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Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key, but it appears to be a form of cursive used in historical Japanese or Chinese documents. The text is oriented vertically on the page.

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Handwritten Japanese text in cursive (sōsho) style, written on a horizontal strip of paper. The text is dense and flows across the page. A prominent vertical black mark, possibly a correction or a signature, is visible on the left side of the page.

Handwritten Japanese text in cursive (sōsho) style, written on a scroll with a blue floral pattern. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the cursive script. The background features a delicate blue and yellow floral design, possibly plum blossoms, which is partially obscured by the ink of the calligraphy.

Handwritten text in cursive style (sōsho) on the right side of the page, featuring blue ink washes and floral motifs.

Handwritten text in cursive style (sōsho) in the center of the page, with a blue ink wash background.

Handwritten text in cursive style (sōsho) on the left side of the page.

Handwritten text in cursive style (sōsho) on the left side of the page.

Handwritten text in cursive style (sōsho) on the left side of the page.

Handwritten text in cursive style (sōsho) on the left side of the page.

Handwritten Japanese text in cursive style (sōsho), likely a letter or document. The text is written on a strip of paper and is highly stylized and difficult to decipher. The characters are densely packed and flow across the page. The paper shows signs of age and wear, with some discoloration and a small tear near the top center.

Handwritten Japanese text in cursive (sōsho) style, likely a letter or document. The text is written on aged paper and is oriented vertically. The characters are highly stylized and fluid, characteristic of the cursive script. The text is arranged in approximately 15 vertical columns, reading from right to left. The ink is dark, and the paper shows signs of age and wear.

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