



Faint, illegible handwritten text in vertical columns, possibly bleed-through from the reverse side of the page.



Faint, illegible handwritten text in vertical columns, possibly bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of several lines of text.

Handwritten text, possibly a signature or a specific title, located in the middle of the page.

寛文式下

大鏡卷三

Blank page with some faint markings and stains, possibly bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 10 lines of text, starting with a small number '4' in the top left corner. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a dense, flowing style characteristic of 17th-century cursive.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same dense, flowing cursive style.

修保乃...
カ...
...

石の...
...

一 傾地の方事 傳受乃名目

云乃... 雲母月 袖乃...

村... 道...

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座敷に二三人一もなう。他家より女中やうに二三人も
あつては福書より岸喜といふ体は一は
海老甲よりちからその名もあつたやうに
その名をよむととて家かかちあつた因に座敷
に二三人あつたは福書といふは
とらふ体あつたもあつたに
へりあつたはあつたはあつたはあつたは
あつたはあつたはあつたはあつたは

座敷に二三人一もなう。他家より女中やうに二三人も
あつては福書より岸喜といふ体は一は
海老甲よりちからその名もあつたやうに
その名をよむととて家かかちあつた因に座敷
に二三人あつたは福書といふは
とらふ体あつたもあつたに
へりあつたはあつたはあつたはあつたは
あつたはあつたはあつたはあつたは

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in cursive script, likely a letter or document. The text is written vertically on the left page of the open book. It consists of approximately 12 lines of dense, flowing characters.

Handwritten text in cursive script, continuing from the left page. The text is written vertically on the right page of the open book. It consists of approximately 12 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

اول كتابه في بيان اصول الدين
 الثاني في بيان اخلاق النعمان
 الثالث في بيان عقوبات الذنوب
 الرابع في بيان فضائل الصلوة
 الخامس في بيان فضائل الصوم
 السادس في بيان فضائل الزكاة
 السابع في بيان فضائل الحج
 الثامن في بيان فضائل الخصال
 التاسع في بيان فضائل التواضع
 العاشر في بيان فضائل الصبر
 الحادي عشر في بيان فضائل الشكر
 الثاني عشر في بيان فضائل العفو
 الثالث عشر في بيان فضائل التقوى
 الرابع عشر في بيان فضائل التمسك بالدين
 الخامس عشر في بيان فضائل التمسك بالعلم

السادس عشر في بيان فضائل التمسك بالعرفان
 السابع عشر في بيان فضائل التمسك بالروحانيات
 الثامن عشر في بيان فضائل التمسك بالسلوكيات
 التاسع عشر في بيان فضائل التمسك بالعبادات
 العشرون في بيان فضائل التمسك بالخلقيات
 الحادي والعشرون في بيان فضائل التمسك بالسيرات
 الثاني والعشرون في بيان فضائل التمسك بالمشايخ
 الثالث والعشرون في بيان فضائل التمسك بالرفقاء
 الرابع والعشرون في بيان فضائل التمسك بالوالدين
 الخامس والعشرون في بيان فضائل التمسك بالاصحاب
 السادس والعشرون في بيان فضائل التمسك بالقبائل
 السابع والعشرون في بيان فضائل التمسك بالبلدان
 الثامن والعشرون في بيان فضائل التمسك بالامت
 التاسع والعشرون في بيان فضائل التمسك بالدين
 الثلاثون في بيان فضائل التمسك بالعلم

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Arabic calligraphy.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. Some characters are more distinct than others, but the overall flow is continuous. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, continuing from the previous page. The script is highly stylized and difficult to decipher without a key. There are some larger characters that stand out, possibly indicating specific names or titles. The overall appearance is that of a personal or official correspondence.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, including a prominent line starting with "I am" and another starting with "The". The script is consistent with the previous page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text spanning the width of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text spanning the width of the page.

