

畫

學

冊



山田氏

五十六 五十八 實部	五十五 花部	二十七 葉部
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五

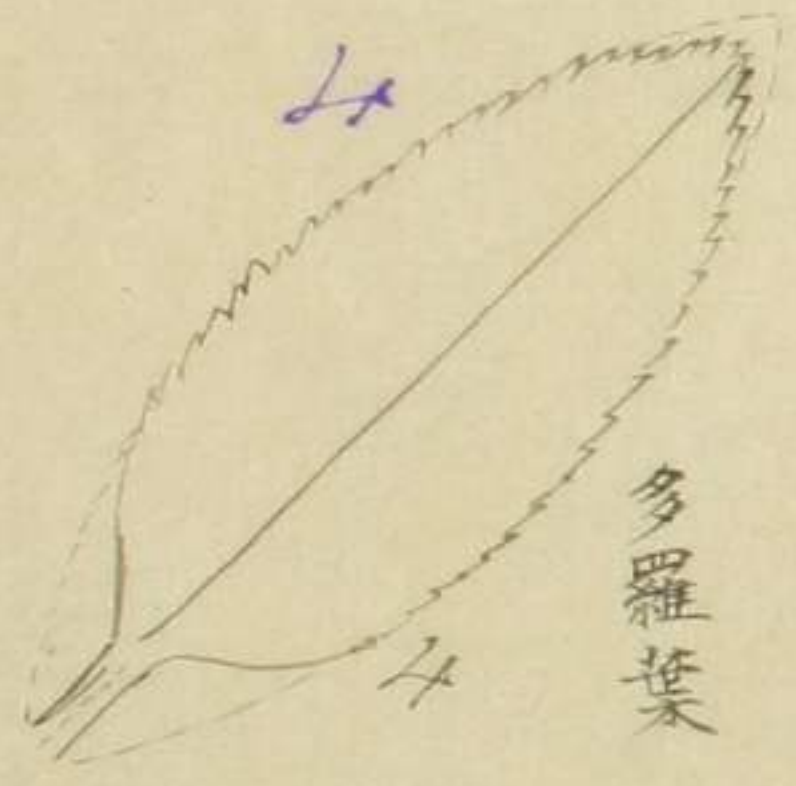
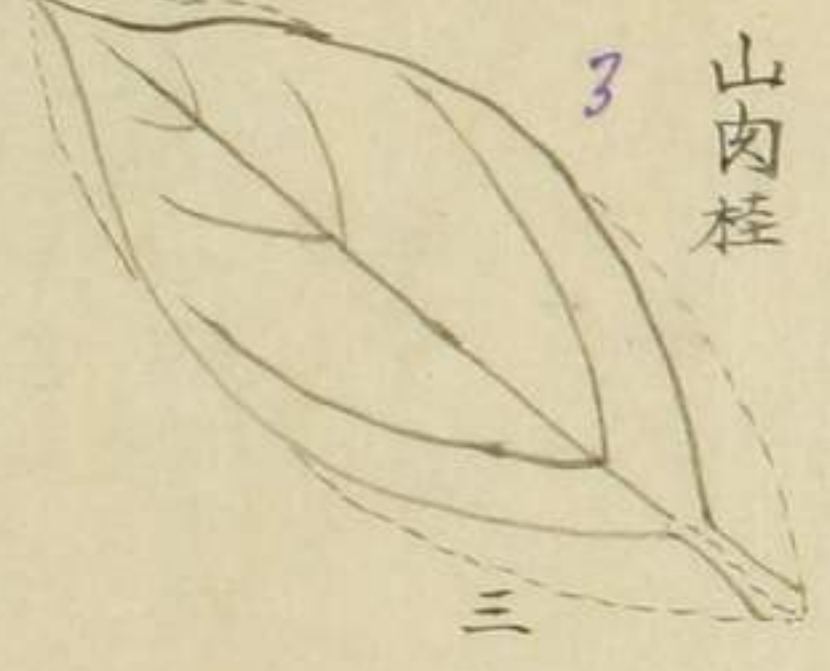
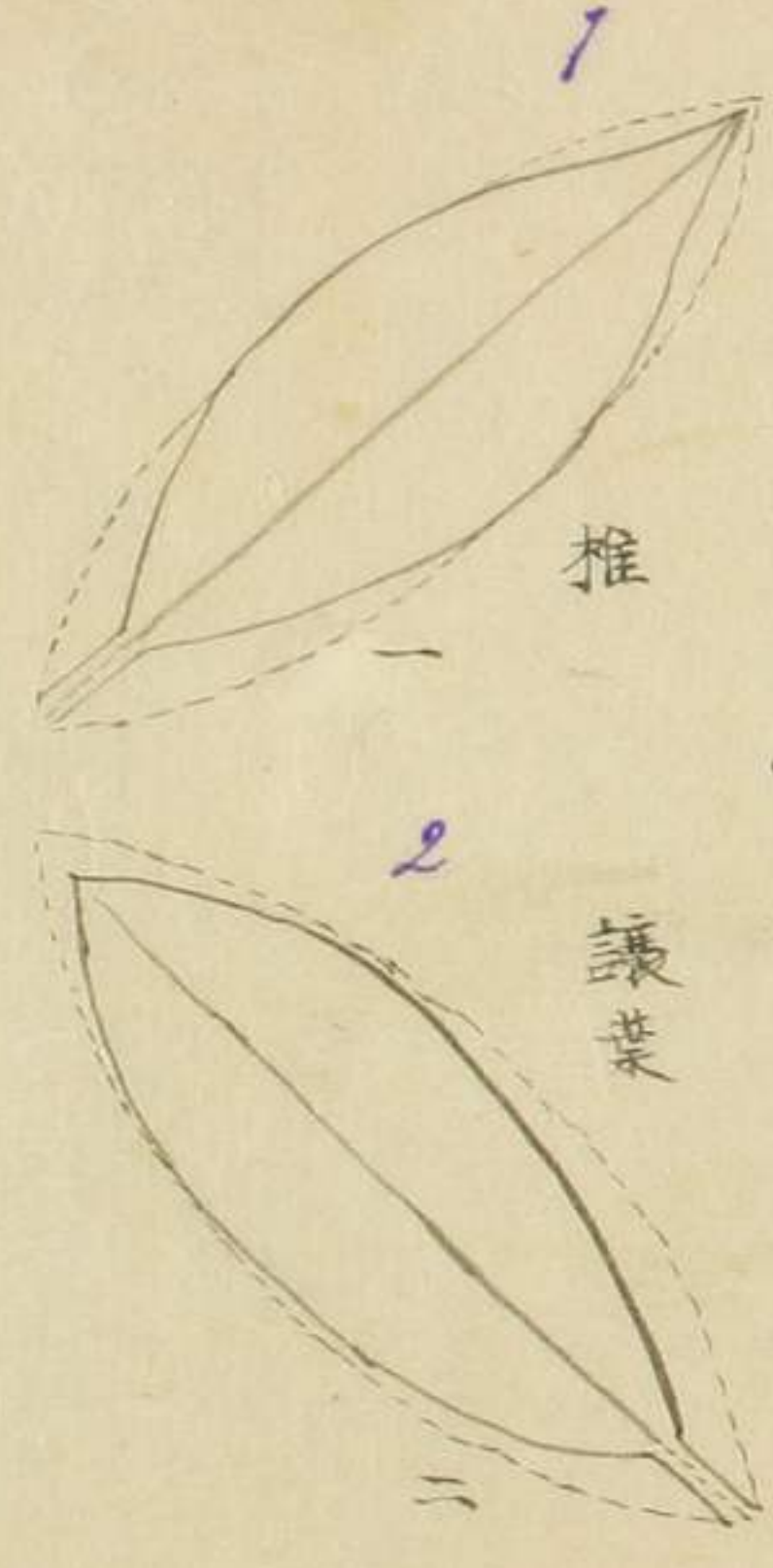
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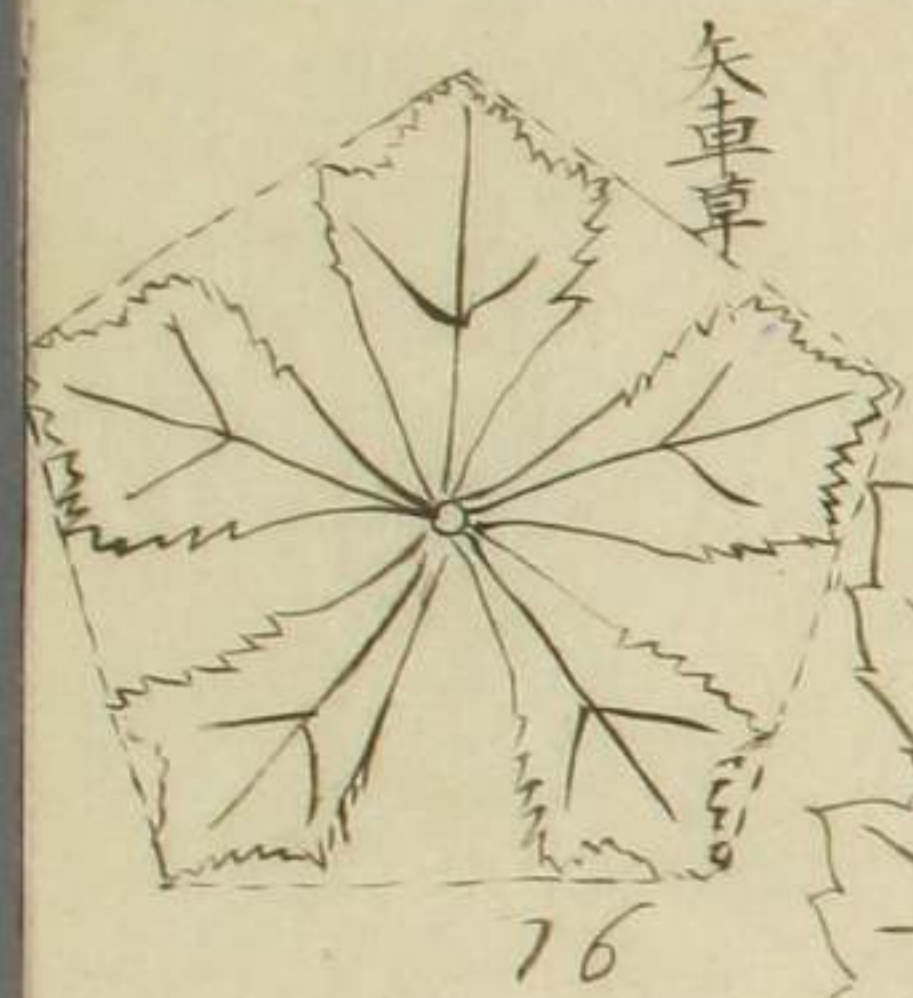


