



月見曠

名車

一軸

茅

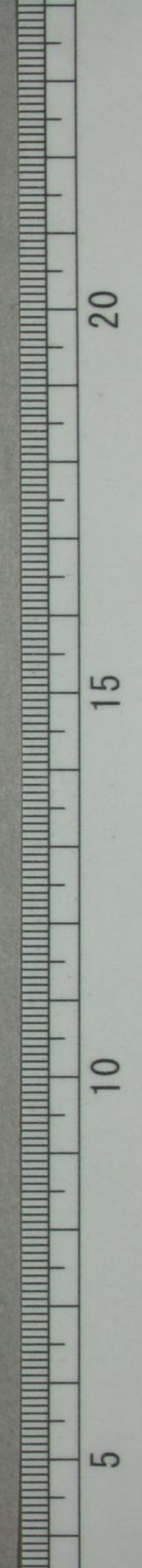
初篇

大

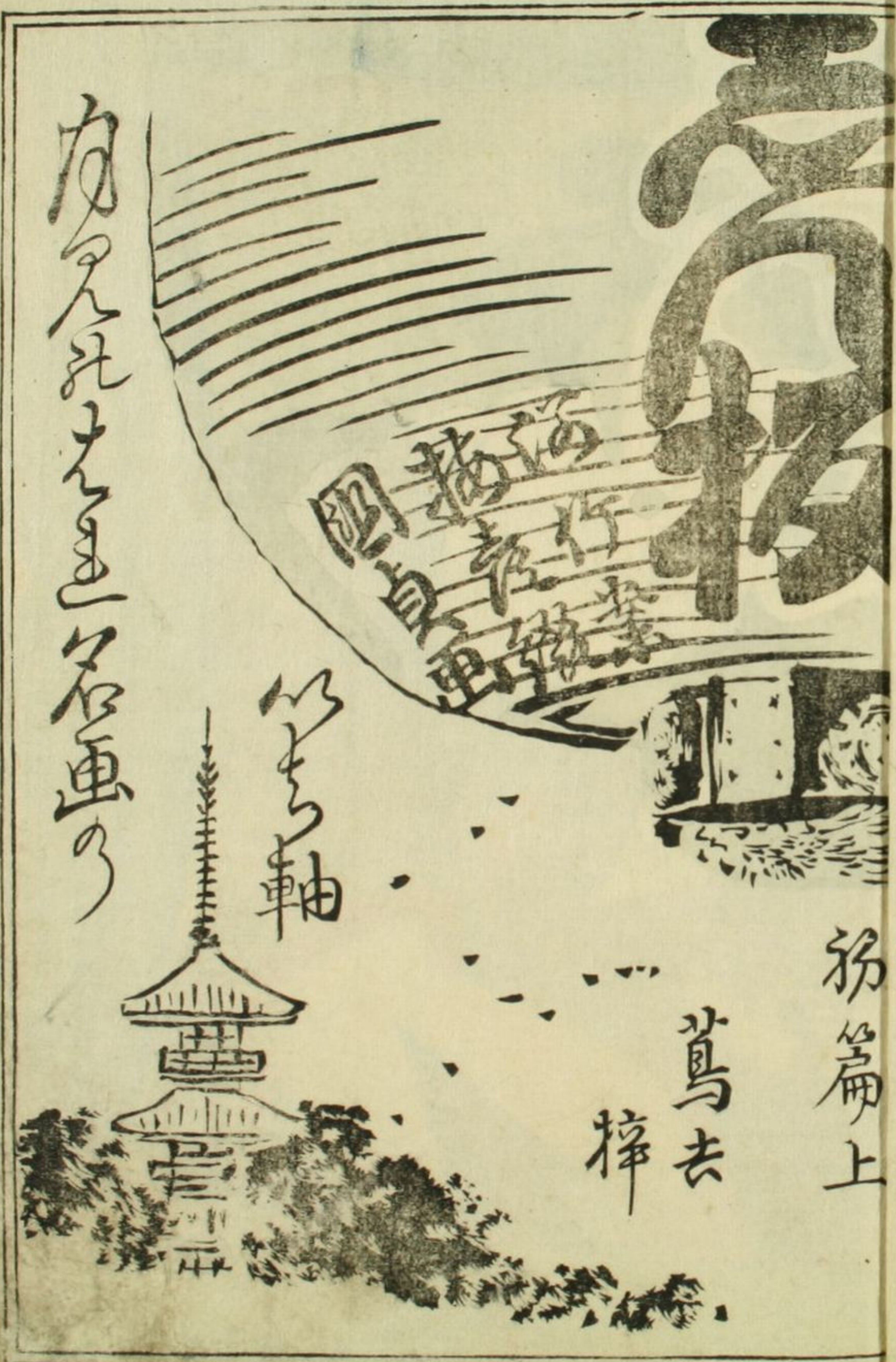
河升素 國真通

梅長經

紅英堂壽梓



A387



48-8056

廣名
軍一
抽初
編
上下



面壁九年の無言の座 禪道はまのむくは 苦果
 十年の虚言の甘露の池 徳の徳はまのむくは 苦果
 菩提の一歩相の〇よふ番月の趣向をせらる。
 拈華微笑の花の種 三世相の 三よふ番月のまをせ
 半ふふふふふの字の格ふる色 蘇りまをせ 華山ふふふ
 なが見性 妙佛 陶造 産ぐらとをせ 一も 外 外 佛の
 戯場 子うらま 其佛性 作者も知らぬと 拈の 華 紅を
 下つろろろ 柳屋 梅も 佛 優行 某が 女 遊 人の
 画 僧を せ 居る どの 序うのよ 拈るふふふ



