

新製靈臺儀象圖

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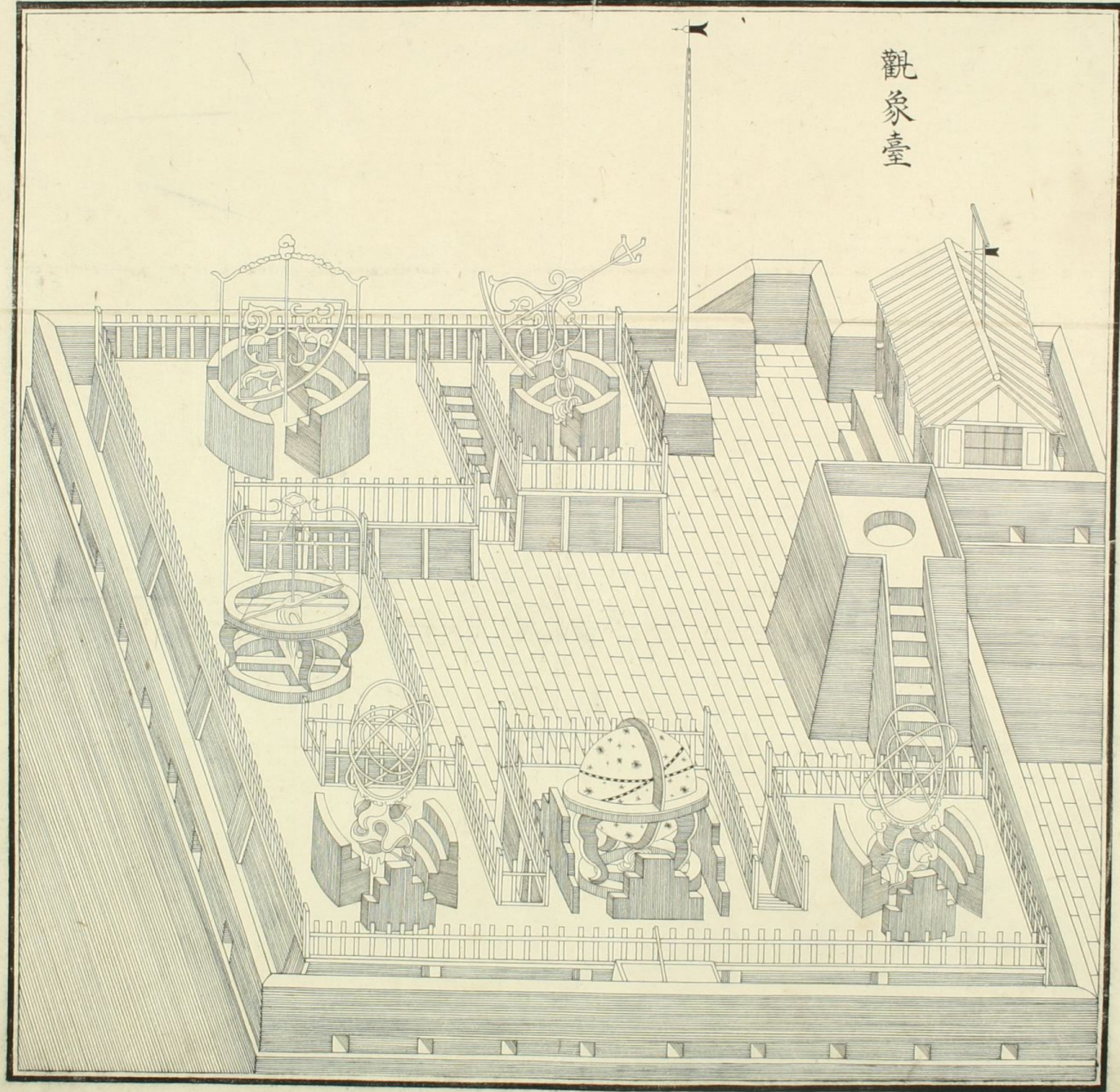