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初葉





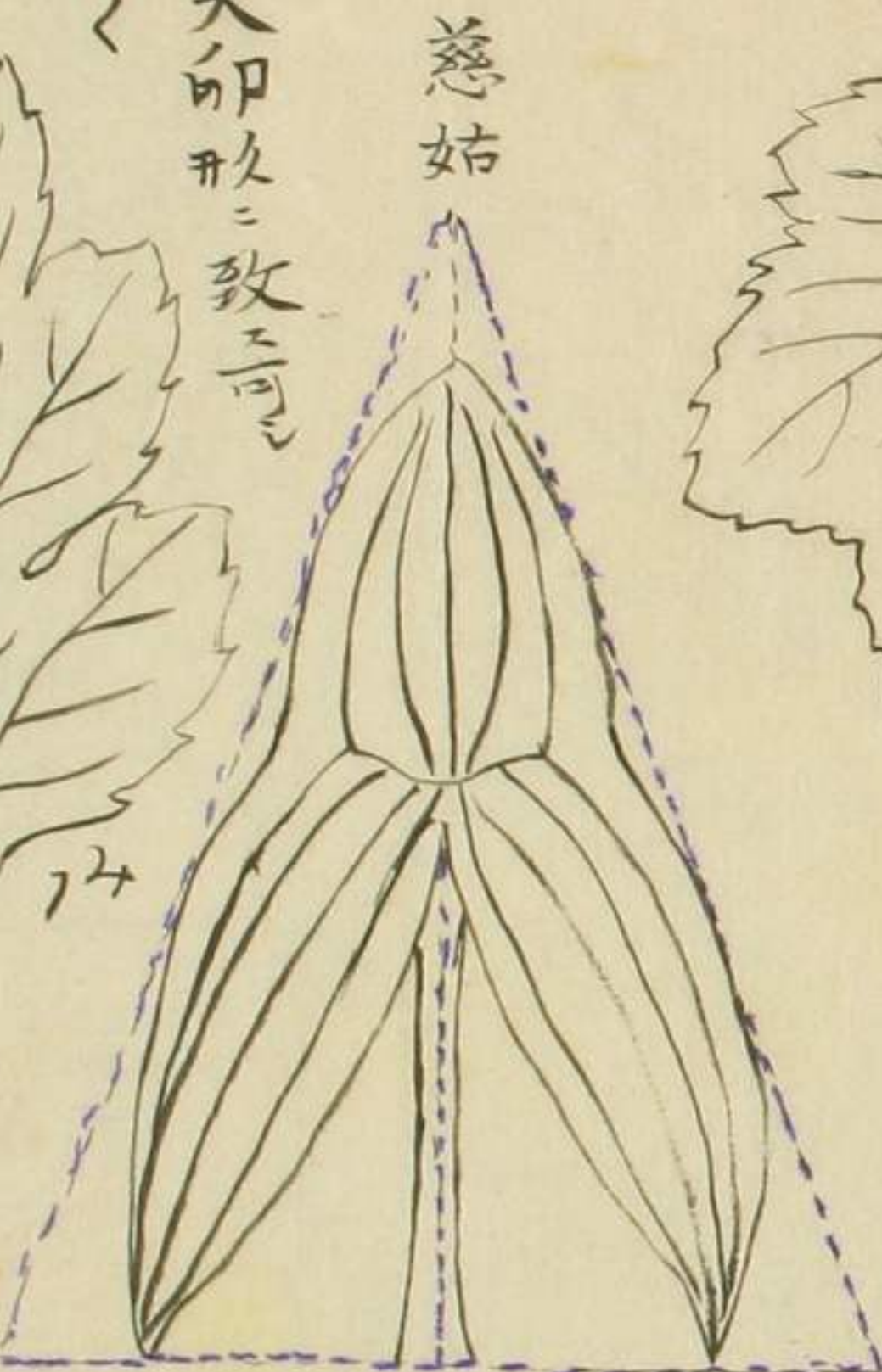
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76



74

先尖印形ニ致ニ可
ミ

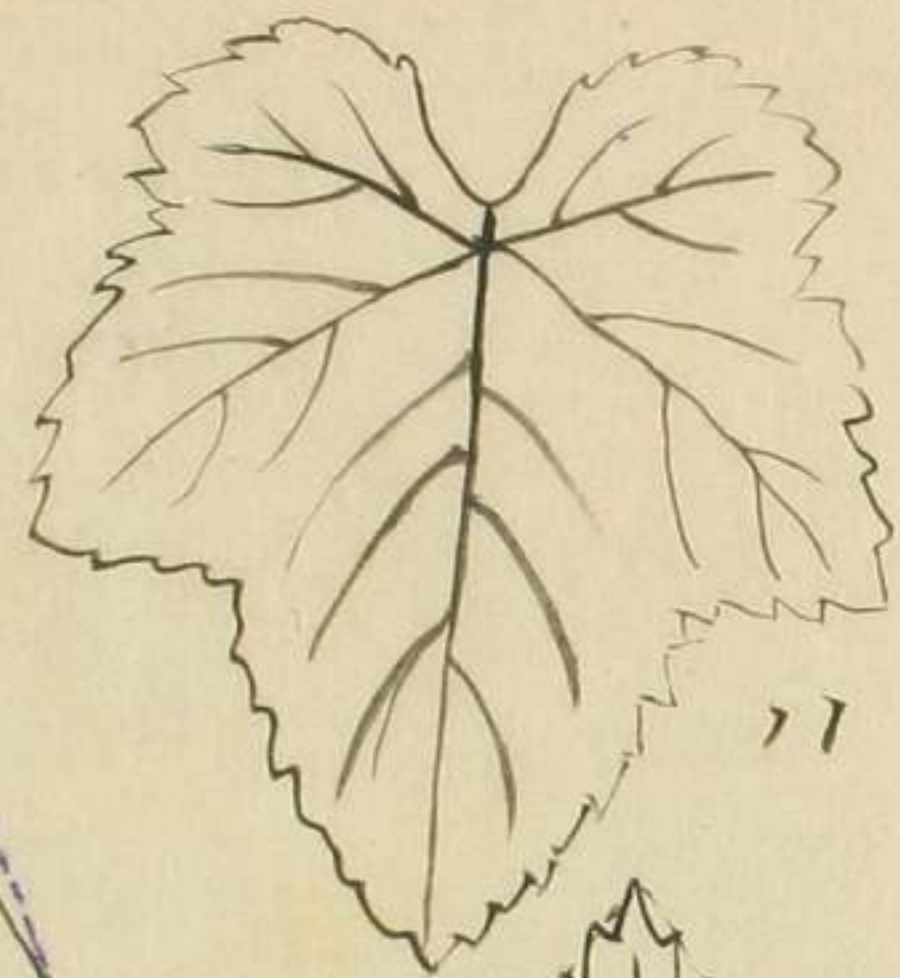


慈姑

73

慈姑

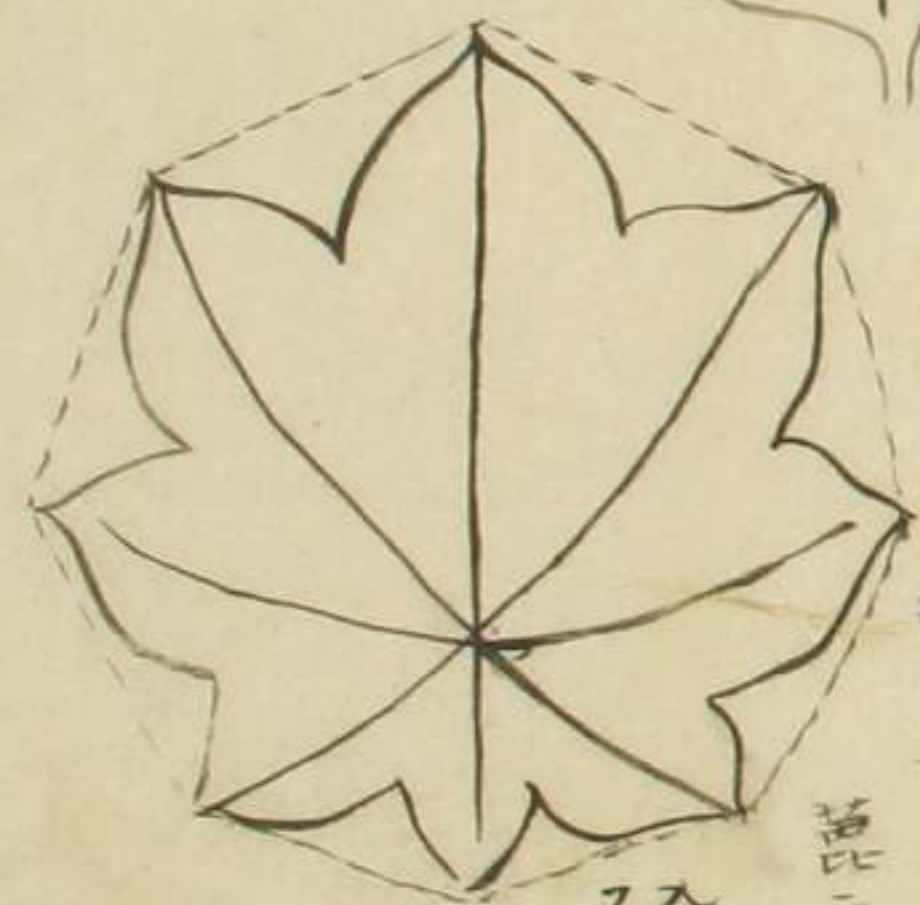
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11

