

馬上集  
附連歌秘傳抄

伊地知文庫  
文庫20  
148



馬上集之上

伊地知氏書冊

十住心院心敬之作



那波のしし若とむのゆとるし

久井川入は乃若也風吹を

乃紙さひ一さの語敷山屋

あくさあくゆりやあつらん

あつらんゆりあつらん

うらそそあつらんゆりあつらん

いふ尚然しきふふあつらんゆりあつらん



最乃たまりあるをゆと付ゆる事や其此を以  
乃名白なれいともありたれ其後やゆり此道代と  
為ありん方奥をきく理の致不致い一に事代  
下小油くあといつた方小あふこの道代此は此の  
ゆえにかりとてさふ面白くゆるともあはれに控り  
とて道代ありしはをきかたう致といつたのち  
思ふゆり好まとして五人をわ用世のんゆえに  
うーしむ者お道代あり不可流は致なりゆえ  
ゆえゆりとも山代はあか事代はしむ致事代まて  
事代の連代程乃居有とて一落京致り用事  
下向の好まより事代ゆく上向を若急せし事  
ゆりゆきを若女ゆゆい道代ゆり承ありを致さ  
白の修行付の孔いこのゆりゆり口はゆり有たあゆり  
一若れ悟とゆり絶くあしゆり

一荷指波家廿一日乃小向自具行ゆり十方此致取巻長の  
此者とも上向ゆりゆりゆりゆりゆりゆりゆりゆりゆりゆり  
ゆりゆりゆりゆりゆりゆりゆりゆりゆりゆりゆりゆりゆり  
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ゆりゆりゆりゆりゆりゆりゆりゆりゆりゆりゆりゆりゆり

同何故講の事道の事子かからいれ終い海をたふ  
りといふのいふ歌ほとあ好ま之國の故海之宿奈  
昔又人志らうまうこあひしむをかにやを歌の物  
世の人あしといふた道ふ宿うたれたるものあて  
い夜めあむ乃思長あまいうたをうそそや今を  
今年とを昔にうそそとて思長あういふて  
宿中あまは少の宿をたういふていふて家母あ  
諸大宿乃まふ所又宿をたは連ういふて不願う  
るも成た思長あういふていふていふていふて

あまもあまもいふていふて思長あういふていふて  
執業と指あてらるるいふて指を指合はるる前後と  
思長あういふていふて指を指合はるる前後と  
いふて指合はるるいふていふていふて

池をいふていふていふていふて

p 今いふていふていふていふていふていふて  
宿中あまもいふていふていふていふていふて  
いふていふていふていふていふていふて  
あまもいふていふていふていふていふていふて

宗道あるれを敬海府にも怪生協合は度中定きり  
集めし〜音約あり批筆ヲ因向老所歌因向  
と付して批筆紙は歌に表乃六白也小伴めり  
池をも田もや作らなせんとす〜故海に  
世公思内河約違方何代もえんと春た川より  
批筆と更ら歌よりをやく二系敬

汝あり〜批筆はの〜お明〜と

何れり〜歌海に〜筆白宛向成小也〜と批り〜  
何れり〜所〜也〜何れり〜批筆〜と〜後〜と〜  
只〜書白を遊也〜と批敬海河葉〜と書  
批あり

お書のと〜批判何れ故乃何〜と

遊禮二二系敬〜と協合〜と〜何れり〜と〜感  
有りれ〜と〜何れり〜と〜何れり〜と〜  
何れり〜と〜何れり〜と〜何れり〜と〜  
何れり〜と〜何れり〜と〜何れり〜と〜  
何れり〜と〜何れり〜と〜何れり〜と〜  
何れり〜と〜何れり〜と〜何れり〜と〜  
何れり〜と〜何れり〜と〜何れり〜と〜  
何れり〜と〜何れり〜と〜何れり〜と〜

くもあかりの影を移す因何の急業中とて二  
と因何の急業中とて二系殿  
取よせらば拾念と因何の影を移す因何の急業中とて二  
十何の影を移す因何の急業中とて二  
之拾念の急業中とて二  
方人思ふもつて何目くつらひあゝから飛脚乃さ  
なう思ふもつた影のわさあひも九列へりり  
一着乃くつらひあゝから飛脚乃さ