月夕花

河升業

いも色

梅香綴

石画の

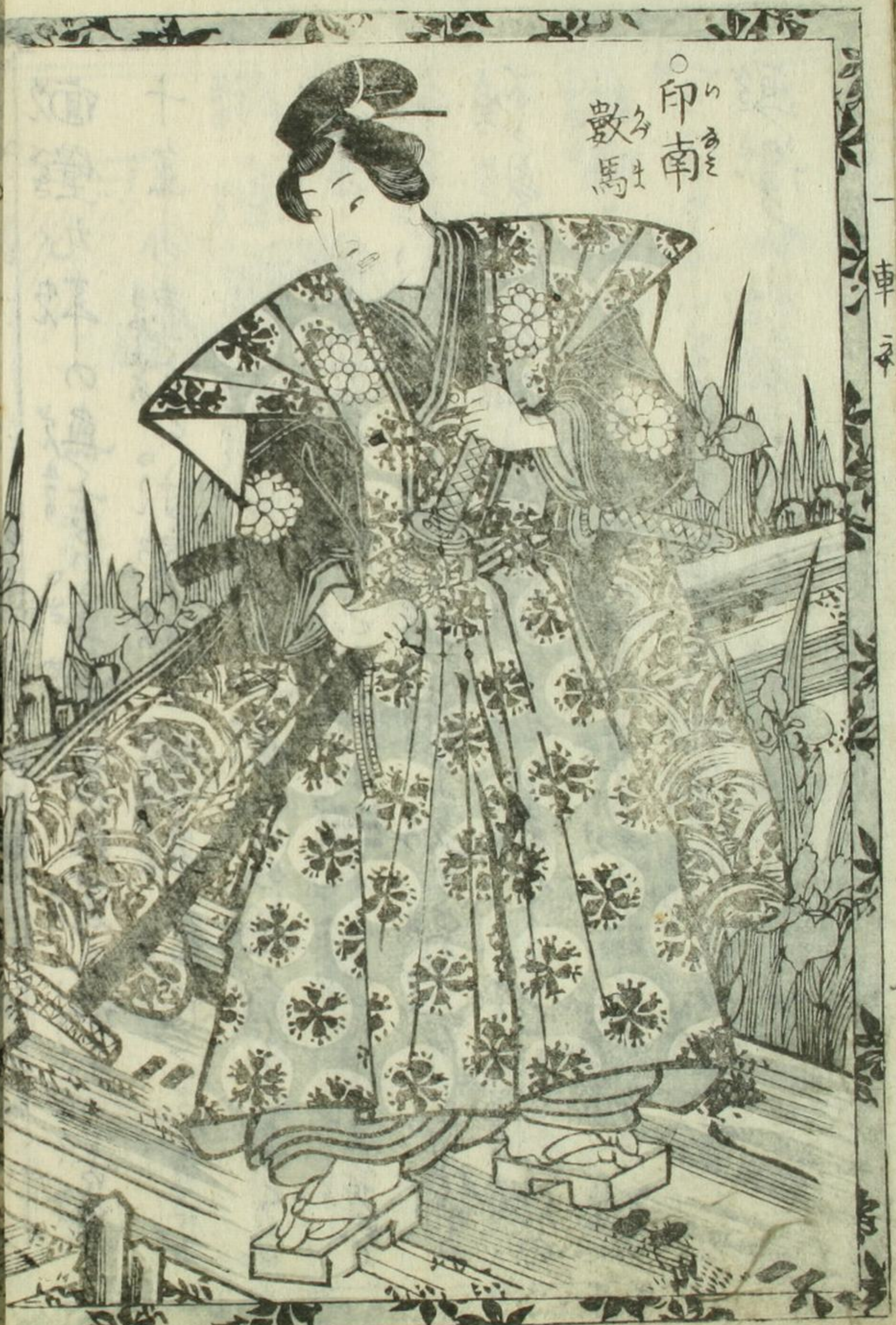
圓貞画

いも油

葛吉

初屋舞下

梓



Handwritten text in a cursive style, likely a title or introductory note, located in the upper right corner of the illustration area.



Handwritten text in a cursive style, located in the upper left quadrant of the illustration area.

Vertical column of handwritten text on the right side of the page, below the illustration.

Vertical column of handwritten text on the right side of the page, below the illustration.

Vertical column of handwritten text on the left side of the page, below the illustration.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located below the illustration on the right page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located below the illustration on the left page.



Handwritten text in the upper right corner of the illustration, including the characters '軍' (Army) and '初' (First).

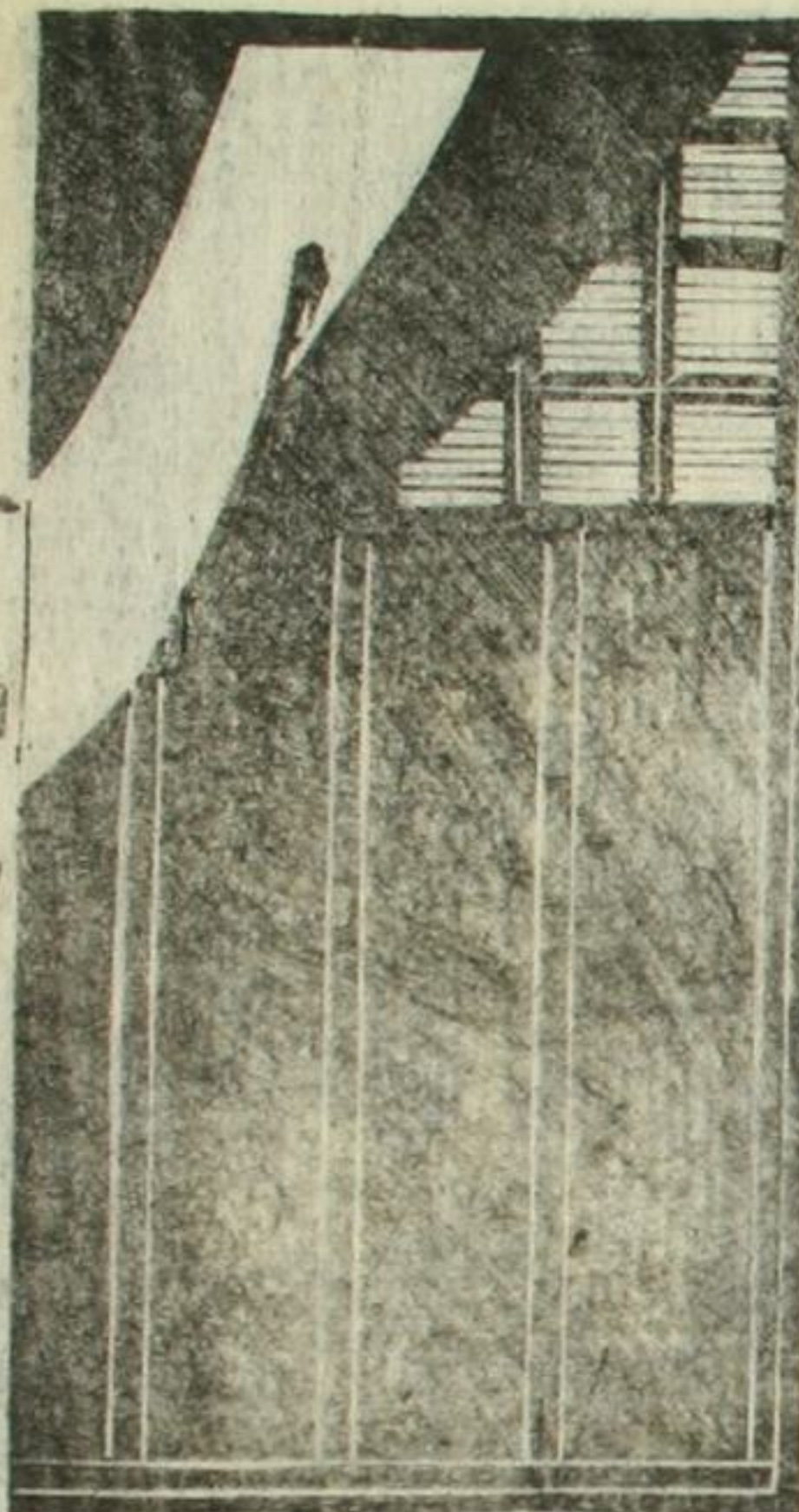
Handwritten text in the lower right corner, providing a detailed description of the armor and its components.