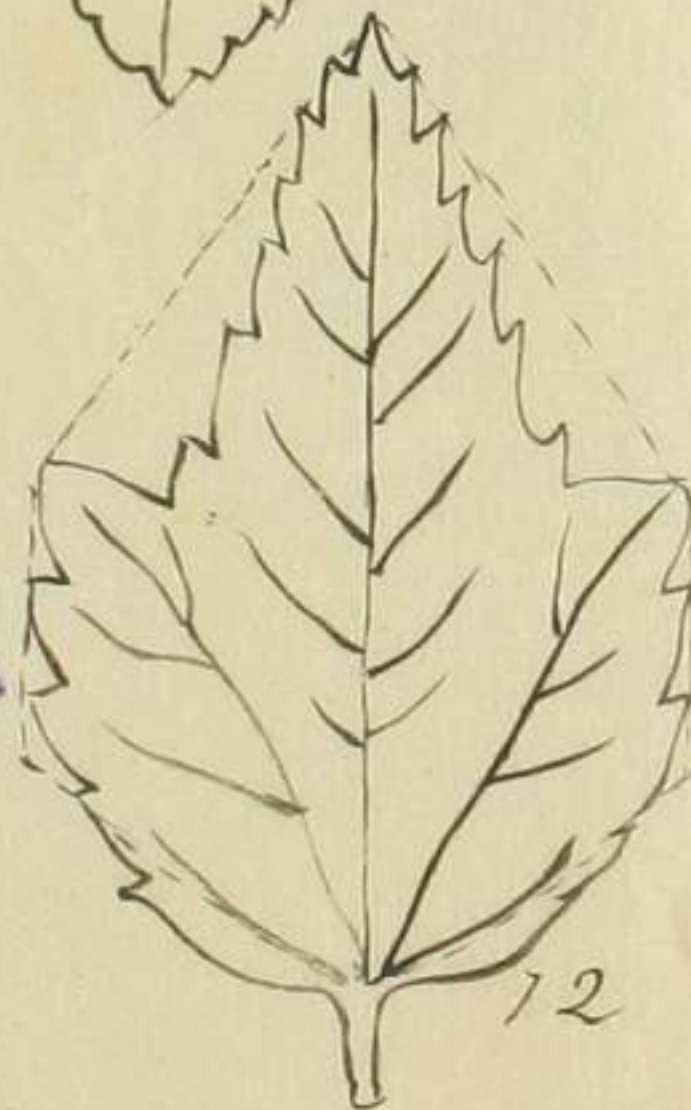
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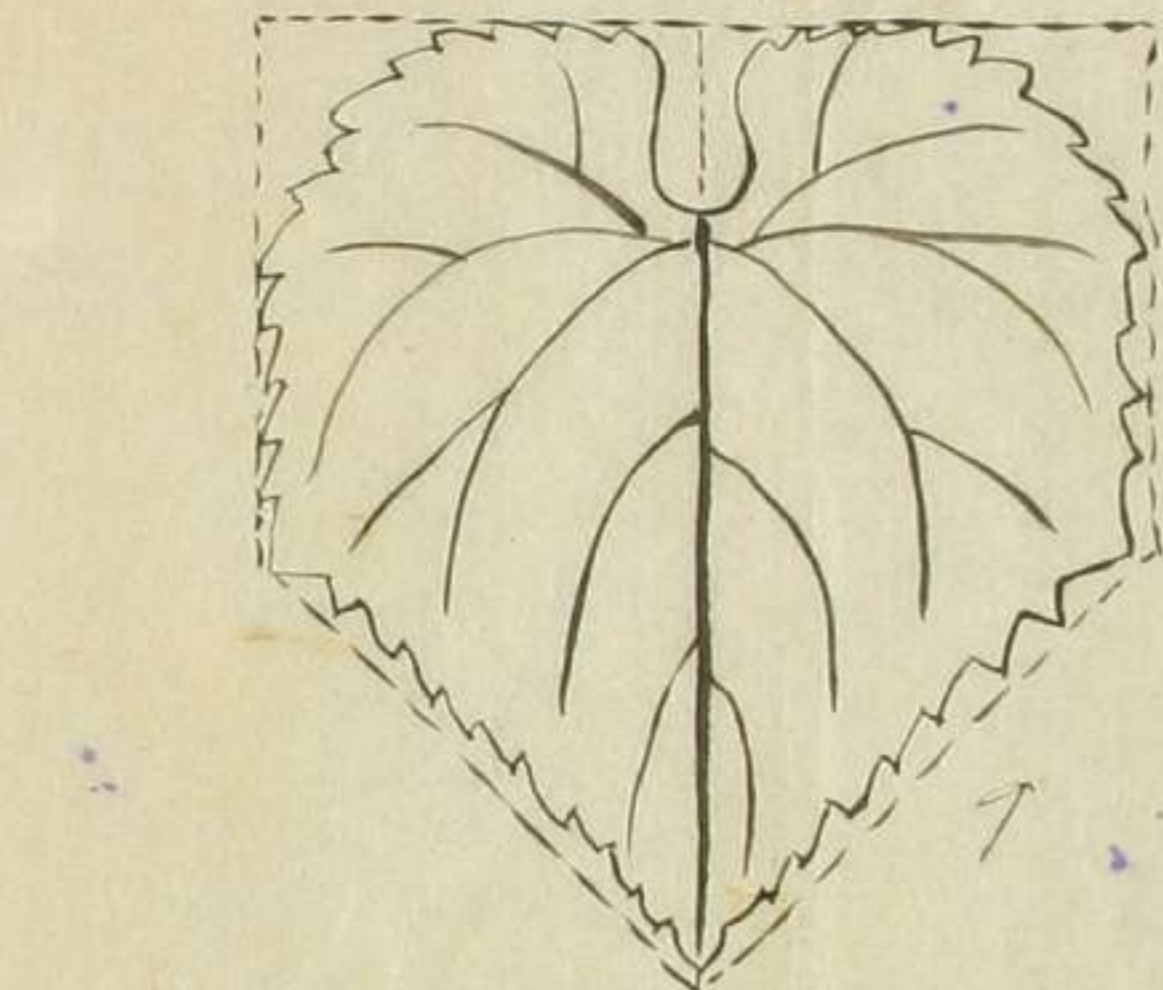
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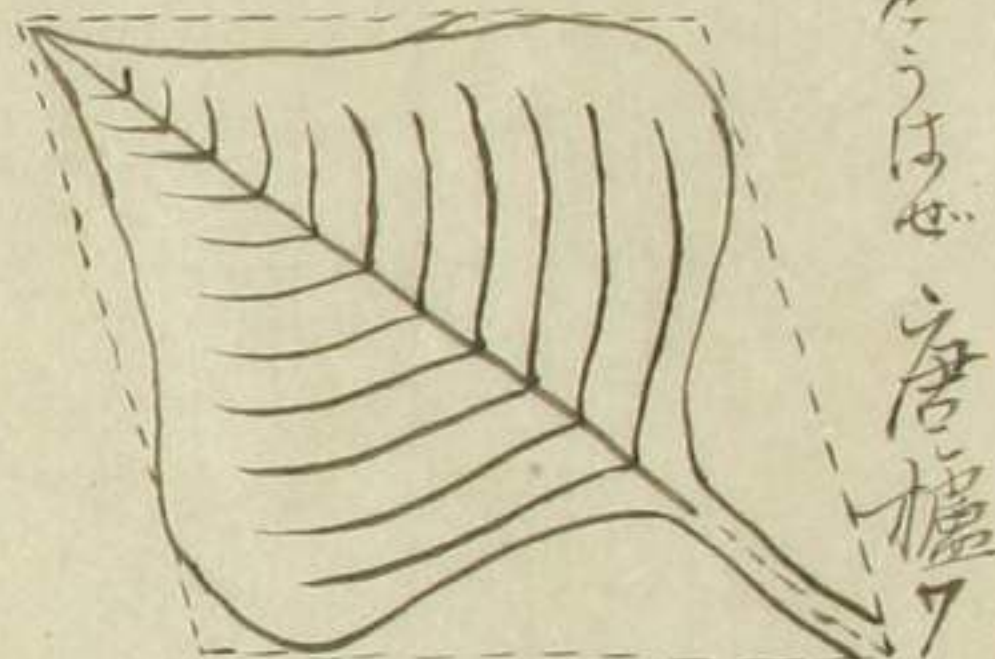


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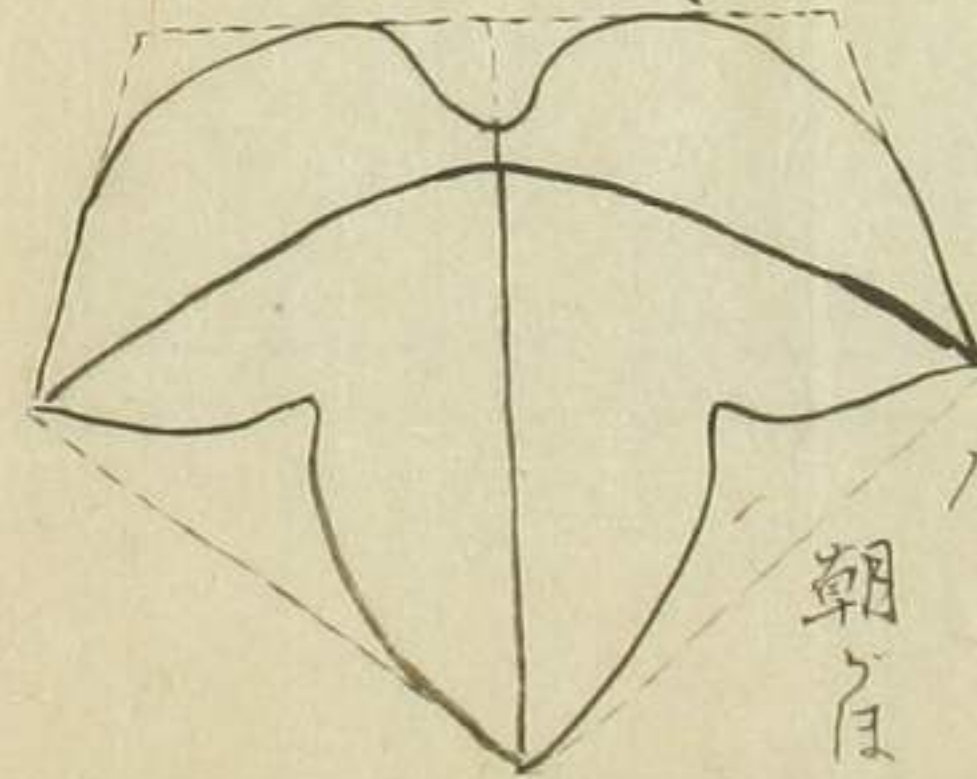


