



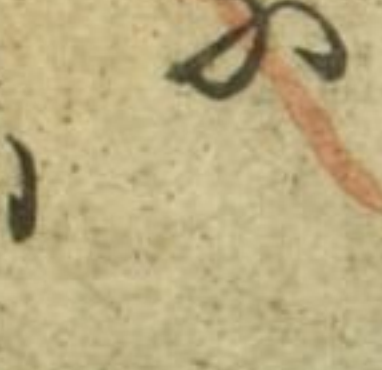
手 

總持

深 
日 

初編

河 
水 

梅 
香 

國 
名 





A382

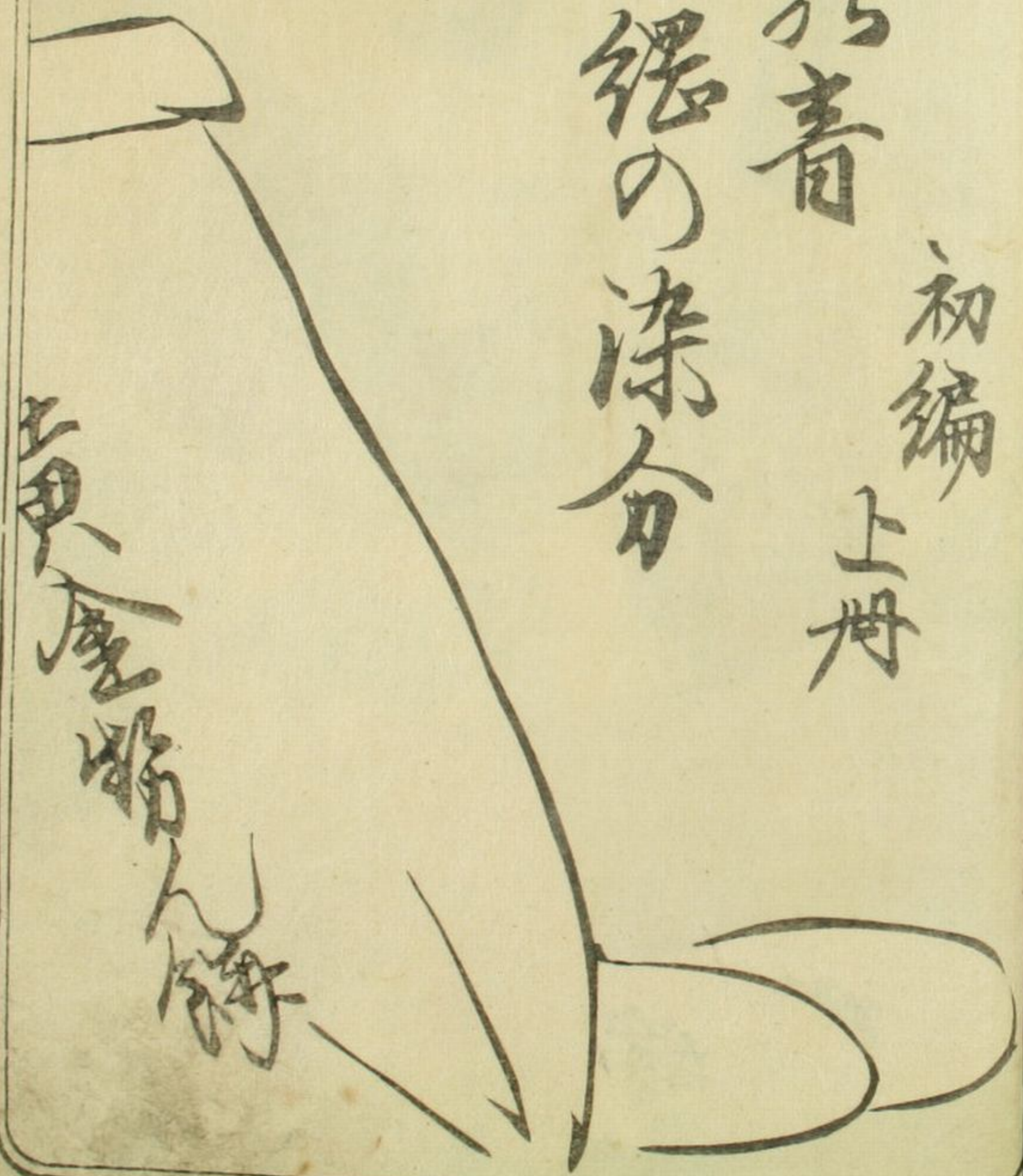
染付結着

初編

上冊

子縋の染分

河竹素
梅彦猷
國貞画



黄屋筋人形

48-8058



初編下



初編上

河竹素
梅彦發

手鑑の

深分 初編 下冊

國友画



此の書は、河竹素の著する、梅彦發の鑑賞書である。手鑑の深分初編下冊として刊行された。内容は、梅の品種、栽培法、鑑賞法などについて詳しく記述されている。また、梅の歴史や文化についても触れている。本書は、梅の愛好者にとって必読の書である。

辛酉仲夏

柳屋梅彦



玄湖書

深分初

架
分
刀

○竹村定之進娘
重の井

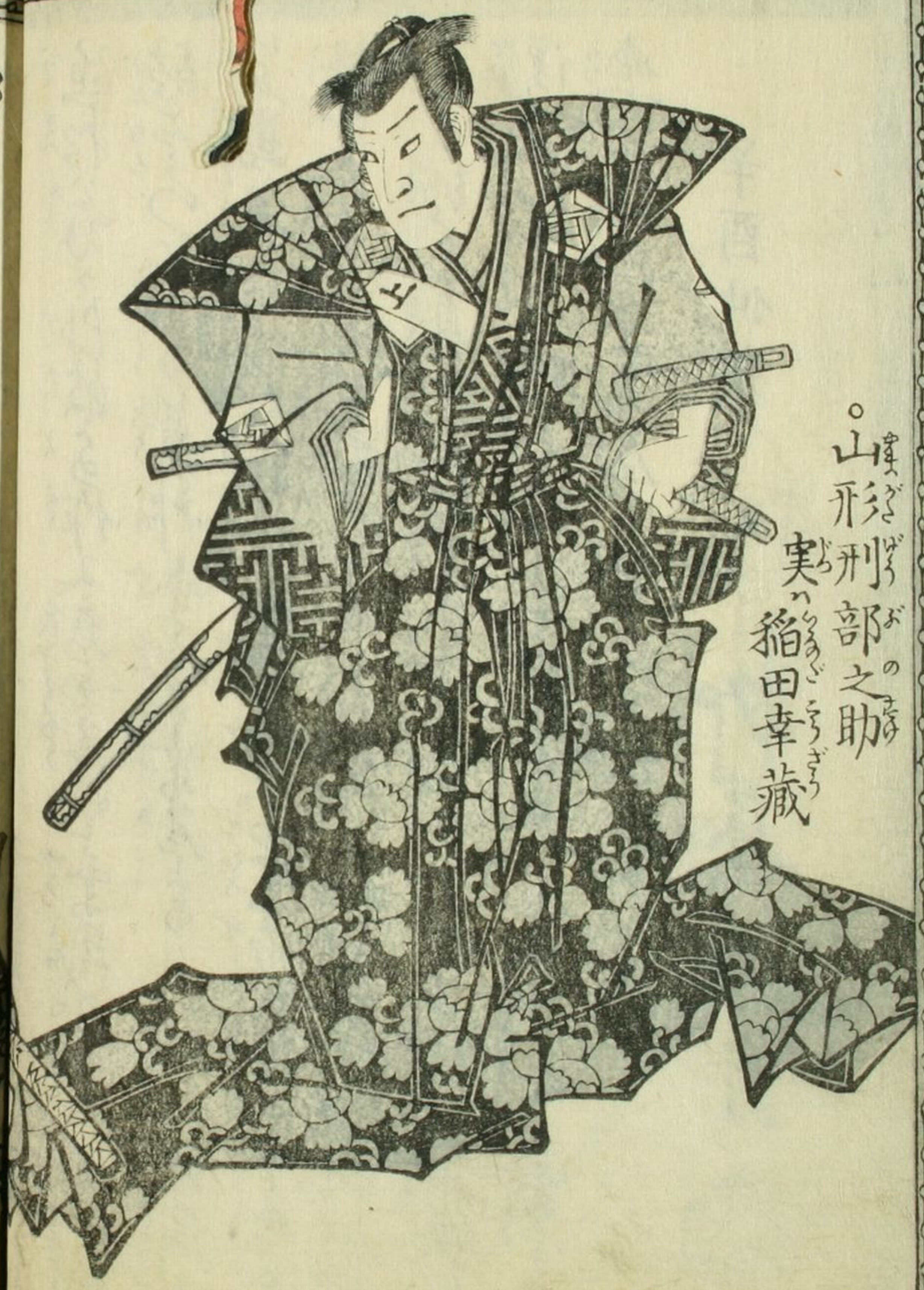


悠
遠
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心
を
見
送
り
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別
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流
し
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れ
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涙
を
流
し
て

○伊達
与作

シ
ノ
ネ

○山形刑部之助
実
縮田幸藏



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the left page of the manuscript.



Handwritten characters or a small note located on the left margin of the page.

Handwritten characters or a small note located at the bottom left of the page.



Vertical columns of handwritten text in a cursive script, likely Japanese or a related East Asian script, surrounding the illustrations.

Handwritten text in a Gothic script, likely a translation of a Japanese text, surrounding the illustration of a woman. The text is arranged in columns, with some lines written vertically and others horizontally. The script is dense and fills the space around the central figure.