Handwritten text in the upper left corner, likely describing the armor or the scene.



Handwritten text in the upper left corner of the illustration, likely describing the clothing or the scene.

Handwritten text in the lower left corner, providing a detailed description of the clothing and its components.



由
刃

Handwritten text in a vertical column, likely a transcription of a speech or a list of items.

Handwritten text in a vertical column, continuing the transcription.

Handwritten text in a vertical column, positioned below the building illustration.

Handwritten text in a vertical column, continuing the transcription.



Handwritten text on the right margin of the top illustration.

Handwritten text in a vertical column, positioned between the two illustrations.



Handwritten text in a vertical column at the bottom of the left page.

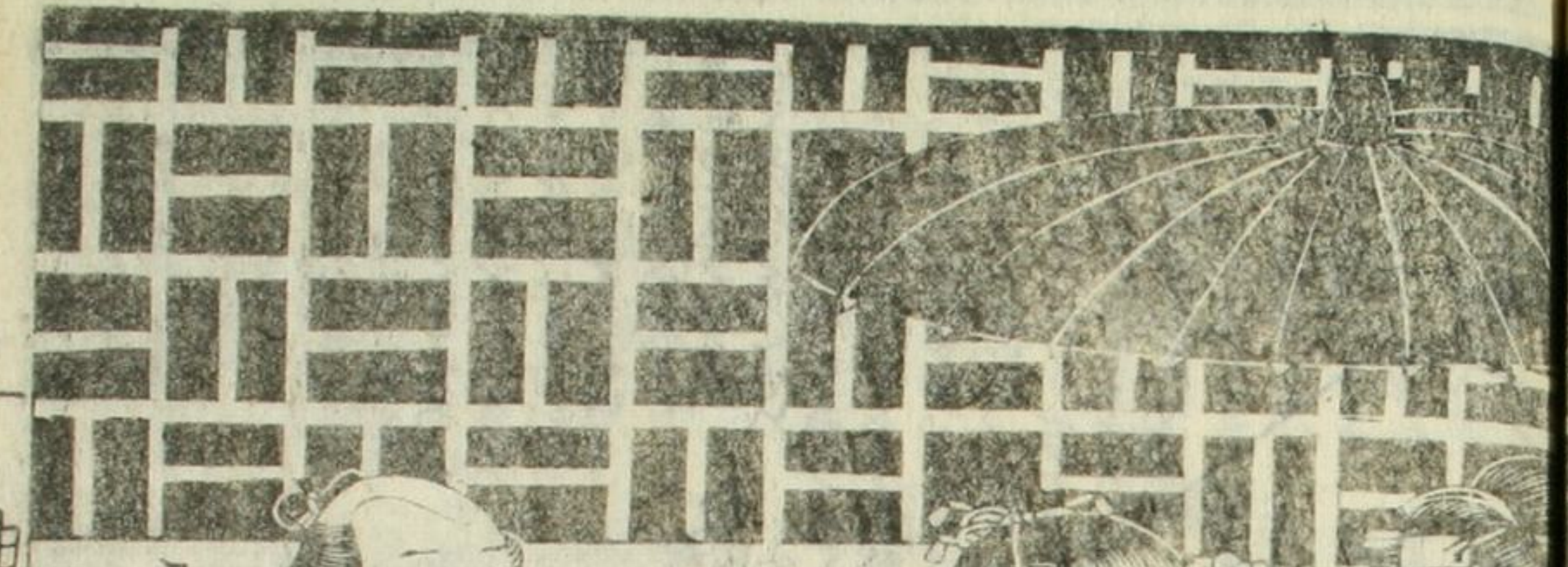
Handwritten text in a vertical column at the bottom of the right page.



Handwritten text in a cursive style, likely a transcription of a play script, surrounding the illustration. The text is arranged in vertical columns, with some characters enclosed in boxes. The right side of the page contains a larger block of text, possibly a title or a specific scene description.



Handwritten text in a cursive style, likely a transcription of a play script, surrounding the illustration. The text is arranged in vertical columns, with some characters enclosed in boxes. The right side of the page contains a larger block of text, possibly a title or a specific scene description.