諸儀象弁言

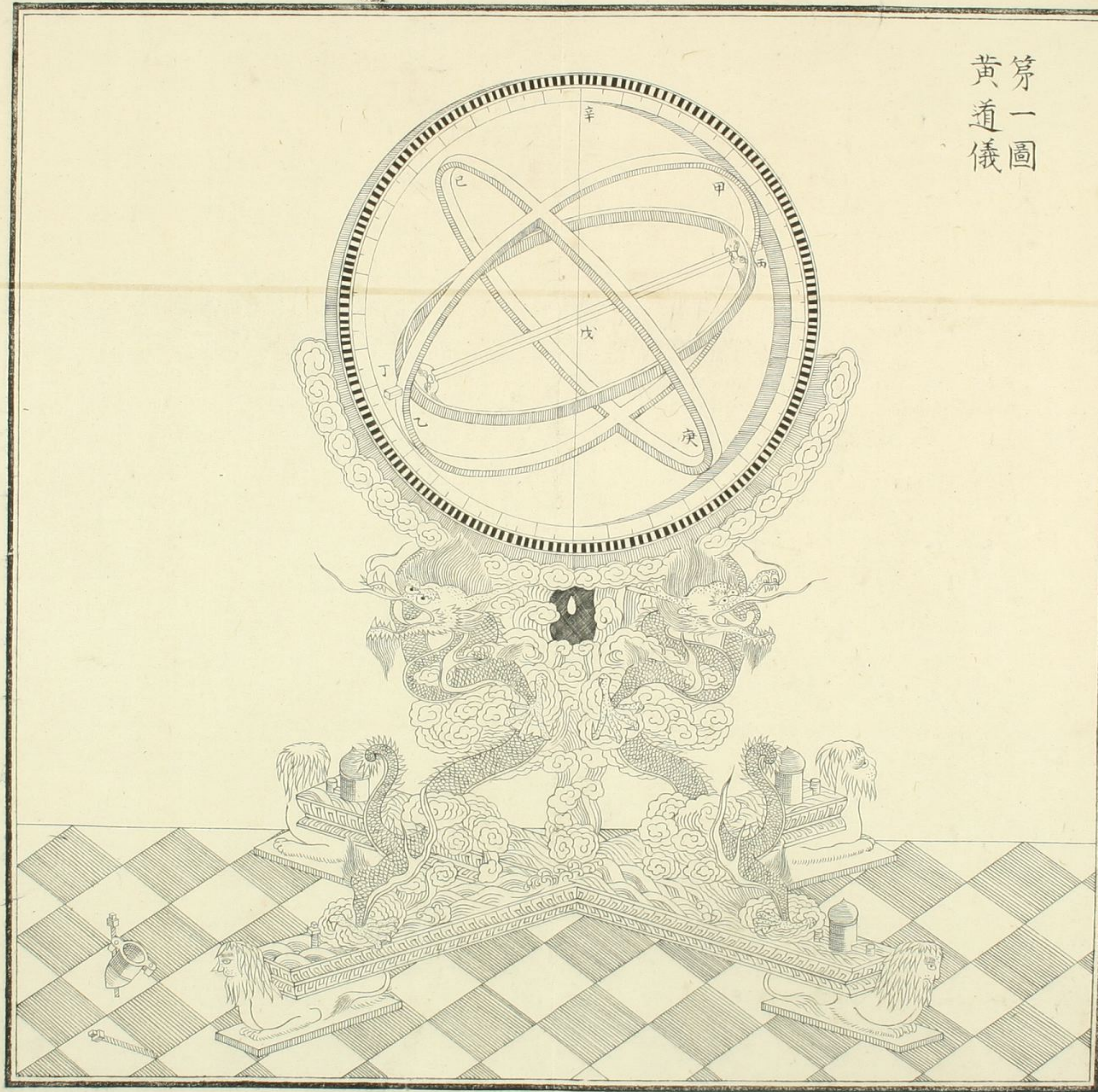
諸儀象有作之法有用之法有安之法并有所爲堅固與其
輕重之理爲數甚繁有若河漢而無極雖累牘莫盡也故
非繪圖以明之而又從而推廣之則何以得其解邪今諸
儀既各詳其說矣廼復繪之以圖而附編于末蓋欲令見
之論說者無不可索于形似而證之所未及苟因是而循跡
而起悟焉則神明固不出于矩矱之中矣焚諸書之有圖
者多綴于其說之下以爲觀其文即尋其象不勞翻閱也
而不知文有繁簡圖有參差使序列而共處于一篇之中
則必交其汗漫未有能快于目者也故此編也說自爲一
類而圖又自爲一類不相混也然讀某說而有不得于心
者檢某圖而即得之又未始不相貫焉且六儀之外又廣
之以各器各法者何蓋一以明諸儀之綱領而釋前篇所
引輕重學之諸理一以反覆明夫諸儀之合法隨地隨時
用之而無不宜也蓋測天之儀有定于一處而不移者如
在干觀象臺者是也亦有可攜而隨身以便用者如左天
下各省凡所以測交食節氣日之出入晝夜之長短各地
不同者是也有陸路所用而定者有水次所用而懸者有
測天測地測水測氣測山嶽之高雲之近遠氣之輕重寒
熱燥溼諸類各有所測之儀而其所爲作與用之法于是
畢備已