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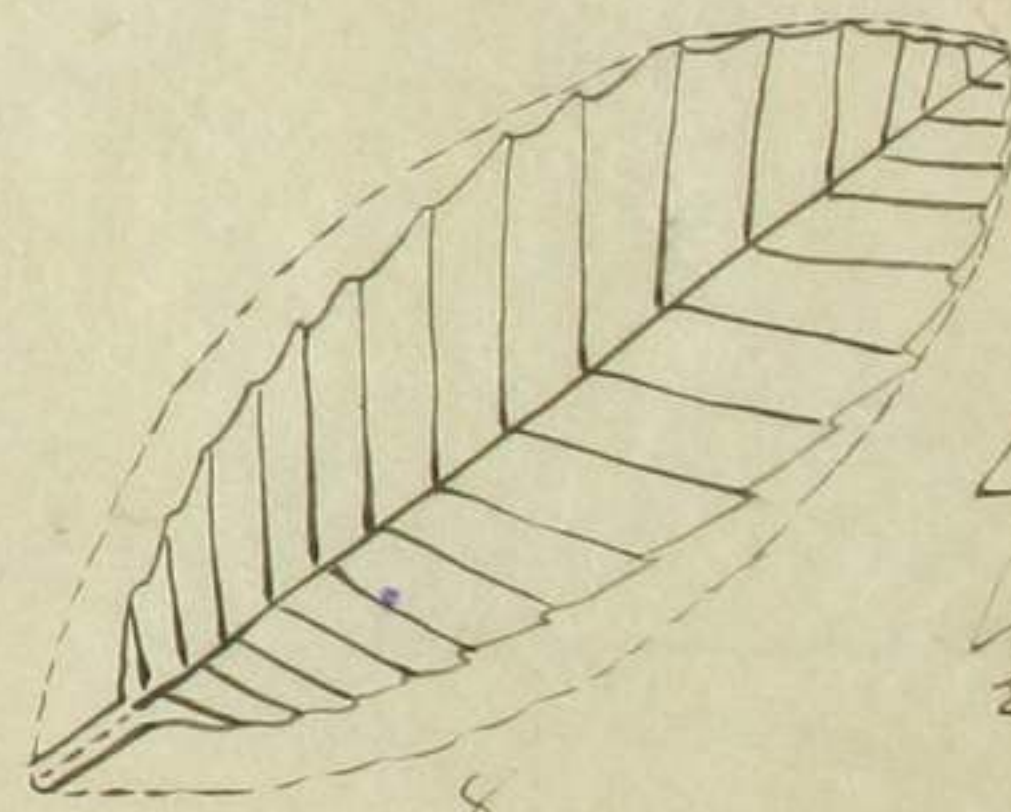
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天瓜

