

今所仙寺傳去西中
是下定二日入丸之惶
好子一四字日 書

今度之沙佛事一取
板事一之个在丁法
娘法由今在以此
、芳也念之次才以又
能身并以此沙志并六用
逢二姑今在以此之
、至之也乃并以此
書候難也、思怱禱之
上之月一
此月一

進 梅原寺 法信者

二年 入家 法信者



諸國文書下

特別
文庫12
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Handwritten Japanese calligraphy in cursive style (sōsho). The text is written vertically on a piece of paper pasted onto the left page. The characters are fluid and expressive, typical of the Edo or Meiji periods. Some legible characters include '松', '竹', '梅', and '蘭' (Plum, Bamboo, Pine, and Orchid), which are common motifs in traditional Japanese art.