大清康熙甲寅歲日躔姬訾之次治理曆法極西南懷仁謨

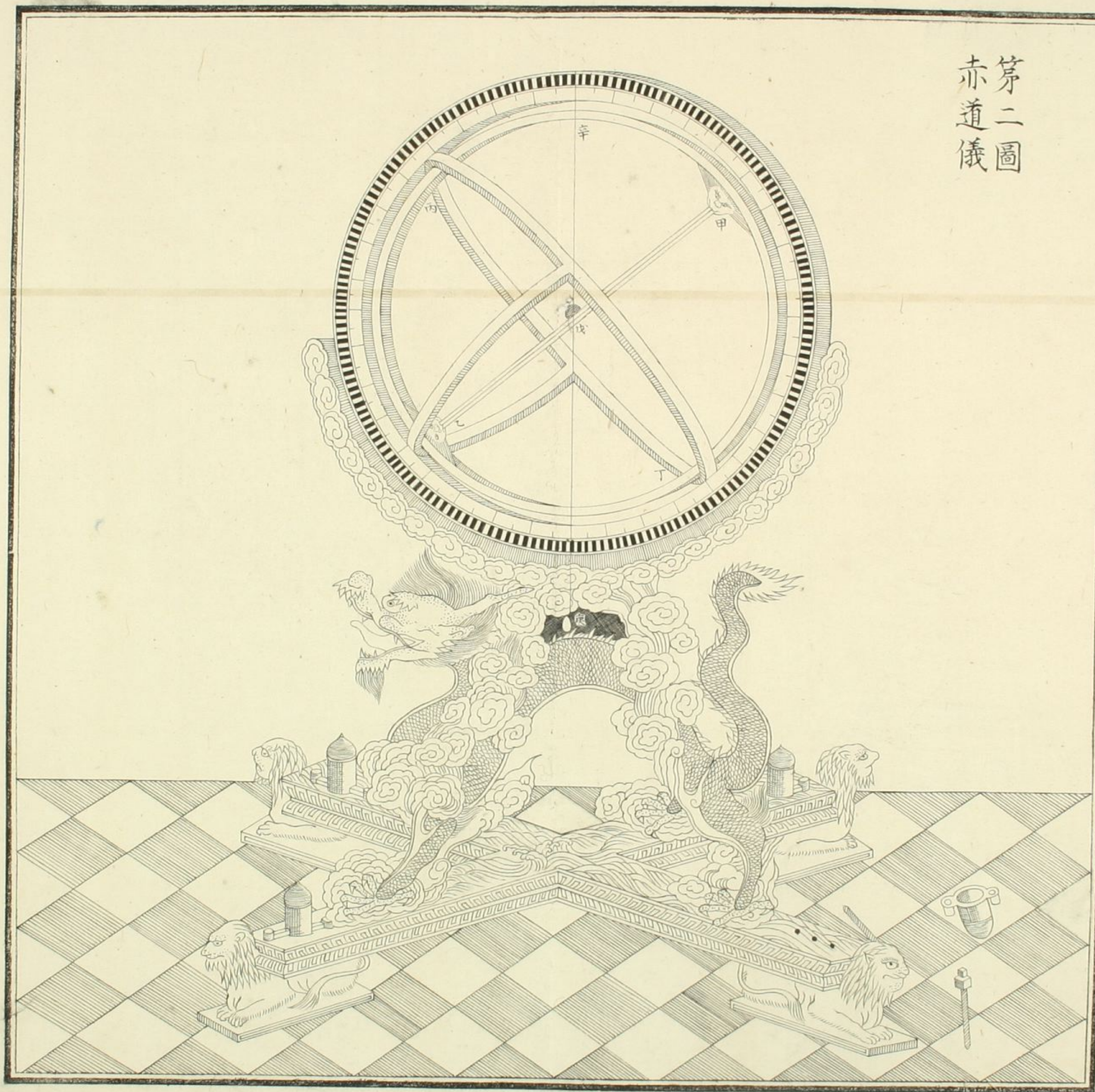
觀象臺



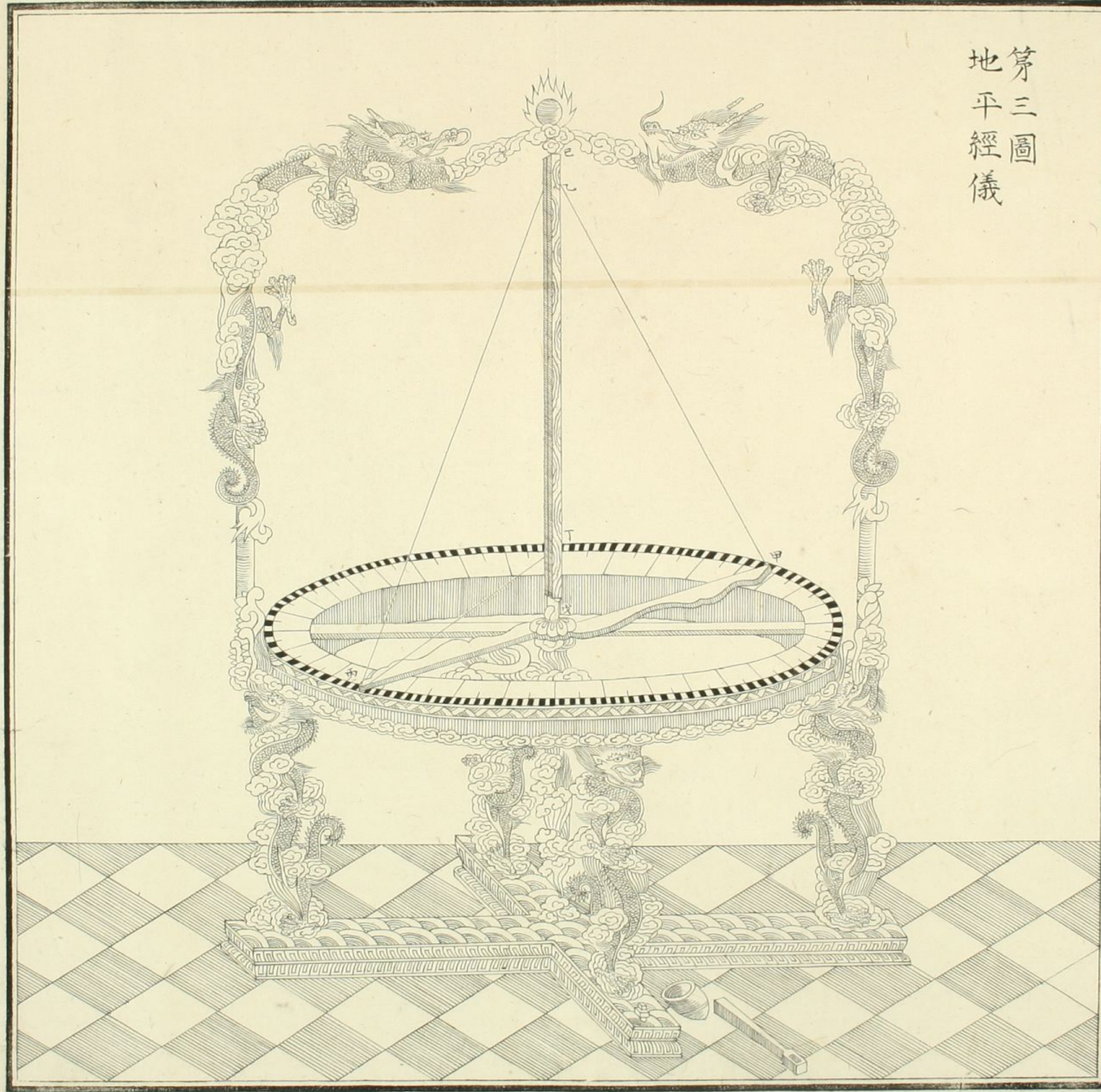
