



綾桑抄集 二

伊地知文庫
文庫20
360
8



文庫20
360
8

扶桑拾葉集卷第六

目錄

家乃集の内

永集序

家の集乃内

りらりの日記

雅後拾遺序

相換

大中長浦親

藤原之頼

菅原孝標女

源經信

わらへ同字子の弄りゆをせくきあへせかひのひのひ
目せたるめしをせあへりてはひのひのひ
きしあれよそかひしう先らふまぬのひのひ女
祖原の希はひのひのひのひのひのひのひのひのひ
はをひのひのひのひのひのひのひのひのひのひのひ
まてふはひのひのひのひのひのひのひのひのひのひ
好めひのひのひのひのひのひのひのひのひのひのひ
ふひのひのひのひのひのひのひのひのひのひのひのひ
しひのひのひのひのひのひのひのひのひのひのひのひ

家集の内

藤原定頼

月七日乃夜・浮りて月ありてはひのひのひのひのひ
まてふはひのひのひのひのひのひのひのひのひのひ
とのひのひのひのひのひのひのひのひのひのひのひ
月とひのひのひのひのひのひのひのひのひのひのひ
花人よそかひのひのひのひのひのひのひのひのひのひ
しひのひのひのひのひのひのひのひのひのひのひのひ
あんにひのひのひのひのひのひのひのひのひのひのひ
しひのひのひのひのひのひのひのひのひのひのひのひ
らひのひのひのひのひのひのひのひのひのひのひのひ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with varying line lengths and some decorative elements. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with varying line lengths and some decorative elements. The script is dense and characteristic of classical Arabic calligraphy.

あまのついでに... 有明の月... 神のついでに... 又の夜は月... 梅雪の法師... いかにも... 夜宮... かく...

あまのついでに... 有明の月... 神のついでに... 又の夜は月... 梅雪の法師... いかにも... 夜宮... かく...

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some texture. The overall appearance is that of a historical manuscript.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some texture. The overall appearance is that of a historical manuscript.

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かゝるにせしむるは

あはれなる鹿の音は
夜は静かに響く
あはれなる鹿の音は
夜は静かに響く
あはれなる鹿の音は
夜は静かに響く
あはれなる鹿の音は
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あはれなる鹿の音は
夜は静かに響く

あはれ

あはれなる鹿の音は
夜は静かに響く
あはれなる鹿の音は
夜は静かに響く
あはれなる鹿の音は
夜は静かに響く
あはれなる鹿の音は
夜は静かに響く

よきことありてはめでたし

八月廿四日。女ら日の出りて。月の輝き。海に
あふく。光りて。いづれも。物か。乃。女。先
く。あ。り。

思ふ人よ。いづれも。山に。せ。り。

梅の夜。中。に。有。明。り。月。

東。の。方。に。ま。り。て。い。づ。れ。も。時。に。水。中。に。い。り。て。田。を。な
か。り。て。い。づ。れ。も。

か。の。い。づ。れ。も。水。中。に。い。り。て。田。を。な
か。り。て。い。づ。れ。も。

十月廿四日。女ら日の出りて。月の輝き。海に

去。り。て。い。づ。れ。も。水。中。に。い。り。て。田。を。な
か。り。て。い。づ。れ。も。

水。中。に。い。り。て。田。を。な
か。り。て。い。づ。れ。も。

井。の。水。は。清。く。あ。り。て。い。づ。れ。も。水。中。に。い。り。て。田。を。な
か。り。て。い。づ。れ。も。

水。中。に。い。り。て。田。を。な
か。り。て。い。づ。れ。も。

あ。の。水。は。清。く。あ。り。て。い。づ。れ。も。水。中。に。い。り。て。田。を。な
か。り。て。い。づ。れ。も。

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without a key, but they appear to be a form of shorthand or a specific dialect of a larger script.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a small decorative flourish on the left side. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a small decorative flourish on the left side. The script is dense and fills most of the page area.

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Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is dense and fills most of the page area. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. It begins with a large initial character and contains several lines of text. The handwriting is consistent with the previous page, showing a high level of skill and speed in the cursive style.

Handwritten text in a cursive script, continuing from the previous page. This section contains several lines of text, including a prominent large initial character on the left. The text is written in a consistent cursive style, with clear letter connections and a rhythmic flow.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in Arabic script, seventh line on the left page.

Handwritten text in Arabic script, eighth line on the left page.

Handwritten text in Arabic script, ninth line on the left page.

Handwritten text in Arabic script, tenth line on the left page.

Handwritten text in Arabic script, eleventh line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, seventh line on the right page.

Handwritten text in Arabic script, eighth line on the right page.

Handwritten text in Arabic script, ninth line on the right page.

Handwritten text in Arabic script, tenth line on the right page.

Handwritten text in Arabic script, eleventh line on the right page.

Handwritten text in vertical columns, likely a continuation of a poem or prose from the adjacent page. The script is a cursive style, possibly a form of Chinese calligraphy or a related East Asian script.

扶桑拾葉集卷第六終

Handwritten text on the left page, including a large, stylized character or mark, possibly a signature or a decorative element. The text is partially obscured by ink splatters and is written in a cursive style.