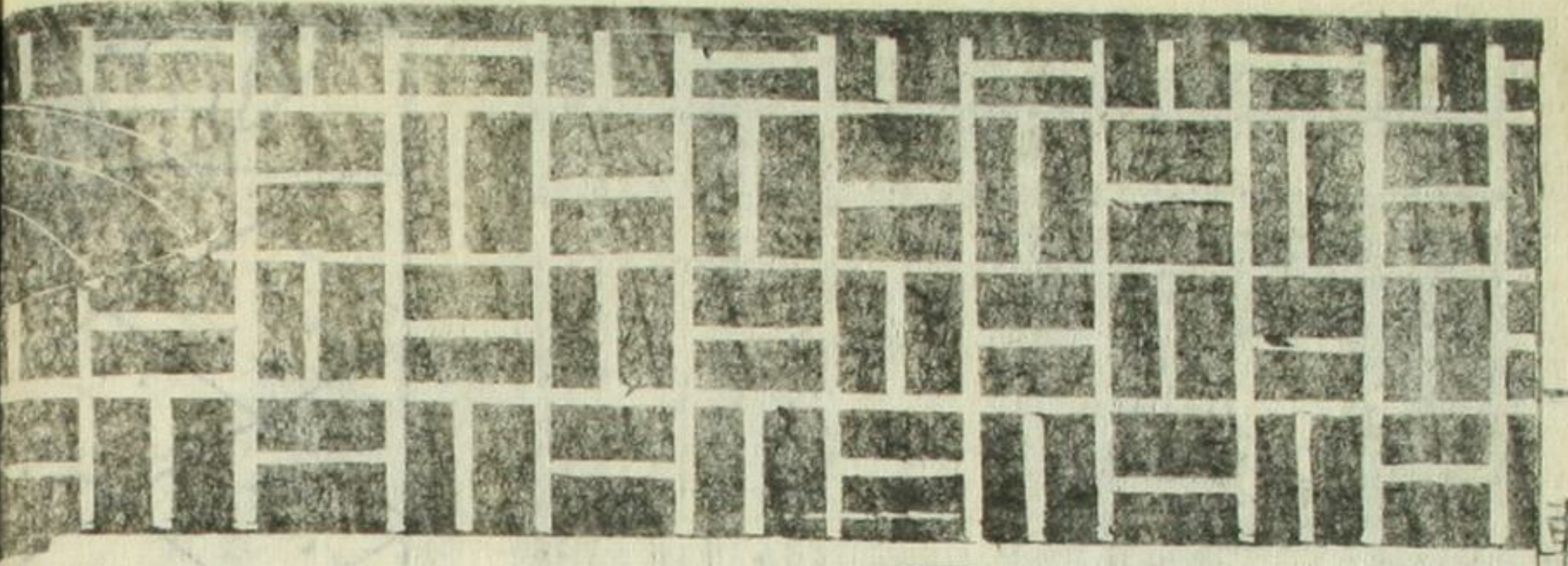


由
刀



Handwritten Japanese text in kuzushiji script, including characters like 由, 刀, and various names and phrases.

十五



車
之



Handwritten Japanese text in kuzushiji script, including characters like 車, 之, and various names and phrases.

四

Handwritten text in the top right section of the right page, consisting of several vertical columns of characters.

Handwritten text in the middle right section of the right page, including a large character '万' (10,000) and other vertical columns.

Handwritten text in the bottom right section of the right page, including a large character '二' (2) and other vertical columns.

Handwritten text in the top left section of the left page, consisting of several vertical columns of characters.

Handwritten text in the middle left section of the left page, including a large character '万' (10,000) and other vertical columns.

Handwritten text in the bottom left section of the left page, including a large character '二' (2) and other vertical columns.





Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page.

由
刀



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page.

一
車
不



柳屋梅彦 繪 吉藏 貞画

弘法大師 筆跡新話

筆海四國聞書

柳亭種彦作 梅蝶樓國貞画

推現堂 提復讐

假名情談戀畦倉

瀬川如皋作 梅蝶樓國貞画

何時次郎 何浦里

明鴉墨画迺禰禰

三亭春馬合作 梅蝶樓國貞画

童謡妙々車

十四編 種彦作 出版 國貞画

花封卷玉章

六編 種彦作 七編 國貞画

薄傍幻日記

九編 春水作 十一編 國貞画

尖傳犬の州紙

四三編 柳亭録 四四編 國貞画 四五編 國貞画

地本草紙問屋

南傳馬 葛屋吉藏板

一車衣

二

ついでにまき

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紅英堂



内見の

抽表

つる

さけ

魚

つる油二入の上

よれり魚の

葛吉板



名運 一油 戴編 上下

柳屋綴搦蝶樓筆



時康茶室向東山殿金函茶湯
 身因多病光明智理森然筆意
 大高濃茶因袋劍勇結
 叔有るれ舎席を可ひ布り果替り水死由雷也種生色
 因十もりのみ津のゆるるをいまり街もためり温泉湯と梓の首むせ
 っものさゆ相送りの板ふ板を下の地獄と伏るの由也さあ
 湯家神で旅する悪のうらる花はて津波由梨の境の宿あ世の
 見せふぎみ廻り江浴の向主殿替れ板はあるの氣て又家
 所の積るふ氣の井小のまをりまはるも磯浪もさんはをほふ
 腹とあつり献立の松本主膳が茶の坊差茶と喫甲の節古の惚前



