



الحمد لله الذي  
جعلنا من عباده

الذابين

بالحق

والصواب

والعدل

والإيمان

والجود

والكرم

والعزة

والشرف

والنبل

والفخر

والجلال

والإكرام

والعظيم

والجبار

والمتكبر

والعظيم

والجبار

والمتكبر

والعظيم

والجبار

والمتكبر

والعظيم

والجبار



Handwritten text in cursive Japanese calligraphy (sōsho) on a strip of paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. Some characters are more prominent and larger than others, possibly indicating emphasis or specific characters like '君' (you) or 'は' (possessive particle).

資料は、思作、藤葉、教の、思、と、弟、は、  
の、一、段、せ、か、る、事、の、女、界、の、唯、一、た、る、ま、り、か、



Handwritten text in the left margin, partially cut off.

Handwritten text in the top left of the main block.

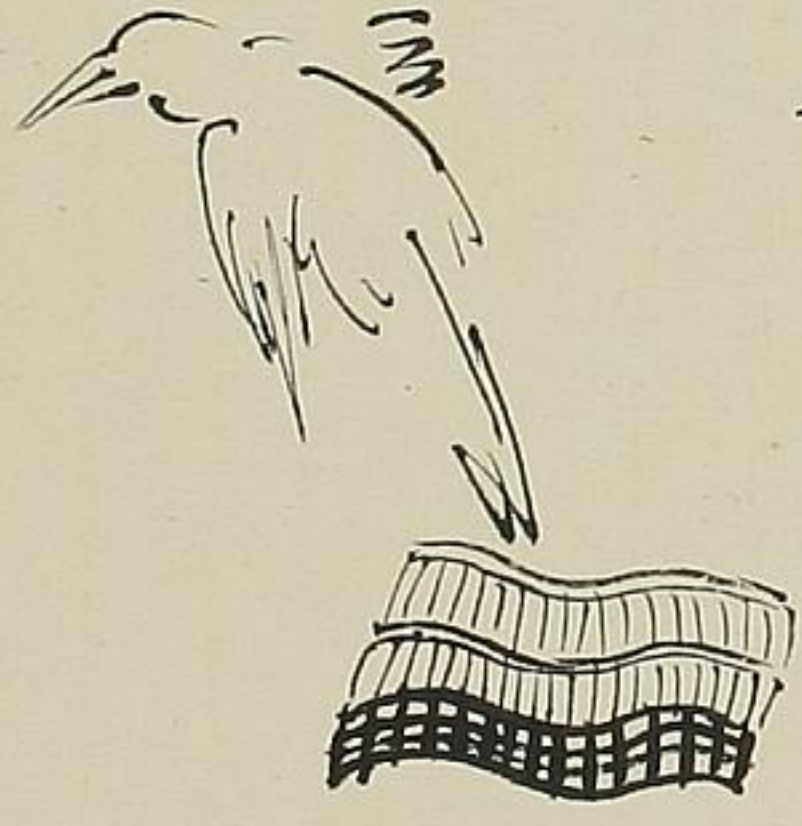
Handwritten text in the top middle of the main block.

Handwritten text in the top right of the main block.

Handwritten text in the middle of the main block.

Handwritten text in the bottom of the main block.

Handwritten cursive text at the top of the page, consisting of several lines of characters.



Handwritten cursive text located below the bird drawing.

名 義  
美妙齋

Main body of handwritten cursive text, densely packed and flowing across the page.



وہی ہے جس نے

میں کو پیدا کیا ہے

میں کو پالیا ہے

میں کو سزا دیا ہے

میں کو بخشا ہے

میں کو چاہتا ہے

میں کو

میں کو دیکھتا ہے

میں کو سنتا ہے

میں کو چاہتا ہے

میں کو دیکھتا ہے

میں کو سنتا ہے

میں کو چاہتا ہے

میں کو چاہتا ہے

伊 國 屬 方 殿

おはせ  
おはせ

おはせ

おはせ

おはせ

おはせ

おはせ

おはせ

おはせ

おはせ

おはせ

おはせ

おはせ





Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten cursive text, partially visible on the right edge.

