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逍遙文庫
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本庄



文庫 6
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2

身延道中 孫宗も中を



読みよる事ふにの福来り。春角知る程世に
見ゆ事あり。此は縁の事なり。あつら
隣の事なり。たは情福七の雨の歩り。あ
の事あり。後者の人なり。あつら
ては月あり。あつら。今月の余なり。あつら
軒の事あり。あつら。あつら。あつら。

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, with many characters connected together. There are several lines of text on each page, with some lines starting with a small symbol or character. The text appears to be a form of shorthand or a highly stylized cursive. The right page has a small vertical column of text on the far right edge. The left page has a small vertical column of text on the far left edge. The overall appearance is that of a historical manuscript or a collection of notes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some words written in a larger, bolder script. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some words written in a larger, bolder script. The text is enclosed in a rectangular border.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Small handwritten notes or marginalia at the bottom of the page, possibly indicating a page number or a reference.

Handwritten marginal notes on the right edge of the right page.

Main body of handwritten text on the right page, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 10 lines of cursive script.

Small handwritten notes or page numbers at the bottom of the left page.

つらと馬の鼻も小指もはめてし想ひのまじり
ま。なまき福やも。彼昔事やとちあふえたり
まきつらありあけ原

園取がとれ御ぐしをむしりし森の

庭もろりしなまきもむしりたつらあふり

是らとて入らるるもむしりし。藤のむしりたる

そとふあななとむしりし。けきもむしりたる

ほくあけ。谷保村とむしりたる。は里の道の

ゆらつふ鎮守のまふ天満宮の序社にせし

ゆえん。の舊世のまの人のあけかむしりし

このまきも小指もは

田舎のむしりたるもむしりし。は神

庭のむしりたるもむしりし。は

まのむしりたるもむしりし。は

まのむしりたるもむしりし。は

かゝる

早稲田大学図書館

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