○ 團十郎
七



○ 半四郎
六



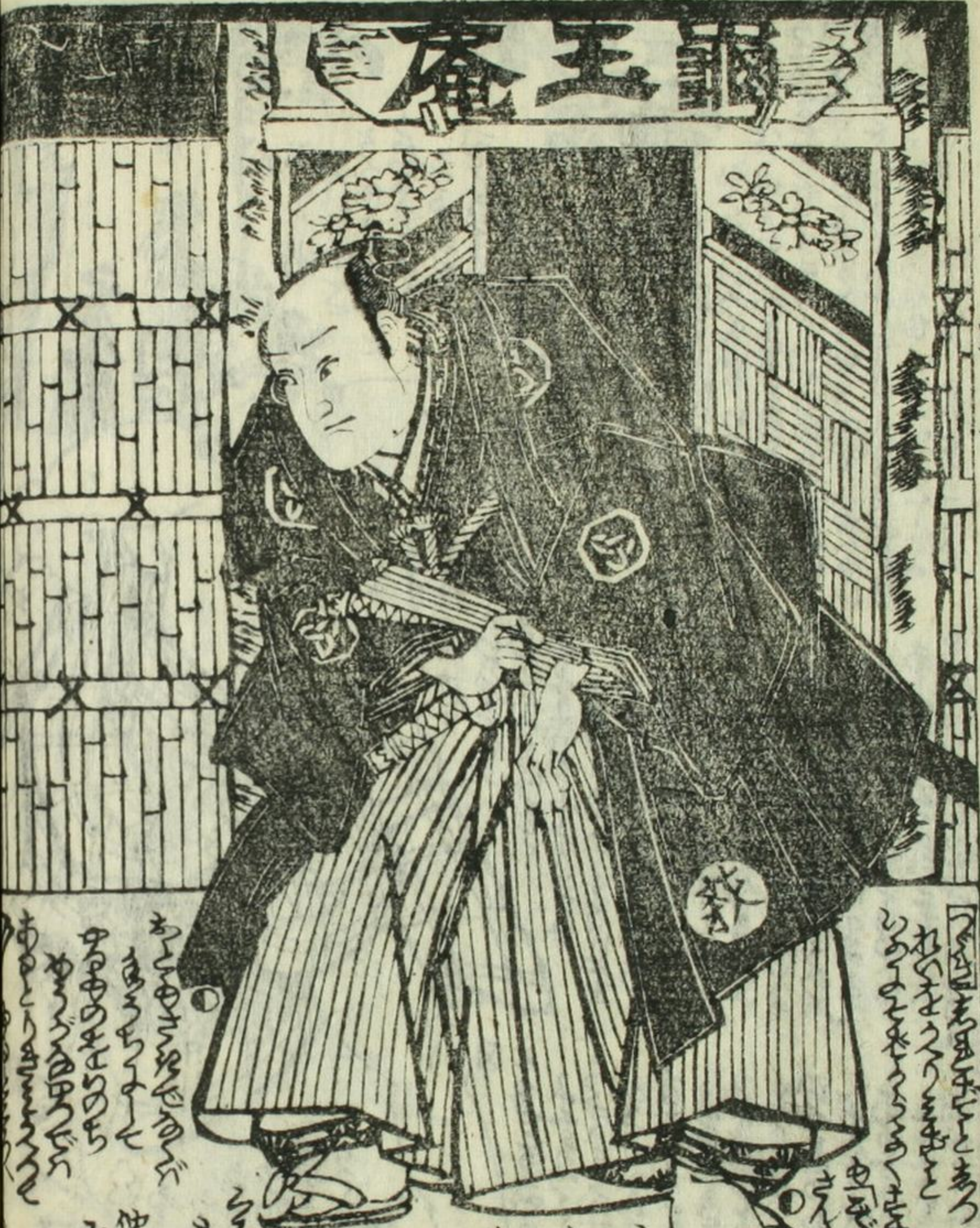


Handwritten text in the upper left corner of the left page.

Handwritten text in the middle left of the left page.

Handwritten text in the lower left of the left page.

Handwritten text in the lower right of the left page, surrounding the boat.



Handwritten text in the upper right of the right page.

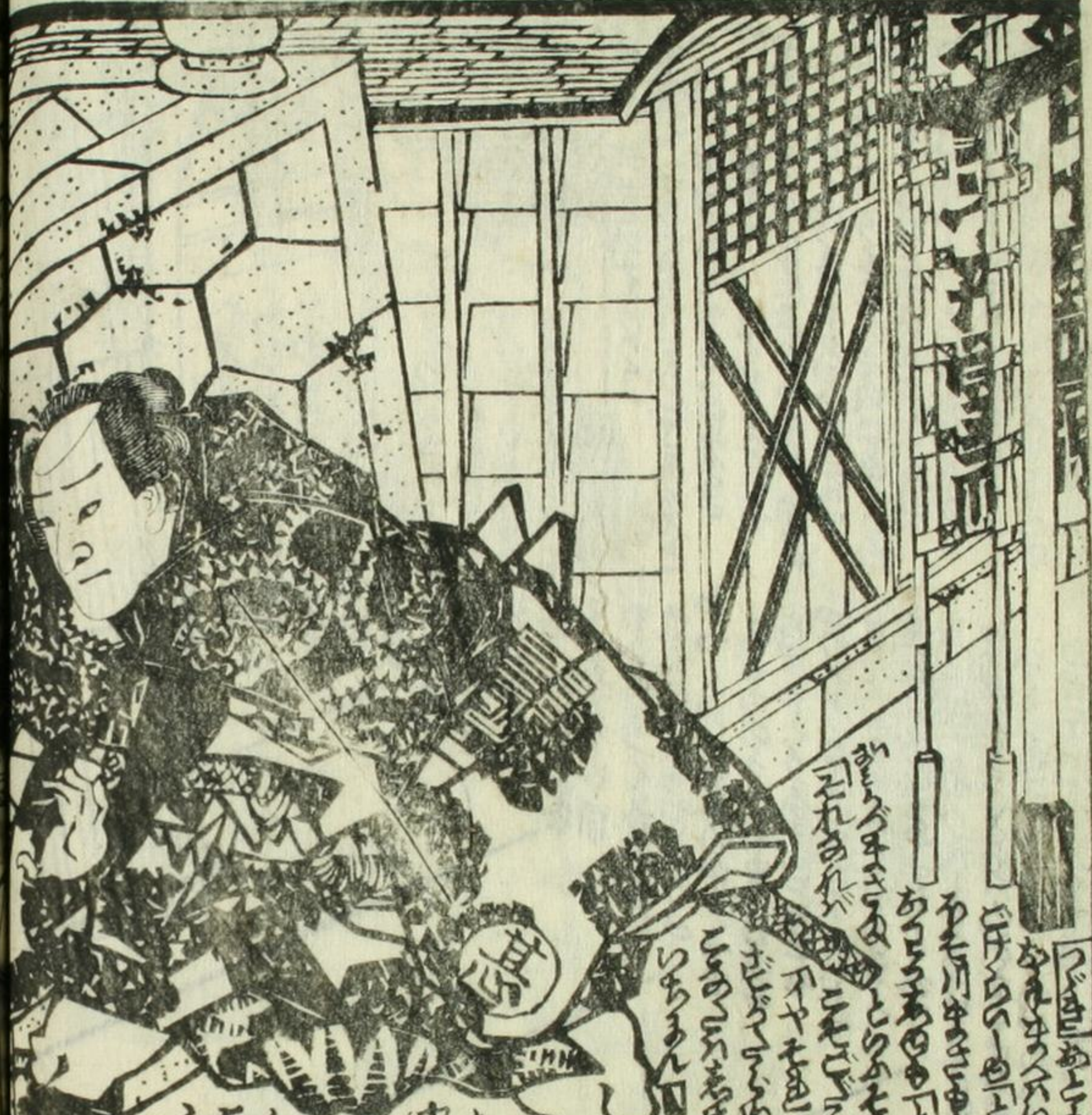
Handwritten text in the lower right of the right page.

