





Handwritten text in a narrow vertical column on the left page.



A281

Main body of handwritten text in cursive script on the right page.





このころより  
此子傳りてハ  
神ノ人ノ心



一 禮 拍手二

○もろくのつみけがれはらひ  
諸 罪 穢 祓

みそぎてすがくし  
身 滌 清

○つくいきひくいきのたほきゐる  
呼 吸 大

いきいたへあるみはしらをれば  
息 妙 王

いきもみもおめつちやもにみち  
息 躰 十 方 光

てこ、ろからはあり  
空 心

○とほつかみそみたまへいづのみ  
遠 神 咲 給 嚴

たまをさきはへたまへ  
魂 幸 給

○あまつひつぎのさかえまさんこ  
寶 祚 之 隆

とあめつちのむたとこしへかる  
當 與 天 壤 無 窮

べし  
○あまつみたやもとのち、は、の  
天 祖

みたまのふをかしくみく  
恩 頼 畏

いただきたてまつる  
戴 奉

拍手二 一 禮

此子傳りてハ神ノ人ノ心



このこまのこま  
子守り  
御  
入  
り



奈<sup>な</sup>比<sup>ひ</sup>聖<sup>せい</sup>閑<sup>かん</sup>室<sup>しつ</sup>子<sup>し</sup>も<sup>も</sup>り<sup>り</sup>臨<sup>りん</sup>

下<sup>した</sup>野<sup>の</sup>や<sup>や</sup>ち<sup>ち</sup>の<sup>の</sup>東<sup>とう</sup>五<sup>ご</sup>里<sup>り</sup>四<sup>し</sup>が

ス<sup>す</sup>レ<sup>レ</sup>一<sup>一</sup>と<sup>と</sup>ち<sup>ち</sup>の<sup>の</sup>廣<sup>ひろ</sup>野<sup>の</sup>泉<sup>せん</sup>

そ<sup>そ</sup>の<sup>の</sup>ら<sup>ら</sup>九<sup>く</sup>千<sup>せん</sup>五<sup>ご</sup>百<sup>ひゃく</sup>

海<sup>うみ</sup>の<sup>の</sup>あ<sup>あ</sup>は<sup>は</sup>ら<sup>ら</sup>の<sup>の</sup>い<sup>い</sup>さ<sup>さ</sup>

奈<sup>な</sup>比<sup>ひ</sup>聖<sup>せい</sup>閑<sup>かん</sup>室<sup>しつ</sup>子<sup>し</sup>も<sup>も</sup>り<sup>り</sup>臨<sup>りん</sup>

國<sup>くに</sup>の<sup>の</sup>い<sup>い</sup>さ<sup>さ</sup>の<sup>の</sup>い<sup>い</sup>さ<sup>さ</sup>

奈<sup>な</sup>比<sup>ひ</sup>聖<sup>せい</sup>閑<sup>かん</sup>室<sup>しつ</sup>子<sup>し</sup>も<sup>も</sup>り<sup>り</sup>臨<sup>りん</sup>

奈<sup>な</sup>比<sup>ひ</sup>聖<sup>せい</sup>閑<sup>かん</sup>室<sup>しつ</sup>子<sup>し</sup>も<sup>も</sup>り<sup>り</sup>臨<sup>りん</sup>







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

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The *Handwritten* *Text* *is* *written*  
 in *the* *same* *style* *as* *the*  
*other* *parts* *of* *the* *work*  
*and* *is* *very* *clear* *and*  
*readable* *in* *the* *original*  
*manuscript* *and* *is* *very*  
*well* *preserved* *in* *the* *copy*  
*and* *is* *very* *clear* *and*  
*readable* *in* *the* *original*  
*manuscript* *and* *is* *very*  
*well* *preserved* *in* *the* *copy*

輟寡孤獨くわくわくもこもく

天地あめつちのちえち乃ち乃ち乃ちのち乃ち乃ち乃ち

The *Handwritten* *Text* *is* *written*  
 in *the* *same* *style* *as* *the*  
*other* *parts* *of* *the* *work*  
*and* *is* *very* *clear* *and*  
*readable* *in* *the* *original*  
*manuscript* *and* *is* *very*  
*well* *preserved* *in* *the* *copy*  
*and* *is* *very* *clear* *and*  
*readable* *in* *the* *original*  
*manuscript* *and* *is* *very*  
*well* *preserved* *in* *the* *copy*



たすけにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに

たさつもの  
穀物もつて

袖付きたるは、まがはせのまがはせ  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに  
まがはせにまがはせ、まがはせに







Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines of text.

Handwritten header or title in a cursive script, possibly indicating the start of a new section or a specific topic.

Handwritten text in a cursive script, continuing the narrative or list from the previous page.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

婿むこ 姻いん 子こ 世よ 世よ 世よ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

誕生子もり儀

白金しろかね若わか守まもりの子こ守まもりの儀ぎ

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 horizontal lines of text.



よりのきくはたしそむあはれ  
あはれそむあはれそむあはれ  
かくあうはたしそむあはれ  
あはれそむあはれそむあはれ  
あはれそむあはれそむあはれ  
あはれそむあはれそむあはれ  
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あはれそむあはれそむあはれ  
あはれそむあはれそむあはれ

年賀<sup>ねんが</sup>子<sup>こ</sup>あつ<sup>あつ</sup>様

あはれそむあはれそむあはれ  
あはれそむあはれそむあはれ  
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あはれそむあはれそむあはれ



Handwritten text in a box, likely a title or section header.

Main body of handwritten text on the left page.

Handwritten text in a box, likely a title or section header.

Main body of handwritten text on the right page.

Handwritten text in a box, likely a title or section header.

Main body of handwritten text on the right page.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

道祖佛みちのほろ恩おん籠かご子こ毛も禰ね

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines across the page.







Handwritten text in a cursive script, likely a list or index, consisting of approximately 10 lines of text.

三章 たしか

Handwritten text in a cursive script, likely a list or index, consisting of approximately 10 lines of text.



Handwritten text in a cursive script, likely a page from a manuscript. The text is arranged in approximately 10 lines, starting with a large initial letter 'T' on the right side of the page.

Handwritten text in a cursive script, likely a page from a manuscript. The text is arranged in approximately 10 lines, starting with a large initial letter 'T' on the right side of the page.



تو کس نامی را در آن  
که در این کتاب است  
که در این کتاب است  
که در این کتاب است  
که در این کتاب است  
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که در این کتاب است







04

員 柴田 邦市



即 德 正 十 三 月 廿 日

Faint handwritten text in Japanese, possibly a letter or document, enclosed in a light blue border. The text is mostly illegible due to fading.