Handwritten characters, partially visible on the right edge of the page.

七  
月  
の  
上  
半  
に  
於  
て

河  
南  
州  
の  
北

山  
に  
在  
り

明  
治  
十  
年  
の  
秋

長  
江  
の  
南  
に

有  
り

と

記  
す

了  
す

三  
年

同  
年  
秋  
に  
於  
て

Handwritten text in Arabic script, likely a manuscript or letter, written on a piece of paper. The text is arranged in approximately 20 horizontal lines. The script is cursive and appears to be from a historical or religious context. The paper shows signs of age, including some staining and discoloration. The text is written in black ink on a light-colored background.





Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 2 lines of dense cursive writing.















Handwritten text on the left margin, possibly a title or page number, written vertically in cursive.

名本様

Handwritten characters, possibly a signature or name, written vertically.

Handwritten characters, possibly a date or reference, written vertically.

Main body of handwritten text in cursive, consisting of approximately 15 lines of vertical writing.



بسم الله الرحمن الرحيم

الحمد لله

الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله  
والذي هدانا الله لنكونن  
من الصالحين

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والذي هدانا الله لنكونن  
من الصالحين

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والذي هدانا الله لنكونن  
من الصالحين

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والذي هدانا الله لنكونن  
من الصالحين

Handwritten Japanese calligraphy in cursive style (sōsho), consisting of approximately 15 vertical columns of text. The characters are fluid and interconnected, typical of the style. The text is written on aged, slightly yellowed paper.



Handwritten text in cursive script, likely a continuation from the previous page.

Handwritten text in cursive script, possibly a title or a specific section header.

Handwritten character or symbol, possibly a decorative element or a specific character.

Handwritten text in cursive script, possibly a name or a specific term.

Main body of handwritten text in cursive script, consisting of several lines of dense writing.

Handwritten text in cursive script, possibly a signature or a specific character.

Handwritten text in cursive script, possibly a signature or a specific character.

Handwritten text in cursive script, possibly a signature or a specific character.

Handwritten text in cursive script, possibly a signature or a specific character.

Handwritten text in cursive script, possibly a signature or a specific character.

Handwritten text in cursive script, possibly a signature or a specific character.

Handwritten text in cursive script, possibly a signature or a specific character.

Handwritten text in cursive script, possibly a signature or a specific character.

Handwritten text in cursive script, possibly a signature or a specific character.

Handwritten text in a cursive script, possibly a list or a series of notes, consisting of approximately 10 lines of text.

Handwritten text, possibly a signature or a heading, consisting of a few lines of cursive script.

Handwritten text, possibly a date or a specific note, consisting of a few lines of cursive script.

Handwritten text, possibly a name or a title, consisting of a few lines of cursive script.

Handwritten text in a cursive script, possibly a list or a series of notes, consisting of approximately 10 lines of text.







Handwritten text in Arabic script, likely a continuation from the reverse side of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing, including a large initial letter at the beginning of the first line.



بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام

على سيدنا محمد وآله

الطاهرين

الطاهرين

الطاهرين

الطاهرين الطاهرين

الطاهرين الطاهرين

الطاهرين الطاهرين

الطاهرين الطاهرين

الطاهرين الطاهرين

الطاهرين الطاهرين

الطاهرين الطاهرين

الطاهرين الطاهرين

الطاهرين الطاهرين



Handwritten text in Urdu script, including a red stamp or signature.

Handwritten text in Urdu script, appearing to be a list or a series of notes.

Handwritten text in Urdu script, possibly a title or a specific heading.

Handwritten text in Urdu script, likely a name or a signature.

Handwritten text in Urdu script, possibly a name or a signature.

Handwritten text in Urdu script, likely a name or a signature.

Main body of handwritten text in Urdu script, consisting of several lines of prose or a letter.

Handwritten text in cursive style, starting with a large character on the left edge. Includes several red annotations and a small red stamp at the bottom left.

Main body of handwritten text in cursive style, consisting of several lines of dense characters.

Handwritten text in cursive style, continuing from the previous section. Includes several red annotations and a red stamp at the bottom right.