車 (Carriage)

Handwritten character or mark.



Handwritten text in a cursive style, likely a transcription of a scene or dialogue. The text is arranged in several columns, starting from the right side of the page and moving left. It includes various characters and symbols, some of which are circled or highlighted.

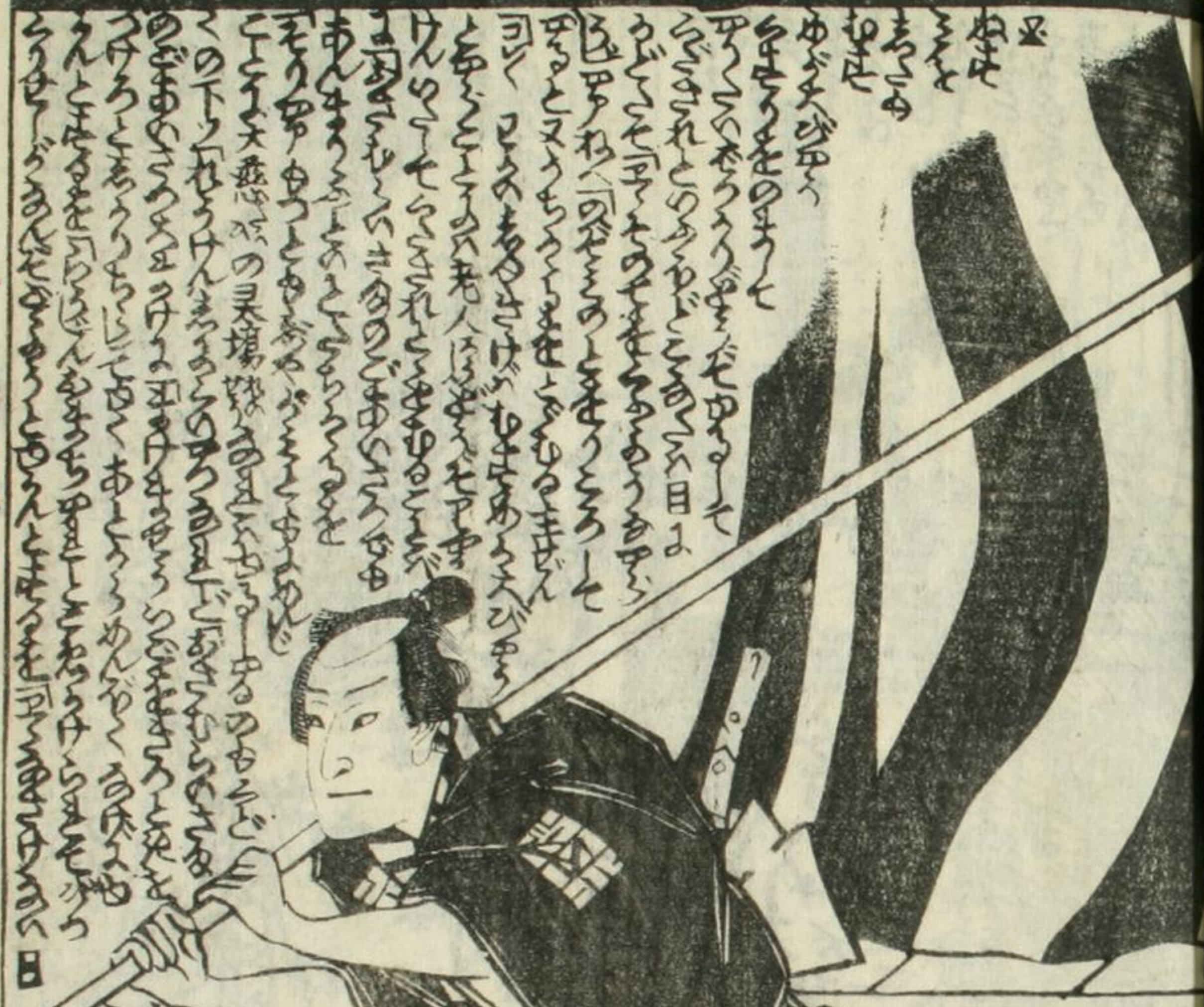


Handwritten text in a cursive style, likely a transcription of a scene or dialogue. The text is arranged in several columns, starting from the right side of the page and moving left. It includes various characters and symbols, some of which are circled or highlighted.



Handwritten text in a cursive script, likely a Japanese dialect or a specific form of shorthand, located above the illustration of the woman.

Handwritten text in a cursive script, continuing the narrative or providing commentary, located below the illustration of the woman.



Handwritten text in a cursive script, located above the illustration of the man.

Handwritten text in a cursive script, located below the illustration of the man.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and left portions of the page. The text is arranged in vertical columns, with some lines extending across the gutter.



Handwritten text in a cursive script, continuing from the left page, covering the top and right portions of the page. The text is arranged in vertical columns, with some lines extending across the gutter.







Handwritten Japanese text on the left side of the page, likely a commentary or dialogue related to the scene.

Handwritten Japanese text located above the man's head in the illustration.

Handwritten Japanese text located below the man's feet in the illustration.

