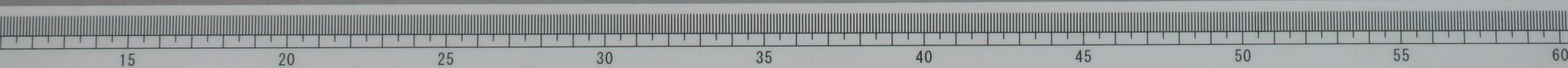
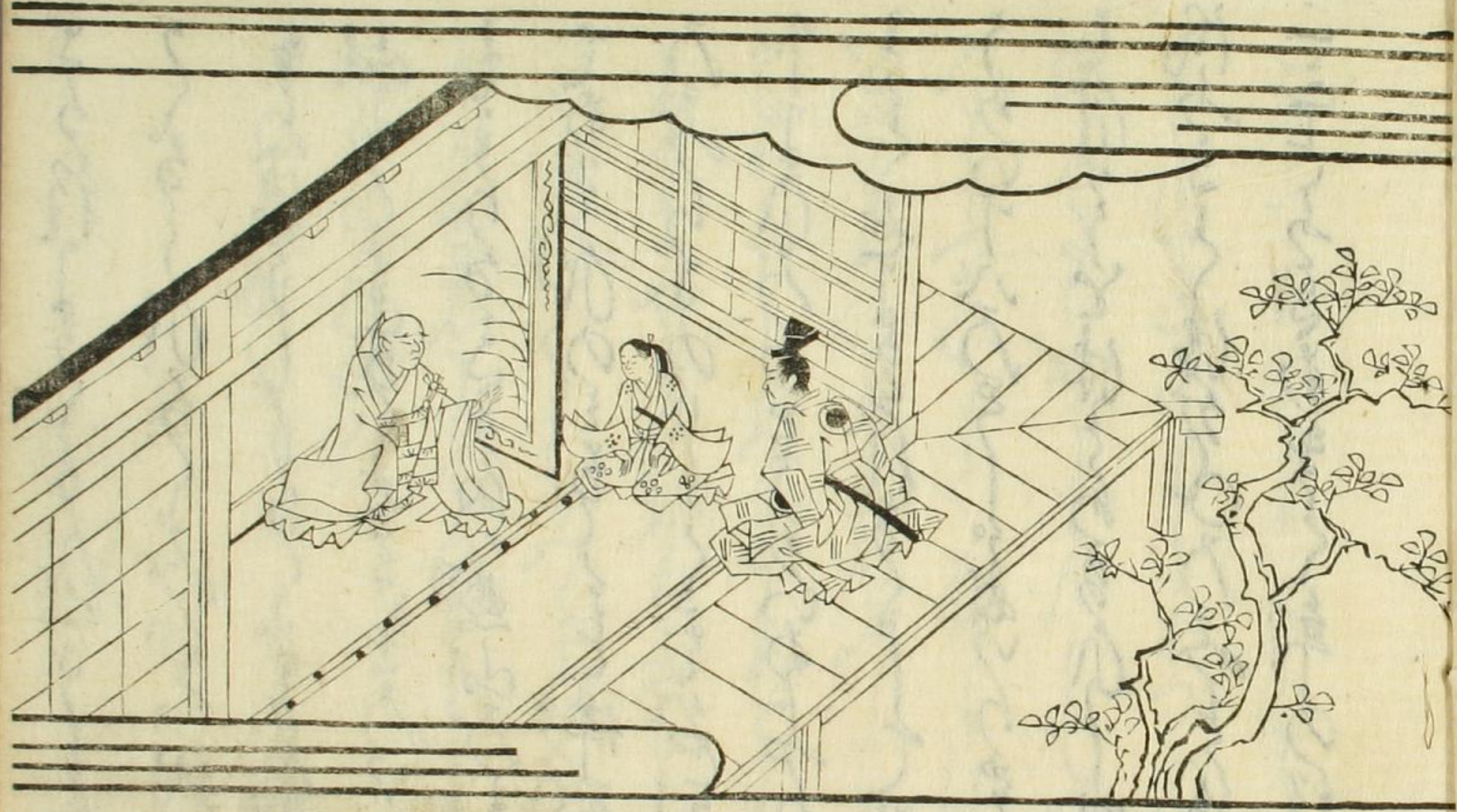




土岐文庫
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W51





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Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text at the bottom of the page, including a decorative flourish and the word "بسم" (Bismillah).

Handwritten text in Arabic script, likely a title or heading.

