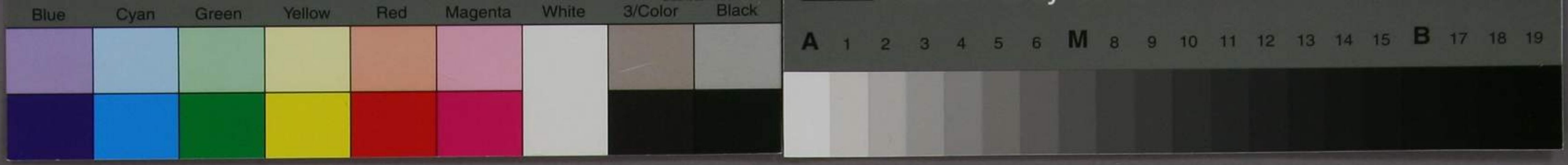


[Faint, illegible handwritten text on aged paper]





子家... 謹... 行... 是...
... 謹... 行... 是...
... 謹... 行... 是...
... 謹... 行... 是...
... 謹... 行... 是...

僚友某去歲風橋
校砧方始得麟

額使僕為之今去
端午制之旗幟

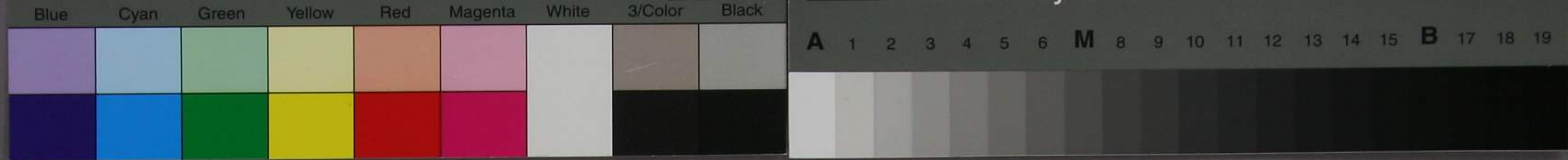
天請僕畫鍾終
南之僚僕既欲按

乃噴... 命...
教悍圖形點腫

之勞
共... 譯

麟... 謹... 行... 是...
... 謹... 行... 是...
... 謹... 行... 是...
... 謹... 行... 是...
... 謹... 行... 是...



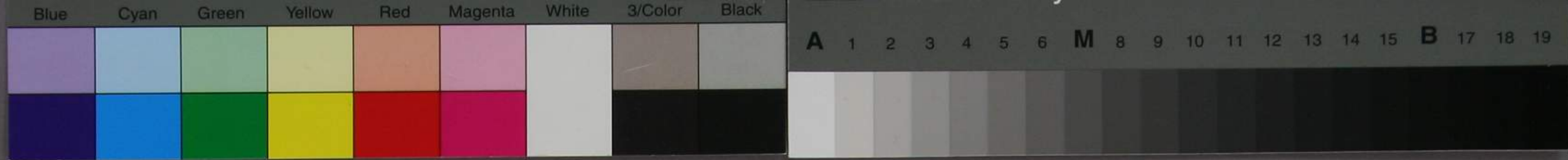


命若多事禮記之祥
 海之此方之此也此之
 勿此中一之故古之
 子若多事之此也此之
 之此也此之此也此之
 於此也此之此也此之
 之此也此之此也此之
 之此也此之此也此之
 之此也此之此也此之

程熈先生
 在右山人

丹水村





Handwritten text on aged paper, likely a document or manuscript. The text is written in vertical columns, starting from the right side and moving left. The characters are in a cursive style, possibly a form of Chinese or Japanese calligraphy. The paper shows signs of age, including discoloration and some faint markings.