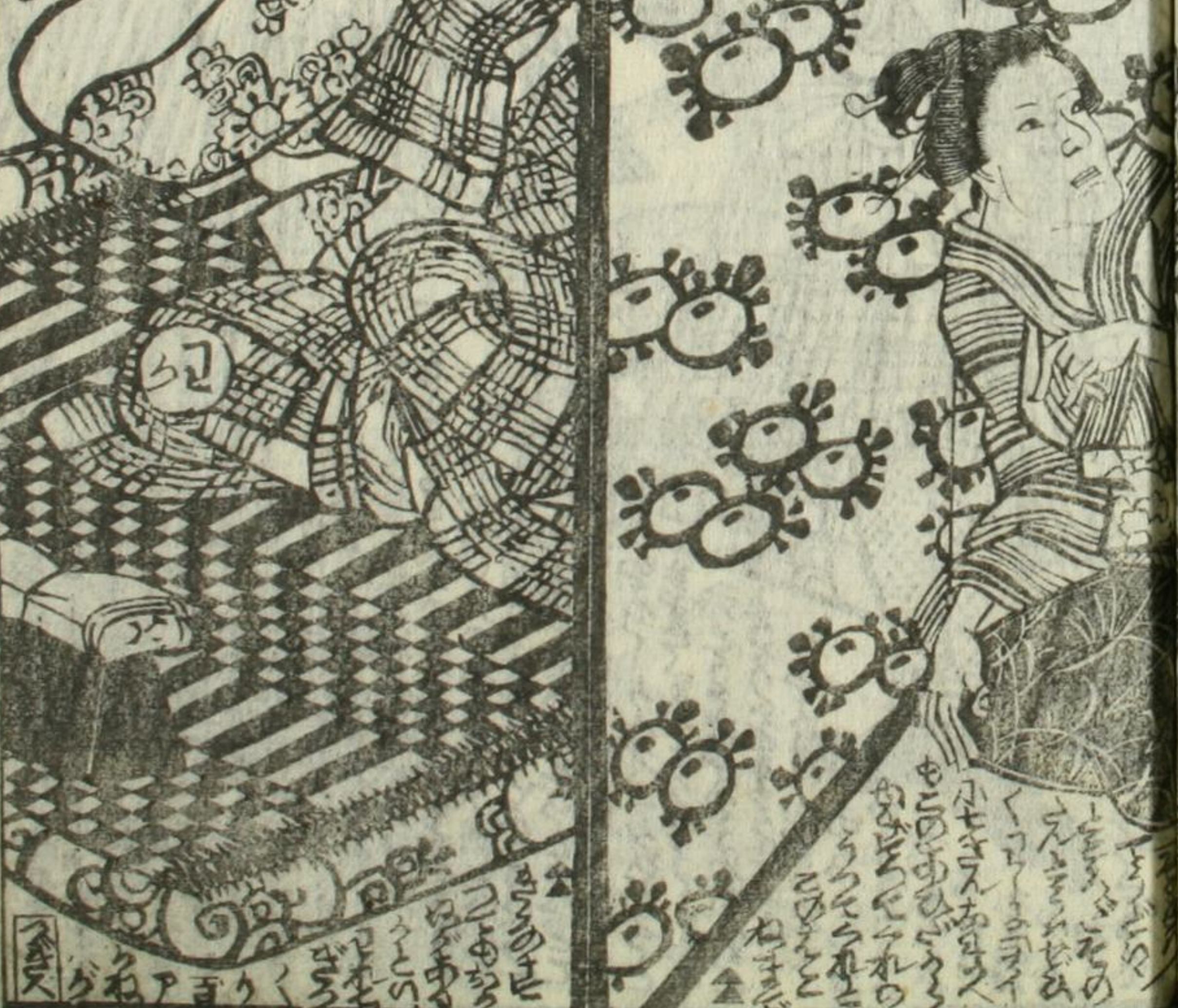


南

Handwritten Japanese text located to the right of the women's heads.

Large block of handwritten Japanese text at the bottom of the page, likely a commentary or dialogue.

此の物語は、昔の事だ。ある時、ある村に、
 一人の女が、病に罹り、死にかけた。その時、
 村の長老が、お告げを下さり、お祈りをした。



此の物語は、昔の事だ。ある時、ある村に、
 一人の女が、病に罹り、死にかけた。その時、
 村の長老が、お告げを下さり、お祈りをした。

此の物語は、昔の事だ。ある時、ある村に、
 一人の女が、病に罹り、死にかけた。その時、
 村の長老が、お告げを下さり、お祈りをした。



此の物語は、昔の事だ。ある時、ある村に、
 一人の女が、病に罹り、死にかけた。その時、
 村の長老が、お告げを下さり、お祈りをした。



田 11



車

一

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page. The text is arranged in several vertical columns.



Handwritten text in a cursive script, continuing from the top of the page, located at the bottom of the left page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page. The text is arranged in several vertical columns.



Handwritten text in a cursive script, continuing from the top of the page, located at the bottom of the right page.

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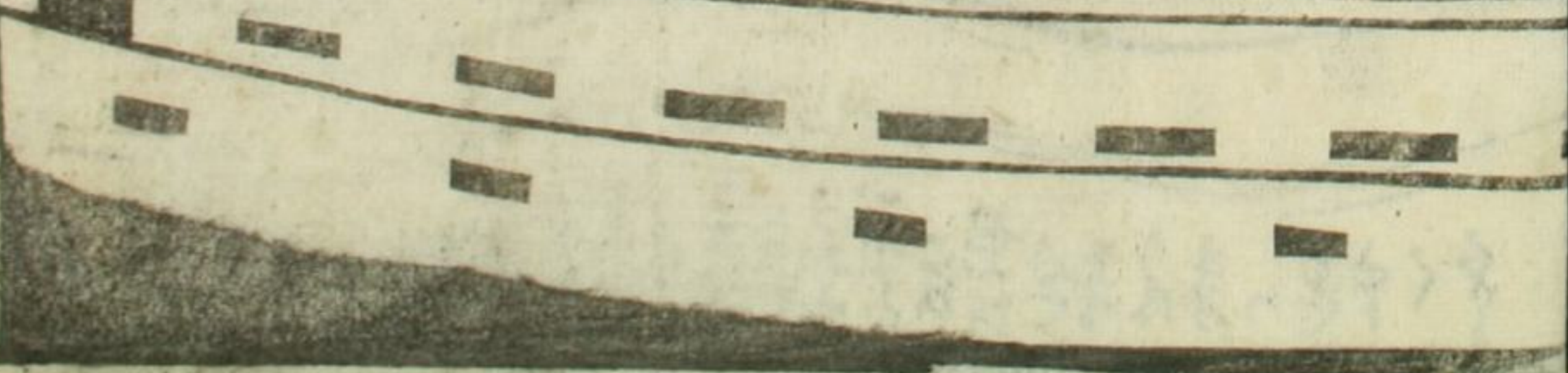
Handwritten text in a cursive style, likely a chapter heading or introductory text, located at the top of the left page.