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Handwritten text in a cursive script, likely a list or account, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a list or account, consisting of approximately 15 lines of text.

Handwritten text in Arabic script, likely a religious or historical document.

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مذہب کے ساتھ ساتھ

رہنما اور ہدایت کے ساتھ

مذہب کی تعلیم اور ترویج کے ساتھ

مذہب کی اصلاح اور ترقی کے ساتھ

مذہب کی ترویج اور ترقی کے ساتھ

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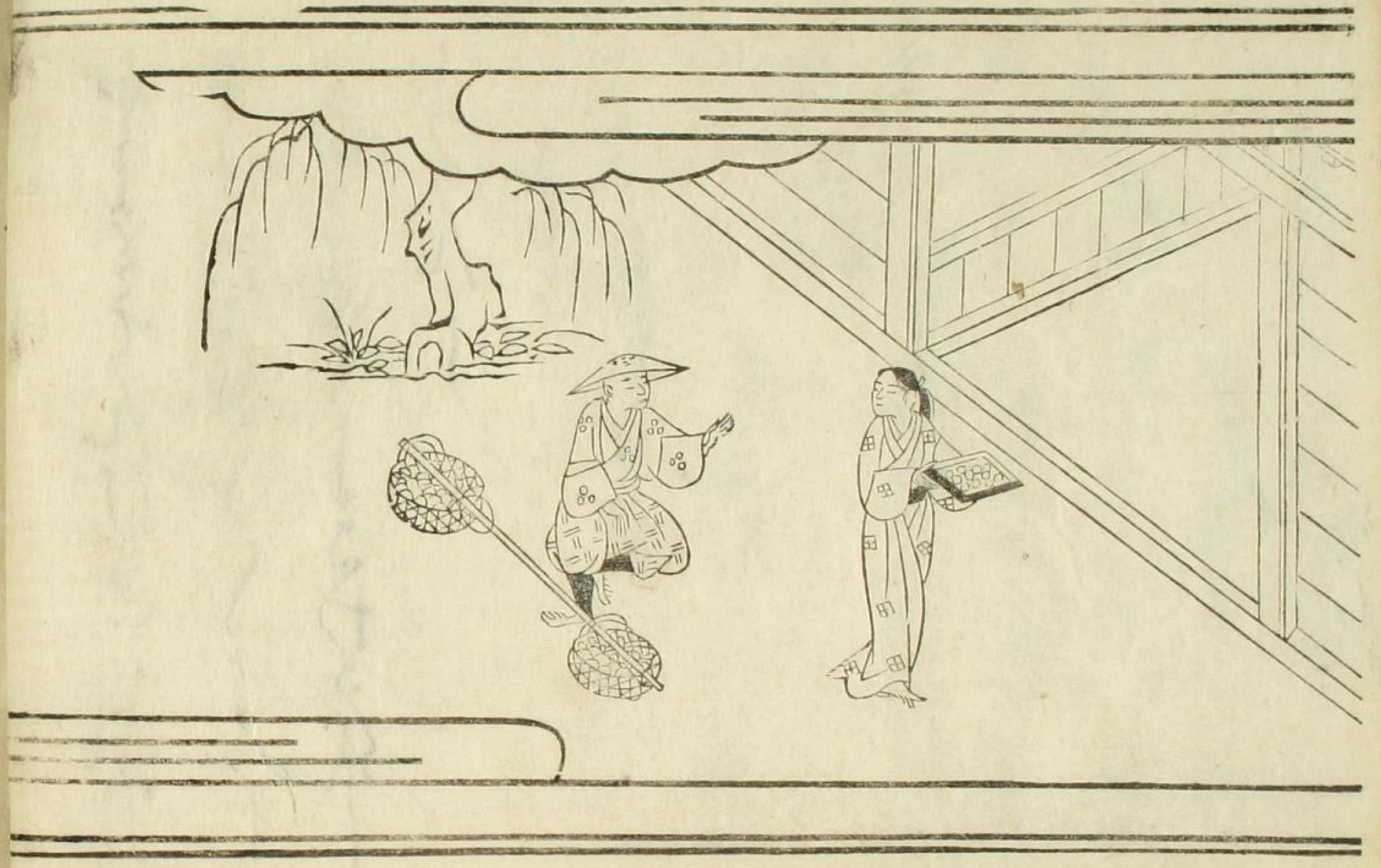
مذہب کی اصلاح اور ترقی کے ساتھ

مذہب کی ترویج اور ترقی کے ساتھ

مذہب کی اصلاح اور ترقی کے ساتھ

مذہب کی ترویج اور ترقی کے ساتھ

مذہب کی اصلاح اور ترقی کے ساتھ



Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific markers within the text.

