







わがふけりしちあきくさくさの中へまのこころを
 せよとてしるしをかくししはなれどまのこころは
 今一人をたもたせしむるはなれどまのこころは
 いづれもなれどまのこころはなれどまのこころは
 頼めぬまのこころはなれどまのこころはなれど
 たもたせしむるはなれどまのこころはなれど
 まのこころはなれどまのこころはなれどまのこころは
 うごくにまのこころはなれどまのこころはなれど
 まのこころはなれどまのこころはなれどまのこころは
 頼めぬまのこころはなれどまのこころはなれど
 まのこころはなれどまのこころはなれどまのこころは

昭和26年12月10日
 大槻茂雄
 贈

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The ink is dark and the paper shows signs of age.

二 伊は花のちを花にこころしきとていふらうとちりともお
れは身すのあを色くゆくもをやぶらけしちやまをく入
いふらう人れをいふたりとちやまをいふちやまをいふ
つらうれをいふにちやまをいふしとちやまをいふ
あやうにあをるやぶのちやまをいふちやまをいふち
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Very faint, illegible handwriting, possibly bleed-through from the reverse side of the page.

栽松詞

河内中納言の松の栽をいふに
山府志とのしたる松を栽す
とあれの増る我意にいと
名しとあまきねの松を
まうとあまきねの松を
たつとあまきねの松を
かの子とあまきねの松を
あつとあまきねの松を
あつとあまきねの松を
あつとあまきねの松を

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written vertically on the right side of the page.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.

大槻文庫



