



興

白

集

元十

中村俊定文庫
 文庫 18
 1024
 5





舉白集卷第九



後陽成院崩御といひて
 又二位法下は御ひよ
 同二十三回の手し
 主有法下といひて
 妙秀依といひて
 征母の思ふといひて
 きる
 し

後陽成院崩行とてしるすまう

北島愛

松琴文庫

印

元和乙卯八月朔日なり 院のむし

三殿 之豊

月より入るぬのまへけりおり

つねまゝなるらんらんあま

よしのりぬらぬらきもゆら

くまらおとしこすらしもまの

らさげつゆひるまやうとぬ

浪抄所 其六日すれよと夢の

心とのけしおひりぬらぬ

てのちら志摩なりぬらぬ

しつたたさへなまじく
ありつらむとてふも
とねさくもねほとさるま
に十あしつらむとてふも
るより一月も夢のあさ
つ好むとてふも
衣しつとてふ人のこころ
うらたけしとてふ人のこころ
とてふ人のこころ
死生何異益人愁
昨坐清凉今下丘

荆棘無心理玉體
滯沱涕泗水如流

又二位法中此等公上御所の言葉

おひたりてこころの秋の夕つ
しらのほふらむとてふも
のまのしつとてふも
これのふらむとてふも
しつとてふも
ありつらむとてふも
せりつらむとてふも

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the page, with some variations in line thickness and spacing. The text is arranged in approximately 15 horizontal lines. The right page shows the continuation of the text from the left page, with a clear gutter between them. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the left page.

Handwritten text in a cursive script, continuing from the left page. The text is written in a fluid, connected style across approximately 12 lines on the right page.

のりれとてしからまじし

同三十三回の一のり

十とて口ふりてをせしむるはしむるは
すしりてあふりては口のりてあふりて
しりてあふりては

りてあふりては
りてあふりては
りてあふりては
りてあふりては

不身にしては法をたてしむるは
しりてあふりては

玄旨法をたてしむるは

玄旨法をたてしむるは
りてあふりては
りてあふりては
りてあふりては
りてあふりては
りてあふりては
りてあふりては
りてあふりては

よしくいひぬくまにまゝしつとにれ
きかぬよこねとしきく人の花とやま
くせやくあゝと悲しむしつとにれ
りちとしめとまゝしつとにれ
りちと天の橋立のそとにきく人の里
よきと路のちりつとにれ
ふとくしつとにれ
名とまゝしつとにれ
水とつとにれ
つとにれ

風情とつとにれ
のちとつとにれ
ひれとつとにれ
一線とつとにれ
つとにれ
のほとつとにれ
つとにれ
つとにれ
つとにれ
つとにれ
つとにれ
つとにれ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 5 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of a historical cursive style.

のこまにちや京都の黄門さまとて
しほなまきとていひしんめいさき
しちりすちとてあやとていひ
らとていひとていひとていひ
りやうらとていひとていひ
ひよとていひとていひとていひ
るちりとていひとていひとていひ
しひとていひとていひとていひ
まふとていひとていひとていひ
あまきとていひとていひとていひ

りよとていひとていひとていひ
しひとていひとていひとていひ
まふとていひとていひとていひ
あまきとていひとていひとていひ
りよとていひとていひとていひ
しひとていひとていひとていひ
まふとていひとていひとていひ
あまきとていひとていひとていひ
りよとていひとていひとていひ
しひとていひとていひとていひ
まふとていひとていひとていひ
あまきとていひとていひとていひ

