



子傳流集全

此田花守書本

あつめ  
はら  
うひえ  
まご  
はら  
うひえ  
まご  
はら  
うひえ  
まご

田花

田花





京都  
下田村  
田

定價三錢



Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript.

教 シヨウ シヨウ シヨウ シヨウ シヨウ

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

獨子ひとりご 獨子ひとりご 獨子ひとりご

天地あめつちのあめ之つち乃あめ子つち也あめ

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent with the one on the right page.

Handwritten text in a cursive script, likely a list or account. The text is written in a fluid, connected style across several lines.

穀物たちものの帳

神代かみの帳ちり

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is written in a fluid, connected style across several lines.







1. 夫は其の如く  
 2. 其の如く  
 3. 其の如く  
 4. 其の如く  
 5. 其の如く  
 6. 其の如く  
 7. 其の如く  
 8. 其の如く  
 9. 其の如く  
 10. 其の如く

妹と嫁の嫁  
 婚姻子も

1. 夫は其の如く  
 2. 其の如く  
 3. 其の如く  
 4. 其の如く  
 5. 其の如く  
 6. 其の如く  
 7. 其の如く  
 8. 其の如く  
 9. 其の如く  
 10. 其の如く



よろしくのもなきをうまひおぼ  
ふはちかきおぼえをうまひ  
かくかうけうまひのねんを  
まめびしきおぼえをうまひ  
まめびしきおぼえをうまひ  
まめびしきおぼえをうまひ  
まめびしきおぼえをうまひ  
まめびしきおぼえをうまひ

ねん 年賀子あり哉

まめびしきおぼえをうまひ  
まめびしきおぼえをうまひ  
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まめびしきおぼえをうまひ

John & Ann Smith  
New York  
New York  
New York

John

John & Ann  
New York  
New York  
New York

John

John & Ann  
New York  
New York  
New York

John & Ann  
New York



此  
 乃  
 我  
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道祖佛恩  
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 子  
 毛  
 禮

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 暗  
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 其  
 心  
 之  
 覺  
 也  
 其  
 心  
 之  
 迷  
 也  
 其  
 心  
 之  
 悟  
 也





いさぎよしの心持を  
一いつくしむるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに

三孝子もろ

いさぎよしの心持を  
一いつくしむるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに  
あつたてまつるに

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D' and ending with a large initial 'D'. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 10 lines, starting from the top right and moving downwards.

そのちいほにあらは  
るゝかゝるまゝに  
おのゝかゝるまゝに  
あつたまゝに  
ちかゝるまゝに  
あつたまゝに  
あつたまゝに  
あつたまゝに  
あつたまゝに

結  
人のちいほにあらは  
るゝかゝるまゝに  
おのゝかゝるまゝに  
あつたまゝに  
あつたまゝに  
あつたまゝに  
あつたまゝに  
あつたまゝに

明治十一年三月御届

著述兼出校

柴田花守

