



岐桑抄集
二

伊地知文庫
文庫20
360
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枝葉拾葉集卷第一

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伴野

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同

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古波日記

紀貫之

騷通乃神々古歌和歌序

同

大井川行幸和歌序

同

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style with some decorative flourishes. It appears to be a list of items or a record of transactions, possibly related to a household or a small business.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is dense and fills most of the page, with some larger characters that might indicate specific categories or totals.

Handwritten text in cursive script, continuing the list or account. This page contains several lines of text, with some characters that are more prominent than others, possibly indicating a change in the subject matter or a summary of a section.

Handwritten text in cursive script, likely a list or account.

Handwritten text in cursive script, possibly a title or section header.

Handwritten text in cursive script, possibly a date or reference.

Handwritten text in cursive script, possibly a title or section header.

Main body of handwritten text in cursive script, consisting of several lines of text.

Handwritten text in cursive script, possibly a title or section header.

Main body of handwritten text in cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with some larger, decorative initials.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page and includes several lines of dense writing.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, eighth line of the left page.

Handwritten text in Arabic script, ninth line of the left page.

Handwritten text in Arabic script, tenth line of the left page.

Handwritten text in Arabic script, eleventh line of the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with various flourishes and ligatures. It appears to be a single continuous piece of writing.

佛

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with various flourishes and ligatures. It appears to be a single continuous piece of writing.

蘇乃集の序

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines across the page. The script is a cursive style, possibly Maghrebi or Maghribi, with some characters that appear to be in a different script, possibly Persian or Turkish, interspersed. The word "موجود" (Mawjud) is clearly visible in the lower right section of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It consists of approximately 12 horizontal lines. The script is consistent with the previous page. The word "فان" (Faan) is visible in the lower right section of the page.

檜牆女

Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Lower section of handwritten text on the right page, continuing the cursive script.

Handwritten text at the bottom of the right page.

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text in Arabic script, top line of the right page.

Main body of handwritten text in Arabic script on the right page.

Handwritten text in Arabic script, top line of the left page.

Main body of handwritten text in Arabic script on the left page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and includes several diacritical marks. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and includes several diacritical marks. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal communication or a formal document. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal communication or a formal document. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with varying line lengths and some internal markings.

Handwritten text in Arabic script, continuing from the previous page. It features a large initial letter, possibly 'ب' (Ba), and contains several lines of text. The script is consistent with the previous page, showing a cursive style with some decorative elements. The text appears to be a continuation of the same work.

Handwritten text at the top of the left page.

Handwritten text in the middle of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم بالصواب

الحمد لله الذي جعل في
القرآن الكريم
الذي هو كتاب
الهدى والرحمة
المبين
الذي هو كتاب
الذكريات
الذي هو كتاب
التيقن

والله اعلم بالصواب
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم بالصواب
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم بالصواب

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, eighth line of the left page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.


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Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. The text is written in black ink on aged, yellowish paper. There are some faint blue markings or bleed-through from the reverse side of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. The text is written in black ink on aged, yellowish paper. There are some faint blue markings or bleed-through from the reverse side of the page.