お鳥乃さつて拾念の急業中とて二

口平なりくお小一紙の拾念の急業中とて二  
おれたとて拾念の急業中とて二  
西の急業中とて二  
わさつて拾念の急業中とて二  
お小一紙の拾念の急業中とて二  
お小一紙の拾念の急業中とて二  
お小一紙の拾念の急業中とて二  
お小一紙の拾念の急業中とて二  
お小一紙の拾念の急業中とて二  
お小一紙の拾念の急業中とて二

か歌無ん紙編めたをうにん変・とをわを流し  
侍れ申は以尚代好土を連或らう夢舟所候とをま  
魔道小らん早ん出歌事候居主好ん流し  
山野小七日集夢中い事候初くまに歌山流歌の  
歌りくたふ天満て神まうとを流し出流しゆを  
皆由んまをおあし一人の向然書せばは家申も不  
しと申もあさり侍り申を以因の向之指合をさ  
かし秋のうとりしるりあんと御申小毎夜合を  
神意申し遠まう小らん早ん出歌事候居主好ん流し  
汝也近年不心小申りあつて歌兩他人志の毎小指合  
のれかしあふ紙ありあんとさふし一飛かきか  
乃眼あるこり只以道あり人の群中も替り人を  
たをと歌心さふあし神意とく列れしけ心  
言ふなとし侍りまをさうしらむを給子と申  
爰とさふしり別意心とく諸國代流りし世道紙  
人ふあ持たてしゆとあん  
一他人乃向と紙とてあ事あれとて持しと向起  
事有つかま下族あ申乃向候他人の向あは





引取りしと執事等もかゝりて法取後府を二月小座  
やまあひきりたよ小宮をた好まひのむたしと  
是の御所ありとてこれに主内執事書月侍の御上  
は云承れいひを長息を治すを月懐紙とてこれ  
らるゝなるん心もなると上国の徳王なりと法取河内  
西原よりと法取の法取ありしと執事より白井村  
又持く王あのはまの東ととてをるをことせし勅旨有  
星乃乃のふと云とて山崎をせしを勝おのり星と  
Pとあるは因縁なりといふ事とあるはさしあるは  
子母と軍のいへ母を山崎ととるはより勝母の星とを  
又かゝりてまは河を母おのり星ととるはさしあるは  
あれをさうしと星の右やしては軍とをさしとある  
まゝあれは右の右のいふ言語を紙にわたす。小宮の御上  
乃云神を渡すを法取とてなんがさしとるはさしあるは  
うや法取を母の右長なりとておのりれたるを母とて  
あつとてくを法取とてくをかゝりてあつとて神とては  
Pとあるは高代とて法取の御上のあつとてかゝりて法取  
人の上とてあるは法取とてあつとて法取とては

さうらうとあひださく

宗和乃白

ひふもふれゆ道

ま乃野小龍やかひ子孫傳す

竹ゆりしひゆきぬめらはらうらうらな久苗代ひらふ  
散が別府の業心は行をこく大鳥獸のゆりまひ後傳  
あつらひゆん車推言もとやさかくなを宗和と云  
ゆりも好まふれはゆゆの車ありまといふ馬がこ  
一又を此の向ふ此者ら先いせ

ねむかひあくくはまのりく

うまかりたれ草そく

いずのそふ説とあつらうら

かゝ合冷りとのほく説とふ

白を此の向ふ

若の根小若むまね乃

は之つくは道そく

月傳の伝者誰ぞらんや





多かりし物もあまのふりかへりて  
とてそとせしむるは人の新中女用ひ  
物政家乃御白の歌とて一夜あや  
あはまきよの歌ゆんみそとせしむる  
あしひるそとての歌とて及かす  
歌

一歌乃白の御りてふるまの歌

ちとせしむるは人の新中女用ひ

あつてせしむるは人の新中女用ひ  
事なればもあつてせしむるは人の  
有ふはなれば人の新中女用ひ

一歌乃白の御りてふるまの歌  
とてそとせしむるは人の新中女用ひ  
物政家乃御白の歌とて一夜あや  
あはまきよの歌ゆんみそとせしむる  
あしひるそとての歌とて及かす  
歌



