



暴露された都會生活者の欠點
 三宅やまもと
 自筆原稿

西垣文庫
 文庫 10
 8847



P. 34

八

後半

暴

② 暴露 都令生治者の缺點

④



災後婦人の任務

三定ゆき

○

以上

都會に住む可なりは、大災⁴²⁹其他の事象に對
 する防備と不斷の注意とは確しと一なりとの
 はないやもあふが、今回の大東軍の⁴³⁰攻⁴³¹は、
 大災⁴³²加⁴³³一時に襲つて来やうとほ、到底⁴³⁴救⁴³⁵
 像⁴³⁶さへる範圍にはあつた。
 豫測⁴³⁷一⁴³⁸天災に遭遇して、極⁴³⁹の困難に
 陥つて居る如く、不幸な人々、⁴⁴⁰報⁴⁴¹
 宗族⁴⁴²別⁴⁴³の⁴⁴⁴海⁴⁴⁵に力を落して居る人々に對して、⁴⁴⁶同⁴⁴⁷

10

人並に... 夫を失ひ... 全くの... 軽い程度... 助け... と努力... 世... さい... 然... さい... さい...

三宅

11

Faint handwritten text in vertical columns, mostly illegible due to fading.

今更り... (Faint vertical text)

10

Handwritten text in vertical columns on the right page, including the number 10 at the top.

三 体 験 一 云 云

11

4

Handwritten text in vertical columns on the left page, including the number 4 at the top.

1. The first part of the text discusses the general style of the book, mentioning that it is written in a simple and clear manner. It notes that the author has a good command of the language and that the book is well organized and easy to read.

2. The second part of the text discusses the specific content of the book, mentioning that it covers a wide range of topics and that the author provides a thorough and detailed analysis of each topic. It notes that the book is a valuable resource for anyone interested in the field.

3. The third part of the text discusses the overall quality of the book, mentioning that it is well written and that the author's style is both engaging and informative. It notes that the book is a pleasure to read and that it provides a wealth of useful information.

4. The fourth part of the text discusses the book's contribution to the field, mentioning that it provides a new perspective on an old topic and that it offers valuable insights into the complexities of the subject. It notes that the book is a must-read for anyone in the field.

5. The fifth part of the text discusses the book's value as a reference work, mentioning that it is well indexed and that it contains a wealth of useful information. It notes that the book is a valuable resource for anyone who needs to research the subject.

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10. The fifth part of the text discusses the book's value as a reference work, mentioning that it is well indexed and that it contains a wealth of useful information. It notes that the book is a valuable resource for anyone who needs to research the subject.

13

Handwritten Japanese text in vertical columns on page 13. The text is written in a cursive style within a grid of boxes.

14

Handwritten Japanese text in vertical columns on page 14. The text is written in a cursive style within a grid of boxes.

Handwritten text in a grid format, likely a list or index of names and titles. The text is written in a cursive style and includes various characters and symbols.

Handwritten text in a grid format, continuing the list or index from the previous page. The text is written in a cursive style and includes various characters and symbols.

Handwritten text in vertical columns on the right page, including a circled '16' at the top.

Main handwritten text on the left page, starting with a circled '9' and containing various characters and symbols.

Handwritten text in vertical columns on page 10, including the characters '三' and '七'.

Main handwritten text on page 19, starting with '必' and '思'.

10

11

Handwritten text in a grid format, likely a translation or transcription of a document. The text is written in a cursive style and spans across multiple lines.

12

Handwritten text in a grid format, continuing from the previous page. It includes several lines of text with some red markings and corrections.

Handwritten text in a grid format, likely a transcription of a document. The text is written in a cursive style and spans across multiple lines.

Handwritten text in a grid format, continuing the transcription from the previous page. The text is written in a cursive style and spans across multiple lines.

19

厚細を尾懸びも不叶方防備をさるるあり、
 それをいし、利一得を多く方努力とせしむと、境
 遇と才能に依りて活用させる事は、難うもあ
 り、このれは、たゞのちのちの事である、
 此、⁹ 実を所し、去て夫を記とあつた人達
 は、⁹ 考へて、付らき、⁹ 此の實を得るべく、向らぬ
 べき、
 字長の努力をすかうと、字種⁹ 法⁹ 倉⁹ 一⁹ 甚⁹ 甚⁹
 代の字種⁹ 利⁹ の、⁹ 結⁹ 結⁹ 利⁹ 多⁹ は、⁹ もは⁹ や⁹ 甚⁹ 甚⁹ 也
 何⁹ 何⁹ 何⁹ 通用の本業とい、⁹ 是⁹ 物⁹ と⁹ 事⁹ 業⁹ 互⁹ う⁹ して⁹ 居⁹

申

此の字種、⁹ 結⁹ 結⁹ 利⁹ 多⁹ は、⁹ もは⁹ や⁹ 甚⁹ 甚⁹ 也
 何⁹ 何⁹ 何⁹ 通用の本業とい、⁹ 是⁹ 物⁹ と⁹ 事⁹ 業⁹ 互⁹ う⁹ して⁹ 居⁹

28

Handwritten text in a grid format, likely a transcription of a document. The text is written in a cursive style and spans across multiple lines and columns.

21

14

Handwritten text in a grid format, continuing the transcription. The text is written in a cursive style and spans across multiple lines and columns. There are some red annotations and corrections visible in the text.

18

Handwritten text in a grid format, likely a transcription of a document. The text is written in a cursive style and includes some red markings. The grid consists of approximately 10 columns and 15 rows.

22

15

Handwritten text in a grid format, likely a transcription of a document. The text is written in a cursive style and includes some red markings. The grid consists of approximately 10 columns and 15 rows.

