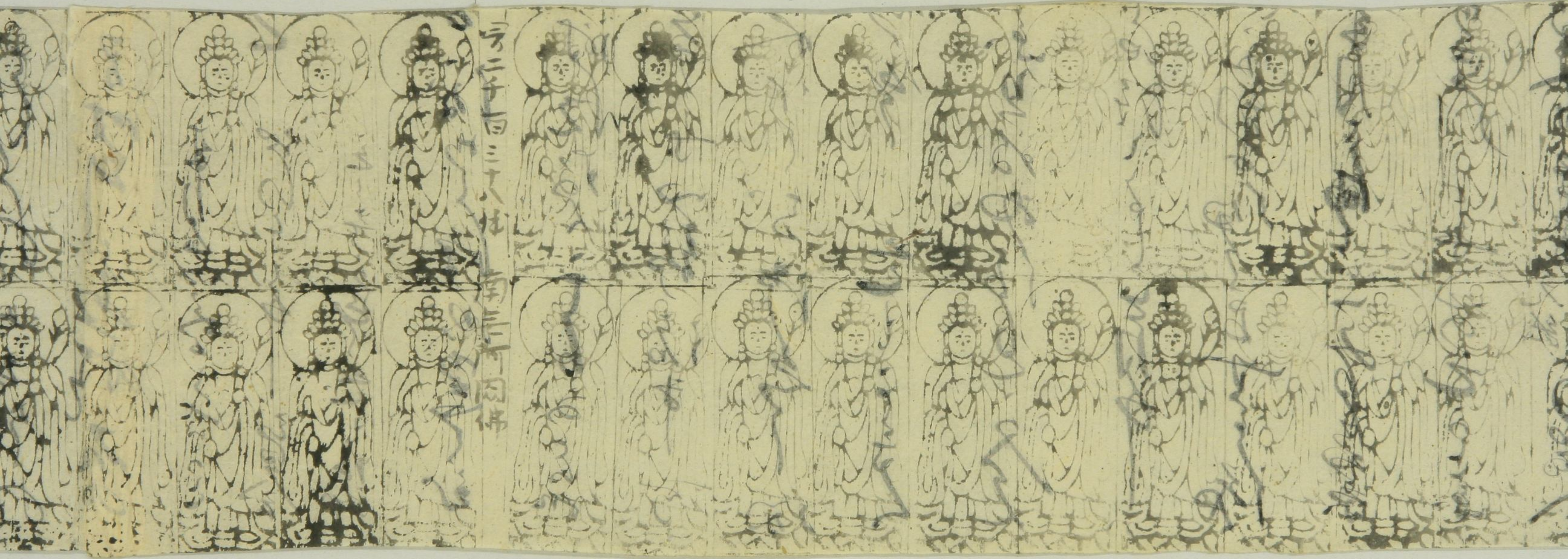
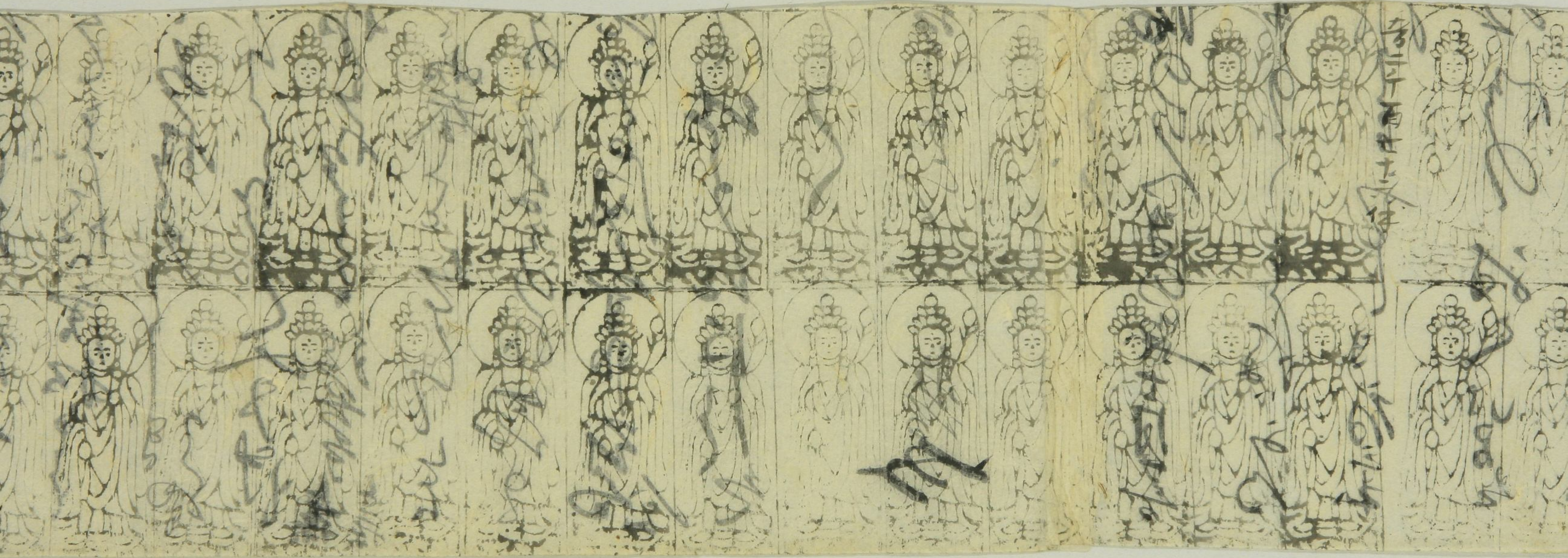