第一圖
黃道儀



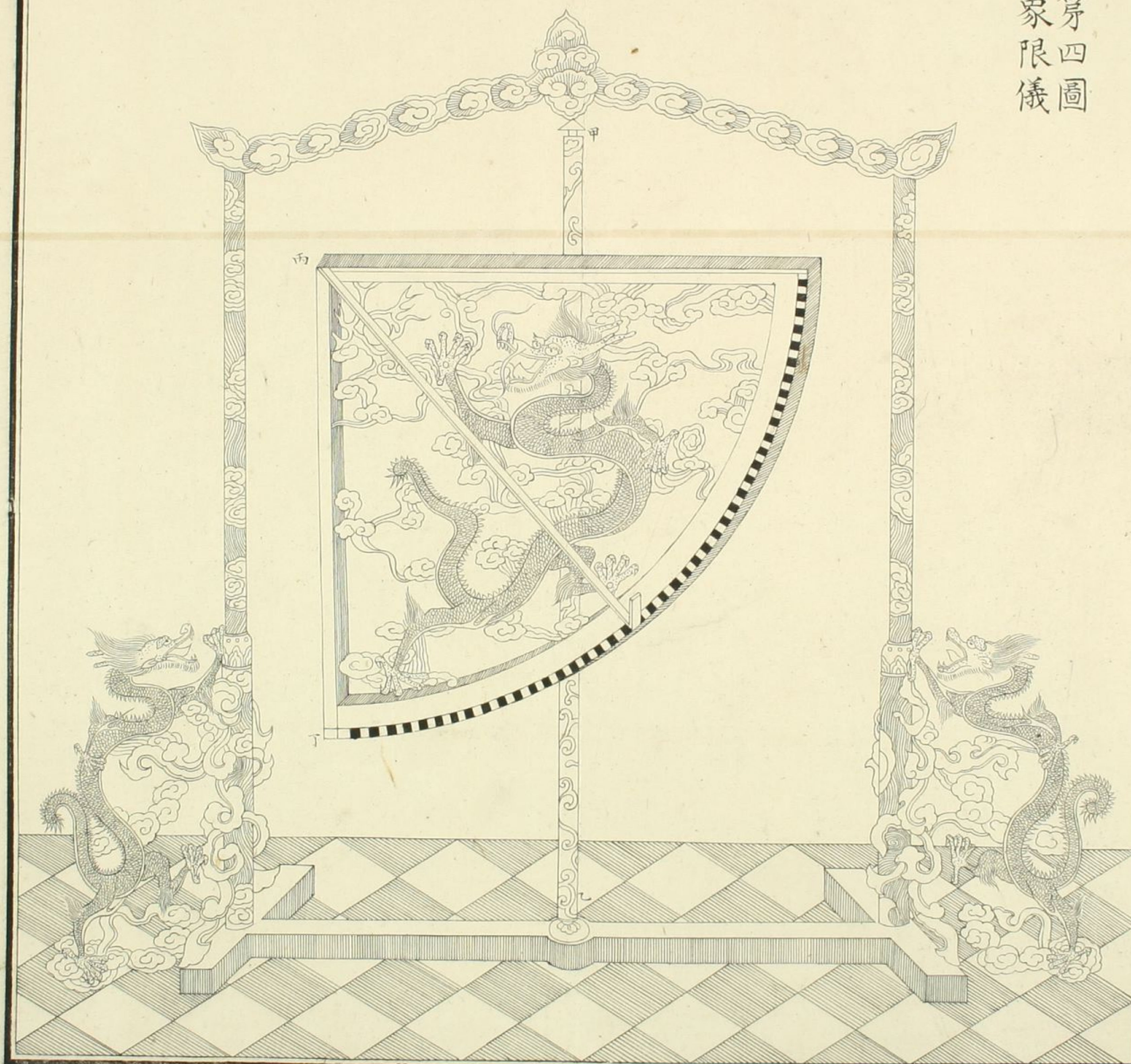
第二圖
赤道儀



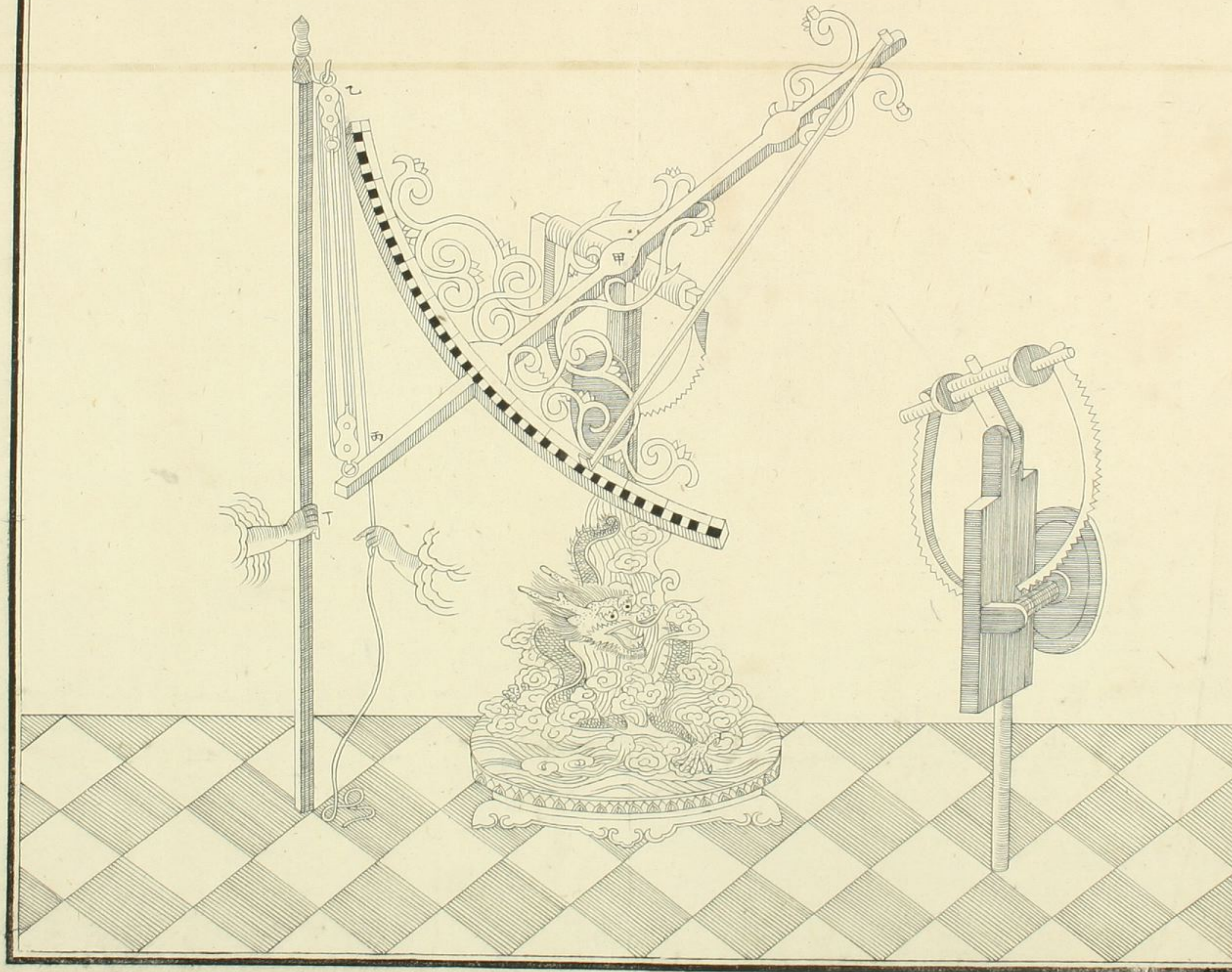