Handwritten text in a Gothic script, likely a translation of a Japanese text, surrounding the illustration of a man. The text is arranged in columns, with some lines written vertically and others horizontally. The script is dense and fills the space around the central figure.







Handwritten text in the left margin, written vertically.

Handwritten text in the top margin of the right page, written vertically.



Handwritten text in the top margin of the right page, written vertically.



Handwritten text in the bottom margin of the right page, written vertically.

Handwritten text in the right margin, written vertically.

Handwritten text in the right margin, written vertically.

Handwritten text in a cursive script, likely a play script, located on the left page of the manuscript. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. It appears to be a dialogue or a monologue, with some characters possibly indicating specific roles or actions.

Handwritten text or a page number located on the left margin of the left page.



Handwritten text or a page number located on the right margin of the right page.

Handwritten text in a cursive script, likely a play script, located on the right page of the manuscript. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. It appears to be a dialogue or a monologue, with some characters possibly indicating specific roles or actions.



Handwritten text in the top margin of the left page, including the characters "Costly" and "Lovers".



Handwritten text in the bottom margin of the left page, including the characters "Costly" and "Lovers".

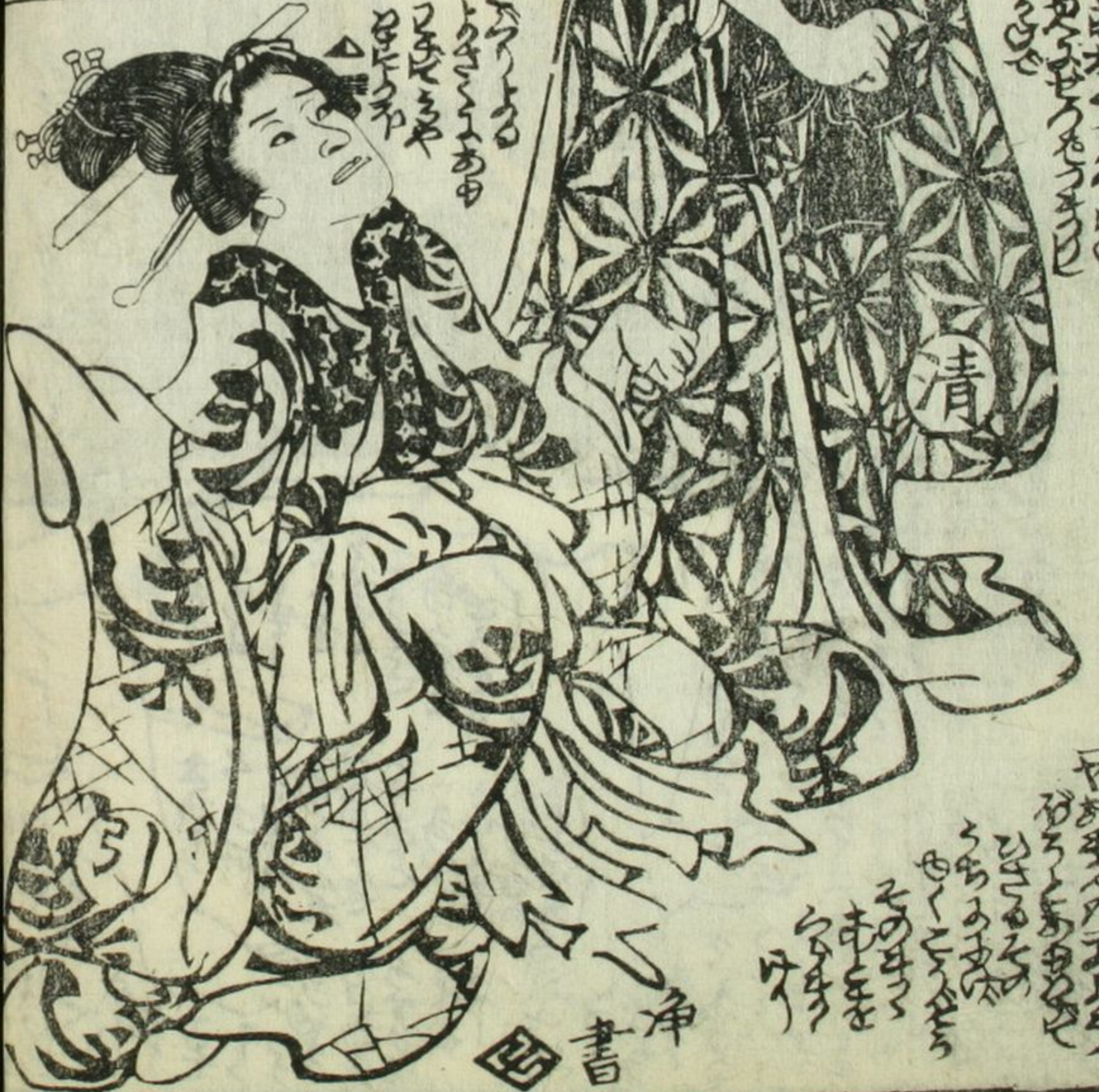
Handwritten text in the top margin of the right page, including the characters "Costly" and "Lovers".



Handwritten text in the bottom margin of the right page, including the characters "Costly" and "Lovers".

Handwritten text in vertical columns, likely a commentary or a list of items related to the illustration.

梅彦綴 國貞画



Handwritten text in vertical columns, located to the right of the main illustration.

書



Handwritten text in vertical columns, located below the top illustration.



Handwritten text in vertical columns, located at the bottom of the page.



25
P

26
P

Handwritten text in the upper left corner of the left page, written in a cursive style.



Vertical handwritten text on the left margin of the left page.

Handwritten text in the upper left corner of the right page, written in a cursive style.



Vertical handwritten text on the right margin of the right page.



25 丁

15



16

17

Handwritten text in the top margin of the left page, including a small square seal at the top center.

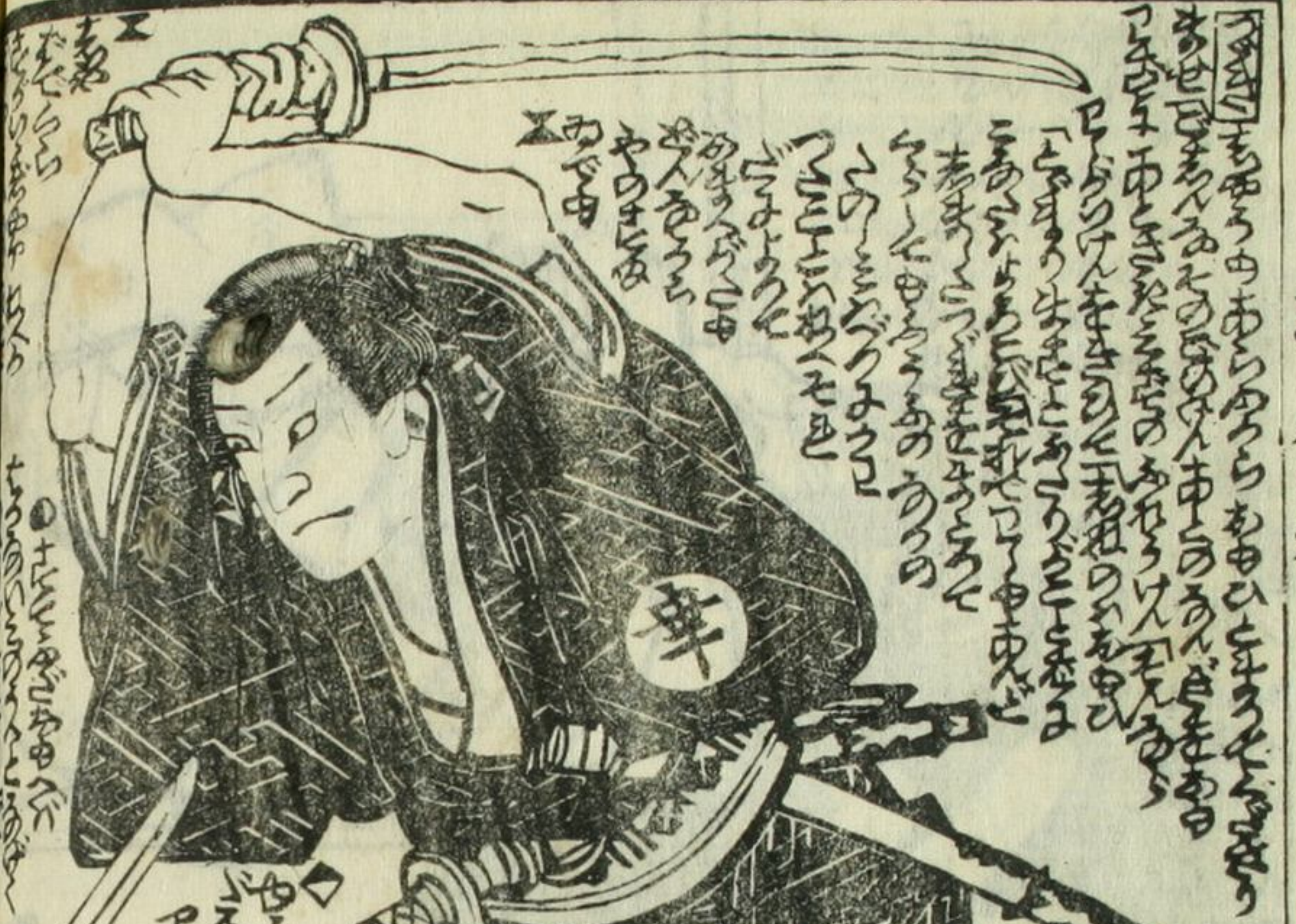
Vertical handwritten text on the left side of the page, adjacent to the large characters.