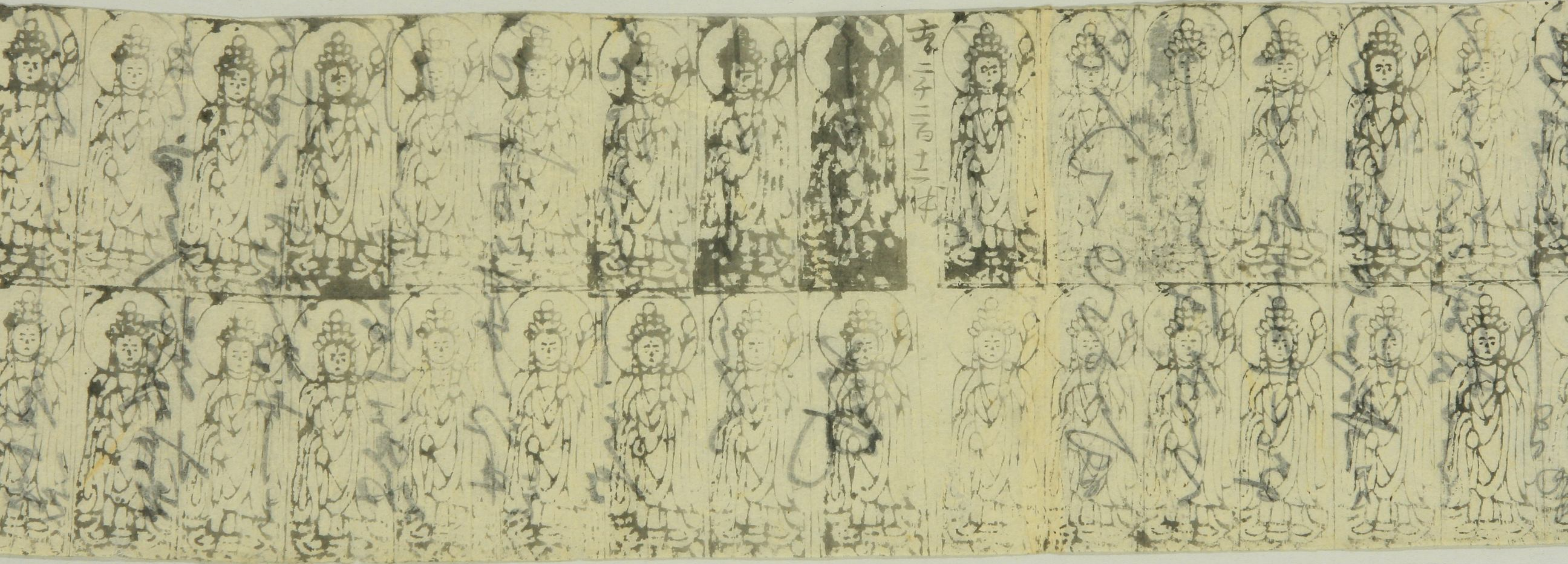
三十二百五十四南无多寶佛



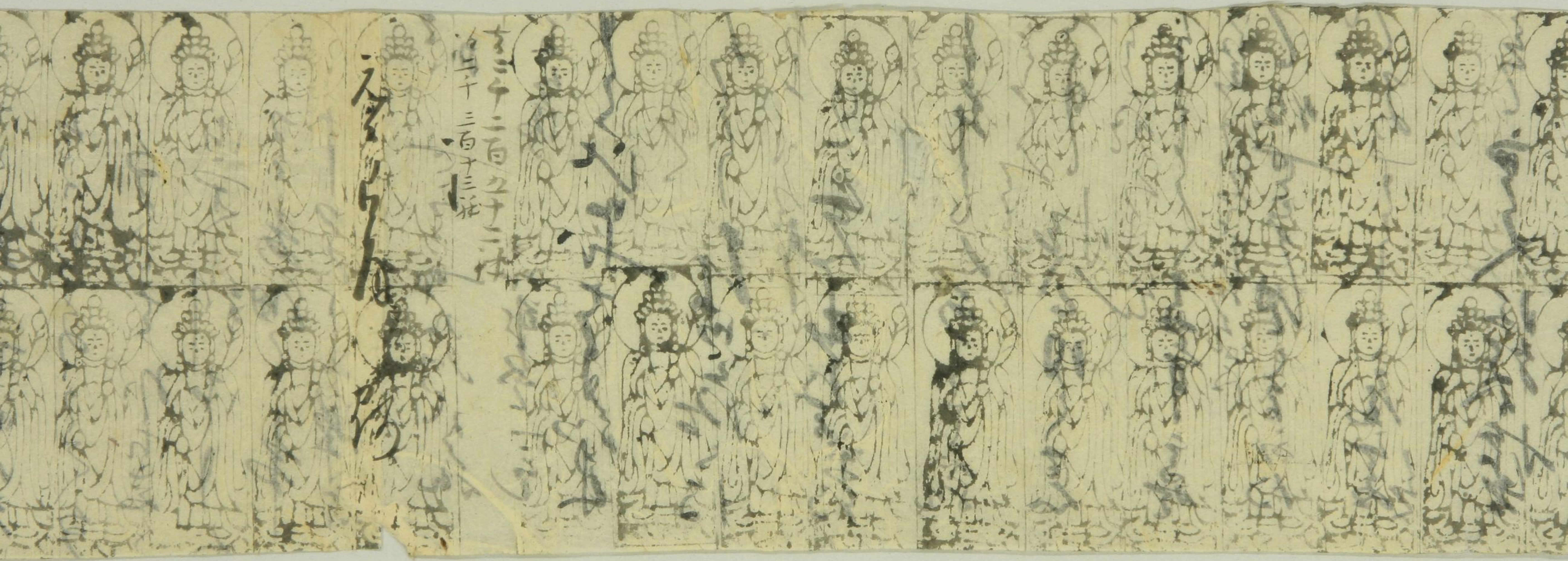
每行十位  
每列二十位







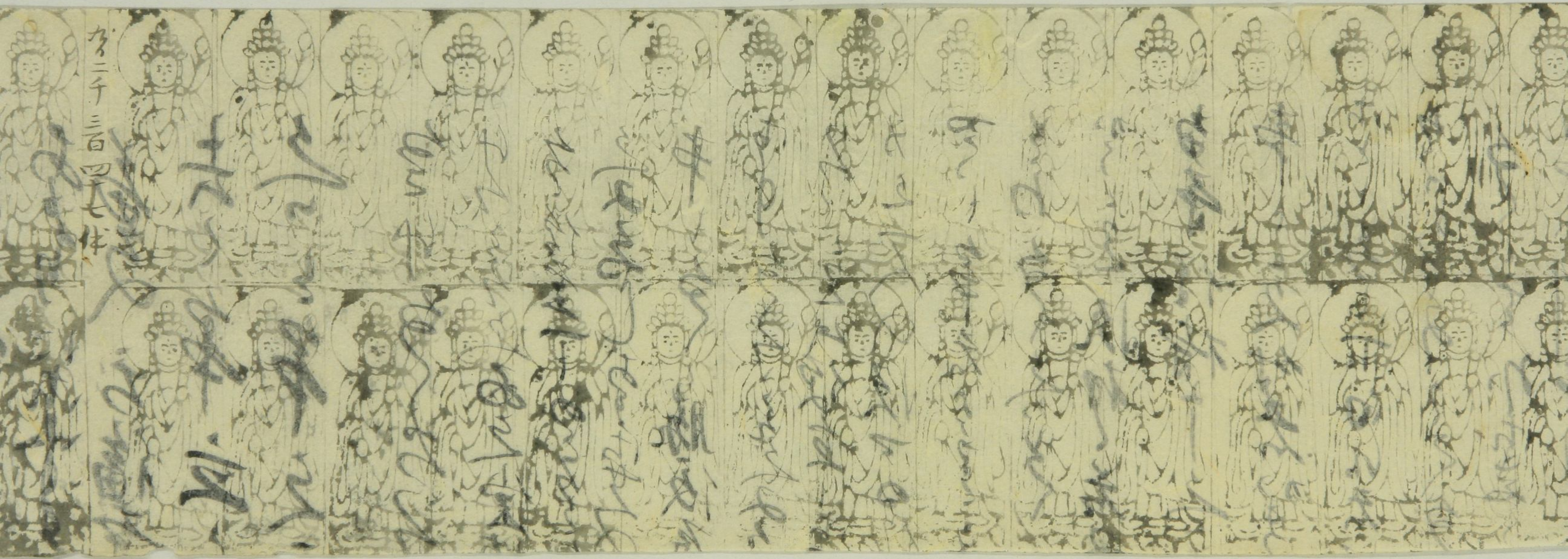
古  
