



浦上玉堂

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are fluid and interconnected, typical of the cursive style. The paper is aged and yellowed, with some visible texture and slight discoloration.





浦上玉堂書簡

特別  
又5  
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