木用

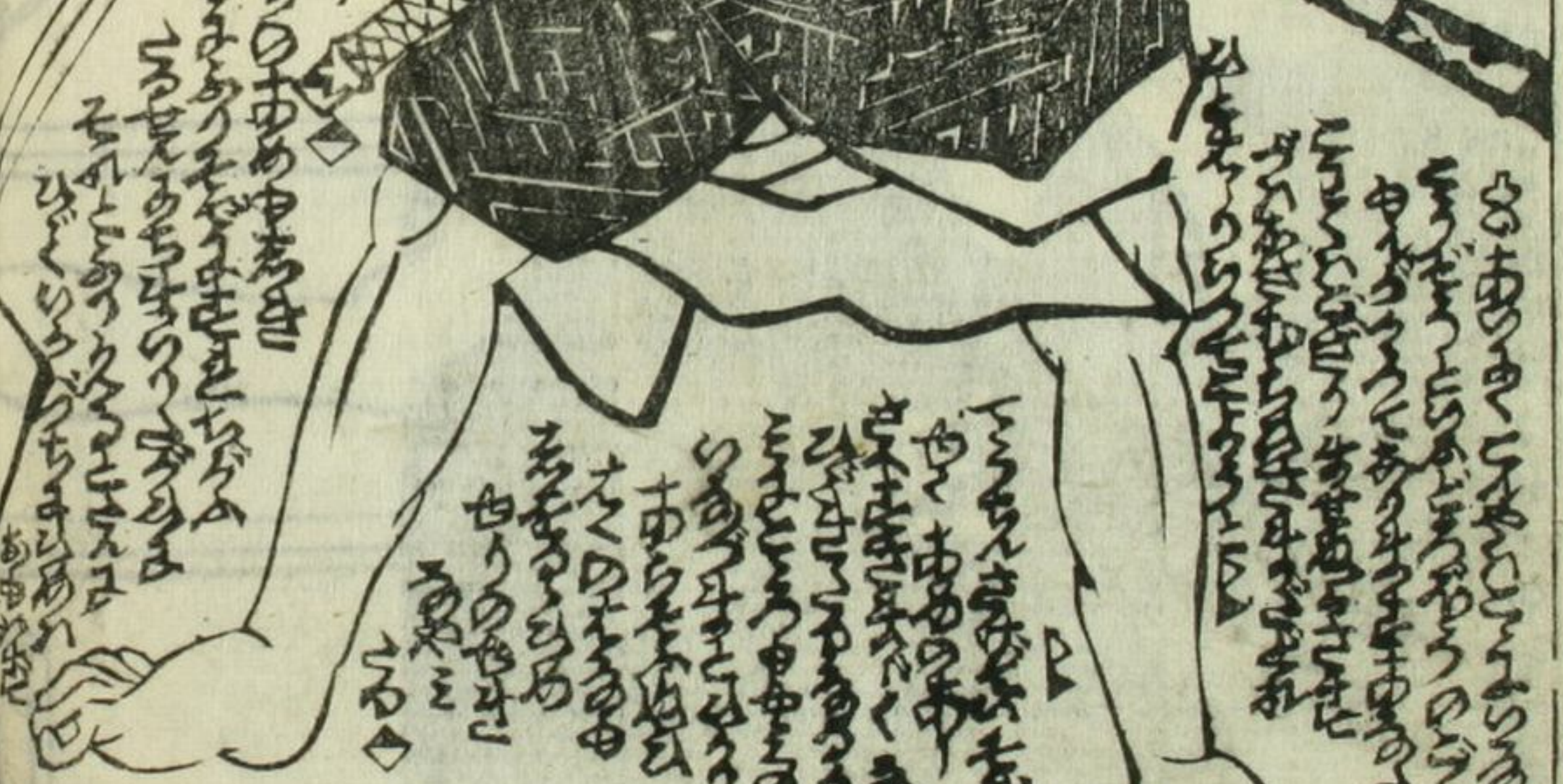


Vertical handwritten text on the right side of the page, near the top.

Vertical handwritten text on the right side of the page, near the bottom.



Handwritten text in a cursive script, likely a transcription of a speech or a narrative, surrounding the samurai figure.



Handwritten text in a cursive script, continuing the narrative or transcription, positioned around the second samurai figure.

Handwritten text in a cursive script at the top of the page, above the first illustration.

Handwritten text in a cursive script, positioned between the two illustrations on the left page.



Handwritten text in a cursive script at the bottom of the page, below the third illustration.



御供
水
新
...



...

御供
水
新
...



...

...

Handwritten text in a vertical column on the left page, likely a chapter introduction or commentary. The text is dense and written in a cursive style.



Handwritten text in a vertical column on the right page, continuing the narrative or commentary. The text is dense and written in a cursive style.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and bottom portions of the left page.



Handwritten text in a cursive script, covering the top and bottom portions of the right page.



Handwritten text in a cursive script, likely a historical record or narrative, located at the top of the right page.

Handwritten text in a cursive script, located in the middle section of the right page.

Handwritten text in a cursive script, located in the lower middle section of the right page.

Handwritten text in a cursive script, located in the lower section of the right page.

Handwritten text in a cursive script, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.

Handwritten text in a cursive script, located in the middle section of the left page.

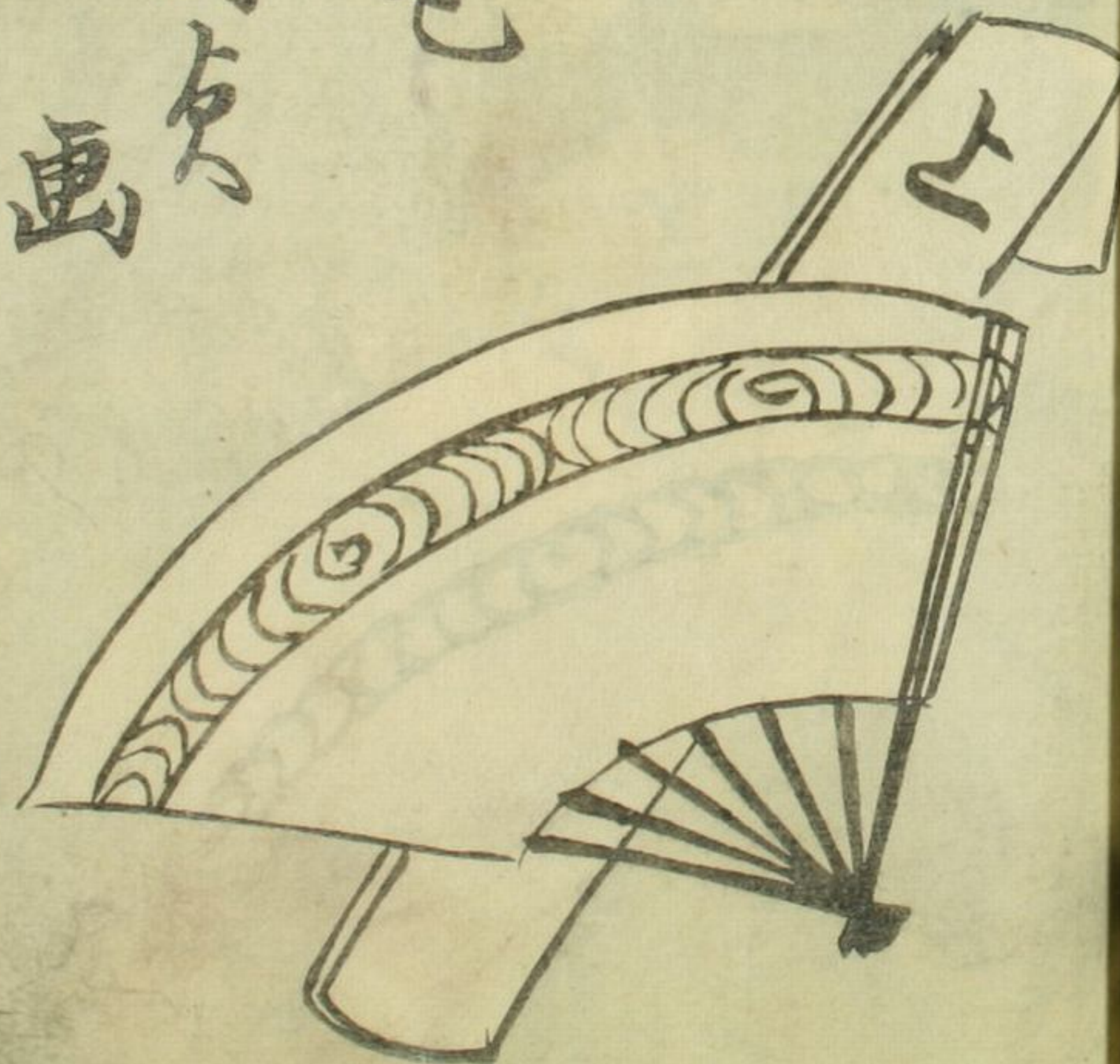
Handwritten text in a cursive script, located in the lower middle section of the left page.

Handwritten text in a cursive script, located in the lower section of the left page.

Handwritten text in a cursive script, located at the bottom of the left page.