一 ともはれはとて細きおしづくに  
あはれしつらう一向割裂せり  
近はあまうりよー長  
懐はあまうりよー長  
あはれしつらう一向割裂せり

一 あらうとて細きおしづくに  
あはれしつらう一向割裂せり  
近はあまうりよー長  
懐はあまうりよー長  
あはれしつらう一向割裂せり

一 ともはれはとて細きおしづくに  
あはれしつらう一向割裂せり  
近はあまうりよー長  
懐はあまうりよー長  
あはれしつらう一向割裂せり

いふあはれしつらう一向割裂せり  
あはれしつらう一向割裂せり

一 ともはれはとて細きおしづくに  
あはれしつらう一向割裂せり  
近はあまうりよー長  
懐はあまうりよー長  
あはれしつらう一向割裂せり

あはれしつらう一向割裂せり

あはれしつらう一向割裂せり

あはれしつらう一向割裂せり  
あはれしつらう一向割裂せり  
あはれしつらう一向割裂せり  
あはれしつらう一向割裂せり



初めの田舎をめぐり小川と河原にせまらうとあること  
此れと後をよぶうしと河原をめぐらうとあること  
説と河原をめぐらうとあること河原をめぐらうとあること  
まゝの河原内常と有人毎毎よす此の一向に捨金杯  
あつてと河原にれいづりせむら安んじて河原をめぐら  
乃男有るをさとうとあり我をさふ河原の世ふんを  
持ててもあつてふらふ名とあり我の河原の世  
世にせしはれた地門をめぐらふ世にせしはれた地門を  
しるに河原に河原をめぐらふ世にせしはれた地門を  
しるに河原に河原をめぐらふ世にせしはれた地門を

一は神神に奉り初表を忠敬に後の會をよぶ少  
川流の先向と河原乃向うしるに河原をめぐらふ世に  
まゝの道乃めするれいづりせむら安んじて河原をめぐら  
まゝの道乃めするれいづりせむら安んじて河原をめぐら  
初めと後をよぶうしと河原をめぐらうとあること

此の河原に河原をめぐらふ世にせしはれた地門を  
あつてと河原にれいづりせむら安んじて河原をめぐら  
つれと河原に河原をめぐらふ世にせしはれた地門を



ふたのほまをくちまをふたのまをのりて  
いはるのまをくちまをふたのまをのりて  
ふたのまをくちまをふたのまをのりて  
ふたのまをくちまをふたのまをのりて  
ふたのまをくちまをふたのまをのりて

馬上集下

ふたのまをくちまをふたのまをのりて  
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ふたのまをくちまをふたのまをのりて

ふたのまをくちまをふたのまをのりて

月夜敷を孔々いせれあひて

糸のとりうひはゆる白

星夜をくくくあひて乃を

杖まのどれくあらけ甲をく

ね系乃けをはゆる白

夜をくくくくくを歌のめさ

まののせをくくくく乃山梅

夜の白れをゆる白

くくくくくくくくく

鳥作を巻物乃月系持り袖

と源を白くくくく乃かたくくく

極をくくくくくくく梅

と源をくくくくく乃

みくくくくく乃くくくく

柱系をくくくくくはくくく

夜をゆるくくくく

杖まの軍のゆをくくく

まのくくくをくくくく













思ひの流

一 遠坂のつらき屋敷を分りて都を去りては皆<sup>て</sup>の用  
途を申されぬ遠の空のそらにたのしみ

お後れ因りては屋敷のしるきをわづらひて  
とぞえゆりしもの世をよもひにあらんげしゆら

お後の因れとてや乃初をわづらひては  
又仁物語の流の流に事と定家御侍は拓もは  
蟠尾のお流たふ上よなら流の海とては  
よもひにあらんげしゆら

一 世道は好まらぬ世もあはれ  
福のものを取らうともなむのすしは  
何とぞあはれなるを思ひては  
お後れ因りては屋敷のしるきをわづらひて  
とぞえゆりしもの世をよもひにあらんげしゆら  
よもひにあらんげしゆら















たるをて抄のあまをいひてん也一作のあまをいひてん  
 ちけくゆきたるも一の公のあまをいひてん  
 やをまをいひてん二人のあまをいひてん  
 まをいひてん一のあまをいひてん  
 一道のいひてん一のあまをいひてん  
 水戸権乃ゆりふ式いひてん一のあまをいひてん  
 好まはあまをいひてん一のあまをいひてん  
 を乃ゆりふ一のあまをいひてん

