



滑秋香ゆふ水月の美処

本間文庫
文庫 14
A 57
5



文庫14
A57
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Handwritten musical notation on the left page, consisting of multiple staves of notes and rests.

Handwritten musical notation on the right page, consisting of multiple staves of notes and rests.

Handwritten cursive text in vertical columns on the left page, likely Japanese calligraphy. The characters are dense and written in a fluid, continuous style.

Handwritten cursive text in vertical columns on the right page, continuing from the left page. The script is highly stylized and characteristic of the 'sōsho' style.

Handwritten musical notation on the left page, consisting of multiple staves of notes and rests.

Handwritten musical notation on the right page, continuing the composition from the previous page.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the piece from the left page.

Handwritten text in Arabic script, starting with a large initial letter. The text is written in a cursive style on a single line.

Handwritten text in Arabic script, consisting of several lines of cursive writing. The text appears to be a continuation of the previous page or a separate entry.

Handwritten text in Arabic script, consisting of several lines of cursive writing. The text is densely packed and covers most of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. Some characters resemble the letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' but are highly stylized and often combined into larger units. There are several instances of what might be musical notes or rests, though they are not clearly identifiable as such. The overall appearance is that of a personal or working manuscript.

Handwritten text in a cursive script, similar to the one on the opposite page. This page contains approximately 12 lines of text. The script is very similar to the one on the right, with a high degree of fluidity and looping. The text is arranged in a similar fashion, with lines of writing filling most of the page. There are some larger, more prominent characters that might serve as section markers or initials. The overall impression is that of a continuous piece of writing, possibly a letter, a journal entry, or a musical score. The paper shows signs of age, with some staining and discoloration, particularly in the upper right quadrant.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing from the left page. The notation includes notes, rests, and various musical symbols.

Handwritten text in Urdu script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'A' and contains several lines of text, including what appears to be a heading or title.

Handwritten text in Urdu script, continuing the text from the previous page. It features a large initial letter 'A' and is written in a consistent cursive style. The text is arranged in several lines, with some decorative flourishes.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation, possibly related to early manuscript notation. It includes various rhythmic values, stems, and beams, with some notes having flags or beams connecting them. The overall structure suggests a single melodic line or a short instrumental piece.

Handwritten musical notation on the right page, consisting of approximately 12 staves of music. Similar to the left page, it features dense, shorthand-style notation. The notation includes stems, beams, and various rhythmic markings. The layout is organized into several systems, with some staves appearing to be part of a larger section or movement. The handwriting is consistent with the left page, suggesting a continuous piece of music.

Handwritten musical notation on the left page, featuring various rhythmic patterns and notes.

Handwritten musical notation on the right page, continuing the piece with complex rhythmic structures.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the piece from the left page.

Handwritten musical notation on the right page, consisting of approximately 12 staves of music. The notation is dense and includes various rhythmic markings and clefs.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music. The notation is dense and includes various rhythmic markings and clefs.

Handwritten text in Arabic script, organized into several vertical columns. The text is dense and appears to be a transcription or a list of items. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, organized into several vertical columns. The text is dense and appears to be a transcription or a list of items. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the right page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing. The text is arranged in a single column on the right page of the notebook.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing. The text is arranged in a single column on the left page of the notebook.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, including a section with a boxed-in title that appears to be "The End" and several staves of notes.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. A large number '48' is written vertically on the right side of the page.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. A large number '49' is written vertically on the right side of the page.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, including a section labeled "F" at the top and multiple staves of notes.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, including several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, featuring a series of rhythmic patterns and notes. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The text is written in a cursive, handwritten style.

Handwritten musical notation on the left page, featuring a series of rhythmic patterns and notes. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The text is written in a cursive, handwritten style.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing from the left page, with some additional notes and rests.

3. *Handwritten musical notation on the left page, consisting of several staves of notes and rests.*
 The notation is dense and appears to be a single melodic line. It includes various note values, rests, and some clef-like symbols. The ink is dark and the paper shows some signs of age.

Handwritten musical notation on the right page, continuing from the left page. It features multiple staves of notes and rests.
 The notation is similar to the left page, with a focus on rhythmic patterns and melodic contours. There are some larger, more complex-looking notes interspersed with simpler ones. The overall style is that of a handwritten musical score.

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「はす、おぼこが、と」

「おぼこが、と」

「おぼこが、と」

「おぼこが、と」

「おぼこが、と」

「おぼこが、と」

「おぼこが、と」

「おぼこが、と」

「おぼこが、と」

「おぼこが、と」

「おぼこが、と」

「おぼこが、と」

Handwritten musical notation on the right side of the page, consisting of a single staff with notes and rests.

Handwritten musical notation on the left side of the page, consisting of a single staff with notes and rests.

Handwritten musical notation on the right side of the page, consisting of a single staff with notes and rests.

Handwritten musical notation on the left side of the page, consisting of a single staff with notes and rests.

Handwritten musical notation on the right side of the page, consisting of a single staff with notes and rests.

Handwritten Japanese text on the right page, including the characters "七", "下", "書", and "上". The text consists of several vertical columns of cursive characters.

Handwritten Japanese text on the left page, continuing the vertical columns of cursive characters from the right page.







