



This section contains a central illustration and handwritten text, surrounded by numerous red seals and stamps.

Illustration (Left): A figure in traditional Japanese attire, possibly a samurai or scholar, holding a long staff or sword. The figure is enclosed in a rectangular frame.

Illustration (Right): A figure standing on a raised platform, holding a large umbrella (parasol) over their head.

Text: Handwritten Japanese text in cursive style, located above and around the illustrations. The text appears to be a narrative or commentary related to the figures.

Seals and Stamps: Numerous red circular and rectangular stamps are scattered throughout the section. Some contain the characters "徳" (Tokoku) and "紅" (Beni), while others are more complex designs or names.



尾崎紅葉書簡 江見水蔭宛

この幅中廻りの紅葉印は、武内桂舟宛り
贈り物として、おのがお喜ぶおの五後とも枕頭
に置く印せよとの事なりと云ふ。



尾崎紅葉大學豫備門學生時代のものとその文句と共にその
戯画の自画像が珍とするに足るものが著明治文學史上卷
並に近代作家論(明治文壇)に収む

本洲久成藏

