

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200



Handwritten Japanese calligraphy on a grid-lined paper insert. The text is written in vertical columns from right to left. The characters are in black ink, with some red ink used for emphasis or corrections. The text is partially obscured by the scroll's binding on the left and right sides.



花に蜂も蝶も羽のたふさくおよも

よあかこころをほきゆかたき

朝不夕暮身にほしみまくる秋風

せむしと旅の此のまじりて今を渡りて

いま

鳴きつれで行くかたがねの行へさへぬる

知らずはかたきまふひととちをん

うた

こゝかたきまふと直ぐ取巻の

悲このまはあつらひむけ





國木田独歩和歌稿总緒

五木田独あ歌謡みて独あ選文所収
素緒の原稿あり朱の遺文編者著派
波瑠音の筆あり

本間久桂識

