





特
門 05
號 6661
卷 7

宋花物語七



ワッ
ト

州子 枇杷殿のふよハ廿二頁の... 二十頁の境の...
万壽二年正月

他の...
此袋...
此い...
は...
よ...
日...
この...
一...
...

昭和二十七年
四月三十日
購求



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 15 horizontal lines across the page.

Small handwritten characters or a mark at the top of the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 15 horizontal lines across the page. There are several small annotations or characters interspersed within the main text, such as '威子' (top left), '上' (middle left), and '夜' (middle left).



梵王の夏

法華院東よりしてわきまけり河道長公の女
 娘さるりありて晝に庭高侍りりもわけりり万
 葉二年八月百法冷泉院と産ありておひふりせ
 知ぬむのくくもむる法よむこめむら暗え
 こゝろの月いりてしらぬしとてなれと幽あま
 けりいひ世ありてうりこむけりこゝろの月
 ゑんあまのや那のやもむりらんそのおれ月
 くわねあまの風さす^{女房クナ心}あまのあまのいひ
 ちりりありてやのふりありて^{娘の母倫子}あまのいひ
 ちんちんあまのいひありてあまのいひとわら

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名す〜

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上東門

女院の赤門なるは〜

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and spans the width of the page.