第三圖
地平經儀



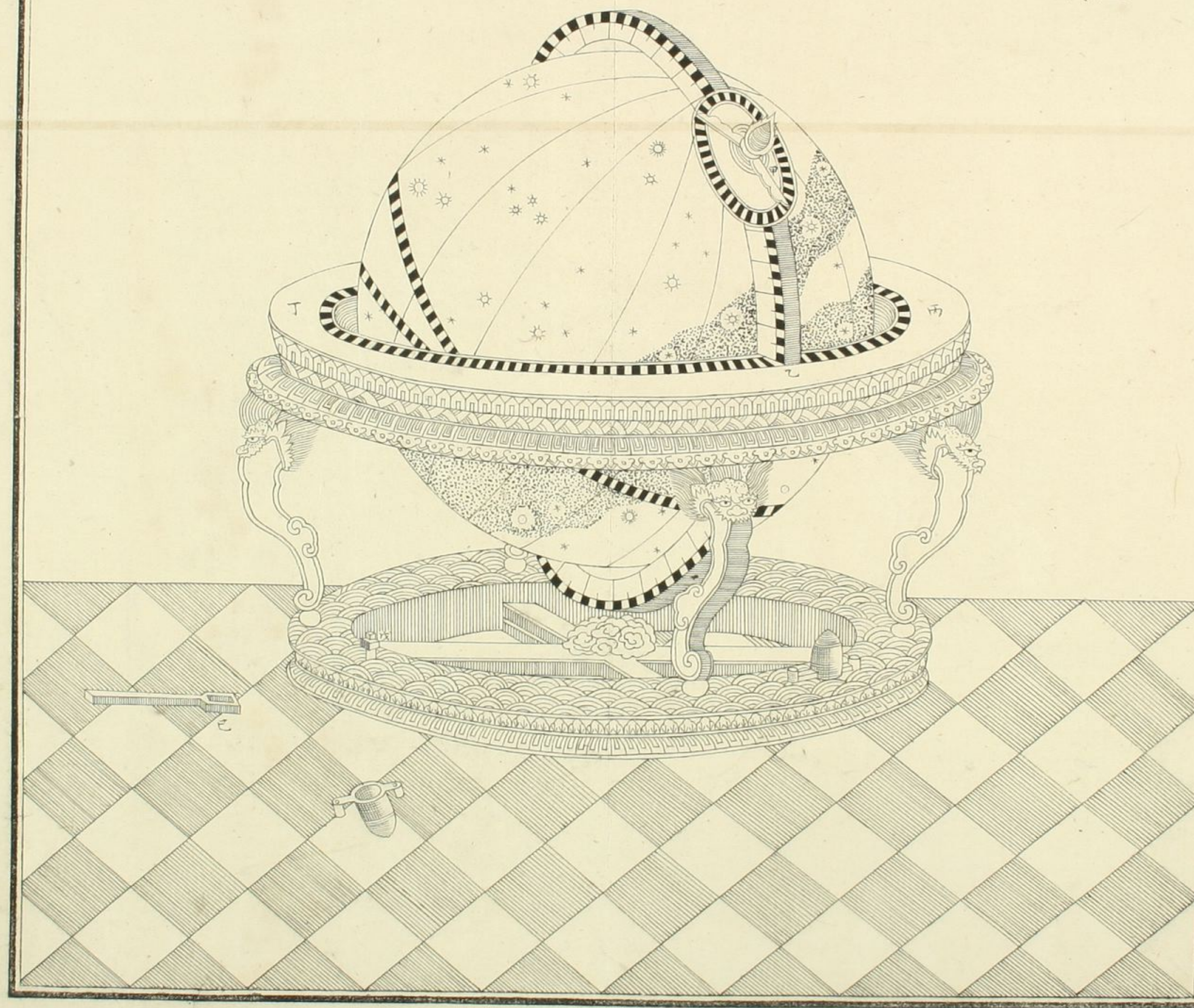
第四圖
象限儀



