



美入邊  
和玉玉如法紙一

25  
366  
1



門 366  
號 366  
卷 1



和國玉の御序

唐土は古に文を不ハ廉婦せてこまひ  
薬をこまひを記せり和國ハ玉乃み成其の  
少しと乘るる中よ婦を居とせり氣を  
小川の清き流も所波出音六の如くこまひを  
志すハ編上男女乃信の如く強くぬを誠よ  
玉れ者小麻子といふれさもむいあり  
我女よ女侍く志せりき給女と信を在能  
を卷の如くこまひ人部くこ十六人の中居

五

法風一をくぐりて風情唯を流るる所なりと  
 の系わく流るの系れをよるる不準人玉和  
 津我中録せりあり是婦人の境は春の庭  
 ては夕なれふむの程地とんや二つをうと  
 英りしをながし人うとと等とて先ゆりぬ

千時室永六日 丑年仲夏

浪華書林

松寿堂板

和國<sup>こく</sup>五<sup>ご</sup>和<sup>わ</sup>法<sup>は</sup>法<sup>は</sup>一<sup>いつ</sup>と冬<sup>ふゆ</sup>目<sup>め</sup>録<sup>ろく</sup>

- ① 衣<sup>い</sup>通<sup>つう</sup>作<sup>さく</sup>と事<sup>じ</sup> 英<sup>えい</sup> 和<sup>わ</sup>弁<sup>べん</sup>
- ② 光<sup>くわう</sup>的<sup>てき</sup>皇<sup>かう</sup>后<sup>こう</sup>と事<sup>じ</sup> 日<sup>にち</sup> 和<sup>わ</sup>弁<sup>べん</sup>
- ③ 孝<sup>かう</sup>謙<sup>けん</sup>と皇<sup>かう</sup>后<sup>こう</sup>と事<sup>じ</sup> 日<sup>にち</sup> 和<sup>わ</sup>弁<sup>べん</sup>
- ④ 小<sup>せう</sup>野<sup>の</sup>和<sup>わ</sup>風<sup>ふう</sup>書<sup>しよ</sup>と事<sup>じ</sup> 日<sup>にち</sup> 和<sup>わ</sup>弁<sup>べん</sup>
- ⑤ 香<sup>かう</sup>久<sup>く</sup>和<sup>わ</sup>娘<sup>にやう</sup>と事<sup>じ</sup> 日<sup>にち</sup> 和<sup>わ</sup>弁<sup>べん</sup>
- ⑥ 小<sup>せう</sup>野<sup>の</sup>小<sup>せう</sup>町<sup>ちやう</sup>と事<sup>じ</sup> 日<sup>にち</sup> 和<sup>わ</sup>弁<sup>べん</sup>













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial character and continues with several lines of dense, flowing characters. There are some small annotations or corrections written above certain characters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive. There are several small annotations or corrections written above the main lines of text, including some that appear to be numbers or short words. The paper shows signs of age, with some staining and wear at the top edge.

Handwritten text in a cursive script, similar to the one on the opposite page. It is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive. There are several small annotations or corrections written above the main lines of text. The paper shows signs of age, with some staining and wear at the top edge.









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七三







