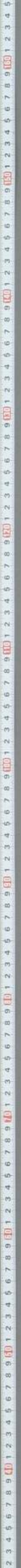


Handwritten text in a cursive script, likely Japanese, on a rectangular slip of paper. The text is arranged in several vertical columns. The characters are dense and fluid, characteristic of a specific calligraphic style. The paper slip is placed on a dark brown, textured background that has vertical lines, possibly indicating a scroll's structure.

梅の香を知る
梅の香を知る
梅の香を知る

梅の香を知る



尾崎 公葉書簡

尾崎文庫
次巻 14
C 66



展端のまはり丸をまわるとさうしたては向也我業多と又産利りうつてあり
おのれにのみあつてしつゝのなまのしつゝそまにのみあつてしつゝあつてあり
文多をいふ所の中へ安んずるなり

西暦一九二四年一月一日

本間久雄