二千二百十一本



卷之三十三  
三十三

三十三

三十三



卷之三十四

大悲心咒

大悲心咒

大悲心咒

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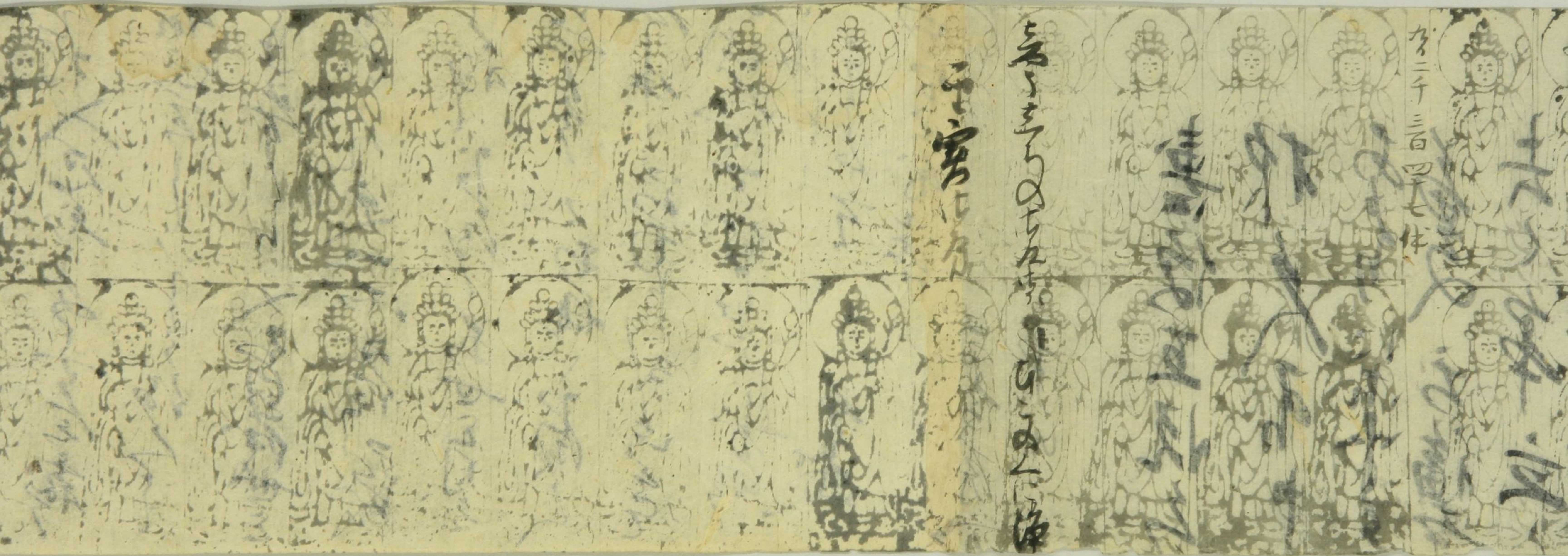
大悲心咒

