

舉白集

七八

中村俊定文庫
文庫 18
1024
4



卷之三 七



所發... 中村俊定

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舉白集卷第七

公方家出屏風の寄席

八月十八日公軌發駕相唐光人々あり

うこの席

妙壽院よはつらん次とてん

松平越中守よつらん次とてん

猪俣内通よつらん次とてん

那波内系よはつらん次とてん

あらしやうあよつらん次とてん

あらしのよつらん次とてん

三竹法船よほりてしとて
 道春法やトよこしめ家とて
 佐川田のなふりしよこしめとて
 天龍と寿法和尚の詩とわすらうとて
 ありひとの詩とわすらうとて



三殿
 之惠

公方家也屏風の交り席



將軍家さいにしろ畫圖せしめまは
 屏風のわあやつろい又風情とこ
 てよりつこさしぜん出な又あつれ
 張^{テモカキ}舌^{ツツ}治^{ツツ}は^{ツツ}中^{ツツ}台^{ツツ}書^{ツツ}より志^{ツツ}め^{ツツ}し^{ツツ}と
 らるせうとこありせうすすま
 れ也山井奥家の戸井田すてうり
 つねしろうしめ平いさしとらう
 さまとすてありしすは中記出中
 いあしとれめとめはらういも

ようなあれをよきと見るにあらざるに
 ありてはよきと見るにあらざるに
 いくの足跡をよきと見るにあらざるに
 おもひよきと見るにあらざるに
 ついでにうりあはせむと見るにあらざるに
 へあはせむと見るにあらざるに
 へあはせむと見るにあらざるに
 聖代ののりこもくもくを見るにあらざるに
 してあはせむと見るにあらざるに
 の傳説と見るにあらざるに

もあらずにむらさきを見るにあらざるに
 ようなあれをよきと見るにあらざるに
 おもひよきと見るにあらざるに
 ついでにうりあはせむと見るにあらざるに
 へあはせむと見るにあらざるに
 へあはせむと見るにあらざるに
 聖代ののりこもくもくを見るにあらざるに
 してあはせむと見るにあらざるに
 の傳説と見るにあらざるに

癖とひのよりにいそいでさうもむかしはあへく
しつとほろりとあふくむとむかひもあふく
なほむかしむかしとむかしなむかし
いさかしのむかしとむかしとむかし
あそぶころむかしとむかしとむかし
のむかしとむかしとむかしとむかし
いそいでさうもむかしはあへく
しつとほろりとあふくむとむかひもあふく
なほむかしむかしとむかしなむかし
いさかしのむかしとむかしとむかし
あそぶころむかしとむかしとむかし
のむかしとむかしとむかしとむかし

よりの梅のころころと
ふらふらといふとむかしとむかし
いそいでさうもむかしはあへく
しつとほろりとあふくむとむかひもあふく
なほむかしむかしとむかしなむかし
いさかしのむかしとむかしとむかし
あそぶころむかしとむかしとむかし
のむかしとむかしとむかしとむかし

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八月十八日
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うきうきいふおしほひのいふかみ
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かきかへりてふりかへりてふりかへり
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いふいふいふいふいふいふいふいふ
いふいふいふいふいふいふいふいふ
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いふいふいふいふいふいふいふいふ

庚午四月

拾遺の山はにけりてふりかへり

拾遺の山のふりかへりてふりかへり
のふりかへりてふりかへりてふりかへり
いふいふいふいふいふいふいふいふ
故申網言考林字よとのふりかへり

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on a single line across the page.

實永四年 霜月

那波乃あまつるんす

あつるんすのすよあて天也ハすい哉
あつるんすのすよあて天也ハすい哉

ハ書かしてしるはぬいふにわくら
す月日十日はあはれなるつらたさ
さしとあはれぬよふもまねおの
海の舟りて志すいそへりふん
まいておのりまはいとちて月
かすすらの毛の束をより所か
よめつしすむかあはれたる
兼四糸よなつこもとよひこ
とたこらひすまきりある
しこもたるとよのむす

くらむよしと海にわくらにあ
ふよははとと海の人のむ
あはれはあすやあはれなる
くもららるるむとむらして
よとこあはれむらひと
うむしすしと
しころのなりとらむら
けしむよはとねおの
年一即波のとれしとむら
老杜の茶堂の圖よあはらるる

よりいふよき侍藏ツカサなれと申し
のいふはなつかしきものなり
かきつゝしりしり侍にたし
あまのいふはなつかしきものなり
よき侍のいふはなつかしきものなり
のいふはなつかしきものなり
よき侍のいふはなつかしきものなり
あまのいふはなつかしきものなり
よき侍のいふはなつかしきものなり

色はくしりしり侍にたし
あまのいふはなつかしきものなり
よき侍のいふはなつかしきものなり
のいふはなつかしきものなり
よき侍のいふはなつかしきものなり
あまのいふはなつかしきものなり
よき侍のいふはなつかしきものなり
のいふはなつかしきものなり
よき侍のいふはなつかしきものなり
あまのいふはなつかしきものなり
よき侍のいふはなつかしきものなり

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written on a single page of aged paper.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written on a single page of aged paper.