齋子芳
 二孺
 上乃卷
 河竹葉 國貞
 梅彦綴 画



梅彦綴 國貞画

Shinobu
Koban
Koban
Koban

齋子芳
 二孺
 上乃卷
 河竹葉
 國貞
 梅彦綴
 画



齋子芳
 二孺
 上乃卷
 河竹葉
 國貞
 梅彦綴
 画

淨書
 画



柳屋綴
國貞画

河竹案

二編下



響音

紅染

子

二編上

河竹葉

くちまゝ

つゝ

手紙の

深分二物

五分

下え美

しんく



伊達新九郎の

忠孝の十番切

其願富十の

花由海居おのめ

小室節のる

舟渡お作

泉の因幡守也豊再時恵道雲共

由留木元吉の

其願富十の

結中さん

大佛

結田おき

七十八里と二回おまの

大車お逸平が

時鳥おでふおの

花賞の賞文進

くの鼓の緒

後入と

雲世の主

松小舟

京云

飛勢

条分二



江非
戸人
兵衛

○
三井



ま
う
あ
ら
か
と
ろ
へ
け
り

○
定
之
進
娘
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井

江
戸
二





Vertical columns of handwritten text in a cursive style, likely a transcription of a play script or a commentary on the scene.

Handwritten text on the left margin of the page.

Small handwritten characters at the bottom left of the page.

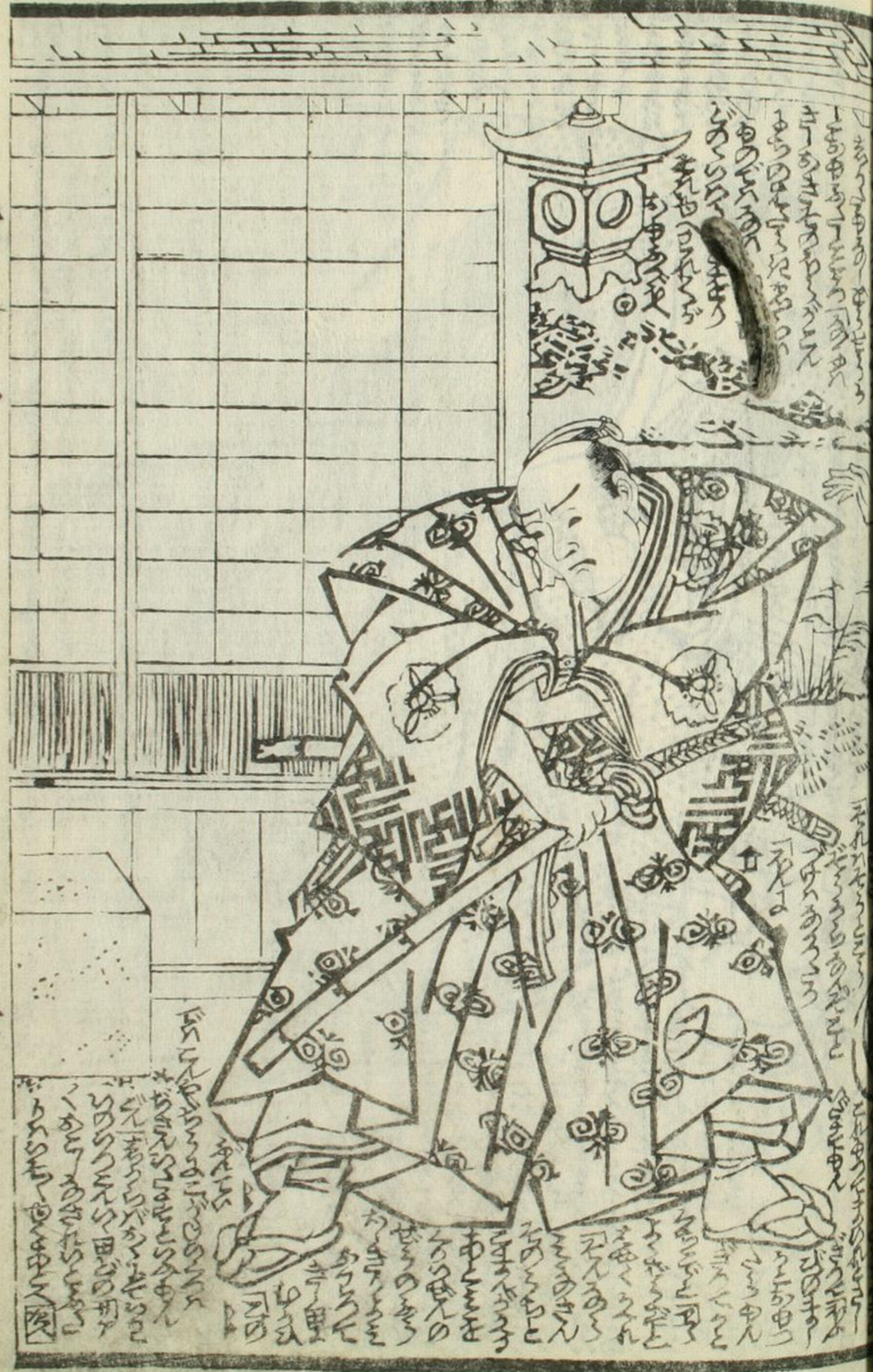


Vertical columns of handwritten text in a cursive style, likely a transcription of a play script or a commentary on the scene.

Handwritten text on the right margin of the page.

Small handwritten characters at the bottom right of the page.

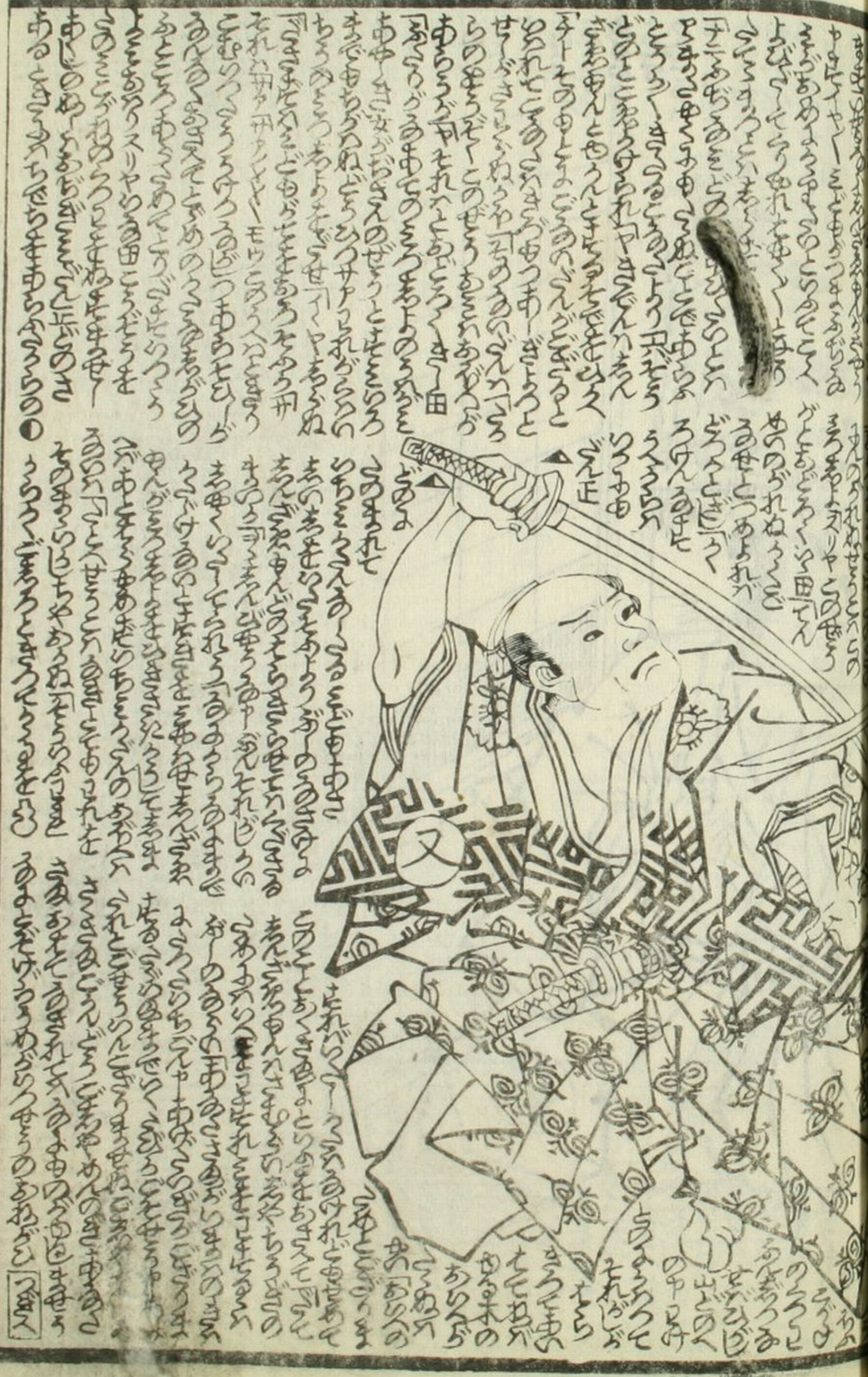






In nomine domini Amen
 In diebus illis
 Cum esset in templo
 Et discipuli eius
 Erant circumstantes
 Et quidam de synagoga
 Dicebant ei
 Quia tu es galilee
 Et quare testificaris
 In hierosolima
 Quia tu non scis
 Quia hic est templum
 Quod dicitur
 Hierosolima
 Et tu edificas
 In diebus illis
 Cum esset in templo
 Et discipuli eius
 Erant circumstantes
 Et quidam de synagoga
 Dicebant ei
 Quia tu es galilee
 Et quare testificaris
 In hierosolima
 Quia tu non scis
 Quia hic est templum
 Quod dicitur
 Hierosolima
 Et tu edificas

