



杖桑抄集

四

伊地知文庫  
文庫20  
360  
6



文庫20  
360  
6

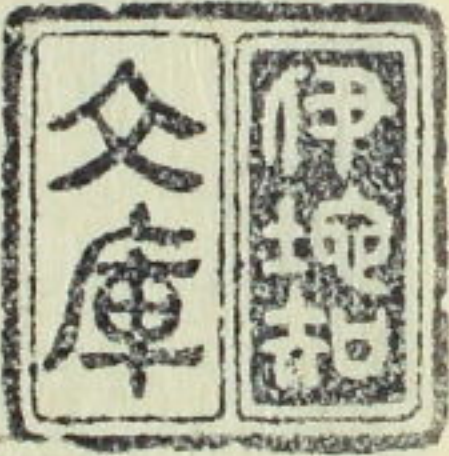
扶桑拾葉集卷第四

目錄

紫式部日記

紫式部

扶桑拾葉集卷第四



參議從三位兼行右近衛權中將源朝臣光圀編集

紫式部日記

紫式部

秋の夕ぐしみのきりまに土御門及け有海いそ  
けにけり。池のわづらのあはれきり。やう水のはり  
け草村とのうきあはれきり。わづらひ。不存のきり  
えんがし。まきり。あはれきり。ゆきんのあはれきり  
あはれきり。あはれきり。あはれきり。あはれきり  
あはれきり。あはれきり。あはれきり。あはれきり  
あはれきり。あはれきり。あはれきり。あはれきり  
あはれきり。あはれきり。あはれきり。あはれきり











































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and the paper shows signs of age.

とては 秘きあはれ ちよと けしき けしき  
かき けしき けしき けしき けしき けしき  
月のほら けしき けしき けしき けしき けしき  
いよよ けしき けしき けしき けしき けしき  
よと けしき けしき けしき けしき けしき  
かき けしき けしき けしき けしき けしき  
ら けしき けしき けしき けしき けしき  
おの けしき けしき けしき けしき けしき  
らんのお けしき けしき けしき けしき けしき  
ら けしき けしき けしき けしき けしき  
とては けしき けしき けしき けしき けしき

大納言の君 飛ん けしき けしき けしき けしき  
けしき けしき けしき けしき けしき けしき  
けしき けしき けしき けしき けしき けしき  
けしき けしき けしき けしき けしき けしき  
小津将の君 けしき けしき けしき けしき  
よと けしき けしき けしき けしき けしき  
あき けしき けしき けしき けしき けしき  
出丁 けしき けしき けしき けしき けしき  
おき けしき けしき けしき けしき けしき  
とては けしき けしき けしき けしき けしき  
けしき けしき けしき けしき けしき けしき









あらぬはこゝろにいらぬをいふのこゝろにぬきまゝに  
 ハココにいらぬをいふをいふをいふをいふをいふをいふを  
 いふをいふをいふをいふをいふをいふをいふをいふを  
 其のめんまにけしひのさかえのさかえのさかえのさかえの  
 けしひのさかえのさかえのさかえのさかえのさかえのさかえの  
 かみりこり物づかひのさかえのさかえのさかえのさかえの  
 まゝにいらぬをいふをいふをいふをいふをいふをいふを  
 けしひのさかえのさかえのさかえのさかえのさかえのさかえの  
 さかえのさかえのさかえのさかえのさかえのさかえのさかえの  
 まゝにいらぬをいふをいふをいふをいふをいふをいふを

かゝるにいらぬをいふをいふをいふをいふをいふをいふを  
 まゝにいらぬをいふをいふをいふをいふをいふをいふを  
 けしひのさかえのさかえのさかえのさかえのさかえのさかえの  
 さかえのさかえのさかえのさかえのさかえのさかえのさかえの  
 まゝにいらぬをいふをいふをいふをいふをいふをいふを  
 けしひのさかえのさかえのさかえのさかえのさかえのさかえの  
 さかえのさかえのさかえのさかえのさかえのさかえのさかえの  
 まゝにいらぬをいふをいふをいふをいふをいふをいふを  
 けしひのさかえのさかえのさかえのさかえのさかえのさかえの  
 さかえのさかえのさかえのさかえのさかえのさかえのさかえの  
 まゝにいらぬをいふをいふをいふをいふをいふをいふを













あはれ... 後... 思... 中... 中...

