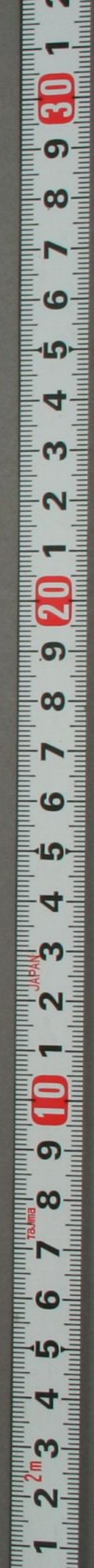




伊地知文庫  
 文庫20  
 248

伊地知文庫  
 文庫20  
 248





文庫20  
248



○連歌中不修業大事

○切字もまた

かな 山の人おき帯一花の山路うね  
 とも ちこまひ遠く心なぬあひの  
 かり はさうりわかなふさゆ乃木はさる  
 後人 いつもの人むれけり葉のうす梅  
 ちよふ けさうか流るるも春のな  
 ちよ 福雪のな心乃塵もな  
 ちよ 雨のなあましの心乃塵もな  
 ちよ 秋のなあましの心乃塵もな





ヤ 春をゆく風の吹来は新のけ  
ヤ 春の義のけは福のけは春のけ  
うハ 春のけは福のけは春のけ  
なり 春のけは福のけは春のけ  
こゝろ 春のけは福のけは春のけ  
いふ 月をゆく風の吹来は新の雨  
い 秋のけは福のけは春のけ  
り 春のけは福のけは春のけ  
いく 春のけは福のけは春のけ  
き 春のけは福のけは春のけ

は 春のけは福のけは春のけ  
如 春のけは福のけは春のけ

舟外

し 春のけは福のけは春のけ  
あ 春のけは福のけは春のけ  
り 春のけは福のけは春のけ  
下 春のけは福のけは春のけ

し

下 春のけは福のけは春のけ











十  
け  
又  
二  
三

有  
折  
二

大  
折  
二  
三











Handwritten cursive text, likely a signature or name.

加

Handwritten cursive text.

口

Handwritten cursive text.

石乃火

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九

Handwritten cursive text.



Handwritten cursive text, likely a signature or name.

Handwritten cursive text, possibly a date or a specific reference.

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Handwritten cursive script, first line on the left page.

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Handwritten cursive script, tenth line on the right page.







あえー かにー ぬー

かきー けいー けいー けいー けいー

現のー ー ー

いー けいー ぬー

右切ー けいー ぬー

○ けいー ぬー

いー ぬー ぬー

ぬー ぬー

右切ー ぬー ぬー

○ 下の句ー ぬー 大登 ぬー

いー ぬー

ぬー ぬー ぬー

ぬー ぬー ぬー

ぬー ぬー ぬー

以上如けの類

他をいふもの

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毎句白物

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○八字甘茶

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皮肉骨く連歌

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○真草行之連歌







○本後連歌

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○本新連歌

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○句切連歌

句

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○吳形正對

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香々々々々々々々々々々々

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天文廿四年三月三日

か

長

三好修理太夫長



古句てあまは切なるをいふは  
決や難然と伝を志す所  
傳授するは又二三年  
一傳授するは又二三年  
見ると申すは

天保四年己未

霜月吉日

煙雨

草子集

詠諧之秘訣

下



















多々忠回之

被物之事 賦之字

上賦ハ 上流の何物と云也

下賦ハ 下流の何物と云也

一字を以テハ 亦と云也

二字以上ハ 花ハ細也

三字中略ハ 花ハ花と云也

四字以上略ハ 枕ハ枕と云也

五字中三字略ハ 杜若 扇也

六字以上略ハ 花ハ花と云也

上賦下賦を不詳言すこと其の可也

中略の字を重ぬ人甚りある

花ハ花と云也

花ハ花と云也

花ハ花と云也

花ハ花と云也

花ハ花と云也

一、花ハ花と云也

花ハ花と云也



一 みるかき

園のほろこし

かき

凡そ古きものなりては、  
かきかきとて、  
見れば、  
世の情も、  
情も、  
松井も、  
内中、  
湯の、  
湯も、

あつたし、人々、

かき

一 てるは、  
大秘

かき、

かき、

一 なるは、  
かき、  
かき、  
かき、

一 なるは、



一 留る心今可持す也  
大回切 ちぢり

一 二段切 物切るもささ子細也  
相とるお山鏡とる中布圓之花

一 梅の花  
梅の花清き外浮留の白く

梅の花清き外浮留の白く  
ちぢりあを格

一 ちぢりあを格  
梅の花清き外浮留の白く  
ちぢりあを格































此を 行中 史書 長篇 高木  
 遠白 波海 有心 物語 不明  
 理世 持氏 少極 西解 珍道  
 花舞 松舟 竹群 了務 秀成  
 拙群 字古 面白 一頁 景成  
 濃新 見家 一節 拉鬼 淨力  
 一 附白とつ新

ヒツトリ クラス ヒツカリ

クリツケ ウミタシ ヨリ

おなう歌をうけつたかゝる葉かじらふ

多めあつたの極な物しかく主人の  
 いふし句のあやしの作れを主人の  
 繪のかねもさしこころ我をさす

景感道といふあり

景感道なり

誠遠を秘さし世のあり白川とらふ  
 心秘すうらむくましく大なる

一日の間に眼をさし連珠の如くして  
 感じつた威の物を味し申す少なる  
 感じつたものもあらず申す少なる















Handwritten text at the top of the left page.

Handwritten text below the top line on the left page.

Handwritten text below the previous line on the left page.

Handwritten text below the previous line on the left page.

Handwritten text below the previous line on the left page.

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Handwritten text at the top of the right page.

Handwritten text below the top line on the right page.

Handwritten text below the previous line on the right page.

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Handwritten text below the previous line on the right page.

Handwritten text below the previous line on the right page.

Handwritten text below the previous line on the right page.







Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines. The characters are dark and the paper is aged and slightly yellowed.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The characters are dark and the paper is aged and slightly yellowed.



Handwritten text in Arabic script, top line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Small handwritten mark or character.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Small handwritten mark or character.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.



Handwritten text in cursive script, likely a letter or document, covering the left page of the notebook. The text is written in a fluid, connected style.

Handwritten text in cursive script, likely a letter or document, covering the right page of the notebook. The text is written in a fluid, connected style.



Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a large initial letter.

Handwritten text in a cursive script, continuing the previous entry.

Handwritten text in a cursive script, appearing to be a separate entry or a different section of the journal.

Handwritten text in a cursive script, possibly a signature or a closing note.

Handwritten text in a cursive script, possibly a signature or a closing note.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. It begins with a large initial letter, possibly 'A', followed by several lines of text. The script is consistent throughout the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. It begins with a large initial letter, possibly 'A', followed by several lines of text. The script is consistent throughout the page.







Handwritten cursive script on the right page of the notebook, consisting of approximately 12 lines of text.

Handwritten text in the middle of the right page, appearing as a separate entry or section.

Handwritten cursive script on the left page, starting with a small mark above the first line.

Handwritten cursive script on the left page, continuing from the previous section.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

古  
格  
雨

Handwritten musical notation on the right page, including a staff with notes and a vertical line.

心  
鼓

Handwritten musical notation on the right page, featuring multiple staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.



野々原の御殿

野々原の御殿

野々原の御殿

野々原の御殿

野々原の御殿

野々原の御殿

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野々原の御殿

野々原の御殿























Handwritten notes at the top of the left page, including the word "Handwritten" and a signature.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.