交情未及駉蛩夏 空作挽詞聊報公

又

天喪斯文否 遊魂歸太乙

威儀憶冠帶 容貌曳衣裾

不用封千戶 所貪書五車

泫然雙袖淚 何日又能除

あまのけしやふきかこり下まし

しめれぬきしりれたるけいあ

あるまひしむらわきとあつてあそん

のちのちまこととあつてあそん

従母の思日よとけりけり

いそいそとあつてあそん

うらやまにわたりとあそん

しんじつとあつてあそん

かりまじく人なれとあそん

なんまけりつとあつてあそん

しんじつとあつてあそん

うらやまにわたりとあそん

しんじつとあつてあそん

かりまじく人なれとあそん

るまゝにわたりてのすゝめ
 しるまゝにわたりてのすゝめ
 わるまゝにわたりてのすゝめ
 むらまゝにわたりてのすゝめ
 目もく入てりの見えもく
 後しししししししししし
 のあししししししししし
 ししししししししししし
 嗟く與子欲黄泉 寸断愁腸胡得全
 魂魄招曾無入後 唯教恩愛感前縁

天正七年拾六年

舉白集卷第十

うがね

福葉丹塩守をいづることを

道糸書の手まらけ何いづることを

林叔勝といづることを

長久ら

玄宗、母のこころはなほあはれしむる

いし

玉のひらき

見玉のいし

Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical record or account, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical record or account, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The script is dense and characteristic of early modern European cursive.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten mark or symbol, possibly a page indicator.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

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Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, possibly a date or location.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in a cursive script, likely a list or account.

Handwritten number or date, possibly '1120'.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Small handwritten mark or symbol.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text, sixth line on the left page.

Handwritten cursive text, seventh line on the left page.

Handwritten cursive text, eighth line on the left page.

Handwritten cursive text, ninth line on the left page.

Handwritten cursive text, tenth line on the left page.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten cursive text, seventh line on the right page.

Handwritten cursive text, eighth line on the right page.

Handwritten cursive text, ninth line on the right page.

Handwritten cursive text, tenth line on the right page.

Handwritten text in cursive script, likely a list or account, starting with a large initial 'C'.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account, with several lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. A small vertical mark or character is visible near the top of the first column.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'I' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'I' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

はなはなとまをいそいで

くさくさの草花がさす

いづれはなを花のまを

木の葉のまを花のまを

花のまを花のまを

花のまを花のまを

花のまを花のまを

花のまを花のまを

花のまを花のまを

花のまを花のまを

花のまを花のまを

と

夢のまを

はなはなとまをいそいで

くさくさの草花がさす

いづれはなを花のまを

木の葉のまを花のまを

花のまを花のまを

花のまを花のまを

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the page.

Handwritten text, possibly a date or a small note, located at the bottom of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

いさむ本のありはゆりてんをあらたにこれとかなんか彼様
王^{パク}閣のありはゆりてんをあらたにこれとかなんか彼様
ほなまされて輜^{ニシヤ}川の圖のやまひをいかにか風^{フウ}の圖の
とていかにいかにいかにいかにいかにいかにいかにいかに

長瀬

あまのりてん

頃^{トヨ}文とてんをあらたにこれとかなんか彼様

いかにいかにいかにいかにいかにいかにいかにいかに

あまのりてん

いかにいかにいかにいかにいかにいかにいかにいかに

一せ文のやまひをいかにか彼様
たりませる佛とてんをあらたにこれとかなんか彼様
と一せ文のやまひをいかにか彼様

あまのりてん

あまのりてんをあらたにこれとかなんか彼様
おとれ古^{メイカフ}大岡沖をあらたにこれとかなんか彼様
あまのりてん

あまのりてん

あまのりてん

Handwritten text at the top of the right page.

Small handwritten mark or signature below the top text.

Handwritten text line on the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text line at the top of the left page.

Handwritten text line on the left page.

Handwritten text line on the left page.

Small handwritten mark or signature on the left page.

Handwritten text line on the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text in cursive script, likely a signature or name.

Handwritten text in cursive script, possibly a title or address.

Handwritten text in cursive script, possibly a title or address.

Handwritten text in cursive script, likely a signature or name.

Handwritten text in cursive script, likely a signature or name.

Small handwritten mark or signature at the bottom of the page.

Main body of handwritten text in cursive script, consisting of several lines of text.