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九二九 三言 四七 七体

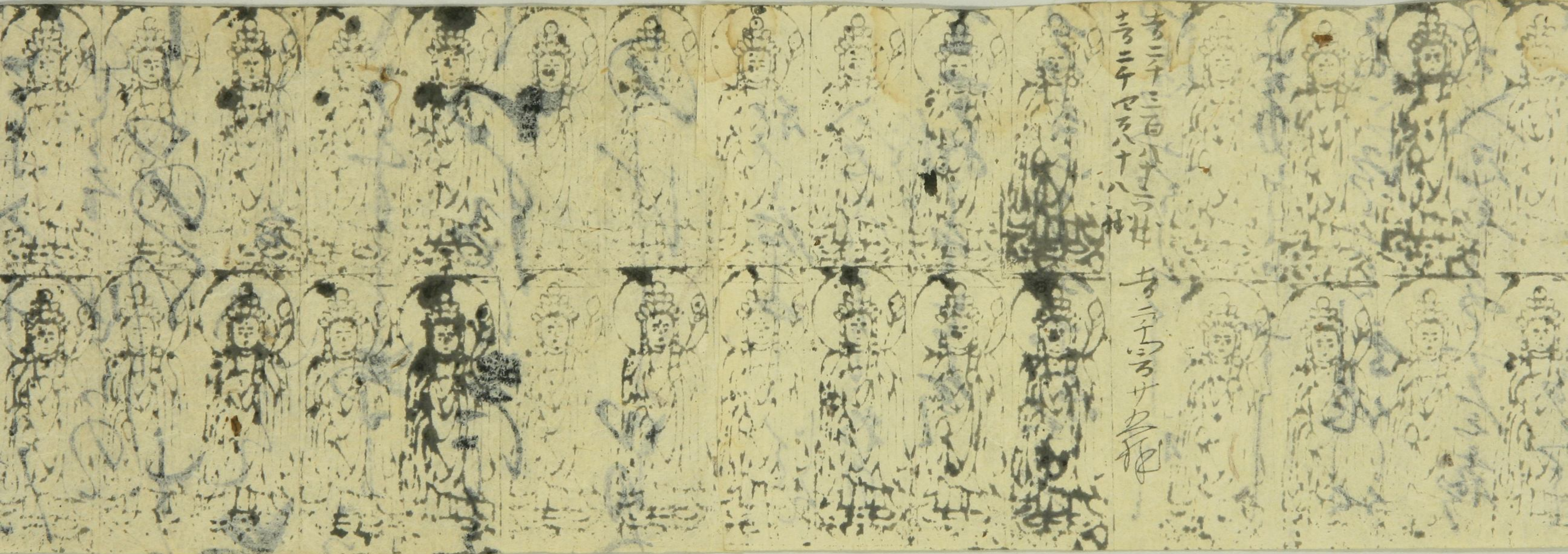
七言 三言 四七 七体

三言 四七 七体

三言 四七 七体

三言 四七 七体

三言 四七 七体



考二千三百  
考二千四百十八

考二千三百  
考二千四百十八



十一  
二百三十一

十一  
二百三十一

十一  
二百三十一

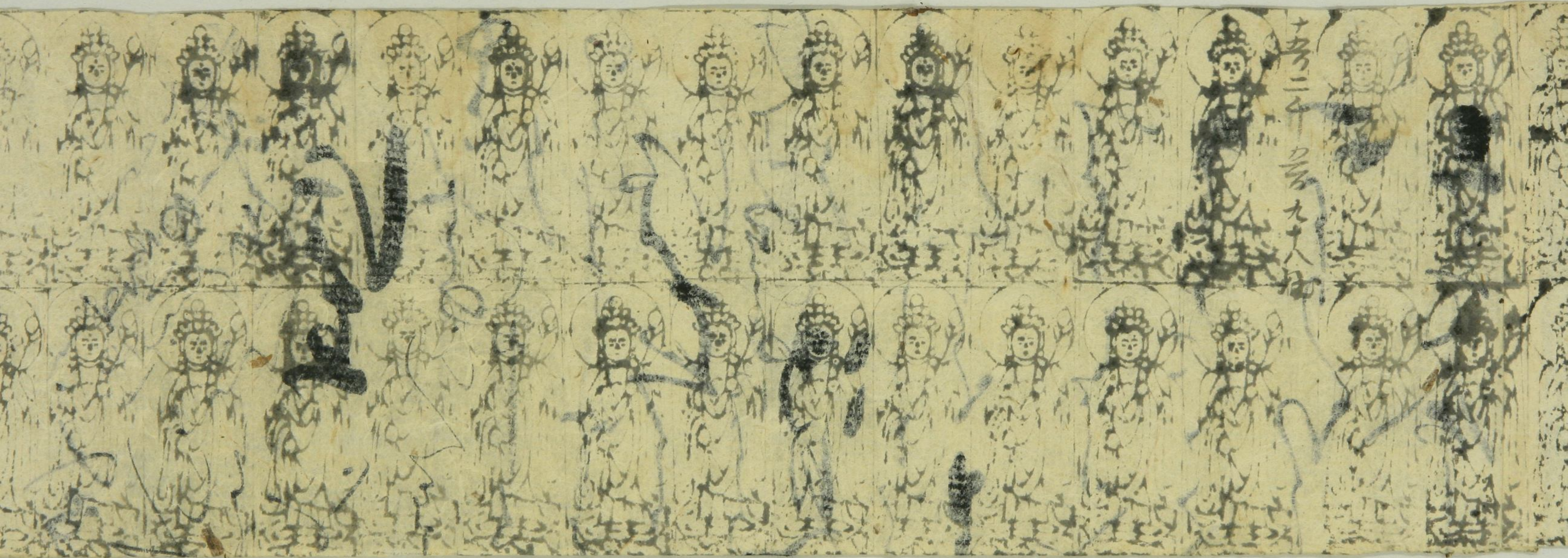