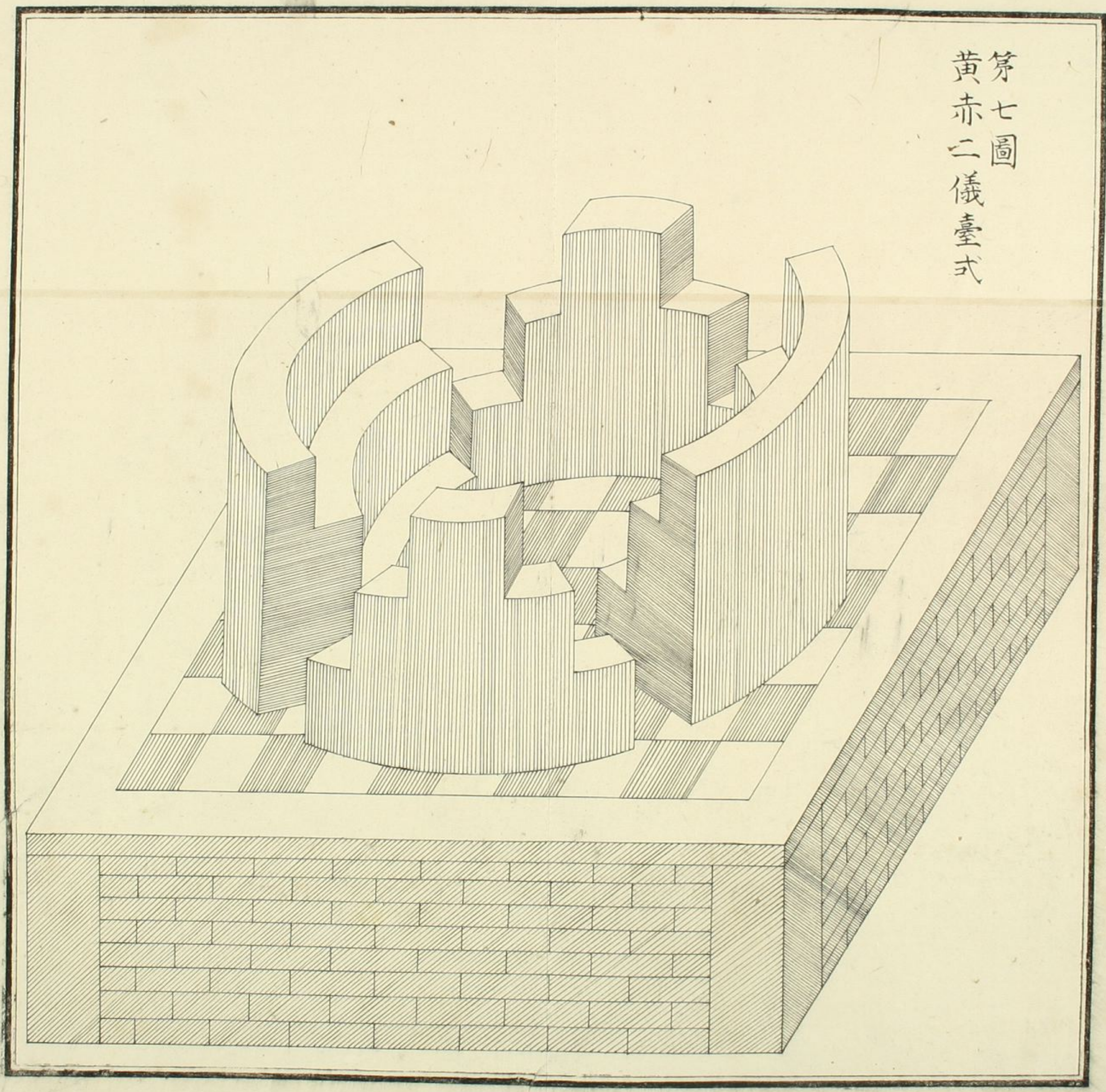
第五圖
紀限儀



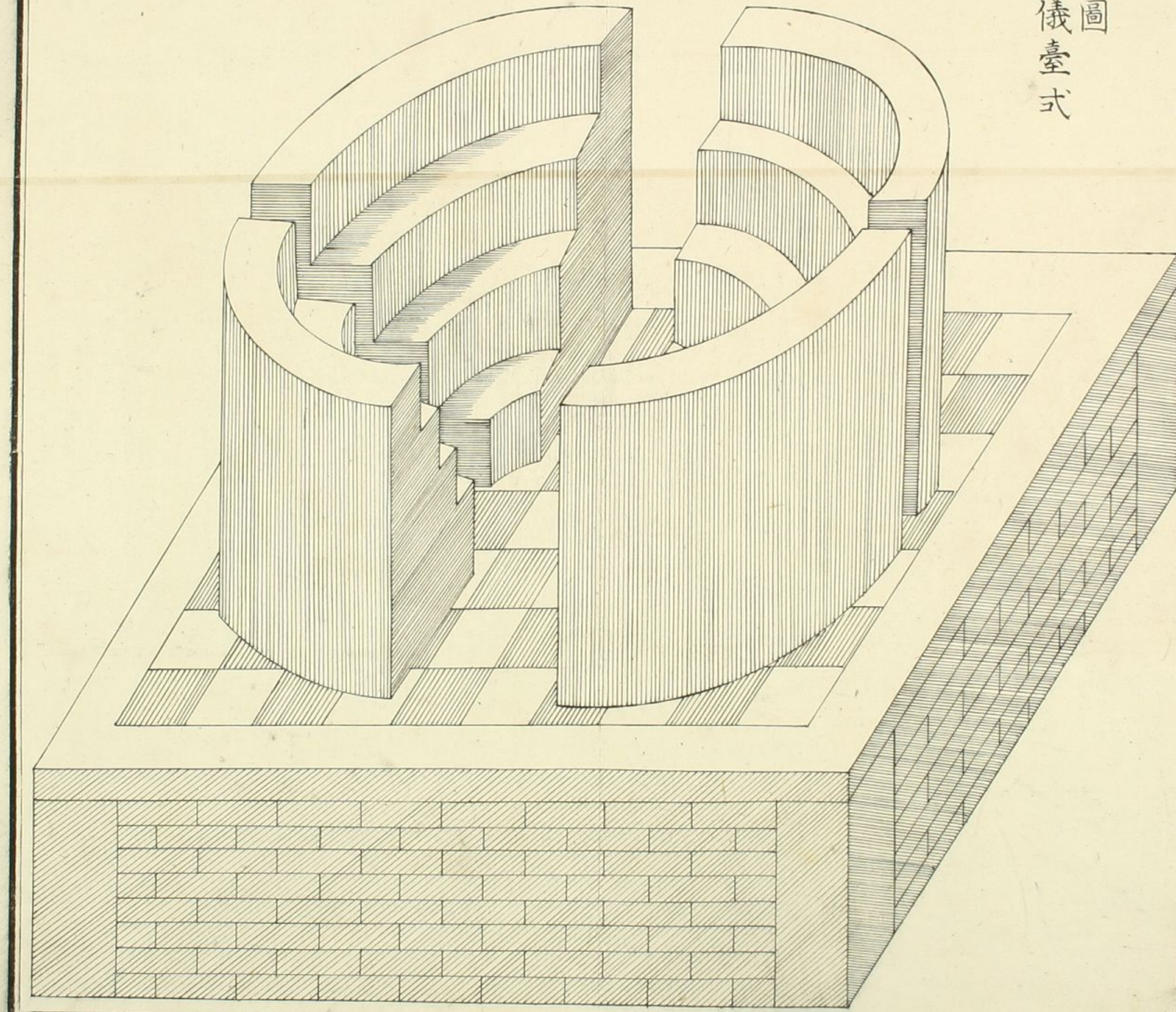
第六圖
天體儀



