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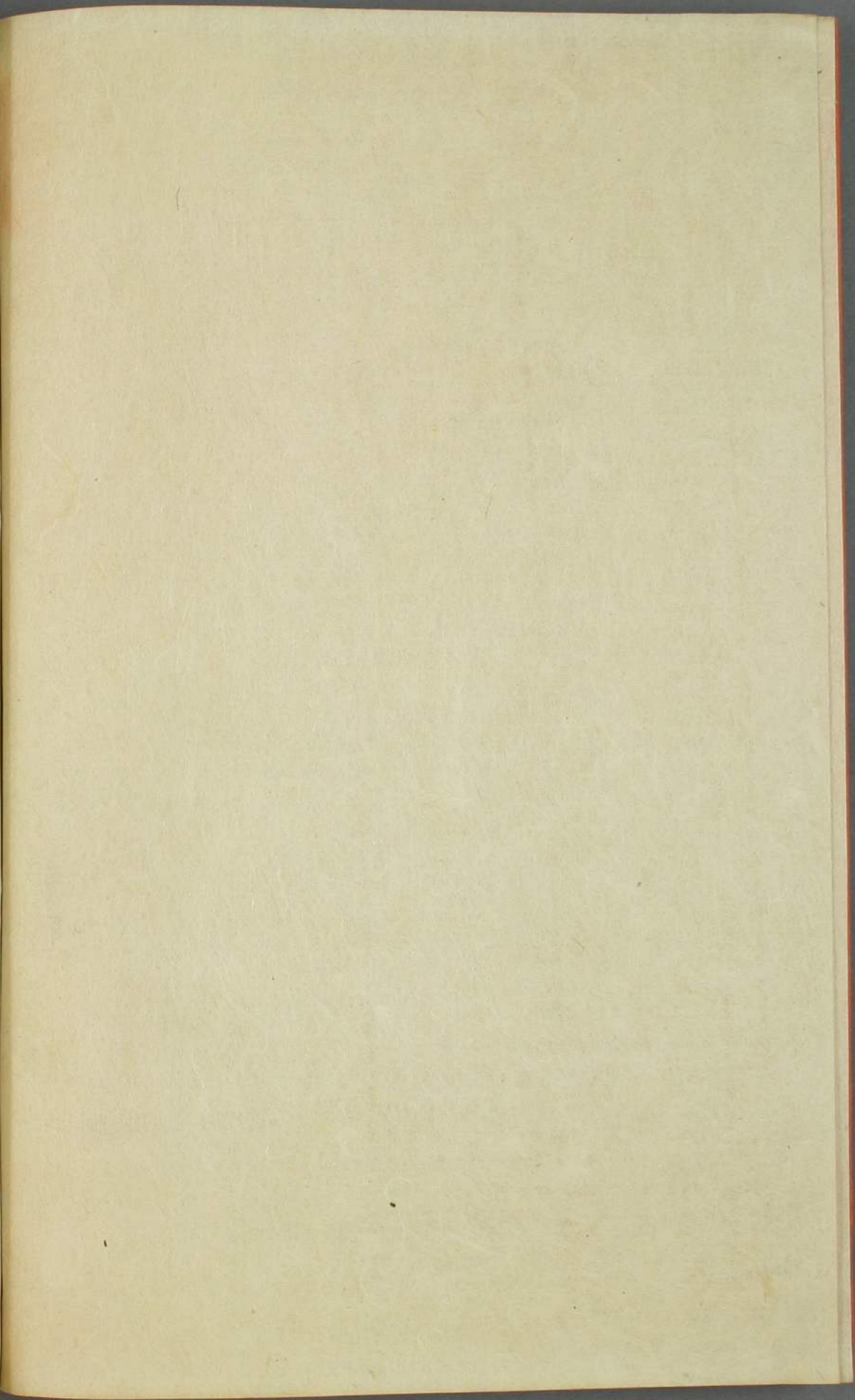
本問文庫
 文庫 14
 A 57
 4



文庫14
A57
4



Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is written in a cursive, flowing style. On the right side of the page, there are some vertical lines and characters, possibly indicating a section or a specific note.



Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

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Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, including staves with notes and rests, and some text written vertically at the top.

Handwritten musical notation on the left page, featuring various rhythmic patterns and notes.

Handwritten musical notation on the right page, including a section with the heading '第14'.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

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Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, featuring various rhythmic patterns and notes. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, continuing the piece from the right page. It includes several lines of notes and rests, with some larger notes and smaller ones.

Handwritten musical notation on the left page, consisting of several staves of notes and rests, written in a cursive style.

Handwritten musical notation on the right page, continuing from the left page, with notes and rests arranged in staves.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. A vertical label is present on the right side of the page.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, including a section labeled 'Cello' at the top left and 'Violoncello' at the bottom left.

Handwritten musical notation on the left page, consisting of several staves of notes and rests, written in a cursive style.

Handwritten musical notation on the right page, continuing the piece with multiple staves of notes and rests, written in a cursive style.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

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Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line. There are some larger, more complex symbols interspersed among the notes, possibly indicating specific musical instructions or ornaments. The ink is dark and the paper shows some signs of age.

Handwritten musical notation on the right page, continuing from the left page. It features similar notation with notes, rests, and larger symbols. The layout is organized into several distinct sections or phrases, separated by small gaps or changes in notation style. The overall appearance is that of a handwritten musical score or manuscript.

Handwritten text in a cursive script, likely a historical record or account. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, similar to the right page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the composition with multiple staves of notes and rests.

二
九
Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing from the left page. It includes a section with a double bar line and a key signature change.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, including a large bracketed section at the top and multiple staves of notes.

Handwritten musical notation on the left page, consisting of approximately 11 staves of music written in a cursive, flowing style. Some notes are marked with red dots.

Handwritten musical notation on the right page, consisting of approximately 11 staves of music written in a cursive, flowing style. Some notes are marked with red dots.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in several vertical columns on the right page of the notebook. The characters are fluid and interconnected, typical of a cursive style. There are some larger, more distinct characters interspersed within the columns.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in several vertical columns on the left page of the notebook. The characters are fluid and interconnected, typical of a cursive style. There are some larger, more distinct characters interspersed within the columns.

Handwritten musical notation on the top staff of the right page, consisting of a single line with various rhythmic and melodic symbols.

Handwritten musical notation on the middle and bottom staves of the right page, including a section with the word "Andante" written above the notes.

Handwritten musical notation on the left page, featuring multiple staves of notes and rests, with the word "Andante" written above the lower staves.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten text in cursive script, organized into several vertical columns. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fluid, characteristic of historical Japanese calligraphy.

Handwritten text in cursive script, organized into several vertical columns. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fluid, characteristic of historical Japanese calligraphy.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Part 1
Handwritten musical notation on the left page, including a section labeled 'Part 1' and several staves of notes.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, featuring a series of notes and rests arranged in a single melodic line. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is similar to the right page, showing a melodic progression across multiple lines.

3
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on a page with a red margin. The notation consists of several staves of notes and rests, written in a cursive, handwritten style. The notes are connected by lines, and there are various rests and bar lines. The notation is arranged in a vertical column on the page.