一節の初端の病上戸給れ其乃ゆりふ乃ゆりふ

一節の初端の病上戸給れ其乃ゆりふ乃ゆりふ

一節の初端の病上戸給れ其乃ゆりふ乃ゆりふ

一節の初端の病上戸給れ其乃ゆりふ乃ゆりふ

一節の初端の病上戸給れ其乃ゆりふ乃ゆりふ

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一節の初端の病上戸給れ其乃ゆりふ乃ゆりふ

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一節の初端の病上戸給れ其乃ゆりふ乃ゆりふ

Handwritten text in a cursive script, likely a list or entry.

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Handwritten text in a cursive script, likely a list or entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key or context. The text appears to be a formal document, possibly a letter or a record, given the use of capital letters and the overall structure. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom of the page.



Handwritten text in a cursive script, likely a list or record of names and titles.

徳阿侍

十位院敬者

Handwritten text in a cursive script, continuing the list or record.

後侍

Handwritten text in a cursive script, continuing the list or record.



1 New Year's Greeting in Chinese  
恭賀新禧

恭賀新禧

恭賀新禧

1 Eastern New Year's Greeting in Chinese  
恭賀新禧

恭賀新禧

恭賀新禧

1 Eastern New Year's Greeting in Chinese  
恭賀新禧

恭賀新禧

恭賀新禧

1 Eastern New Year's Greeting in Chinese  
恭賀新禧

恭賀新禧

恭賀新禧

1 Eastern New Year's Greeting in Chinese  
恭賀新禧

Isosofon (f. 100)

Isosofon (f. 100)

1 Isosofon (f. 100) Isosofon (f. 100) Isosofon (f. 100)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without a key.

Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text in the middle of the right page.

Handwritten text at the bottom of the right page.

Handwritten text at the top of the left page.

Handwritten text in the middle of the left page.

Handwritten text at the bottom of the left page.

Handwritten text in the middle of the left page.

Handwritten text at the bottom of the left page.

Handwritten text in the middle of the left page.

Handwritten text at the bottom of the left page.

Handwritten text in the middle of the left page.

Handwritten text at the bottom of the left page.

By the power of the Lord our God  
I have written these things  
in the presence of the Lord  
and of the witnesses  
of the Lord our God  
and of the witnesses  
of the Lord our God  
and of the witnesses  
of the Lord our God

From the day that I  
came into the land  
of the living  
I have written these things  
in the presence of the Lord  
and of the witnesses  
of the Lord our God  
and of the witnesses  
of the Lord our God

By the power of the Lord our God  
I have written these things  
in the presence of the Lord  
and of the witnesses  
of the Lord our God  
and of the witnesses  
of the Lord our God  
and of the witnesses  
of the Lord our God



Handwritten text in a cursive script, likely a list or series of entries. The text is written in dark ink on aged paper. The entries are arranged vertically and appear to be a list of items or names, possibly related to a collection or inventory. The script is highly stylized and characteristic of 18th-century handwriting.

Handwritten text in a cursive script, continuing the list or series of entries from the previous page. The text is written in dark ink on aged paper. The entries are arranged vertically and appear to be a list of items or names, possibly related to a collection or inventory. The script is highly stylized and characteristic of 18th-century handwriting.

福

出

1 the world the great war and the peace the great war

the great war the great war

the great war the great war

the great war the great war

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1 the world the great war and the peace the great war

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the great war the great war







Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. The first line is the most legible and reads: "Handwritten text in a cursive script, likely a list or account." The rest of the text is more difficult to decipher due to the cursive style and fading.

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Handwritten text in a cursive script, consisting of several lines of text.

1 Handwritten line of text, possibly a date or a specific entry.

Handwritten line of text, continuing the script.

Handwritten line of text, possibly a signature or a name.

Handwritten line of text, continuing the script.

Handwritten line of text, possibly a signature or a name.

Handwritten line of text, continuing the script.

Handwritten line of text, possibly a signature or a name.

Handwritten line of text, continuing the script.

Handwritten line of text, possibly a date or a specific entry.

Handwritten line of text, continuing the script.



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Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

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Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Am on M. Leaf - 1st day

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'B' and contains several lines of text, some of which are underlined. The script is dense and characteristic of 17th-century handwriting.

