

宣和二年丙二月十日 僧玄詮

僧降經

善宗文房

同好子玉

病清淨山

奉納

六十六部也注行內一部

右音山者並此不用山之義也

同好感念 靈場也仍任

之人喜意六十六部內一部

至細如紙

弘安三年正月晦院

信濃巨太田庄内大倉村雨鄉分

願家印年貢事

一人一前...

諸國文書下

特別
文庫12
21
2

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and expressive, with varying line thicknesses and some overlapping strokes. The ink is dark on aged, slightly yellowed paper.

