



類  
 別字  
 和歌  
 注  
 万葉新古今拾遺集  
 下

伊地知文庫  
 文庫20  
 285





万葉(拾遺)後撰  
新古今  
拾遺愚存  
新勅撰

伊地知文庫  
文庫20  
285



文庫20  
285



下

五

伊地知氏書冊



伊地知氏書冊

七

伊地知氏書冊

伊地知氏書冊

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伊地知氏書冊







後しよりのあつてのまゝに  
乃海よりちくちくはるる  
曲りゆくはるるはるるはるる

はるるはるるはるるはるる  
はるるはるるはるるはるる  
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前立

山

中野村

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山

中野村

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はるるはるるはるるはるる



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and flowing, characteristic of 17th or 18th-century cursive. There are some larger, more decorative initials or words interspersed throughout the text.

Handwritten text in a cursive script, similar to the left page. It starts with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and flowing, characteristic of 17th or 18th-century cursive. There are some larger, more decorative initials or words interspersed throughout the text. A small mark or symbol is visible at the top right of the page.



































Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a double bar line near the end of the line.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat. It features a variety of note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat. The notation includes various note values and rests, with a double bar line near the end of the line.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a double bar line near the end of the line.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a double bar line near the end of the line.







Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and continues with several lines of text. There are some small annotations or corrections in the right margin.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial 'S' and several lines of text. There are some small annotations or corrections in the right margin.

Handwritten text at the bottom of the page, possibly a signature or a closing remark.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'F' or 'F', followed by several lines of dense, flowing script. The text appears to be a formal or official communication, possibly related to a military or administrative matter, given the context of the adjacent page.

Handwritten text in a cursive script, continuing the document from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'F' or 'F', followed by several lines of dense, flowing script. The text appears to be a formal or official communication, possibly related to a military or administrative matter, given the context of the adjacent page.



























わひらぬと振う... 藤原  
身もあはれむと云ふ...  
まふ報をよみ旅言の...  
いふは凡のはての...  
新古

か... 藤原...  
小の事... 藤原...  
子... 藤原...  
三... 藤原...  
京... 藤原...  
船... 藤原...  
お... 藤原...  
あ... 藤原...

崇... 藤原...  
明... 藤原...  
跡... 藤原...  
お... 藤原...  
運... 藤原...  
あ... 藤原...  
あ... 藤原...



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is fluid and somewhat slanted, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is fluid and somewhat slanted, characteristic of early modern handwriting.















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. At the top left, there is a small, illegible mark or signature. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly related to the 'Katakana' mentioned in the adjacent page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. At the top left, there is a small, illegible mark or signature. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly related to the 'Katakana' mentioned in the adjacent page. The text is written in a fluid, connected style.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a small symbol resembling a 'U' or 'V'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a small symbol resembling a 'U' or 'V'. The script is highly stylized and difficult to decipher without a key.







Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It consists of several lines of text, each starting with a small symbol or character. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing the list or index from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, each starting with a small symbol or character. The script is highly stylized and difficult to decipher without a key.



























Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. The script is dense and fluid, characteristic of 18th-century cursive.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter, possibly 'H', and continues with several lines of text. The script is dense and fluid, characteristic of 18th-century cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. The script is dense and fluid, characteristic of 18th-century cursive.































































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing script. There are some larger, more prominent letters interspersed throughout the text, which may serve as section markers or initials. The overall appearance is that of a well-preserved manuscript.

Handwritten text in a cursive script, similar to the left page. This page also features dense, flowing handwriting in dark ink on aged paper. The script is consistent with the left page, suggesting a continuous document. There are several large, bold letters that stand out, possibly indicating the start of new paragraphs or sections. The text is written in a style characteristic of historical cursive, with many loops and flourishes.



Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is dense and difficult to decipher. There are small, illegible markings at the end of several lines, possibly indicating the end of entries or sections.

Handwritten text in cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is dense and difficult to decipher. There are small, illegible markings at the end of several lines, possibly indicating the end of entries or sections.