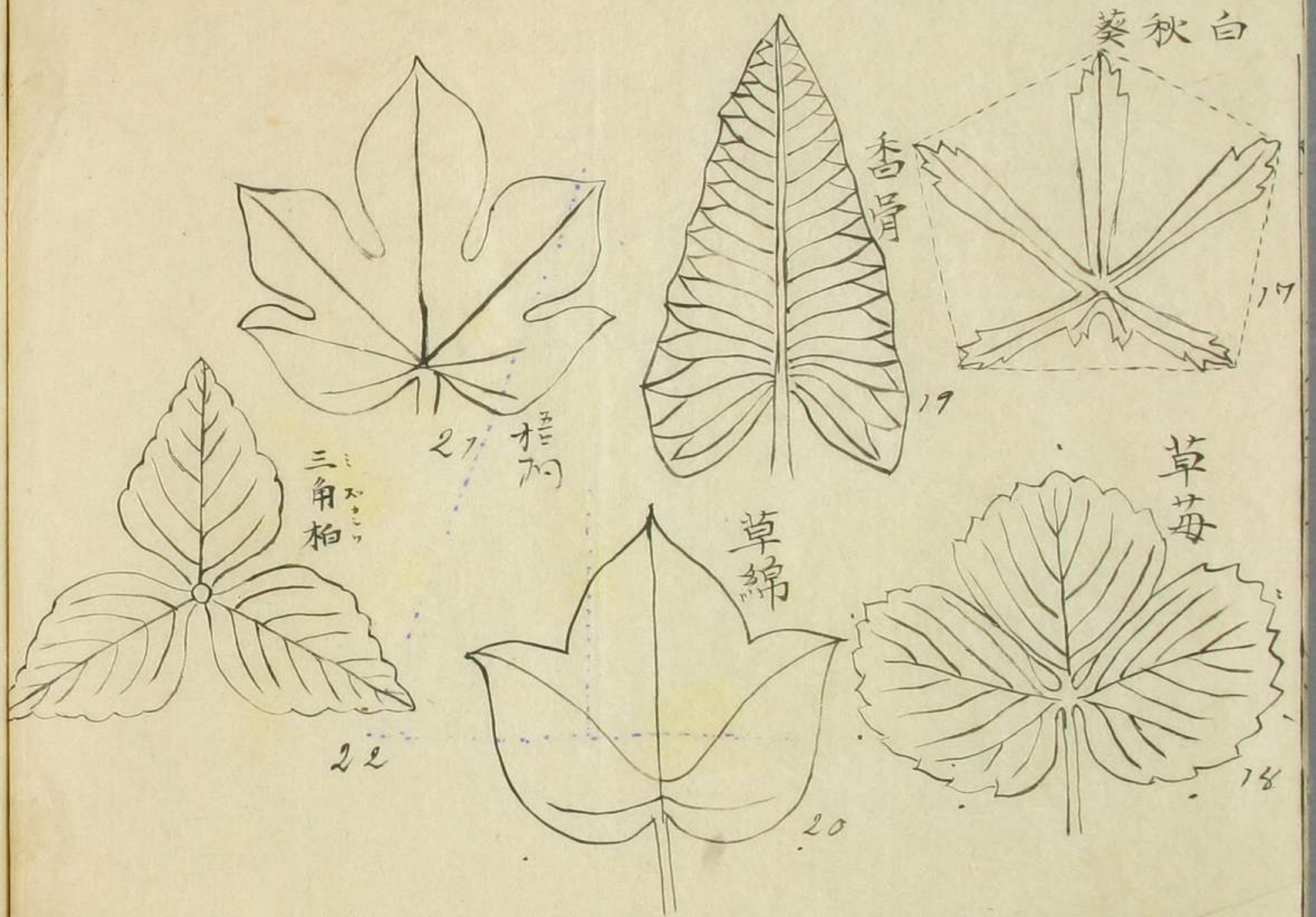
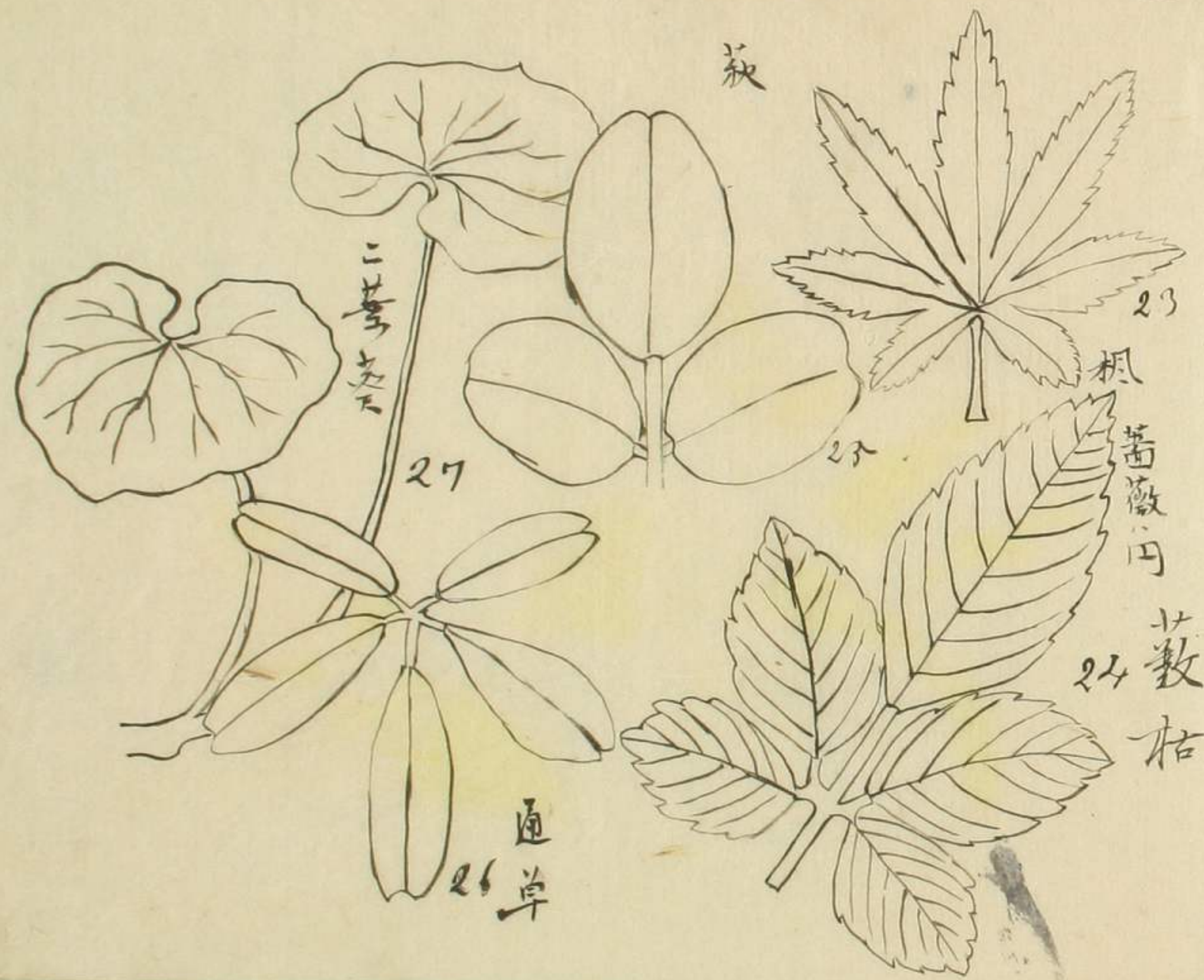
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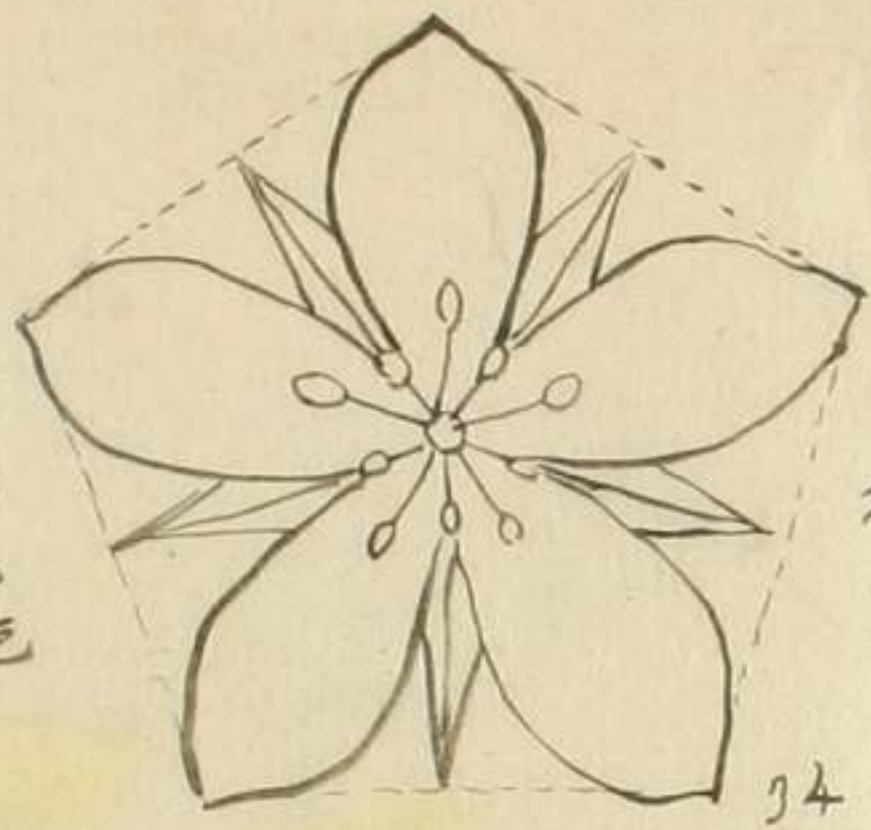
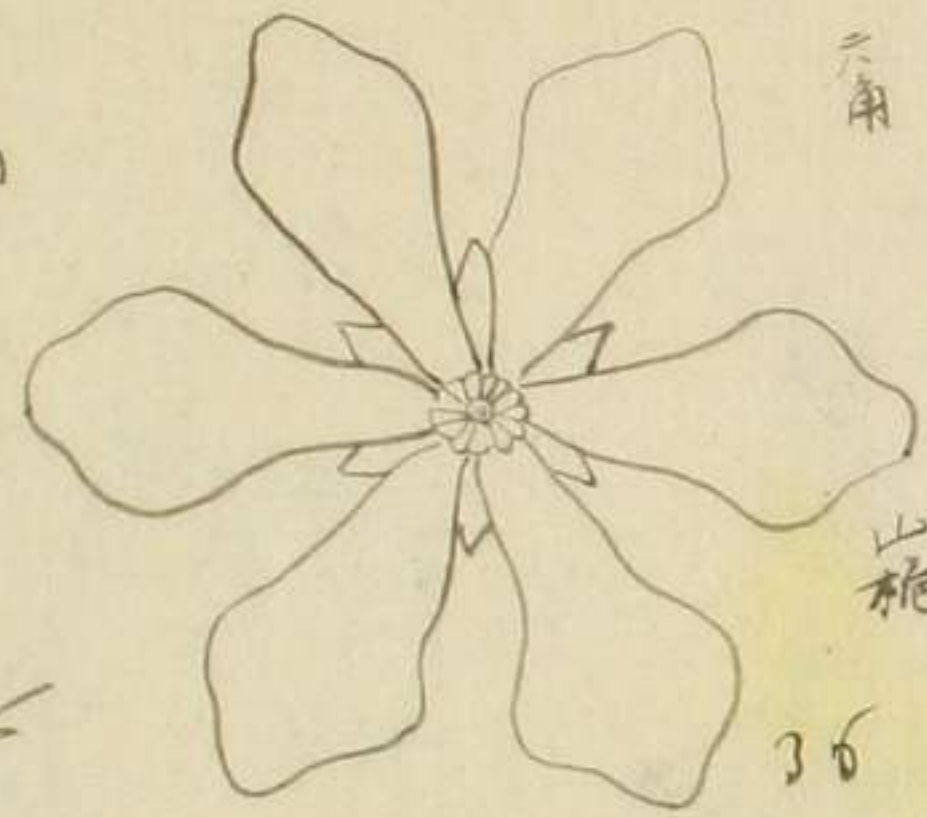
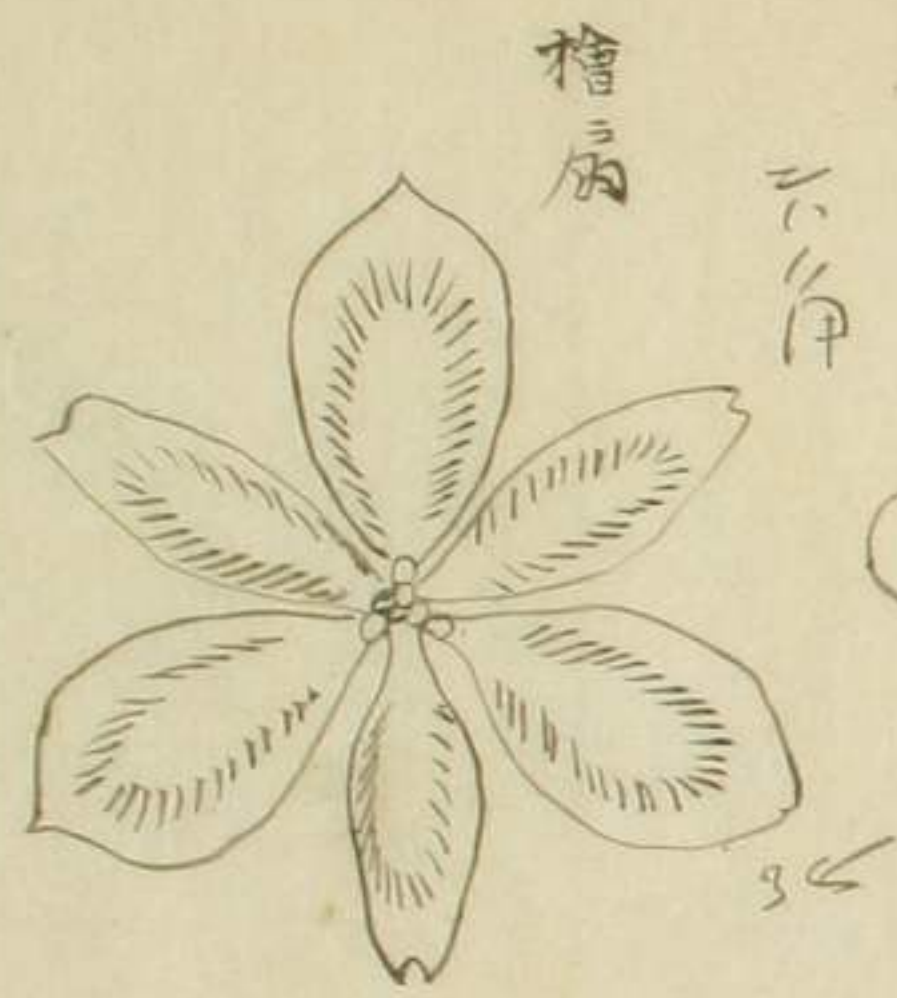