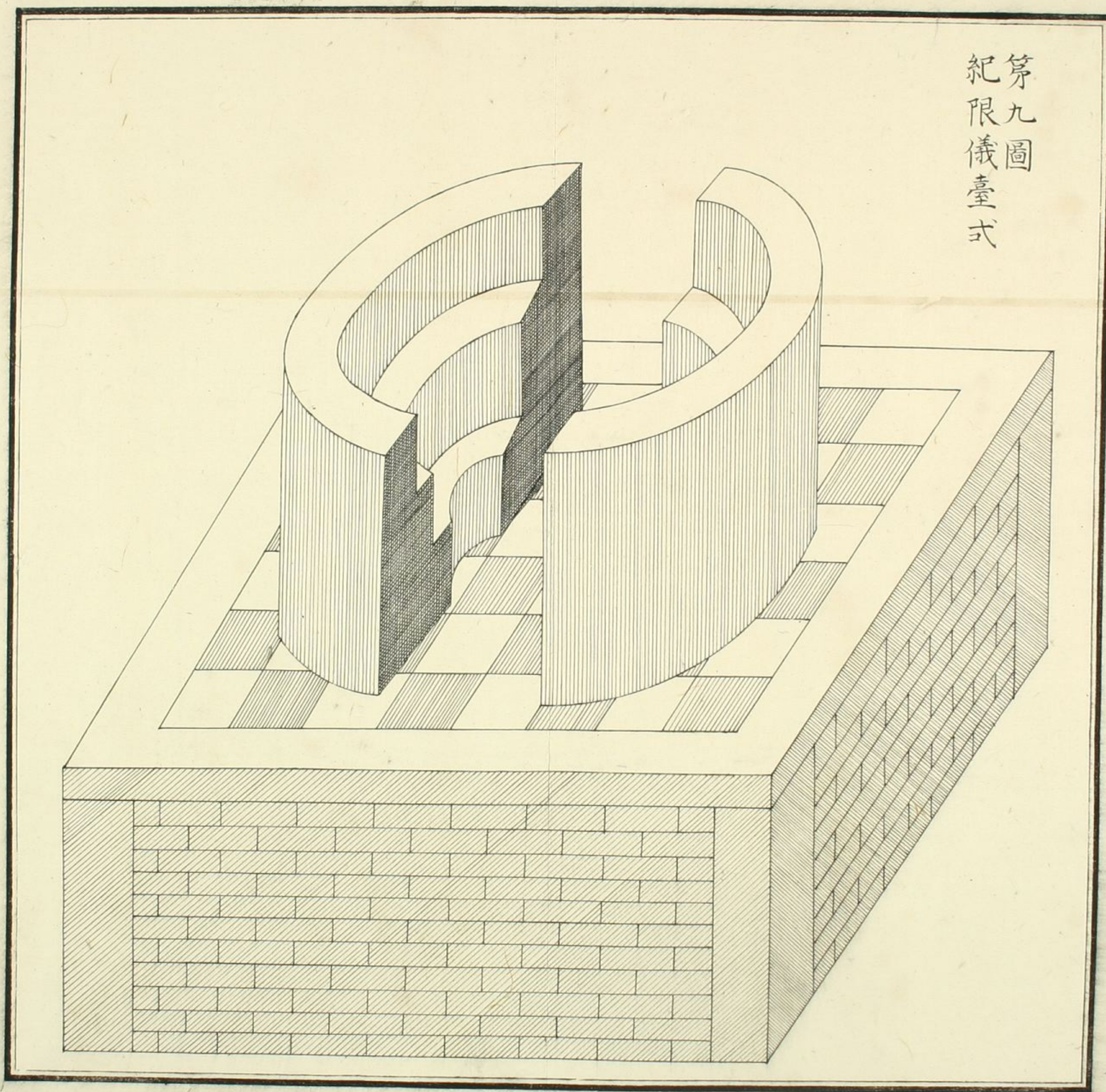
第七圖
黃赤二儀臺式



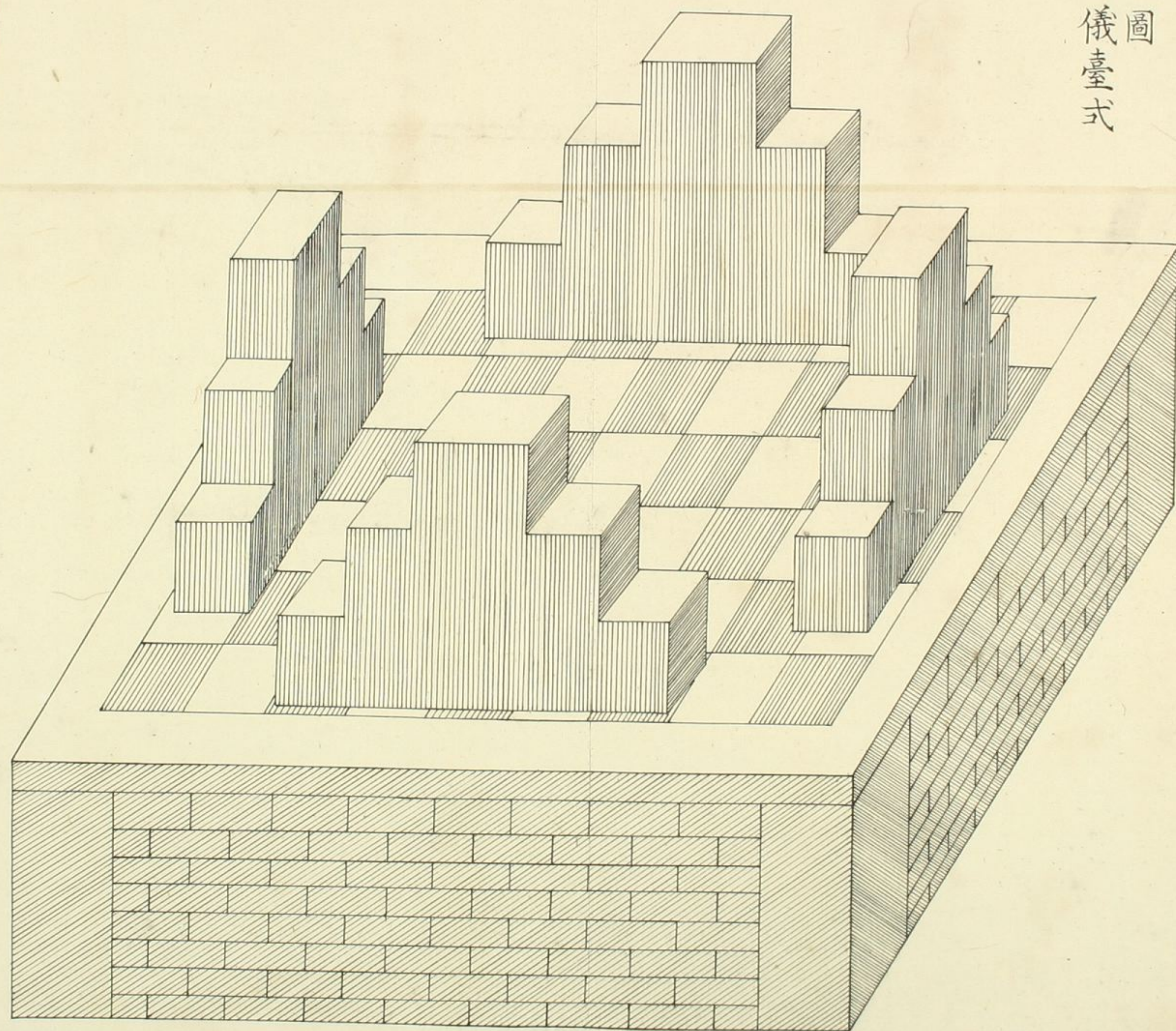
第八圖
象限儀臺式



