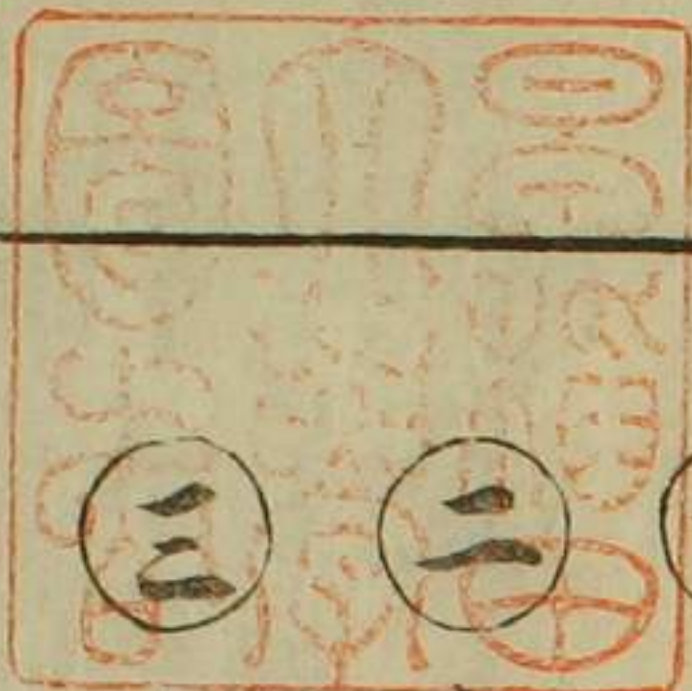


美人盤
和玉正加持
二

又5
366
2



門 天意
號 366
卷 2



和國玉かつ二巻目錄

- ① 小式部こしきぶ事こと 日ひ 和歌
- ② 赤深坊あかふか事こと 日ひ 和歌
- ③ 上東門院かみとうりん事こと 日ひ 和歌
- ④ 清少納言せいしょうなごん事こと 日ひ 和歌
- ⑤ 道徳母みちのくはは事こと 日ひ 和歌
- ⑥ 大式おほしき事こと 日ひ 和歌

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic traditions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic traditions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. It appears to be a list or a series of entries, possibly related to a collection or a set of records. The script is dense and somewhat difficult to decipher without a key, but it shows clear word boundaries and some recognizable characters.

あつぞちあり
あつぞちあり
あつぞちあり

Handwritten text in a cursive script, continuing from the right page. This section is enclosed in a rectangular border. The text is written in a single column on the left page of the open book. It appears to be a list or a series of entries, possibly related to a collection or a set of records. The script is dense and somewhat difficult to decipher without a key, but it shows clear word boundaries and some recognizable characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern European cursive. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into several lines, with some words appearing in a larger, more formal hand. The script is consistent with the one on the other page, suggesting they are part of the same document or a related one. There are some faint markings and bleed-through from the reverse side of the page.

しらすをうりていかにかきしりてはなれり
てはなれり
初は花のよけりてはなれり
らひりしむりしはなれり
てんすの女房よりてはなれり
まのまをいばなれり
おろし中偏命とてはなれり
よりの女房よりてはなれり
おのの女房よりてはなれり
あひりしむりしはなれり
おのの女房よりてはなれり

はらりわを女房とてはなれり
らりしむりしはなれり
おのの女房よりてはなれり
あひりしむりしはなれり

乃保母

ちちわらわの母
おのの女房よりてはなれり
あひりしむりしはなれり
おのの女房よりてはなれり
あひりしむりしはなれり
おのの女房よりてはなれり
あひりしむりしはなれり

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

大分三信

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some small annotations or corrections in the margins.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.

Handwritten text in a cursive script, enclosed in a rectangular border. The text is oriented vertically on the right page of the manuscript.