はらへりてはしるす
るをたかきしるす
もしあはれしるす
をたかきしるす
はらへりてはしるす

あはれしるす
はらへりてはしるす
るをたかきしるす
もしあはれしるす
をたかきしるす

はらへりてはしるす
るをたかきしるす
もしあはれしるす
をたかきしるす
はらへりてはしるす
るをたかきしるす
もしあはれしるす
をたかきしるす
はらへりてはしるす
るをたかきしるす
もしあはれしるす
をたかきしるす

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'I' on the second line. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'I' on the second line. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of a cursive style. The lines of text are roughly horizontal and fill most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of a cursive style. The lines of text are roughly horizontal and fill most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text, possibly a letter or a record.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text, possibly a letter or a record.

この巻は、*Levi* の巻である。この巻の初めに、*Levi* の名が記されている。この巻の内容は、*Levi* の生涯とその功績について述べている。この巻の初めに、*Levi* の名が記されている。この巻の内容は、*Levi* の生涯とその功績について述べている。

この巻は、*Levi* の巻である。この巻の初めに、*Levi* の名が記されている。この巻の内容は、*Levi* の生涯とその功績について述べている。この巻の初めに、*Levi* の名が記されている。この巻の内容は、*Levi* の生涯とその功績について述べている。

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, written in a cursive style.

Main body of handwritten text on the right page, continuing the cursive script.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

よき〜〜名をふりててふよき〜〜
〜〜

門をふりてはあぢきなき事なればさきかたのつとむら
て候に字にうけるはふりてあぢきなき事なればさきかた
争はらう門をふりてあぢきなき事なればさきかた

一躍り本〜名をふりててふよき〜〜
進みたる郭中高き處の爲らうまじき候にきこへり

けいもろ〜〜入りてはさきかたのつとむら
〜〜

〜〜名をふりててふよき〜〜
〜〜

〜〜名をふりててふよき〜〜
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〜〜名をふりててふよき〜〜
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〜〜名をふりててふよき〜〜
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〜〜名をふりててふよき〜〜
〜〜

一色代〜名をふりててふよき〜〜
〜〜

折檻をなしむる能くおもはるべし
神代卷之二
折檻をなしむる能くおもはるべし
神代卷之二
折檻をなしむる能くおもはるべし
神代卷之二
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神代卷之二

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折檻をなしむる能くおもはるべし
神代卷之二

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely Mongolian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Mongolian, consisting of approximately 12 lines of text. The first line begins with a large character that appears to be '一' (one).

を力よりさすていねく候の力のは外も殊
に尾の舟の居るがれ血脚の如く痛むの程
は金銀の如くさすていねく候と云はれ
あきなりと云はれ候て候と云はれ候
く程の如くさすていねく候と云はれ候
よと云はれ候て候と云はれ候と云はれ候
に候と云はれ候と云はれ候と云はれ候
めと云はれ候と云はれ候と云はれ候と云はれ候
しと云はれ候と云はれ候と云はれ候と云はれ候

ふれに候と云はれ候と云はれ候と云はれ候
一 昔は若くは 倭國のりや 新嘉坡 移住し
急をさすていねく候と云はれ候と云はれ候
をとり候て候と云はれ候と云はれ候と云はれ候
あま候と云はれ候と云はれ候と云はれ候と云はれ候
つと云はれ候と云はれ候と云はれ候と云はれ候と云はれ候
かき候と云はれ候と云はれ候と云はれ候と云はれ候と云はれ候
あき候と云はれ候と云はれ候と云はれ候と云はれ候と云はれ候
さく候と云はれ候と云はれ候と云はれ候と云はれ候と云はれ候

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten Japanese text in cursive style (sōsho). The text is arranged in vertical columns from right to left across the page. Some characters are written in a larger, bolder hand, possibly indicating emphasis or specific terms like '評由' (reasoning).

Handwritten Japanese text in cursive style (sōsho). The text is arranged in vertical columns from right to left across the page. A large character '一' (one) is visible at the top of the first column on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a page from a manuscript or diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without a key, but they appear to be a mix of Latin and possibly other languages.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without a key, but they appear to be a mix of Latin and possibly other languages.

5

4

3

Handwritten text in cursive script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

2

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