In nomine domini Amen
 In diebus illis
 Cum esset in templo
 Et discipuli eius
 Erant circumstantes
 Et quidam de synagoga
 Dicebant ei
 Quia tu es galilee
 Et quare testificaris
 In hierosolima
 Quia tu non scis
 Quia hic est templum
 Quod dicitur
 Hierosolima
 Et tu edificas
 In diebus illis
 Cum esset in templo
 Et discipuli eius
 Erant circumstantes
 Et quidam de synagoga
 Dicebant ei
 Quia tu es galilee
 Et quare testificaris
 In hierosolima
 Quia tu non scis
 Quia hic est templum
 Quod dicitur
 Hierosolima
 Et tu edificas



In nomine domini Amen
 In diebus illis
 Cum esset in templo
 Et discipuli eius
 Erant circumstantes
 Et quidam de synagoga
 Dicebant ei
 Quia tu es galilee
 Et quare testificaris
 In hierosolima
 Quia tu non scis
 Quia hic est templum
 Quod dicitur
 Hierosolima
 Et tu edificas
 In diebus illis
 Cum esset in templo
 Et discipuli eius
 Erant circumstantes
 Et quidam de synagoga
 Dicebant ei
 Quia tu es galilee
 Et quare testificaris
 In hierosolima
 Quia tu non scis
 Quia hic est templum
 Quod dicitur
 Hierosolima
 Et tu edificas

In nomine domini Amen
 In diebus illis
 Cum esset in templo
 Et discipuli eius
 Erant circumstantes
 Et quidam de synagoga
 Dicebant ei
 Quia tu es galilee
 Et quare testificaris
 In hierosolima
 Quia tu non scis
 Quia hic est templum
 Quod dicitur
 Hierosolima
 Et tu edificas
 In diebus illis
 Cum esset in templo
 Et discipuli eius
 Erant circumstantes
 Et quidam de synagoga
 Dicebant ei
 Quia tu es galilee
 Et quare testificaris
 In hierosolima
 Quia tu non scis
 Quia hic est templum
 Quod dicitur
 Hierosolima
 Et tu edificas



Handwritten text in a cursive Japanese style (sōsho) is arranged in vertical columns around the figure. The text includes various characters and symbols, such as the character '万' (man) on the woman's kimono. The text is densely packed and follows the contours of the illustration.



Handwritten text in a cursive Japanese style (sōsho) is arranged in vertical columns around the figure. The text includes various characters and symbols, such as the character '幸' (kō) on the woman's kimono. The text is densely packed and follows the contours of the illustration.



Handwritten Japanese text on the left margin of the first page.

Handwritten Japanese text surrounding the top and right sides of the first illustration.



Handwritten Japanese text on the right margin of the second page.

Handwritten Japanese text surrounding the top and left sides of the second illustration.

九

梅彦綬國貞画



梅彦綬國貞画
 此圖乃梅彦綬國貞所畫
 其畫中人物之服飾
 皆極其華麗且其
 筆法亦極其精細
 誠為日本畫中
 之極品也

梅彦綬國貞画
 此圖乃梅彦綬國貞所畫



梅彦綬國貞画
 此圖乃梅彦綬國貞所畫
 其畫中人物之服飾
 皆極其華麗且其
 筆法亦極其精細
 誠為日本畫中
 之極品也

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and bottom portions of the left page.



Handwritten text in a cursive script, covering the top and bottom portions of the right page.

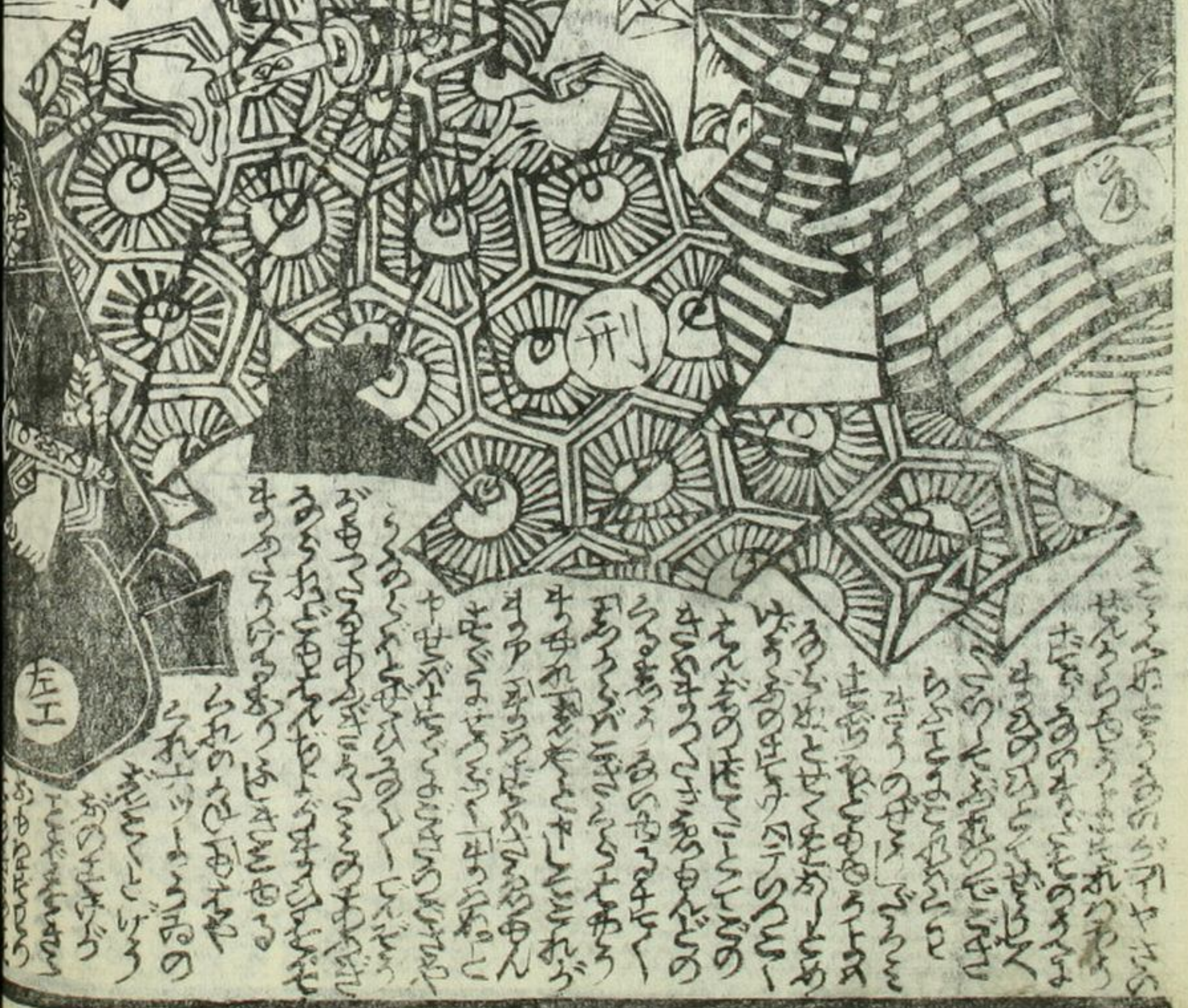


Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the left page.



Small vertical text on the left margin of the left page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the right page.



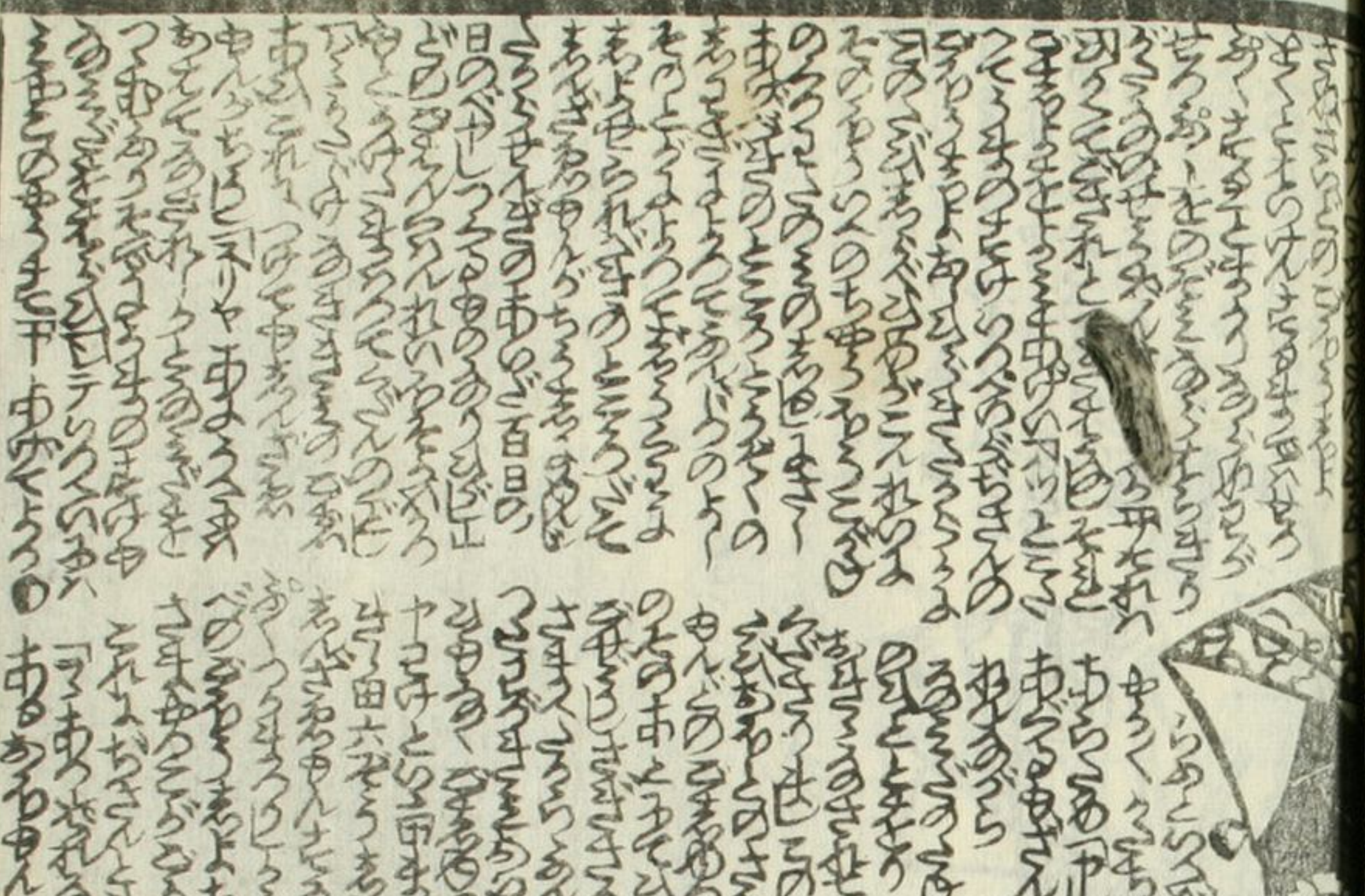
Small vertical text on the right margin of the right page.

