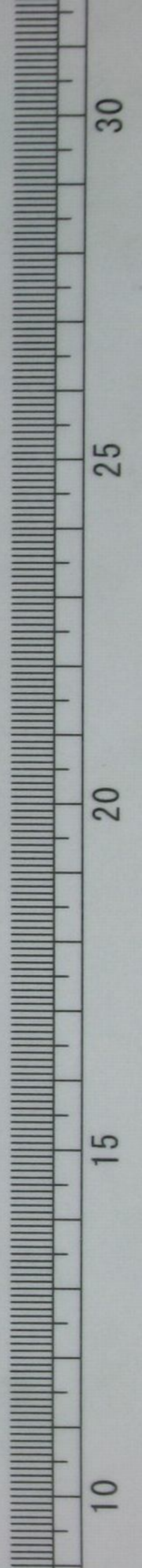


Handwritten Japanese characters on a piece of aged paper, likely the title or author's name.

柳田文庫  
文庫11  
A 371  
1

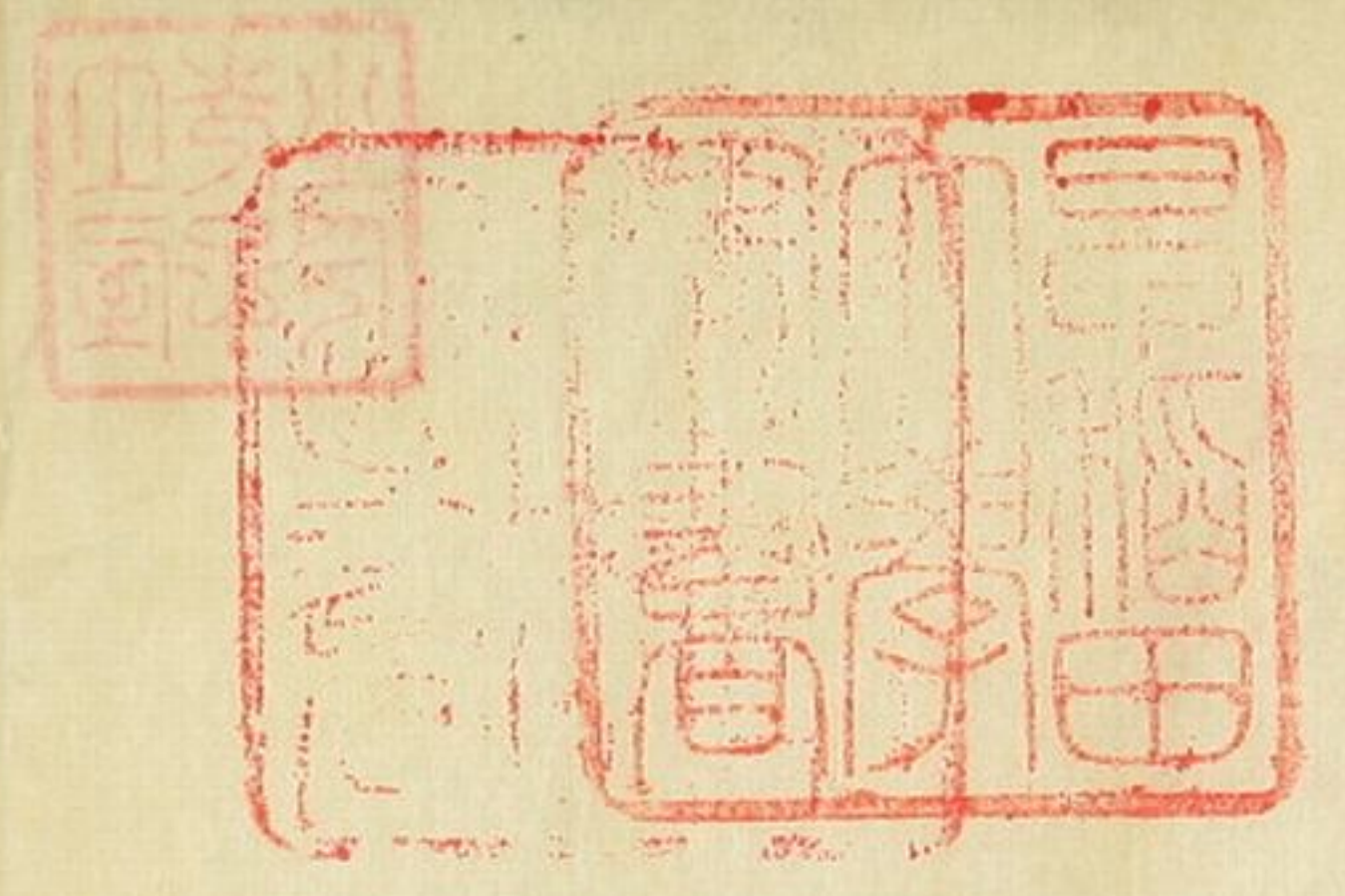




文庫 11
A 371
1

48-8738

Handwritten text in cursive Japanese calligraphy (sōsho) on the left page. The text is arranged in approximately 15 vertical columns, reading from right to left. The ink is dark and the style is fluid and expressive.



Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, starting with the word "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' on the first line. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a single writer.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a single writer.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, ninth line of the right page.

Handwritten text in cursive script, tenth line of the right page.

Handwritten text in cursive script, eleventh line of the right page.

Handwritten text in cursive script, twelfth line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.

Handwritten text in cursive script, eleventh line of the left page.

Handwritten text in cursive script, twelfth line of the left page.



Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the top half of the page.

Handwritten text in a cursive script, continuing from the previous page, spanning the top half of the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten musical notation on the left page, consisting of ten staves of music written in a cursive style.

Handwritten musical notation on the right page, consisting of ten staves of music written in a cursive style.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.





Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the open book. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the open book. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, continuing from the left page. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten musical notation on the left page, consisting of ten staves of music written in a cursive style.

Handwritten musical notation on the right page, consisting of ten staves of music written in a cursive style.







Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The lines of text are closely spaced and run horizontally across the page.



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Handwritten text in cursive script, likely a list or account, covering the left page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in cursive script, continuing the list or account from the left page, covering the right page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in a cursive script, likely a historical document or letter, spanning two pages. The text is written in a fluid, connected style. The right page contains approximately 15 lines of text, and the left page contains approximately 15 lines of text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two pages of a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and continuous across lines. The right page contains approximately 12 lines of text, while the left page contains approximately 13 lines. The text appears to be a single, flowing passage, possibly a letter or a section of a treatise. The ink is dark and the paper shows signs of age and wear.



Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript.

Handwritten text in cursive script, continuing the list or account from the left page, spanning the right page of the manuscript.



Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

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九十二  
九十三  
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九十七  
九十八  
九十九  
一百

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written on two pages of aged paper. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age with some yellowing and slight wear at the edges. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 20 lines across both pages, with some lines starting with a small mark that could be a paragraph indicator or a specific symbol. The overall appearance is that of a personal or historical document.



Handwritten text in cursive script, likely a letter or journal entry, covering the right page of the open book. The text is written in dark ink on aged, yellowish paper. It begins with a long horizontal line, followed by several lines of dense, flowing cursive. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the open book. The text is written in dark ink on aged, yellowish paper. It begins with a long horizontal line, followed by several lines of dense, flowing cursive. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving downwards. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the script is highly stylized and fluid.



何のちうしんかあはれに於  
りねらうしんかあはれに於  
りねらうしんかあはれに於

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りねらうしんかあはれに於





Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.



Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.



Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, ninth line of the right page.

Handwritten text in cursive script, tenth line of the right page.

Handwritten text in cursive script, eleventh line of the right page.

Faded handwritten text, likely bleed-through from the reverse side.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.

Handwritten text in cursive script, eleventh line of the left page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.



Handwritten text in cursive script, likely a letter or document, covering the right page of the open book. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a capital letter that appears to be 'A' or 'I'. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a letter or document, covering the left page of the open book. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a capital letter that appears to be 'A' or 'I'. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 lines across the page.

Handwritten text in cursive script, likely a list or account, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a list or account, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S'.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Arabic or Persian, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Arabic or Persian, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter 'L' on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter 'L' on the left side of the page.





Handwritten text in cursive script on the left page of an open book. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script on the right page of an open book. The text continues from the left page, maintaining the same fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten musical notation on the left page, consisting of ten staves of music written in a cursive style.

Handwritten musical notation on the right page, consisting of ten staves of music written in a cursive style.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the open book. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small mark that could be a date or a salutation. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, continuing from the left page, covering the right page of the open book. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, maintaining the same fluid and slanted handwriting style as the left page. The lines are closely spaced and flow across the width of the page.



Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a musical score or a list of notes, consisting of approximately 12 lines of notation.

Handwritten text in a cursive script, likely a musical score or a list of notes, consisting of approximately 12 lines of notation.

Handwritten text in a cursive script, likely a personal letter or diary entry, written on the left page of an open notebook. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small mark that could be a date or initials. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, likely a personal letter or diary entry, written on the right page of an open notebook. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, continuing from the left page. The handwriting is fluid and somewhat slanted to the right, matching the style on the left page.

Handwritten text in a cursive script, likely a historical form of Arabic or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a historical form of Arabic or Persian, consisting of approximately 14 lines of text.



Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a single paragraph or a list of items. The ink is dark and the paper is aged and yellowed.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a single paragraph or a list of items. The ink is dark and the paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 15 lines per page, with some lines starting with a large initial letter. The right page has some faint, illegible markings at the top, possibly bleed-through from the reverse side.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. The lines are somewhat irregular and bleed through from the reverse side of the page.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. The lines are somewhat irregular and bleed through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.





Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.





Handwritten text in cursive script on the left page of an open notebook. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of continuous, flowing cursive handwriting.

Handwritten text in cursive script on the right page of an open notebook. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of continuous, flowing cursive handwriting, mirroring the style of the left page.

Handwritten text in cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving downwards. The script is dense and characteristic of historical cursive handwriting.

Handwritten text in cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top left and moving downwards. The script is dense and characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.



Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

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