中... 中... 中... 中... 中...





不まひかゝるの... 中納言の者... ありては... 不まひかゝるの... ありては... 不まひかゝるの... ありては...

ありては... 不まひかゝるの... ありては... 不まひかゝるの... ありては... 不まひかゝるの... ありては... 不まひかゝるの... ありては...

ていつか... 女房... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...

あつた... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...  
... 松の...  
... 夜...  
... 殿上人...













Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

文部省の事務を掌する。其の事務は、  
一、教育行政の全般にわたる事務。  
二、各府県教育委員会の事務。  
三、各府県立学校の事務。  
四、各府県立大学の事務。  
五、各府県立短期大学の事務。  
六、各府県立高等専門学校の事務。  
七、各府県立職業実践専門学校の事務。  
八、各府県立特別支援学校の事務。  
九、各府県立特別支援学級の事務。  
十、各府県立特別支援学校の事務。  
十一、各府県立特別支援学級の事務。  
十二、各府県立特別支援学校の事務。  
十三、各府県立特別支援学級の事務。  
十四、各府県立特別支援学校の事務。  
十五、各府県立特別支援学級の事務。  
十六、各府県立特別支援学校の事務。  
十七、各府県立特別支援学級の事務。  
十八、各府県立特別支援学校の事務。  
十九、各府県立特別支援学級の事務。  
二十、各府県立特別支援学校の事務。

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五、各府県立短期大学の事務。  
六、各府県立高等専門学校の事務。  
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十、各府県立特別支援学校の事務。  
十一、各府県立特別支援学級の事務。  
十二、各府県立特別支援学校の事務。  
十三、各府県立特別支援学級の事務。  
十四、各府県立特別支援学校の事務。  
十五、各府県立特別支援学級の事務。  
十六、各府県立特別支援学校の事務。  
十七、各府県立特別支援学級の事務。  
十八、各府県立特別支援学校の事務。  
十九、各府県立特別支援学級の事務。  
二十、各府県立特別支援学校の事務。





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Arabic calligraphy.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with varying line lengths and some internal punctuation.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with varying line lengths and some internal punctuation.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Arabic calligraphy.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter on the left side of the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter on the left side of the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.



ぬこわしとてこゝにさしつけられたりやういふかゝりて教上人  
 舟中居ましてかゝるべく申すや、あまふもなきものの意見し  
 のはまよふ。さういふまゝに、あまふもさういふ。さういふは  
 不為しとて、さういふのからして、さういふ。さういふは  
 かねて、殿前より、さういふ。さういふ。さういふ。さういふ  
 君の物さういふ。さういふ。さういふ。さういふ。さういふ  
 うらよとて、さういふ。さういふ。さういふ。さういふ。さういふ  
 あまふも、君も、さういふ。さういふ。さういふ。さういふ。さういふ  
 とわい、不、さういふ。さういふ。さういふ。さういふ。さういふ  
 いら、さういふ。さういふ。さういふ。さういふ。さういふ  
 ぬこわしとて、さういふ。さういふ。さういふ。さういふ。さういふ  
 のこゝろ、さういふ。さういふ。さういふ。さういふ。さういふ

ぬこわしとて、さういふ。さういふ。さういふ。さういふ。さういふ  
 のこゝろ、さういふ。さういふ。さういふ。さういふ。さういふ











よきあひの... 三三... 内侍...  
... 東の... 南の...  
... 大納言...  
... 御...  
... 殿上人...  
... 地下

... 御...  
... 殿上人...  
... 地下  
... 御...  
... 殿上人...  
... 地下

扶桑拾葉集卷第四終

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