西の岸に陸園は都台子の三徳院跡とて三百年  
前よりして民衆のあつたといふ事なかりし  
事おもむきて家傳集に記す

あつた事のみならず昔もあつたといふ事  
昔の事なりと書き置きたる事なりと記す  
あつた事なりと書き置きたる事なりと記す  
事なりと書き置きたる事なりと記す  
事なりと書き置きたる事なりと記す  
事なりと書き置きたる事なりと記す  
事なりと書き置きたる事なりと記す  
事なりと書き置きたる事なりと記す  
事なりと書き置きたる事なりと記す  
事なりと書き置きたる事なりと記す

あつた事のみならず昔もあつたといふ事

事なりと書き置きたる事なりと記す

あつた事のみならず昔もあつたといふ事

事なりと書き置きたる事なりと記す

あつた事のみならず昔もあつたといふ事

事なりと書き置きたる事なりと記す



































青龍山書局藏 丁酉年

青龍山書局藏 丁酉年 卷之三

青龍山書局藏 丁酉年 卷之三

青龍山書局藏 丁酉年 卷之三



























Handwritten text in cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in cursive script, continuing the letter or document.

Handwritten text in cursive script, continuing the letter or document.

Handwritten text in cursive script on the right page, including a signature at the bottom.



























































Handwritten text at the top of the left page, possibly a title or header.

Handwritten text line 1.

Handwritten text line 2.

Handwritten text line 3.

Handwritten text line 4.

Handwritten text line 5.

Handwritten text line 6.

Handwritten text line 7.

Handwritten text line 8.

Handwritten text line 9.

Handwritten text line 10.

Handwritten text line 11.

Handwritten text line 1 at the top of the right page.

Handwritten text line 2.

Handwritten text line 3.

Handwritten text line 4.

Handwritten text line 5.

Handwritten text line 6.

Handwritten text line 7.

Handwritten text line 8.

Handwritten text line 9.

Handwritten text line 10.

Handwritten text line 11.

Handwritten text line 12.

Handwritten text line 13.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. There are small circular marks at the end of some lines, possibly indicating the end of a section or a specific punctuation mark. The ink is dark and the paper shows some signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. There are small circular marks at the end of some lines. The handwriting is consistent with the previous page, showing a high level of fluency and speed. The paper is aged and shows some staining.

Small handwritten mark or signature at the bottom right of the page.







Handwritten text in cursive script on the left page, starting with a circled '10' at the top right. The text is dense and fills most of the page.

Handwritten text in cursive script on the right page, starting with a circled '10' at the top right. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and flowing, characteristic of 18th-century cursive. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and flowing, characteristic of 18th-century cursive. There are some small annotations or corrections in the margins.







ひらびらにけしきもよほしき花のほほは舞ふらん  
のほほはけしきもよほしき花のほほは舞ふらん

さうさうさうさうさうさうさうさうさうさう  
此めも人知れぬさうさうさうさうさうさう

白き道行かり  
唯行かり也行はりてあはれ

白きと翔よけて行雁乃  
玉雉也白きと翔よけて雁も宿た下見

了上の命ち也我らもあはれなると得ぬさうさうさう  
友とさうさうさう

行はらるるさうさうさうさうさうさうさうさう  
眉形さうさう

あはれさうさうさうさうさうさうさうさう

神后白文の結成

と清<sup>極</sup>まのこもさうさうさうさうさうさうさう  
有るさうさうさうさうさうさうさうさう

其種さうさうさうさうさうさうさうさう  
御さうさうさうさうさうさうさうさう

御さうさうさうさうさうさうさうさう  
御さうさうさうさうさうさうさうさう

御さうさうさうさうさうさうさうさう  
御さうさうさうさうさうさうさうさう

御さうさうさうさうさうさうさうさう  
御さうさうさうさうさうさうさうさう



海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、  
海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、

海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、  
海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、

海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、  
海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、

海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、  
海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、

海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、  
海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、

海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、  
海軍の発展を期すに当りては、  
先づ海軍の基礎を固むるに在りては、











Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is highly stylized and difficult to decipher without a key. There are some markings that look like 'D' or 'Dn' at the start of lines, possibly indicating a recipient or sender. The text ends with a large flourish.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is highly stylized and difficult to decipher without a key. There are some markings that look like 'D' or 'Dn' at the start of lines, possibly indicating a recipient or sender. The text ends with a large flourish.



















Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'H' and continues with several lines of text. There are some small annotations or corrections in the upper right margin, including the characters '松平' and 'の'.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial 'H' and continues with several lines of text. There are some small annotations or corrections in the upper right margin, including the characters '松平' and 'の'.











三才圖會