Handwritten text in a Gothic script, likely a translation of a Japanese text. The text is arranged in columns on the right side of the page, with some lines interspersed between the illustrations.



Handwritten text in a Gothic script, continuing the text from the top of the page. It is located at the bottom of the right page.

Handwritten text in a Gothic script, arranged in columns on the left side of the page. Some lines are interspersed between the illustrations.



Handwritten text in a Gothic script, continuing the text from the top of the page. It is located at the bottom of the left page.



215

117



216

118



Handwritten text in the left margin of the left page.

Handwritten text at the bottom of the left page.



Handwritten text in the left margin of the right page.

Handwritten text at the bottom of the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and left portions of the page. The text is arranged in several columns, with some lines appearing to be part of a dialogue or a list of items.



11

11

Handwritten text in a cursive script, similar to the left page, covering the top and right portions of the page. The text is arranged in several columns, with some lines appearing to be part of a dialogue or a list of items.



11

11



Vertical columns of handwritten text in a cursive style, likely a transcription of a story or dialogue.

Vertical columns of handwritten text, continuing the transcription from the top of the page.

Vertical columns of handwritten text, continuing the transcription from the top of the page.

Vertical columns of handwritten text, continuing the transcription from the top of the page.

Vertical columns of handwritten text, continuing the transcription from the top of the page.



Vertical columns of handwritten text in a cursive style, likely a transcription of a story or dialogue.

Vertical columns of handwritten text, continuing the transcription from the top of the page.

Vertical columns of handwritten text, continuing the transcription from the top of the page.

Vertical columns of handwritten text, continuing the transcription from the top of the page.

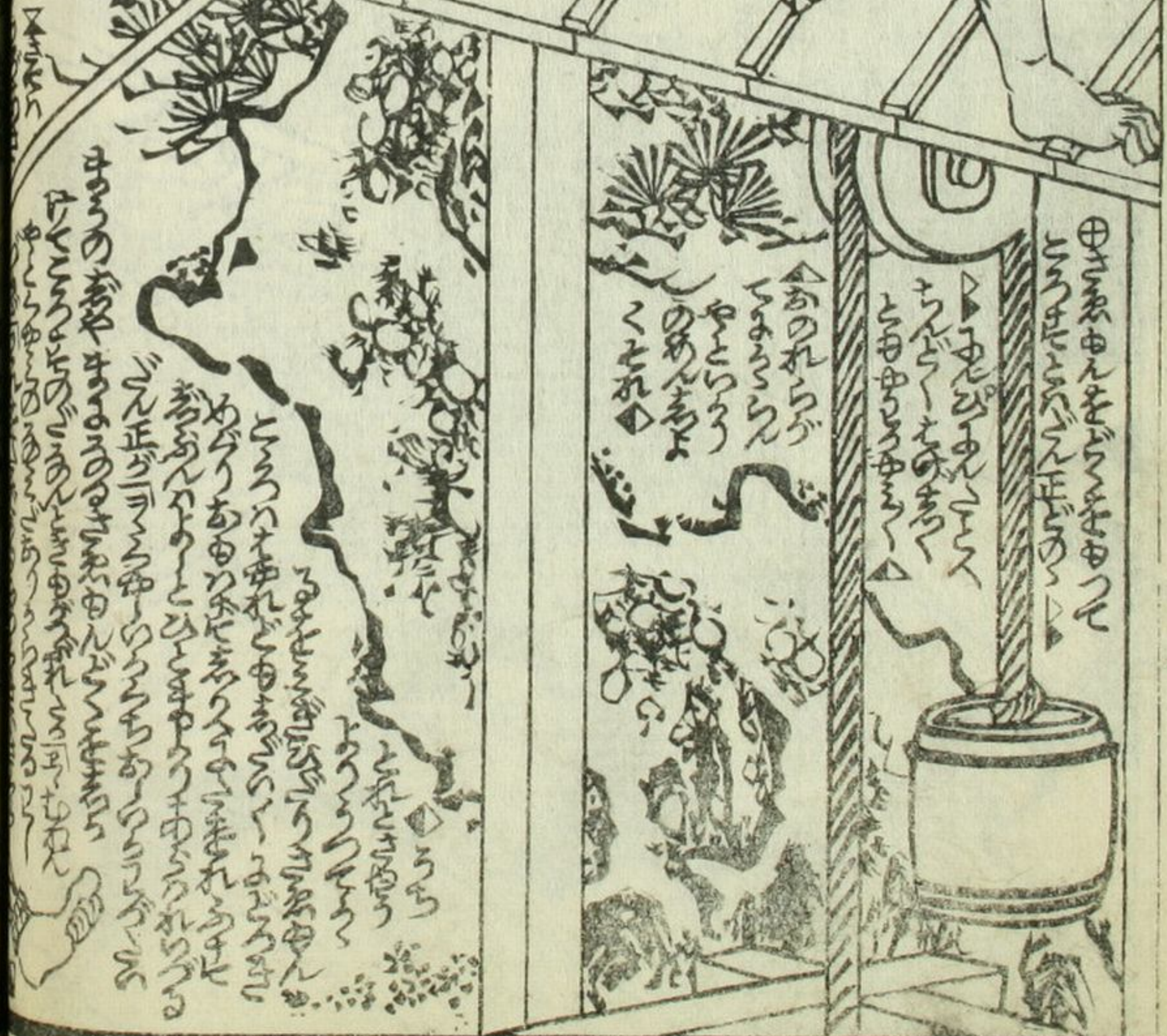
Vertical columns of handwritten text, continuing the transcription from the top of the page.

七十一

七十一

七十一

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





梅彦綴 國貞画

河竹素

手鑑乃

深舟三弼

上の鬼

梅彦綴

國貞画







Vertical columns of handwritten text in a cursive style, likely a commentary or a list of items related to the illustration.

國貞画

鑿の音三納

下の巻

梅彦綴

河竹案



Vertical Japanese text in the upper left section of the page.