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Handwritten text below the first staff, possibly a label or instruction.

Handwritten text below the second staff.

Handwritten text below the third staff.

Handwritten text below the fourth staff.

Handwritten text below the fifth staff.

Handwritten text below the sixth staff.

Handwritten text below the seventh staff.

Handwritten text below the eighth staff.

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Handwritten text below the first staff.

Handwritten text below the second staff.

Handwritten text below the third staff.

Handwritten text below the fourth staff.

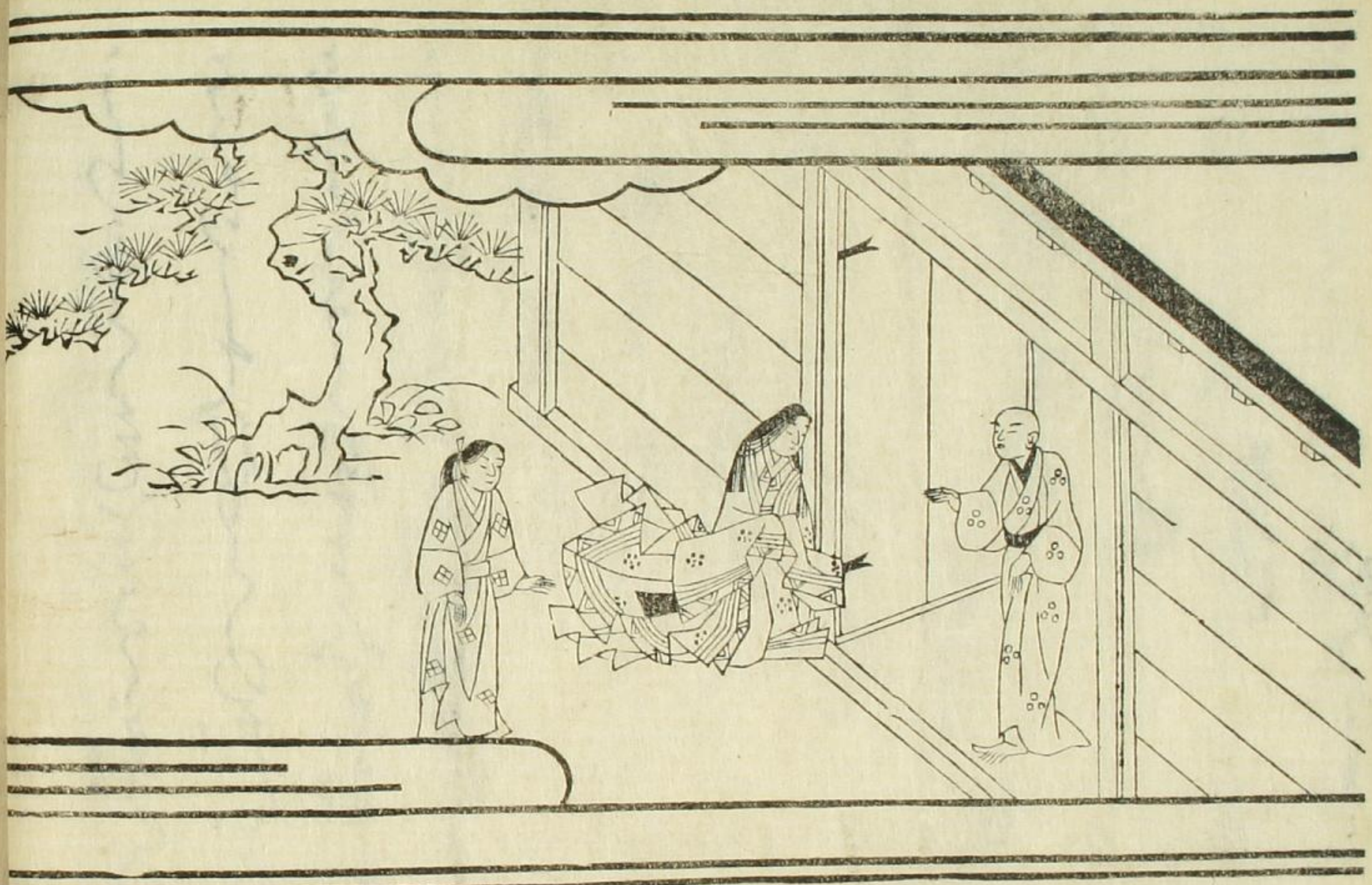
Handwritten text below the fifth staff.