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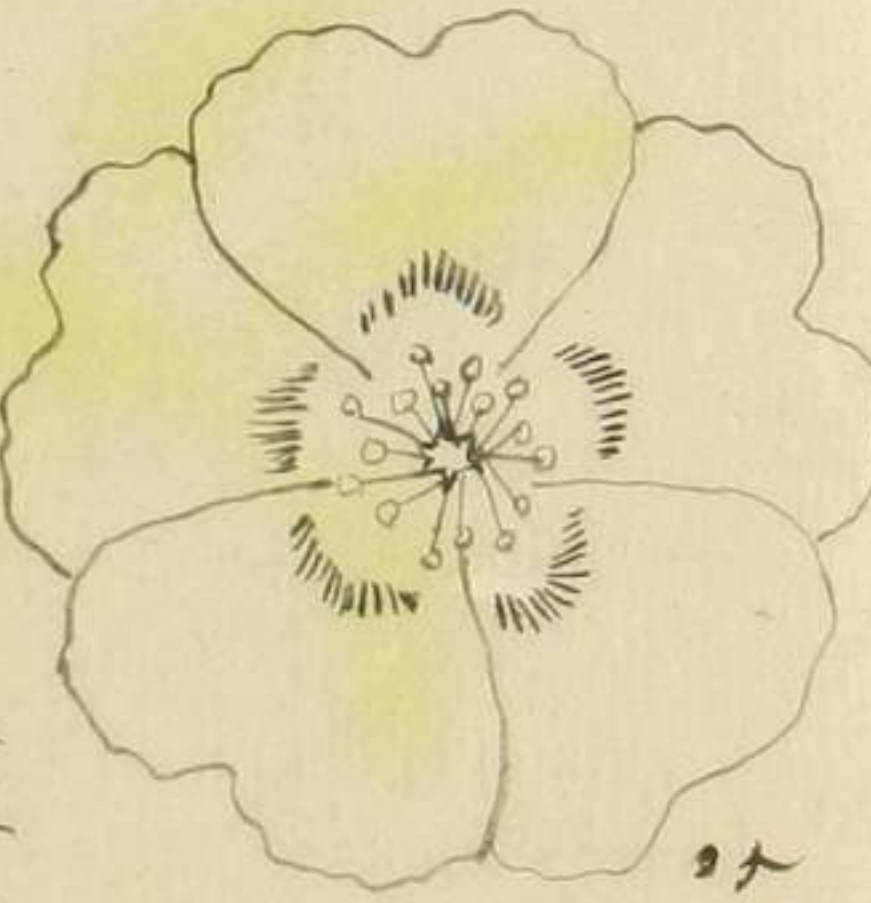
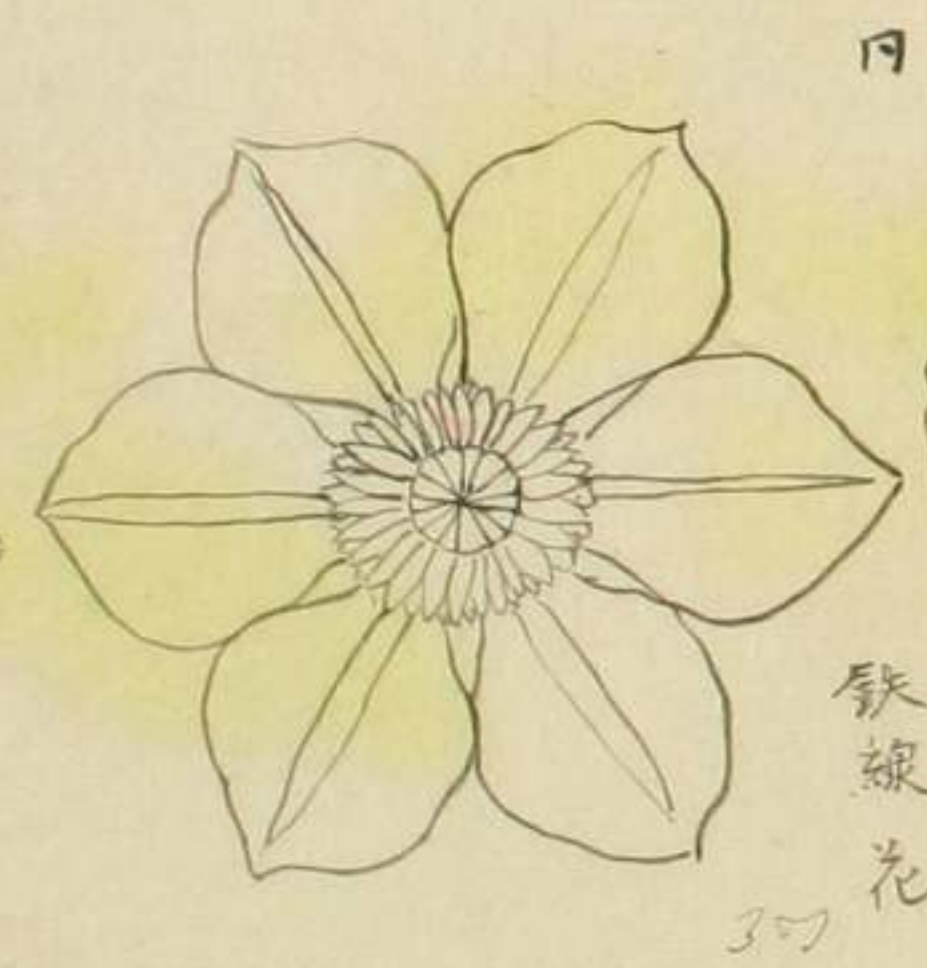
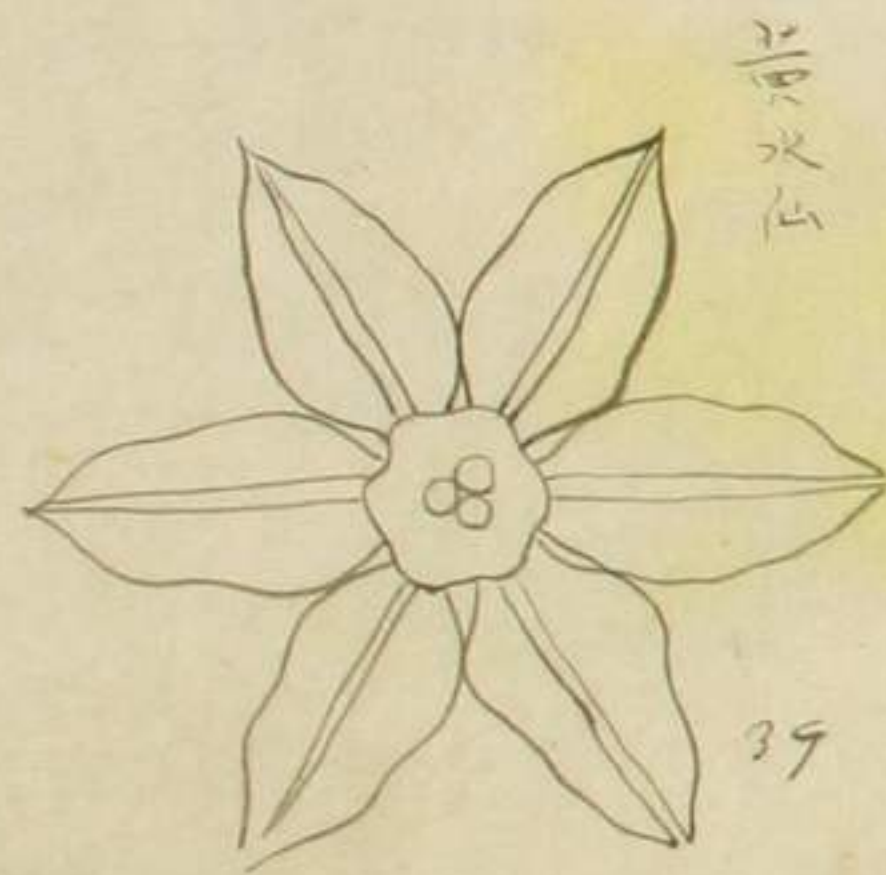
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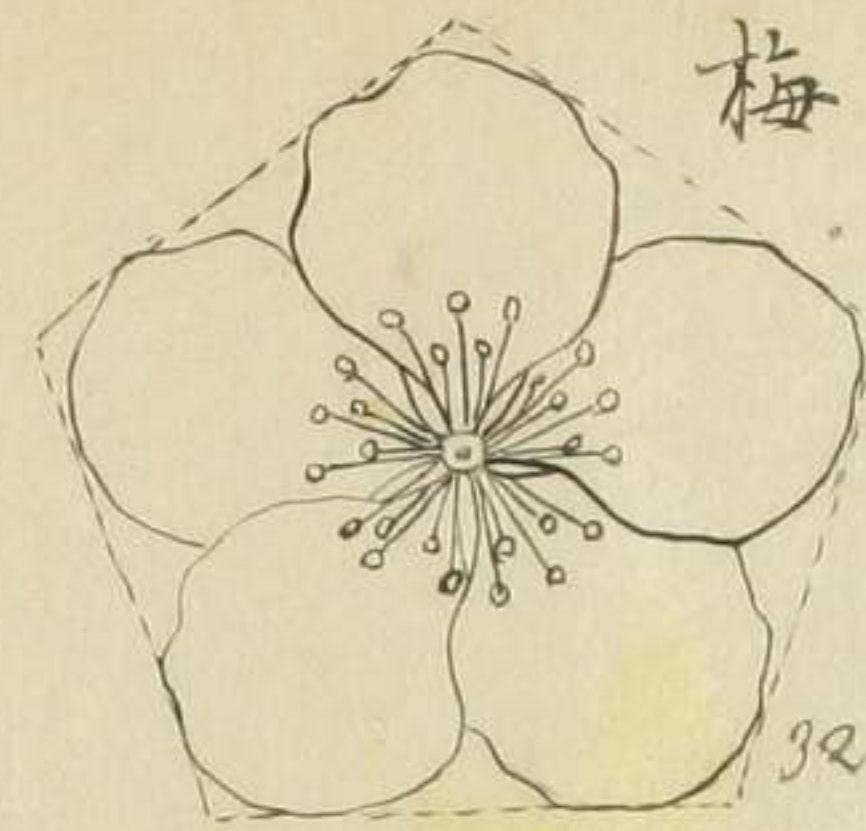




