



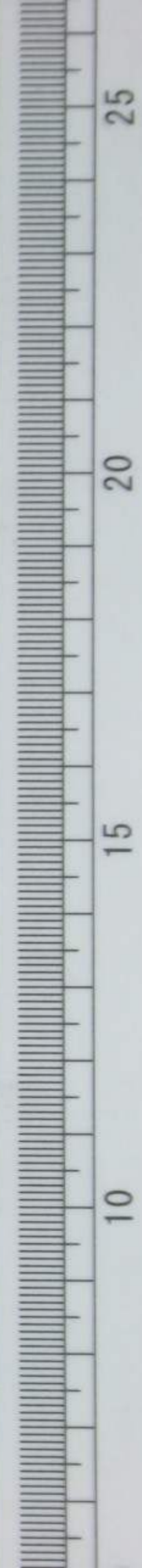
子傳流蘇全

柴田花守著

巻一
流蘇の
さくさくの
こころ
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美

柳田文庫
文庫11
A 283



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the late 15th or early 16th century.

Handwritten text, possibly a signature or a specific heading, located in the center of the page. It is written in a cursive script, similar to the main text, and appears to be a name or title.

Handwritten text in a cursive script, continuing the document or letter. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'V'. The script is highly stylized and characteristic of the late 15th or early 16th century.

かくつたきしー ぼんぼん
たけのこ ぼんぼん ぼんぼん
まじりて ぼんぼん のめ ぼんぼん ぼんぼん
ぼんぼん ぼんぼん ぼんぼん ぼんぼん
ぼんぼん ぼんぼん ぼんぼん ぼんぼん
あま ぼんぼん ぼんぼん ぼんぼん ぼんぼん
ぼんぼん ぼんぼん ぼんぼん ぼんぼん

五倫子もろ ぼんぼん

改る ぼんぼん ぼんぼん ぼんぼん
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ごねんのおまへに

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なつかし

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婿とら子こももりほ

婿とらのせ嫁よめのせ嫁よめのせ嫁よめ

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the right page.

たん
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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the left page.

Handwritten text in a rectangular box, likely a title or header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text in a rectangular box at the bottom of the left page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text in a rectangular box at the bottom of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1110
 1111
 1112

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.



三卷 三卷 序

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'H'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'H'.

東高逸所
明在松林下
此詩
春日宴會

價四錢