Handwritten text in a cursive style, likely a chapter heading or introductory text, located at the top of the right page.



Vertical columns of handwritten text in a cursive style, likely a transcription of a story or dialogue. The text is arranged in approximately 15 columns, reading from right to left. The characters are densely packed and vary in size, indicating emphasis or specific phonetic notations.



田 11

Vertical columns of handwritten text in a cursive style, continuing the narrative from the left page. The text is arranged in approximately 15 columns, reading from right to left. The characters are densely packed and vary in size, indicating emphasis or specific phonetic notations.

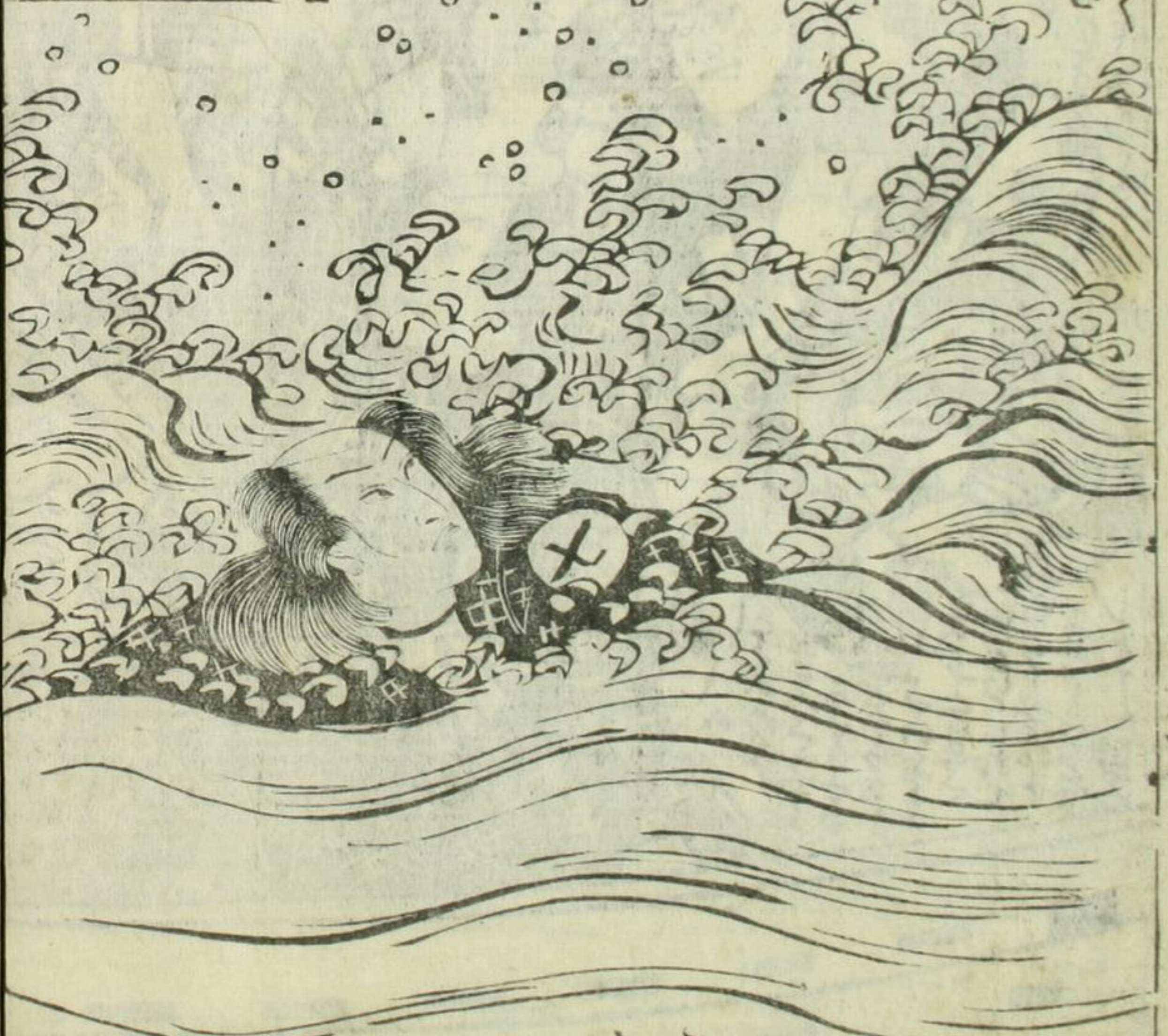


田 11

文久二年戊戌陽春開板標目

河竹案
梅彦綴
國貞画

河竹案の書は、
梅彦綴の書は、
國貞画の書は、
弘法大師の書は、
筆海四國聞書の書は、
假名情談戀畦倉の書は、
明鶴墨画廻衲襦の書は、
童謡妙々車の書は、
薄佛幻日記の書は、
地本草紙問屋の書は、
鳥屋吉藏板の書は、



河竹案の書は、
梅彦綴の書は、
國貞画の書は、
弘法大師の書は、
筆海四國聞書の書は、
假名情談戀畦倉の書は、
明鶴墨画廻衲襦の書は、
童謡妙々車の書は、
薄佛幻日記の書は、
地本草紙問屋の書は、
鳥屋吉藏板の書は、

弘法大師
筆跡新話

筆海四國聞書

柳亭種彦作
梅蝶樓國貞画

推現堂
堤環誓

假名情談戀畦倉

額川如皋作
梅蝶樓國貞画

柳時次郎
何浦里

明鶴墨画廻衲襦

三馬春馬合作
梅蝶樓國貞画

童謡妙々車

種彦作
國貞画

花封卷玉章

種彦作
國貞画

薄佛幻日記

春水作
國貞画

尖傳犬の州紙

柳亭種彦作
國貞画

地本草紙問屋

鳥屋吉藏板



海老の
二篇

名画の

一油

河井素

柳魚燈

梅鱈獲魚



紅英堂