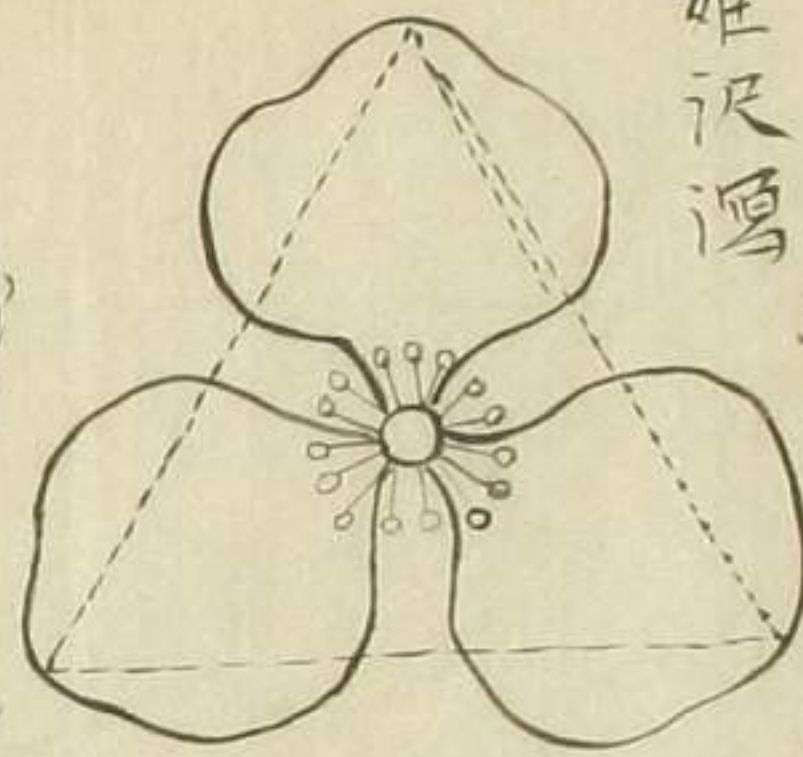
御
車
草



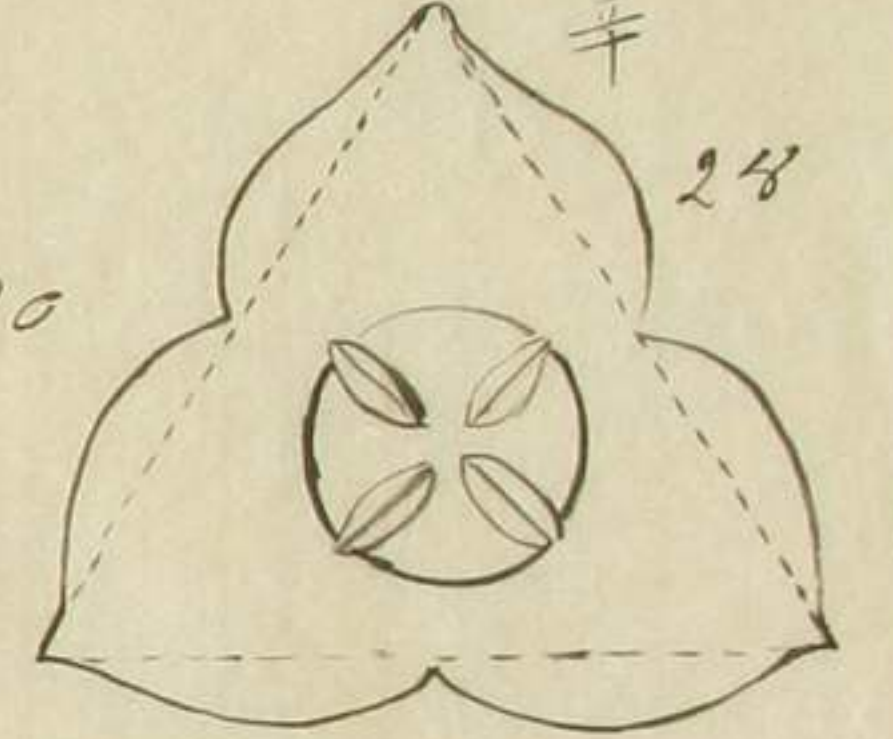
松
葉
牡丹



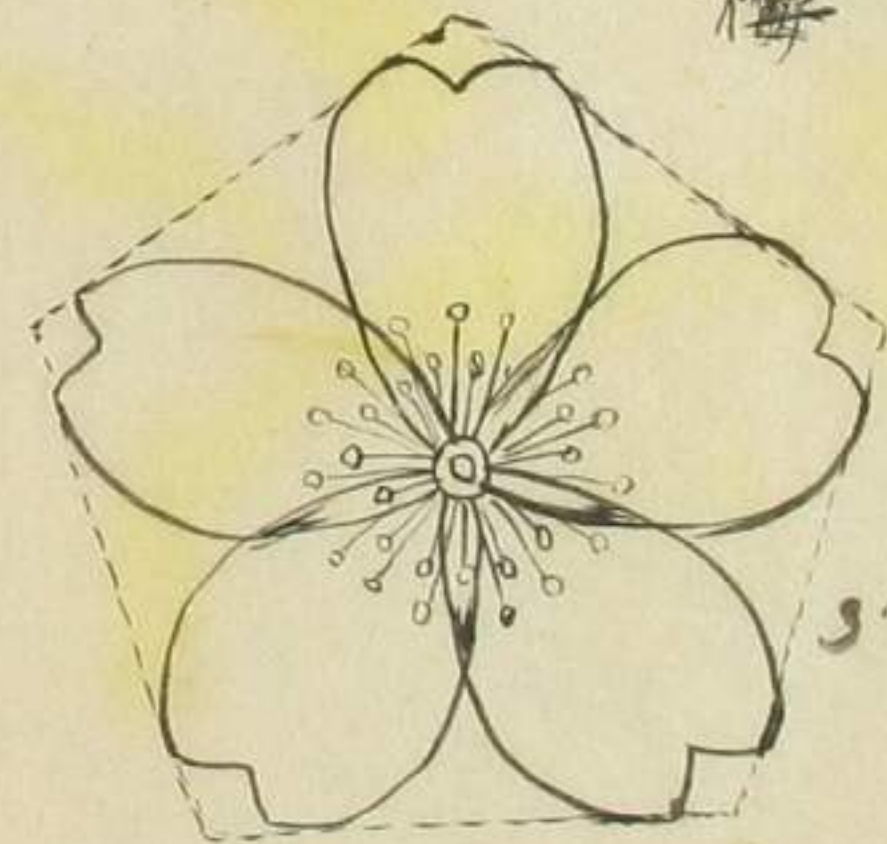
梅



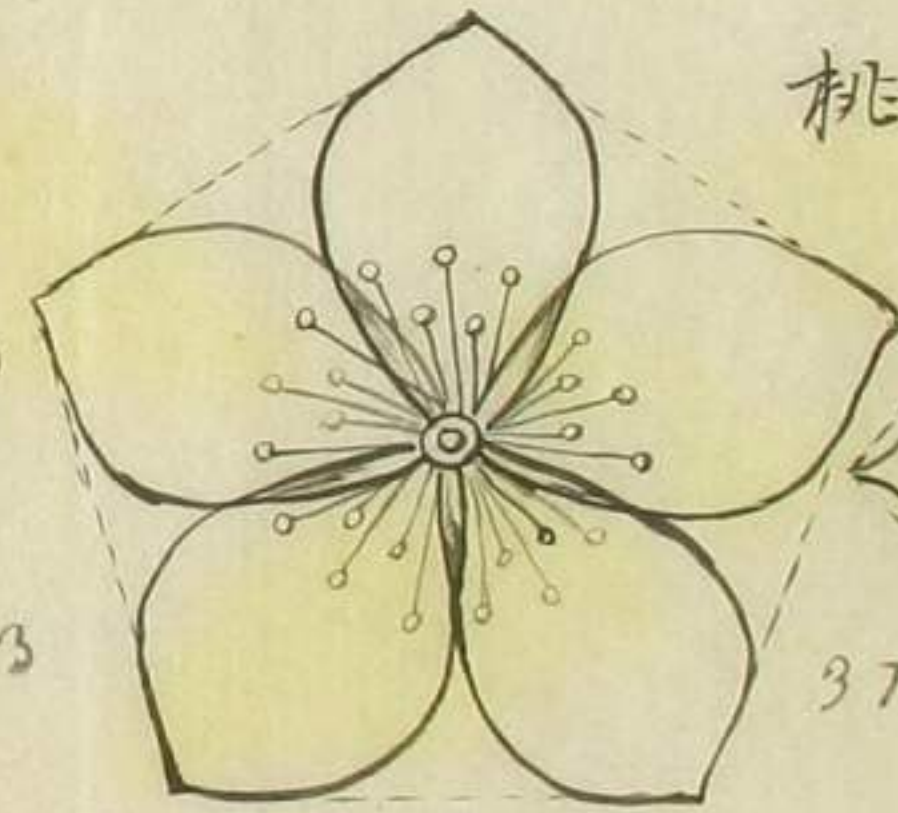
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沢
酒



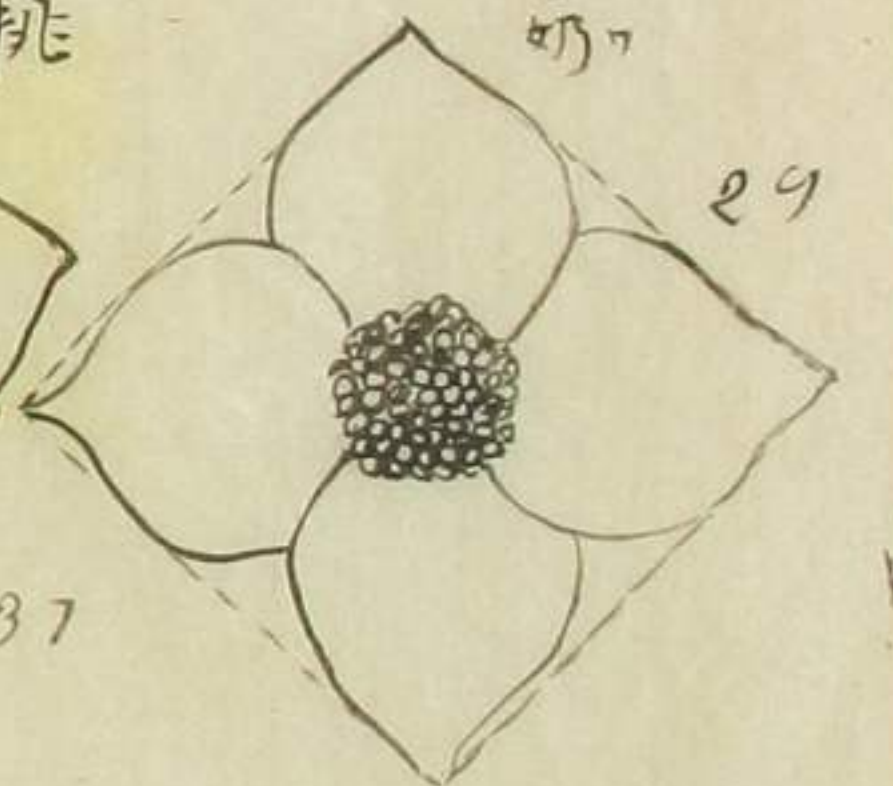
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辛