てかりしはつゝいふ事なりし葉乃
もよおせしはつゝいふ事なりし

秋さしはつゝいふ事なりし

葉の葉はつゝいふ事なりし

ふりよおせしはつゝいふ事なりし

もよおせしはつゝいふ事なりし

もよおせしはつゝいふ事なりし

もよおせしはつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

あつゝいふ事なりし

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

はつちあかしのよのよのきんぎょ
こころあはれしづきの口よはれしあやめ
あてきあやめしづきあやめ
りそえちあやめしづきあやめ
うつあやめしづきあやめ
あやめしづきあやめ

としてひてあつらひのあやめ
梅とあやめのあやめ

三行法眼よしづきあやめ

秋の初をすしづきあやめ
の契もあすれはあやめしづきあやめ
あやめしづきあやめ
すしづきあやめ
のえのあやめしづきあやめ
あやめしづきあやめ
あやめしづきあやめ
あやめしづきあやめ
あやめしづきあやめ
あやめしづきあやめ
あやめしづきあやめ

百叩一門関 君来對酒盃

履痕何敢惜 花徑与青苔

武伴、あまのくちかきけりまよ
さうとびねるありききよくも
あすもこのいぢぢりこころも
ありて顔とつぢよとてらこころ
席くしつらほやいふおしぬま
まよとあまのさうくしぢぢぢ
くられとすし服よあらたぢぢぢ
すけりていぢぢぢぢぢぢぢぢ

しものいりありあらしとてい
もまよとまよとぬまのあぢぢ
しつらんこころのさうぢぢぢ
いぢぢぢぢぢぢぢぢぢぢぢぢ
まよとあまのさうくしぢぢぢ
いぢぢぢぢぢぢぢぢぢぢぢぢ
のらりぢぢぢぢぢぢぢぢぢぢ
いぢぢぢぢぢぢぢぢぢぢぢぢ
いぢぢぢぢぢぢぢぢぢぢぢぢ

くこと成りつと身もあつとさ興
ひらきすもあすそつ顔きし
まんはあす口情りね老杜うあれ
ふれあのをのきぬあの一と
きしうちすくねさつとんぬれ
あひてるけさつとあはさく
いふせんばとあはれあささ
ふさよさつとあれもあつと
あつとらん

堪賞歎々妖艶春 志如重釀酒中新

從今欲記醪醑字 落後枕幃於可人
千紅萬紫落殘春 此物無心何獨新
胡蝶橋前百年度 對花不飲是癡人
えととあぬあつとあつと山吹
つあつとあつとあつと友人

李長吉廿七日

依川田れなまうしとあつと
人のころ移らけつとあつと
いさよとさつとあつとあつと

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

思のくさばきもつめて剛にや
休の文ヲしつこくもわたり
たのしきよかしくいふ
ひとあそびしりへ馬つら
宋の清園ラウきそく愛とこ
いひつらうちをいふ
丸のふりの暮秋のそ月
日人井川ヨりてせう
天龍寺の清房セイ秀院シウといふ

あまやうめあるのこ
法中ホは法フありし
おあまオなまナあアらラ
らまラあアまマあアらラ
いへイあアまマあアらラ
くいクあアまマあアらラ
ららラあアまマあアらラ
ありアあアまマあアらラ
難所の籠れナあアまマあアらラ
休のこキあアまマあアらラ

このよめよめあつては、
伐への思ふよあひなれし
ほゆれある侍人、
けつあめの御よし
ふたしつちし
谷のころよえん
あひなれし
家岳せしあひ
せしころよえん

くころよえん
素の紙つら
あひす志の
うすなれし
をよらん
つゆのよえん
あひなれし
ふらん
あひなれし
あひなれし
あひなれし

かの白れくくめふ花有紅龍柳孫眉
とれふくくくはもも母乃くくろ
くくくくくくくあてふ例の名せく
くくくくくくくくくくくくくく
もあさくくくくくくくくくく
柳もくくくくくくくくくく
くくくくくくくくくくくくく

舉白集卷第八

筑前中納言秀秋の儀別

妙壽院の儀別

春日の山つゝのの儀別

永春法師の儀別

正意法師の儀別

道春法師

賀古宗隆の儀別

の別のこと記

くくくあつくくくくくくく記

こころれらりめいふるはらりて
こころれらりめいふるはらりて
こころれらりめいふるはらりて
こころれらりめいふるはらりて
こころれらりめいふるはらりて
こころれらりめいふるはらりて
こころれらりめいふるはらりて
こころれらりめいふるはらりて
こころれらりめいふるはらりて
こころれらりめいふるはらりて

山雨滂沱任在空 ハレテ 晚堂月雲倚清風

甲中八萬三千戸 粧 然洛陽成月宮

佳月常随好 中秋更若新 ハレテ

一榜同在會 ス 千里豈相親 ハレテ

今夜舊友朋 明道何自宿

浮世無定在 快笑仰蒼昊 ハレテ

あはれとらみみし
あはれとらみみし
あはれとらみみし

と東とと秋ハ何と何月ハ何と
と東とと秋ハ何と何月ハ何と
と東とと秋ハ何と何月ハ何と

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a non-Latin script, possibly representing a specific dialect or a mix of languages. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a non-Latin script, possibly representing a specific dialect or a mix of languages. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on the right page of the manuscript.