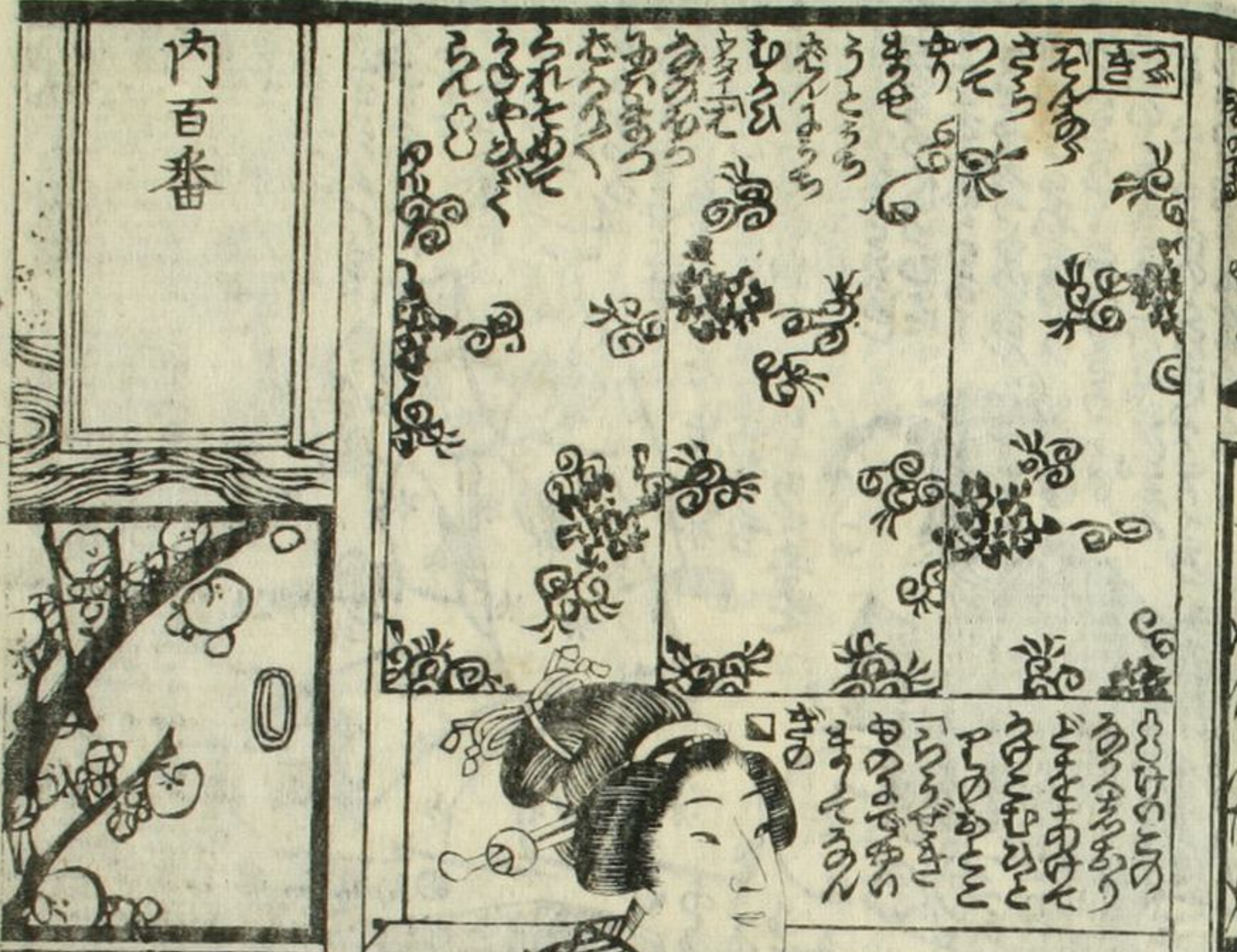
Vertical Japanese text at the bottom left of the page.

Vertical Japanese text at the top right of the page.



Vertical Japanese text at the bottom right of the page.

内百番



Handwritten text in a cursive style, likely a transcription of a play script, surrounding the woman and her drum.

松林梅



Handwritten text in a cursive style, likely a transcription of a play script, surrounding the man and woman.

流

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and right portions of the page. The text is arranged in vertical columns.



Vertical text on the left margin of the page.

Small vertical text or mark at the bottom left of the page.

Handwritten text in a cursive script, continuing from the previous page, covering the top and right portions of the page. The text is arranged in vertical columns.



Vertical text on the right margin of the page.

Small vertical text or mark at the bottom right of the page.



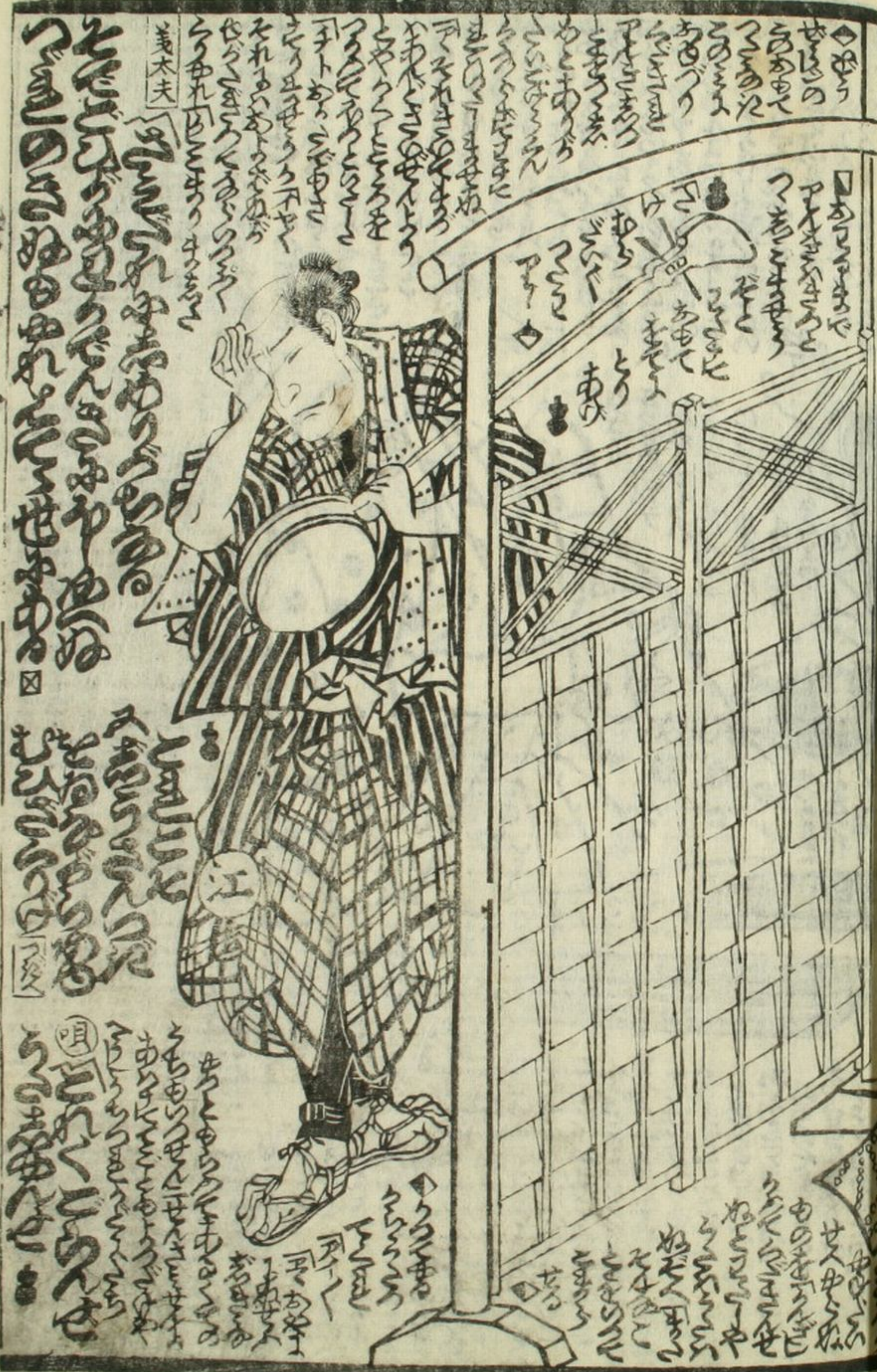
Vertical Japanese text on the left side of the top illustration.

Vertical Japanese text at the bottom of the left page, below the illustration.



Vertical Japanese text on the right side of the top illustration.

Vertical Japanese text at the bottom of the right page, below the illustration.

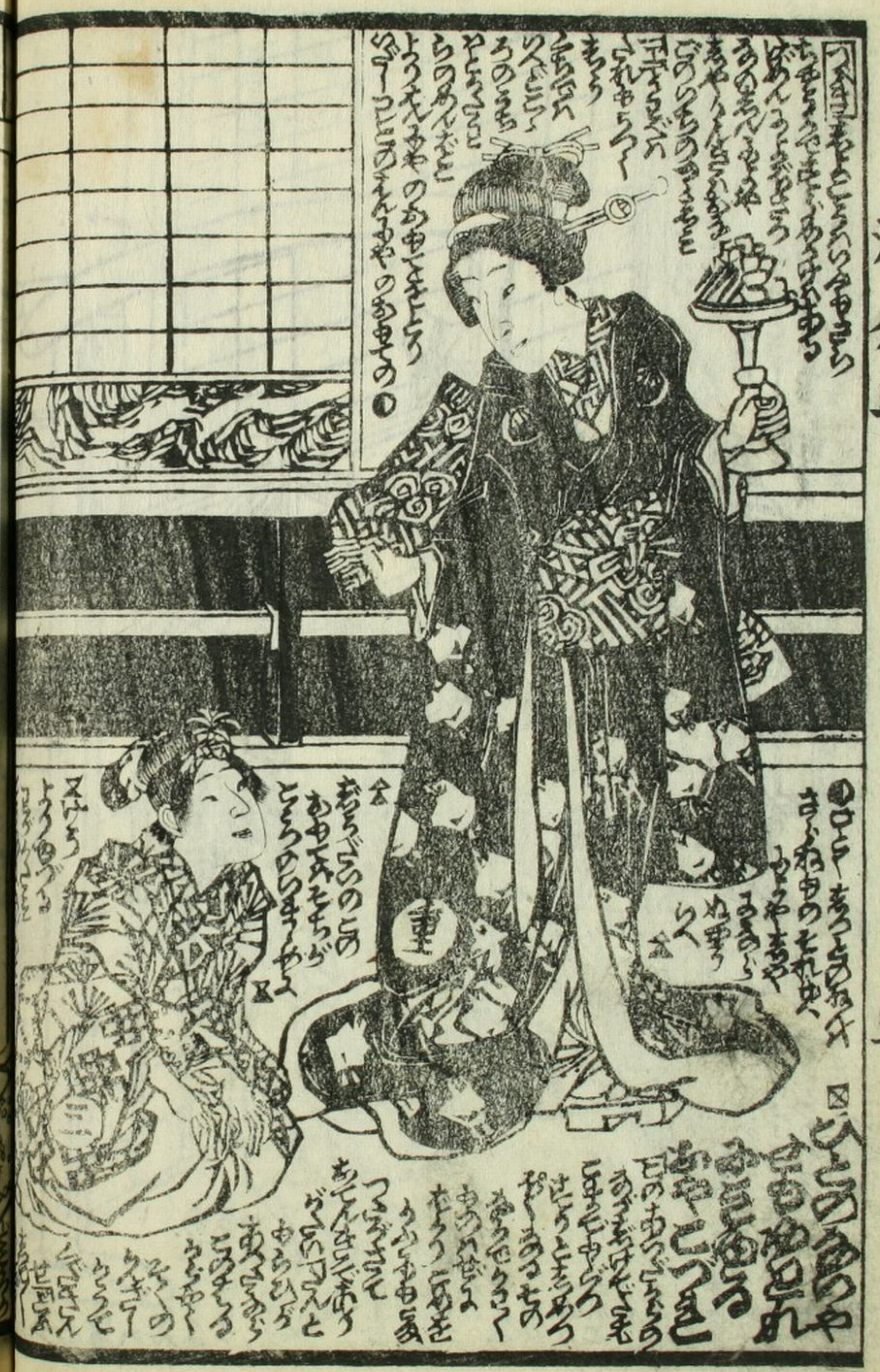


Handwritten text at the top of the left page, including the characters 美木夫 (Miki Uo).