十一  
二百三十一

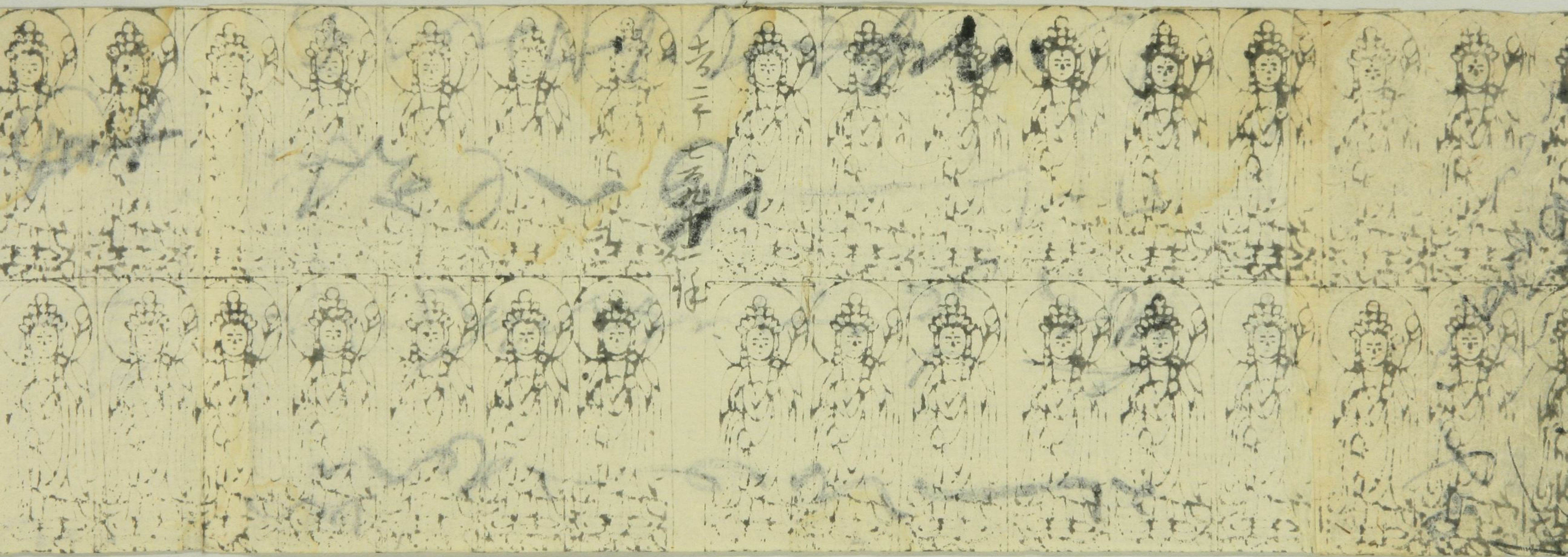
十一  
二百三十一

十一  
二百三十一













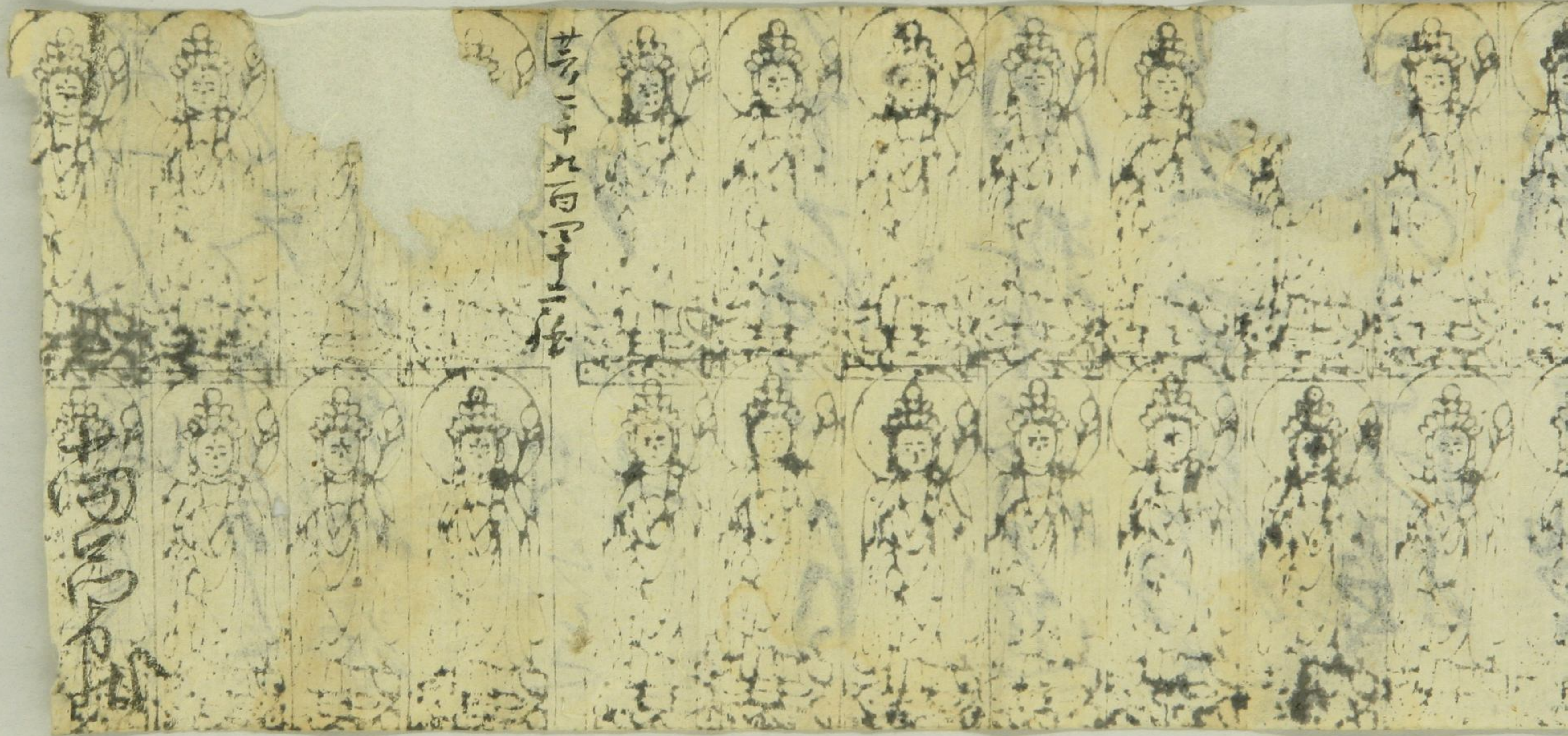








卷之九百四十二



Handwritten Japanese text in cursive style (sōsho) on aged paper. The text is arranged in vertical columns, reading from right to left. The characters are dark ink on a yellowish, stained paper background. The text appears to be a list or a set of instructions, possibly related to a recipe or a craft, given the presence of characters like '料' (ingredient) and '道' (method/way).