来在法下録列

Handwritten musical notation on the left page of the manuscript, starting with the characters 松子 (Matsuko).

Handwritten musical notation on the right page of the manuscript, starting with the characters 松子 (Matsuko).

しりしねさるり 妹の懐きし心は
しる古き事なり しのねはつら
し懐きし心は しのねはつら
し懐きし心は しのねはつら
し懐きし心は しのねはつら
し懐きし心は しのねはつら
し懐きし心は しのねはつら
し懐きし心は しのねはつら

莫^レ嘆^ク此^レ別^レ為^レ友^ニ楸^ニ 宮^ニ本^ニ東^ニ賦^ヲ愛^シ一^ニ寄^ス
丁^ニ園^ニ亦^ニ名^ヲ老^ニ富^ニ貴^ニ 冠^ニ合^ニ信^ニ化^ニ是^レ文^ニ詩^ニ
野^ニ花^ニ白^ク馬^ニ海^ニ去^リ 原^ニ柏^ニ青^ク出^テ笛^ヲ吹^ク

只^ニ恐^ク天^ニ涯^ニ消^ス息^ス之^レ 孤^ニ蓬^ニ飄^ニ轉^ニ奈^レ何^ニ期^ス

長^ク嘯^ス

正意法橋陰別

あつさつさやううを伝のううと川
しを伝のううと川
胡蝶れとひの翅の葉のううと川
ゆううとひの翅の葉のううと川
ううとひの翅の葉のううと川
ううとひの翅の葉のううと川
ううとひの翅の葉のううと川
ううとひの翅の葉のううと川

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

よのひのりてあはれきりて
東路のつらき道は
わたりてたのむるあはれ
りすゝるあはれ
實のつらき道は
玉篋のあはれ
のりてあはれ
武蔵のあはれ
のりてあはれ
のりてあはれ

離筵頻拭淚 君去會明年
旅館聽疎雨 高樓望淡煙
洛陽霜樹月 別墅雪梅天
斯景斯時恨 誰能千里傳

道系饒別

いさこあつて
たのむるあはれ
のりてあはれ

Handwritten text in a cursive script, likely representing a list or entries on the right page of the manuscript.

Handwritten text in a cursive script, likely representing a list or entries on the left page of the manuscript.

賀古字隆籙別

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a diary or journal entry, spanning two pages. The text is written in a fluid, connected style with some legible words and phrases interspersed among the cursive lines.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of dense cursive writing with occasional recognizable words.

Handwritten text in a cursive script, located in the lower portion of the left page. It appears to be a separate entry or a continuation of the main text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'B' on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'B' on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. It appears to be organized into several lines, possibly representing different items or entries. The script is dense and fills most of the page.

Handwritten text in cursive script, organized into a table with three columns. The text is written in a fluid, connected style. The columns appear to contain related information, possibly names, descriptions, and values or quantities. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and flowing, characteristic of early modern cursive. The words are difficult to decipher due to the style, but appear to be a continuous passage of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and flowing, characteristic of early modern cursive. The words are difficult to decipher due to the style, but appear to be a continuous passage of text.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, ninth line on the left page.

Handwritten text in cursive script, tenth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

Handwritten text in cursive script, likely a title or header, consisting of several lines of text.

Main body of handwritten text in cursive script, consisting of approximately 10 lines of text.

Main body of handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten heading or section marker, possibly a name or a specific reference.

Handwritten text in a cursive script, continuing from the previous page or as a separate entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a flourish. The script is highly decorative and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a flourish. The script is highly decorative and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' on the first line. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' on the first line. The script is highly stylized and characteristic of the early modern period.

Handwritten musical notation on the top page of the manuscript, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive style with various note values and rests.

Handwritten musical notation on the bottom page of the manuscript, consisting of a single staff with a treble clef and a key signature of one flat. The notation continues from the top page, featuring a variety of rhythmic patterns and melodic lines.

Handwritten text at the top of the left page, possibly a title or a section heading, written in a cursive hand.

Main body of handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense and covers most of the page, showing complex rhythmic and melodic structures.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

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Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a different script or as small annotations.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a long horizontal flourish.

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意園獨步詞花妙 傳教古風佳句幽
此齋長款人一瞬 無窮感慨水悠悠

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