



技桑抄集  
三

伊地知文庫  
文庫20  
360  
5



文庫20  
360

扶桑拾葉集卷第三

目

然野紀行

遠江乃道記

子日行幸奉和歌序

庚申夜奉和歌小序

家什集の内

又

又

秋増基

同

平兼盛

源順

曾祿好忠

同

同





春の光と見れば、  
かゝるは、  
世の中、

づみね、  
我が

去の、  
たの、  
に、  
も、

く、  
の、  
友、  
あ、  
お、  
月、  
月、  
彼、





Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with some decorative flourishes.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page and includes several lines of dense, flowing handwriting.



うし岩島より山あり中を流るる水は  
二の川の流るる水より清く  
なりて

此の川は山ありて水は清く  
なりて

山ありて水は清く  
なりて

山ありて水は清く  
なりて

山ありて水は清く  
なりて

かまなりうらゝかみさく佛入出婦人よまあめてまの  
うんしすゝ短也天人はねよふらうとらあせあ  
ふりまの思ひまの世かふの所かふとせあ  
くのいふまのいふまのいふまのいふまの  
一のいふまのいふまのいふまのいふまの  
中よのいふまのいふまのいふまのいふまの  
法はあゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ  
あゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ  
あゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ

天人のちゝゝゝゝゝゝゝゝゝゝゝゝゝ

天津人いゝゝゝゝゝゝゝゝゝゝゝゝゝ  
法うらまゝゝゝゝゝゝゝゝゝゝゝゝゝ  
四十九院のいゝゝゝゝゝゝゝゝゝゝゝゝゝ  
もゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ  
ゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ  
もゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ  
きゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ  
とゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ  
ゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ  
きゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ



Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark and the paper shows signs of age and wear.



はらへりてのりて

ふしむるに人かたむけに

しむるに人かたむけに

あつたにむけにむけにむけに

かたむけにむけにむけに

むけにむけにむけに

あつたにむけにむけにむけに

あつたにむけにむけにむけに

あつたにむけにむけにむけに

あつたにむけに

あつたにむけにむけに

有明の月をむけに

あつたにむけにむけにむけに

あつたにむけにむけに

あつたにむけにむけに

あつたにむけに

あつたにむけにむけに

あつたにむけにむけに

あつたにむけに

あつたにむけにむけに

あつたにむけにむけに

あつたにむけに



あわわううのぼりやまのあしは

ゆる花のすそ野の露はなほ

わらわんそらうらなうか

むしむしやあしむしむし

山寺うら梅とてゆきとて

富士の志のえの梅もあは

あかきさきさきさき

子規のあし

あかきさきさきさき

あかきさきさきさき

六月七日

夏山うら梅のあしは

あかきさきさきさき

夜ふかき月とてあしは

あかきさきさきさき

あかきさきさきさき

あかきさきさきさき

あかきさきさきさき

あかきさきさきさき

あかきさきさきさき

あかきさきさきさき

あかきさきさきさき



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the top portion of the right page.

副

又

Handwritten text in cursive script, likely a letter or document, covering the bottom portion of the right page.













Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It features similar cursive handwriting and spans the width of the page. The text is dense and appears to be a continuation of the same work. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.





Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with varying line lengths and some decorative flourishes. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with varying line lengths and some decorative flourishes. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى ولم يكن  
بعدهم نبي ولا نبي  
يؤتى به الروح القدس  
من السماء  
فإن الله قد جعل  
فيهم آيات كثيرة  
منها ما جعل في  
أسمائهم  
فمنهم من كان  
سماؤه منسوبة  
إلى الله تعالى  
كقوله تعالى  
الذين هم  
أسماء الله الحسنى  
وغير ذلك مما  
هو في كتابه العزيز  
مذكور  
والله أعلم  
بما يشاء  
والصلاة والسلام  
على سيدنا محمد  
والآله الطيبين  
الطاهرين  
الذين هم خاتم  
النبيين  
مما مضى  
ولم يكن بعدهم  
نبي ولا نبي  
يؤتى به الروح  
القدس من السماء  
فإن الله قد جعل  
فيهم آيات كثيرة  
منها ما جعل في  
أسمائهم  
فمنهم من كان  
سماؤه منسوبة  
إلى الله تعالى  
كقوله تعالى  
الذين هم  
أسماء الله الحسنى  
وغير ذلك مما  
هو في كتابه العزيز  
مذكور  
والله أعلم  
بما يشاء

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى ولم يكن  
بعدهم نبي ولا نبي  
يؤتى به الروح القدس  
من السماء  
فإن الله قد جعل  
فيهم آيات كثيرة  
منها ما جعل في  
أسمائهم  
فمنهم من كان  
سماؤه منسوبة  
إلى الله تعالى  
كقوله تعالى  
الذين هم  
أسماء الله الحسنى  
وغير ذلك مما  
هو في كتابه العزيز  
مذكور  
والله أعلم  
بما يشاء  
والصلاة والسلام  
على سيدنا محمد  
والآله الطيبين  
الطاهرين  
الذين هم خاتم  
النبيين  
مما مضى  
ولم يكن بعدهم  
نبي ولا نبي  
يؤتى به الروح  
القدس من السماء  
فإن الله قد جعل  
فيهم آيات كثيرة  
منها ما جعل في  
أسمائهم  
فمنهم من كان  
سماؤه منسوبة  
إلى الله تعالى  
كقوله تعالى  
الذين هم  
أسماء الله الحسنى  
وغير ذلك مما  
هو في كتابه العزيز  
مذكور  
والله أعلم  
بما يشاء



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.