Handwritten text below the sixth staff.

Handwritten text below the seventh staff.

Handwritten text below the eighth staff.

Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style.

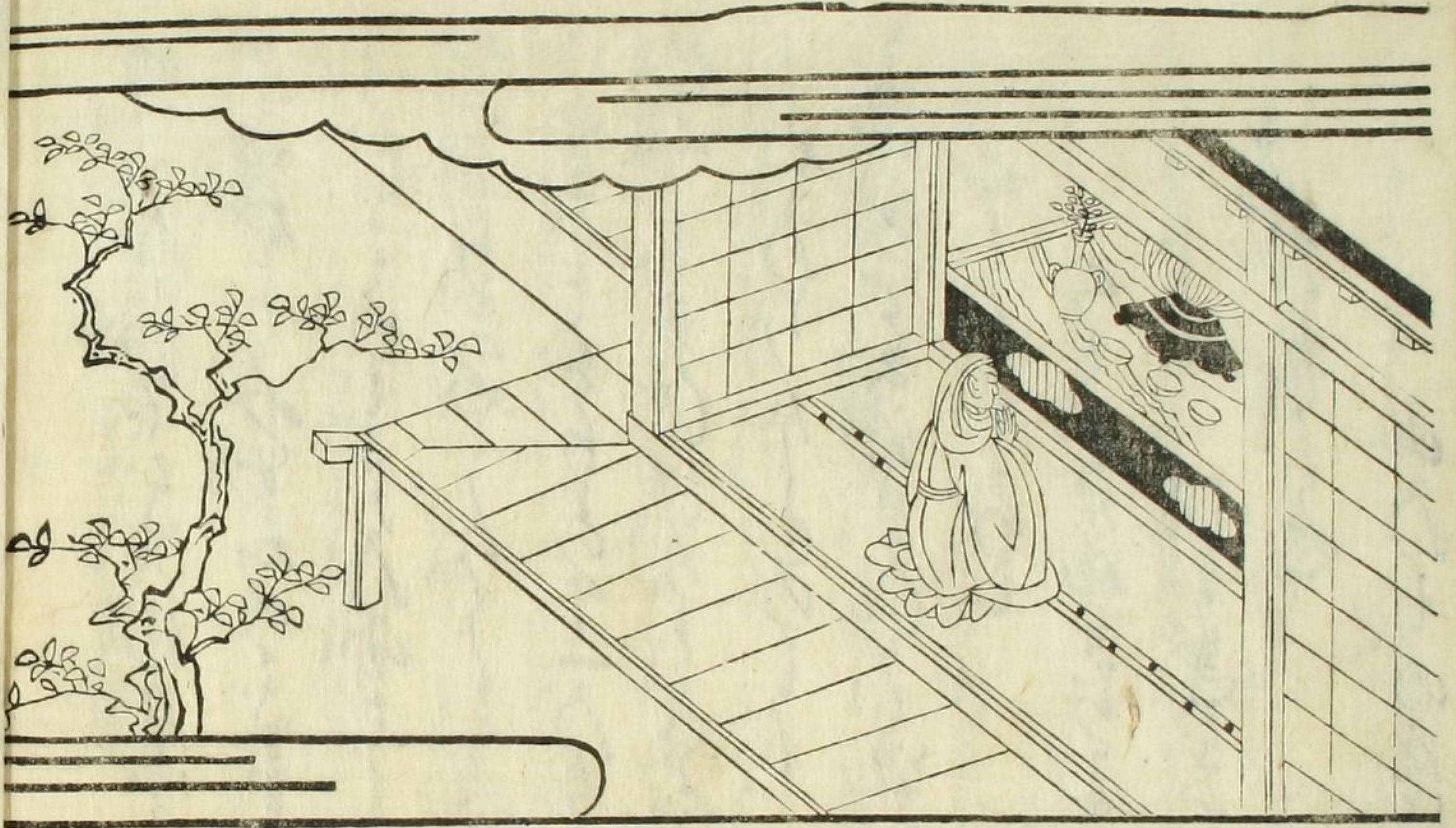


Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. Some characters are marked with small superscripts or diacritics.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 12 lines of text. There are several small annotations or marks above certain words.

Handwritten text in a cursive script, appearing as a separate section or a signature. It spans two lines.

Handwritten text in a cursive script, appearing as a signature or a final note at the bottom of the page. It spans two lines.



تو کز آنکه در این عالم

بسیار است که در این عالم

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