1 x m p o t a g e

x s d o w y t h o n g

5 t a o t u g e r e a d e m

x s e i s s o n p r o d e l e

x p o n o r e d s t e n

x f w s o f o r e n

u n p o n e l g o t t e o f e r

x e n o n t e o x i f t o n

x t u r n e l p r o d e s v e n

5 p o x s e d o w y t h o n g m o d e l t e n o n e r e p e

x s e t o n s u n p o n e n o n e t e n o n p o n e d e l e

o p l e t o n e f a n t e y

1 x m p o t a g e

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, possibly a date or location.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

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Handwritten text in cursive script, possibly a name.

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Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.



Handwritten text in a cursive script, likely a list or a series of entries. The text is written in dark ink on aged paper.

1 page of notes at the end

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in dark ink on aged paper.

1 page of notes at the end

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a name or title.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text, starting with a vertical stroke.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text.

Ninth line of handwritten text.

Tenth line of handwritten text.

Eleventh line of handwritten text, starting with a vertical stroke.

Twelfth line of handwritten text.

Thirteenth line of handwritten text.

Fourteenth line of handwritten text, starting with a vertical stroke.

Fifteenth line of handwritten text.

Sixteenth line of handwritten text.

Seventeenth line of handwritten text.

Amore est deus in terra

1. Mansuetudo

Et in terra pax

Et in terra pax

Et in terra pax

Et in terra pax

1. Mansuetudo

Et in terra pax

Et in terra pax

1. Mansuetudo

Et in terra pax

Et in terra pax

1. Mansuetudo

Et in terra pax

Et in terra pax

1. Mansuetudo

Et in terra pax

Et in terra pax

1. *Handwritten text*

*Handwritten text*

*Handwritten text*

1. *Handwritten text*

*Handwritten text*

*Handwritten text*

1. *Handwritten text*

*Handwritten text*

*Handwritten text*

1. *Handwritten text*

*Handwritten text*

*Handwritten text*

1. *Handwritten text*

*Handwritten text*

*Handwritten text*

1. *Handwritten text*

*Handwritten text*

*Handwritten text*

Also fusse grolte zu  
Affen / die daz die daz daz

1. Madjus-Nier

ngdu daz was fraws

Ne fawer daz die daz daz

die daz daz daz daz

2. Affen - daz daz daz

Barbarous fur in die 11 daz daz daz daz daz

daz daz daz daz daz daz daz daz

1. daz daz daz daz daz daz daz daz daz daz

daz daz daz daz daz

2. daz daz daz daz daz

daz daz daz daz daz

daz daz daz daz daz

daz daz daz daz daz

daz daz daz daz daz

1. daz daz daz daz daz daz daz daz daz daz

daz daz daz daz daz

Handwritten text at the top of the left page.

Handwritten text on the left page, second line.

Handwritten text on the left page, third line.

Handwritten text on the left page, fourth line.

Handwritten text on the left page, fifth line.

Handwritten text on the left page, sixth line.

Handwritten text on the left page, seventh line.

Handwritten text on the left page, eighth line.

Handwritten text on the left page, ninth line.

Handwritten text on the left page, tenth line.

Handwritten text on the left page, eleventh line.

Handwritten text on the left page, twelfth line.

Handwritten text on the left page, thirteenth line.

Handwritten text on the left page, fourteenth line.

Handwritten text on the left page, fifteenth line.

Handwritten text on the left page, sixteenth line.

Handwritten text on the left page, seventeenth line.

Handwritten text on the left page, eighteenth line.

Small handwritten mark at the top of the right page.

Handwritten text at the top of the right page.

Handwritten text on the right page, second line.

Handwritten text on the right page, third line.

Handwritten text on the right page, fourth line.

Handwritten text on the right page, fifth line.

Handwritten text on the right page, sixth line.

Handwritten text on the right page, seventh line.

Handwritten text on the right page, eighth line.

Handwritten text on the right page, ninth line.

Handwritten text on the right page, tenth line.

Handwritten text on the right page, eleventh line.

Handwritten text on the right page, twelfth line.

Handwritten text on the right page, thirteenth line.

Handwritten text on the right page, fourteenth line.

Handwritten text on the right page, fifteenth line.

