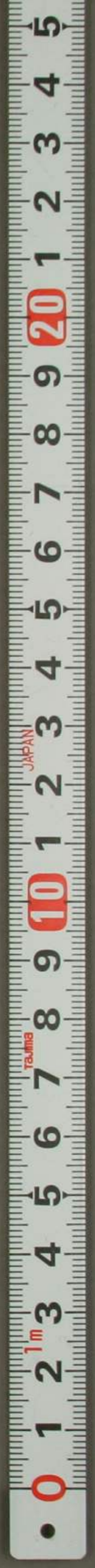


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

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一 長良右大臣三郎基經有奉又師承の日の  
る右云御日の日なり

まてなり給

一 忠平右大臣二郎師輔右大臣右大臣まき  
なり給

一 師輔右大臣三郎兼家右大臣右大臣まき  
なり給

一 兼家右大臣五郎道長右大臣右大臣まき  
なり給

一 道長右大臣右大臣まき  
今の関白左大臣頼通  
 乃ねしこねわしし守じなむつ子入  
 ましつかりしまきつりつるこまいと不便  
 ゆつるとしつるまむじつしつるいし

一 長良右大臣三郎基經有奉又師承の日の  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.







Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written in a fluid, connected style across ten lines.















































*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*



以下全て

白紙