櫻



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羊
糞
切



佛来花

49



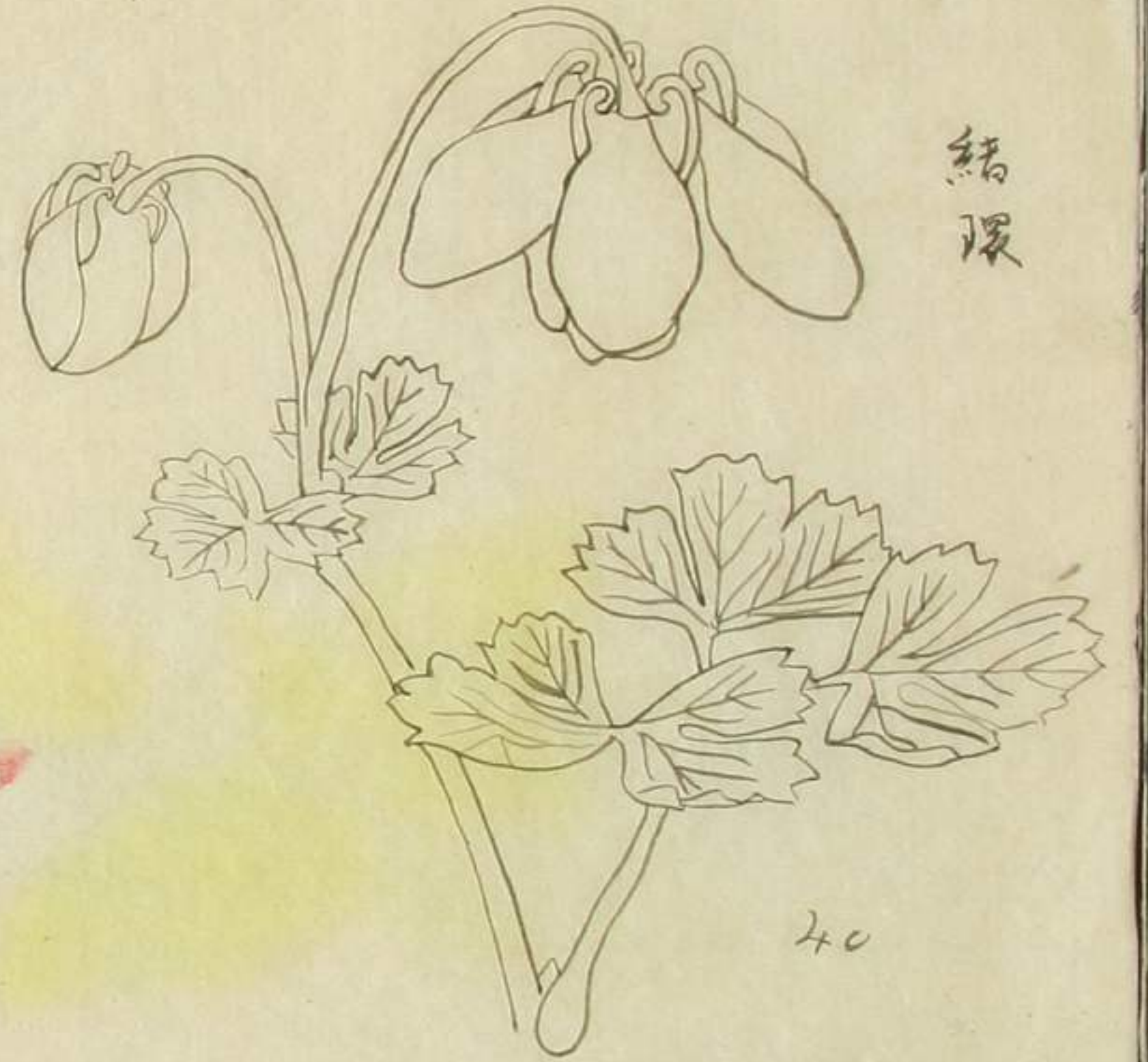
罌粟

42



胡瓜

41



结環

40



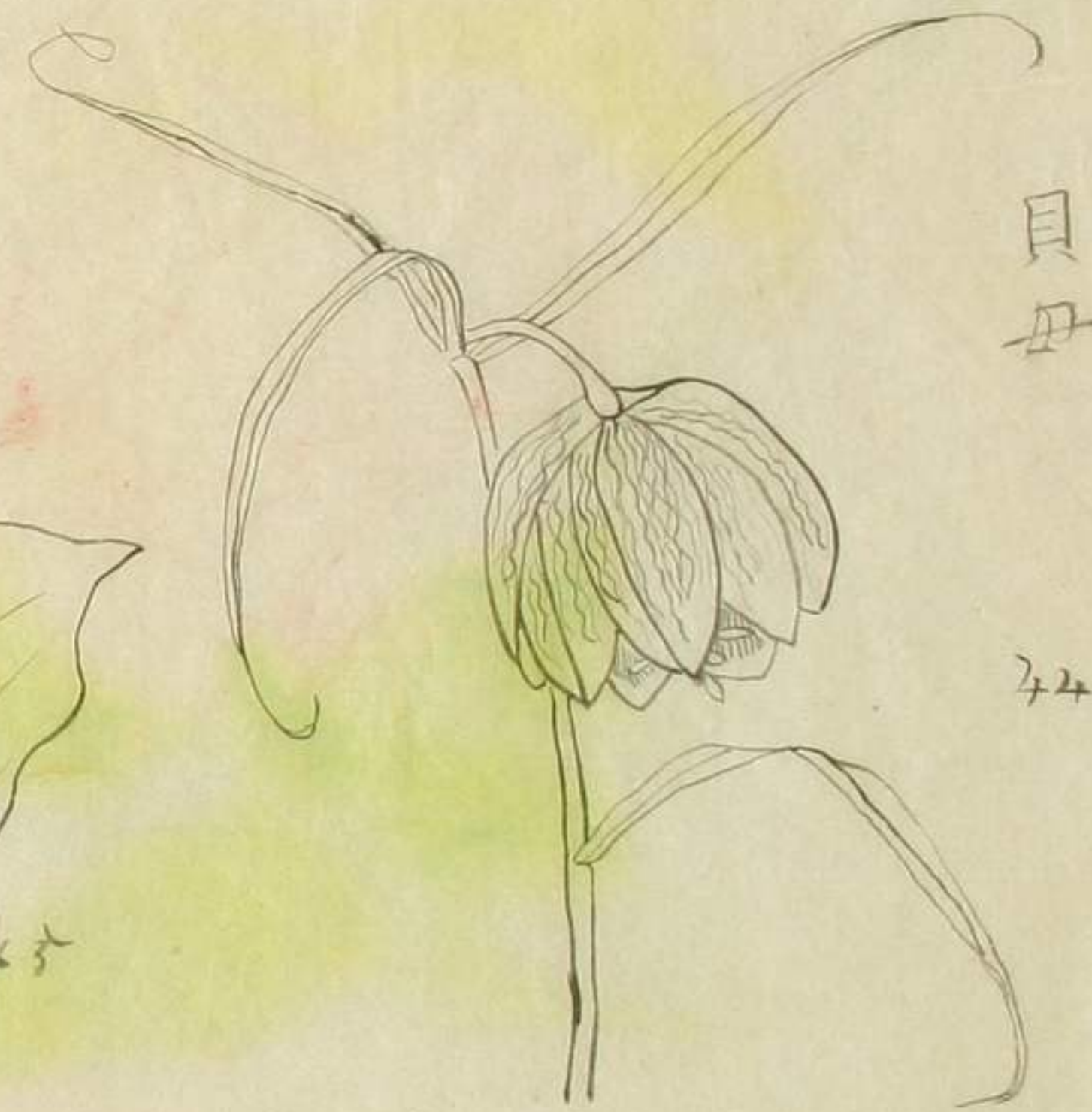
牡丹

45



山慈姑

45



貝母

44

Handwritten notes in Japanese, including the characters "つばき" (Camellia).



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Handwritten notes in Japanese.



水仙

48



つばき

47



花菱草

46



芍薬

79



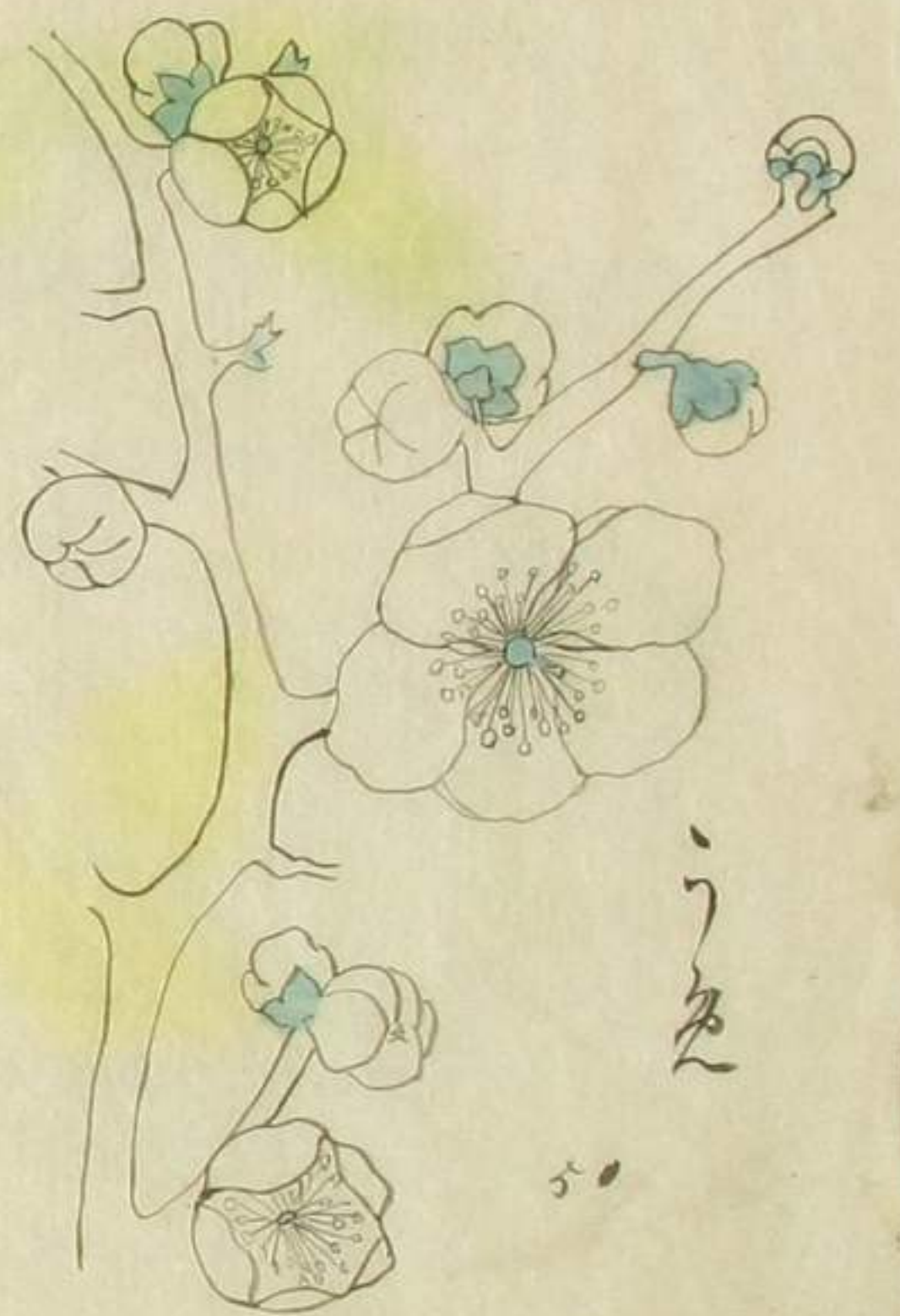
萱草

82



錦帯花

81



うき

80

山小菫



雞頭



于時明治十有三年當庚辰
純陽月上漸為

山田武太郎
山田武太郎



Vertical handwritten text in cursive script, likely a signature or inscription, running down the left side of the page.