Handwritten text on the left side of the left page, including the characters 美木夫 (Miki Uo).

Handwritten text on the right side of the left page, including the characters 美木夫 (Miki Uo).

Handwritten text at the bottom of the left page, including the characters 美木夫 (Miki Uo).



Handwritten text at the top of the right page.

Handwritten text on the left side of the right page.

Handwritten text on the right side of the right page.

Handwritten text at the bottom of the right page.

Handwritten text in a Gothic script, likely a transcription of a Japanese song or poem, located at the top of the right page.



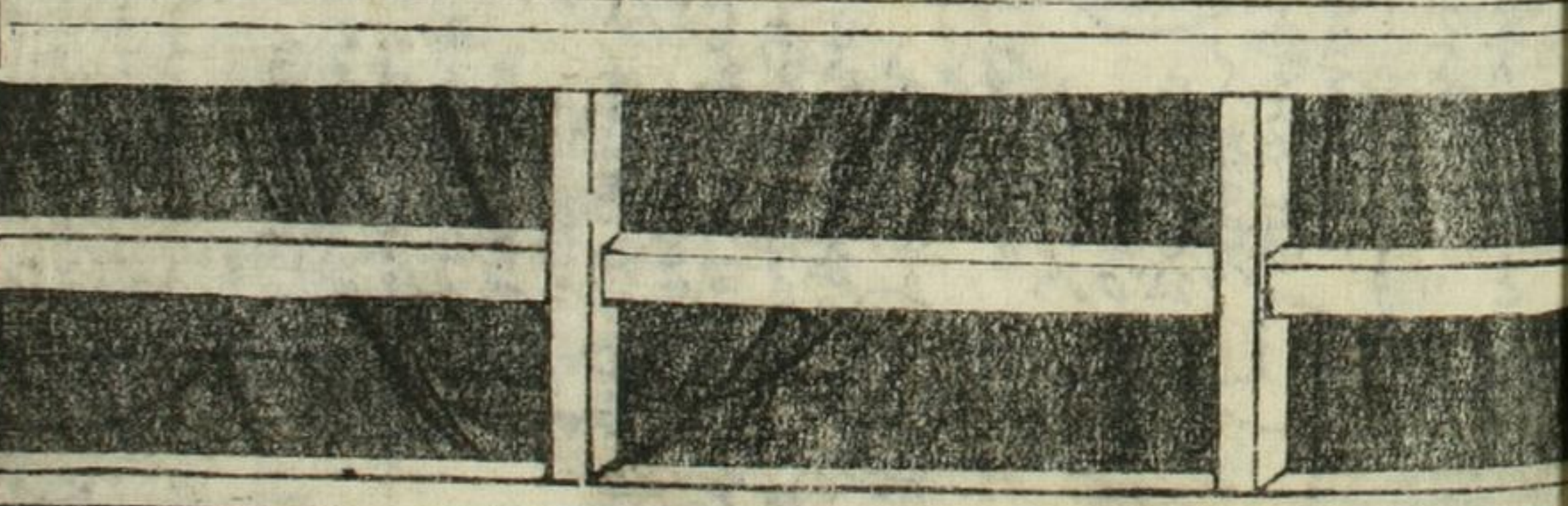
Handwritten text in a Gothic script, continuing the transcription from the top of the page, located at the bottom of the right page.

Handwritten text in a Gothic script, located at the top of the left page.



Handwritten text in a Gothic script, located at the bottom of the left page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in vertical columns. The text is densely packed and covers the upper portion of the page.



Handwritten text in a cursive script, continuing from the top section, located in the lower portion of the page.

Vertical text on the left margin of the left page.

Handwritten text in a cursive script, arranged in vertical columns. The text is densely packed and covers the upper portion of the page.



Handwritten text in a cursive script, continuing from the top section, located in the lower portion of the page.

Vertical text on the right margin of the right page.

Small vertical text or mark on the right margin of the right page.





Handwritten text in the upper left corner of the page, likely a title or introductory text.

Handwritten text in the middle left section of the page, possibly a dialogue or description.

Handwritten text in the lower left section of the page, continuing the narrative or dialogue.

Vertical handwritten text located in the center of the page, between the figure and the right page.



Vertical text banners at the top of the right page, containing the characters '貝来講' (Kai-rai-kyō) and '中' (Naka).

Handwritten text in the upper right corner of the page.

Handwritten text in the middle right section of the page.

Handwritten text in the lower right section of the page, likely a concluding text or dialogue.

梅彦段

國貞画



梅彦段 國貞画
 此段乃梅彦段之畫也
 其畫中之人物
 皆極其神態
 且其衣冠之飾
 亦極其精美
 誠為畫中之冠
 也

此段乃梅彦段之畫也
 其畫中之人物
 皆極其神態
 且其衣冠之飾
 亦極其精美
 誠為畫中之冠
 也



此段乃梅彦段之畫也
 其畫中之人物
 皆極其神態
 且其衣冠之飾
 亦極其精美
 誠為畫中之冠
 也

此段乃梅彦段之畫也
 其畫中之人物
 皆極其神態
 且其衣冠之飾
 亦極其精美
 誠為畫中之冠
 也

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustrations on the right page.

Handwritten text at the top of the right page, above the illustrations.



Handwritten text at the bottom of the right page, below the illustrations.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustrations on the left page.

Handwritten text at the top of the left page, above the illustrations.



Handwritten text at the bottom of the left page, below the illustrations.





Handwritten text in the upper left corner of the left page, written vertically in a cursive style.

Handwritten text in the lower left corner of the left page, written vertically in a cursive style.



Handwritten text in the upper right corner of the right page, written vertically in a cursive style.

Handwritten text in the lower right corner of the right page, written vertically in a cursive style.

講中
講
來講



Vertical columns of handwritten text in a cursive script, likely a transcription of the scene's dialogue or a commentary.

Vertical columns of handwritten text at the top of the right page, possibly a title or introductory text.



Vertical columns of handwritten text at the bottom of the right page, continuing the transcription or commentary.

Vertical text on the right edge of the page, possibly a page number or chapter indicator.

Vertical text on the right edge of the page, possibly a page number or chapter indicator.

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of a seated figure.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of two standing figures.



Handwritten text in vertical columns, likely a list or inventory, located at the top of the left page.



Handwritten text in vertical columns, likely a list or inventory, located at the bottom of the left page.



Handwritten text in vertical columns at the top of the right page, including a small title or header.

Handwritten text in vertical columns at the bottom of the right page.



Vertical text on the right edge of the right page, possibly a page number or title.

Vertical text on the right edge of the right page, possibly a page number or title.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in vertical columns across the top and bottom of the page.



Handwritten text in a cursive script, arranged in vertical columns across the top and bottom of the page.







Handwritten text in a Gothic script, located in the upper left corner of the page, above the illustration.

Handwritten text in a Gothic script, located in the middle left side of the page, between the top and bottom text blocks.

Handwritten text in a Gothic script, located in the lower left corner of the page, below the illustration.



Handwritten text in a Gothic script, located in the upper right corner of the page, above the illustration.

Handwritten text in a Gothic script, located in the middle right side of the page, between the top and bottom text blocks.

Handwritten text in a Gothic script, located in the lower right side of the page, above the bottom text block.

Handwritten text in a Gothic script, located in the lower right corner of the page, below the illustration.

地本草紙問屋

花封蒼玉章

四編同作
五編同作
六編同作

大晦日曙草紙

六編同作
七編同作

童謡妙々車

十二編
十三編
十四編
十五編
十六編
十七編
十八編
十九編
二十編
二十一編
二十二編
二十三編
二十四編
二十五編
二十六編
二十七編
二十八編
二十九編
三十編
三十一編
三十二編
三十三編
三十四編
三十五編
三十六編
三十七編
三十八編
三十九編
四十編
四十一編
四十二編
四十三編
四十四編
四十五編
四十六編
四十七編
四十八編
四十九編
五十編

明鶴里土画逆補書
梅蝶樓國貞画

薄傍幻日記

九編同作

大傳大の卯紙

五編同作

戀車淀羽非翠

六編同作

鳥屋吉藏板



柳屋梅彦綴

梅蝶樓國貞画

手綱

子

深方三編

河竹案

梅秀齋

國

画