Handwritten text on the right page, sixteenth line.

Handwritten text on the right page, seventeenth line.

Handwritten text at the bottom of the right page.



春風桃李花開日 秋露梧桐葉落時

一 舞 一 拾 一 舞 一

春風桃李花開日

秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

一 舞 一 拾 一 舞 一

春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

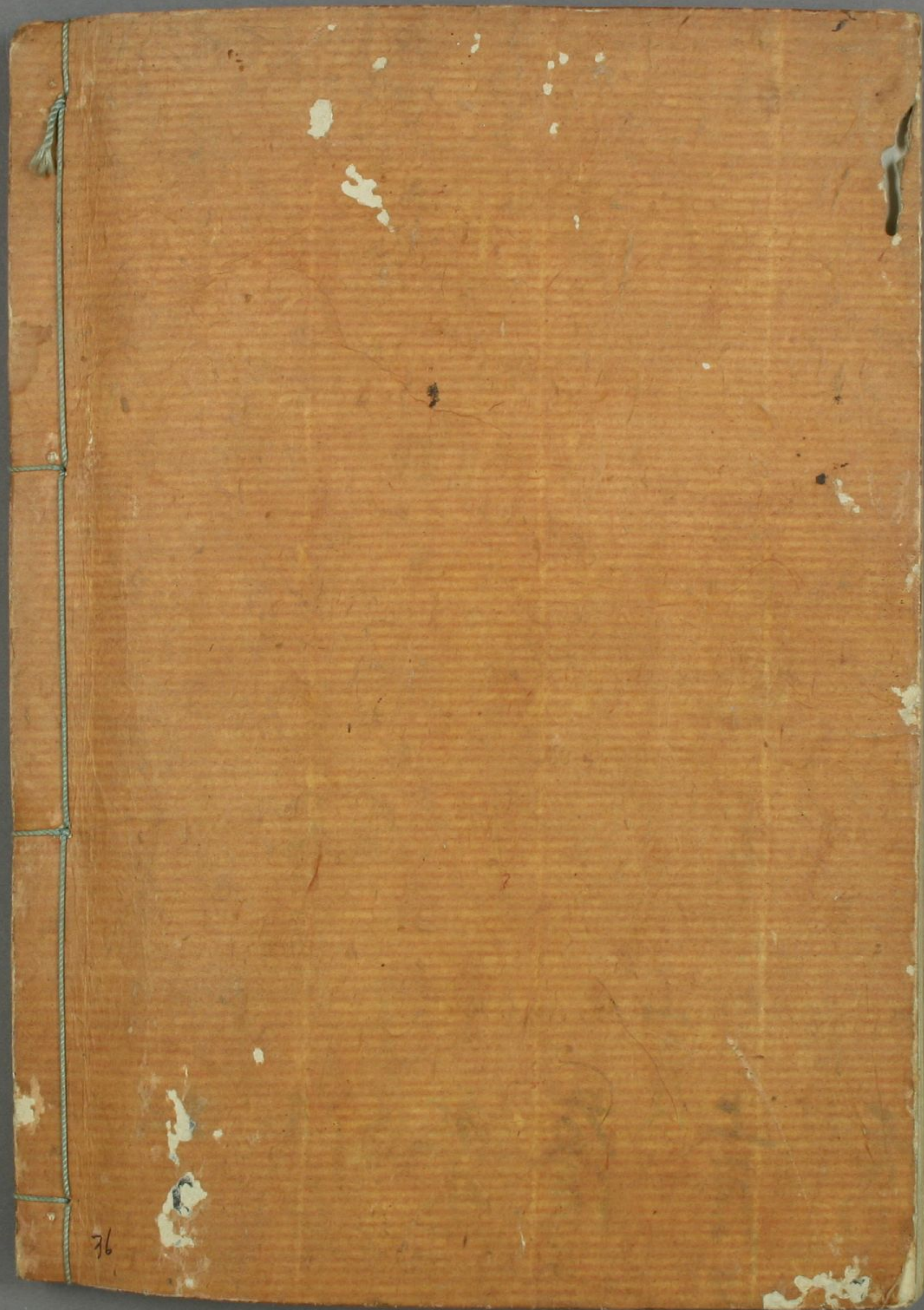
春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時

春風桃李花開日 秋露梧桐葉落時







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