From right to left, the columns contain the following characters (approximate reading):

- Column 1: 年 (Year)
- Column 2: 十 (Ten)
- Column 3: 月 (Month)
- Column 4: 日 (Day)
- Column 5: 分 (Minute)
- Column 6: 秒 (Second)
- Column 7: 料 (Ingredient)
- Column 8: 道 (Method)
- Column 9: 分 (Minute)
- Column 10: 日 (Day)
- Column 11: 分 (Minute)
- Column 12: 秒 (Second)
- Column 13: 分 (Minute)
- Column 14: 秒 (Second)
- Column 15: 分 (Minute)
- Column 16: 秒 (Second)

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Handwritten Chinese characters in cursive script, likely bleed-through from the reverse side of the page. The characters are dark and somewhat obscured by the paper's texture and staining.

Handwritten Chinese characters in cursive script, likely bleed-through from the reverse side of the page. The characters are dark and somewhat obscured by the paper's texture and staining.

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Handwritten Chinese characters in cursive script, likely bleed-through from the reverse side of the page. The characters are dark and somewhat obscured by the paper's texture and staining.

Handwritten text in cursive script (草书) on the left page of a scroll. The characters are dense and overlapping, with a prominent vertical stroke in the center. The background features faint, repeating sketches of a seated figure, likely a deity or scholar, in a meditative posture.

Handwritten text in cursive script (草书) on the right page of a scroll. The characters are more widely spaced and clearly legible than those on the left page. The background features faint, repeating sketches of a seated figure, similar to the one on the left page.

Handwritten Chinese calligraphy in cursive script (caoshu) on aged, yellowed paper. The text is arranged in a single horizontal line, reading from right to left. The characters are highly stylized and fluid, with varying line thickness and dynamic movement. The paper shows signs of wear, including creases and discoloration.

From right to left, the characters are:  
1. 一 (one)  
2. 二 (two)  
3. 三 (three)  
4. 四 (four)  
5. 五 (five)  
6. 六 (six)  
7. 七 (seven)  
8. 八 (eight)  
9. 九 (nine)  
10. 十 (ten)  
11. 十一 (eleven)  
12. 十二 (twelve)  
13. 十三 (thirteen)  
14. 十四 (fourteen)  
15. 十五 (fifteen)  
16. 十六 (sixteen)  
17. 十七 (seventeen)  
18. 十八 (eighteen)  
19. 十九 (nineteen)  
20. 二十 (twenty)





Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is written in vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the cursive script. The paper shows signs of age, including discoloration and some dark spots or stains.

