



子傳松二氣全

茶田花守書

こゝろのまへ
さあけのまゆめ
あふれと
あふれと
のほろけえ
ま



あつちのやうなうたをうたへて
うたひなうたひにあらうか
をうたひなうたひにあらうか
かひのうたひにあらうか
うたひなうたひにあらうか
うたひなうたひにあらうか
うたひなうたひにあらうか
うたひなうたひにあらうか

東にうたひなうたひにあらうか
うたひなうたひにあらうか
うたひなうたひにあらうか
うたひなうたひにあらうか
うたひなうたひにあらうか
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うたひなうたひにあらうか
うたひなうたひにあらうか

Handwritten text in a cursive script, likely a list or account, consisting of approximately 10 lines of text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into several lines within a rectangular border. The script is highly stylized and difficult to decipher without a key.

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あはれなる御心
かたじけなくも
あはれなる御心
かたじけなくも
あはれなる御心
かたじけなくも
あはれなる御心
かたじけなくも
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あはれなる御心
かたじけなくも
あはれなる御心
かたじけなくも



此のこゝをうけてさへ
 おもひにくく捕らぬ
 船中の大さしに
 いまはしむまゝに

父なるら

はたまたま

みづ

さくらに

おのれ

あま

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 lines, starting with a large initial letter 'S' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the one on the opposite page. It is arranged in approximately 10 lines, starting with a large initial letter 'S'. The script is highly stylized and difficult to decipher without a key.

かぐらはははのまゝ

くらに花舞の紅えあり
まにまにうらと海に
あけりかちり共の
しと海はる補
まの舞ふ舞う
も舞うはる
ささるはる
あははるのあは
ひく袖はる
手はる

六代法師開花も

父の(は)はははは
はははははははは
はははははははは
はははははははは
はははははははは
はははははははは
はははははははは
はははははははは

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving towards the bottom left. The characters are fluid and interconnected.

七代^{しちだい}の^のあ^あな^な乃^の雅^{みやび}子^こも^もり^り候^{こう}

是^{こゝろ}の^の流^{なが}石^{いし}の^の形^{かたち}ら^らあ^あら^らぬ^ぬ

あ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬ

あ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬ

あ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬ

あ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬ

あ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬ

あ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬ

あ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬの^のあ^あら^らぬ^ぬ

Handwritten text in a cursive script, likely representing a name or title. The text is written in a fluid, connected style across several lines.

八代
その師 傳直傳子も

橋ヶ谷はしがやのたに箱はこのしん子こ

Handwritten text in a cursive script, continuing the name or title from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'M'. The text continues across several lines, ending with a decorative flourish.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'M'. The text continues across several lines, ending with a decorative flourish.

こたはあまのたぐい
ちいぢいあまのたぐい
はあまのたぐい
あまのたぐい
あまのたぐい
あまのたぐい
あまのたぐい
あまのたぐい
あまのたぐい
あまのたぐい

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あまのたぐい

あまのたぐい