新編中  
巻



少

所、命、中、以、是

念、到、十、二、物、力

五、就、台、之、所

今、以、之、中、年、不、解、事、也

禮、之、事、也、一、所

乃、以、力、也、十、一、

乃、以、之、法、也、其、則、化、也

之、不、入、心、也、其、事、在、心、也

如、德、也、一、一、物、也

子、者、一、一、又、自、其、也

之、以、之、一、一、而、不、在、也

之、何、也、一、一、如、世、也

之、年、也、一、一、如、也

之、年、也、一、一、如、也

之、年、也、一、一、如、也





力之一人の候下の



事トシク之の



由事任持トシク



事トシク之の



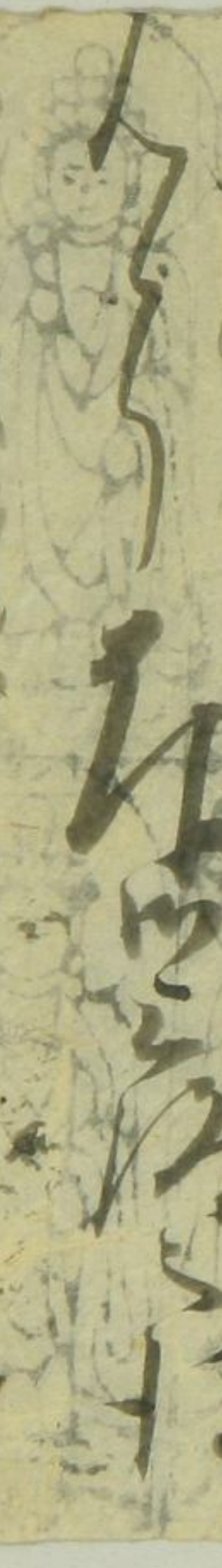
事トシク之の



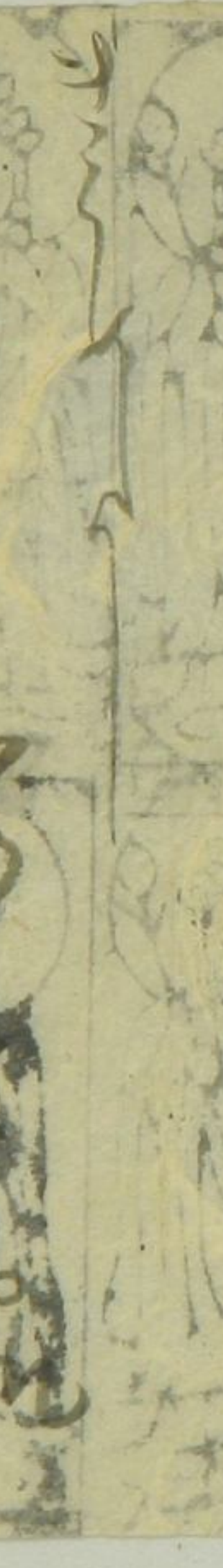
事トシク之の



事トシク之の



事トシク之の



事トシク之の

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五月二十一日

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Handwritten text in the leftmost column, including a vertical title and a signature.

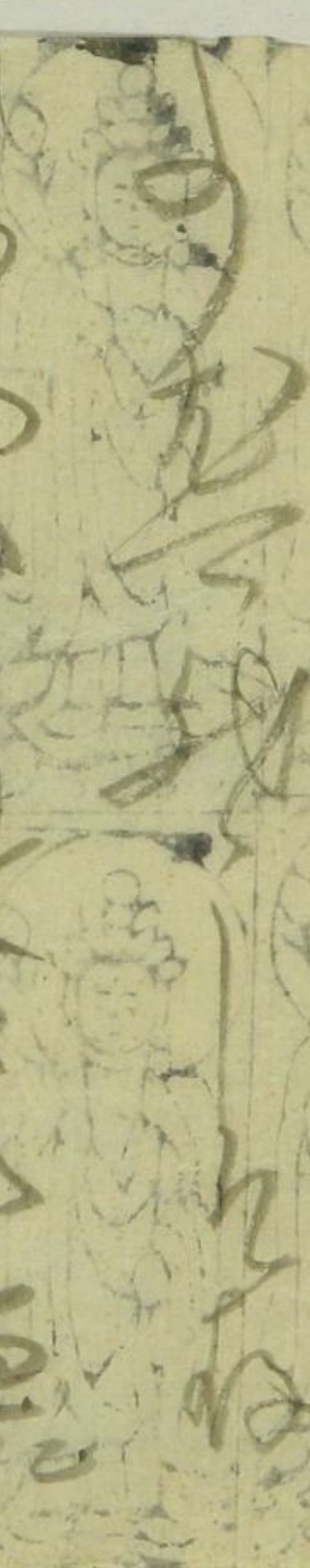
Handwritten text in the second column from the left, including a vertical title and a signature.



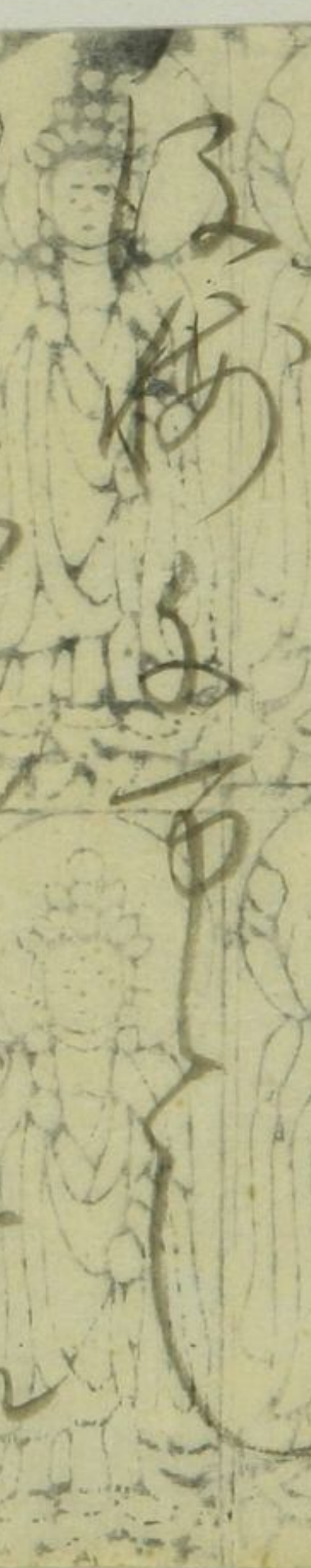
Large, bold handwritten characters in the fourth column, possibly a title or a specific name.



Large, bold handwritten characters in the sixth column, possibly a title or a specific name.



Large, bold handwritten characters in the eighth column, possibly a title or a specific name.



Large, bold handwritten characters in the tenth column, possibly a title or a specific name.