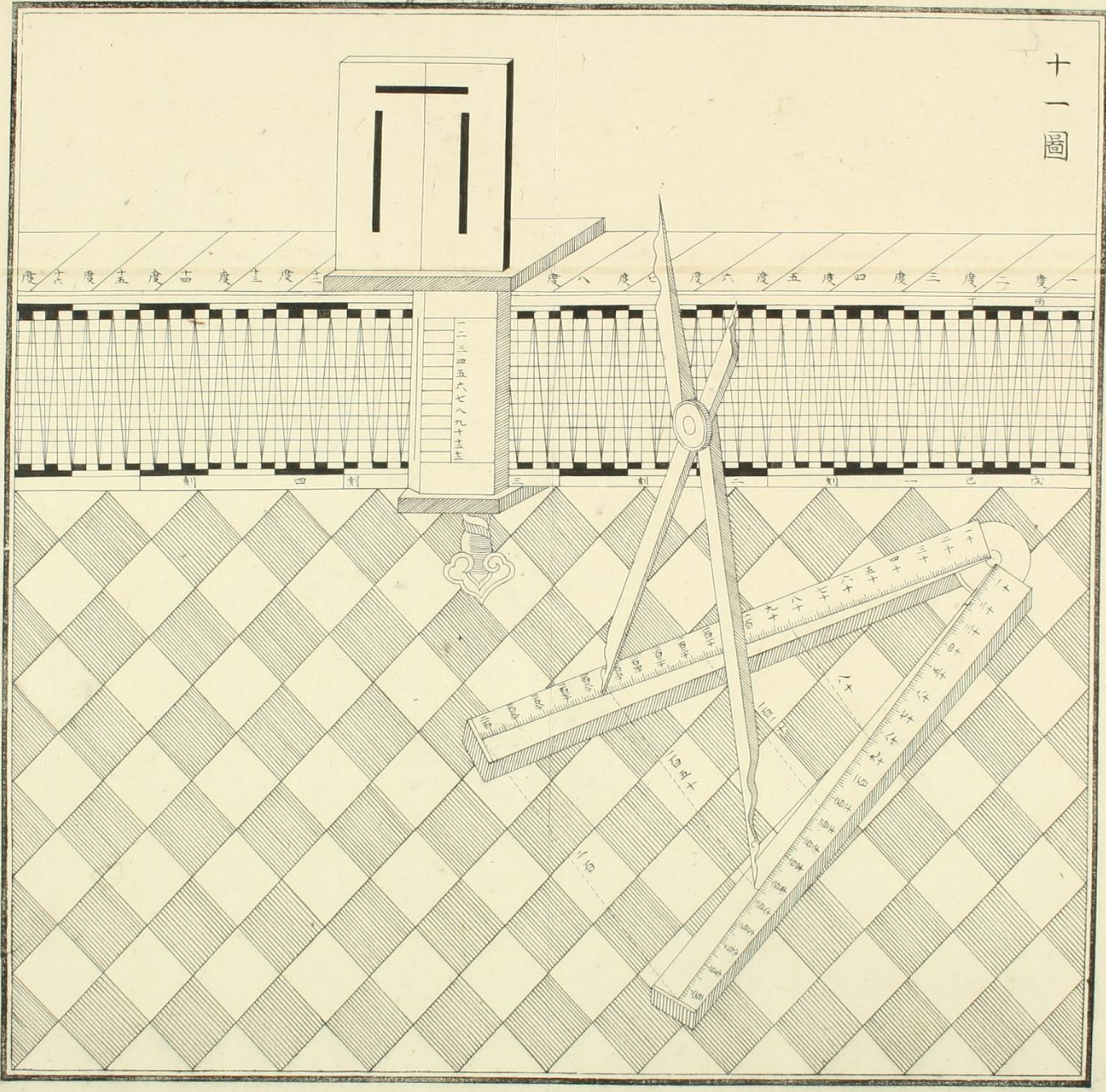
第九圖
紀限儀臺式



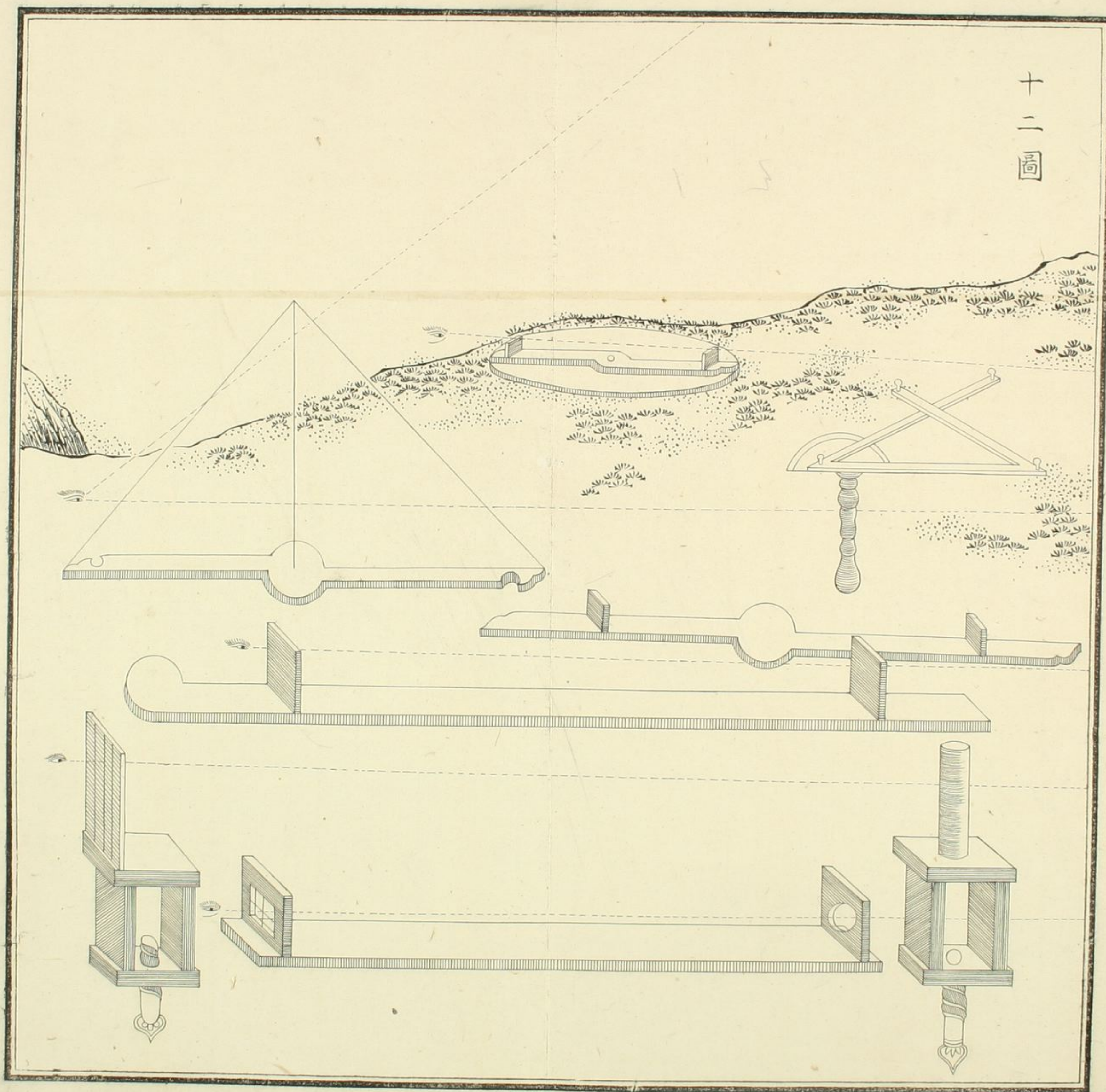
第十圖
渾天儀臺式



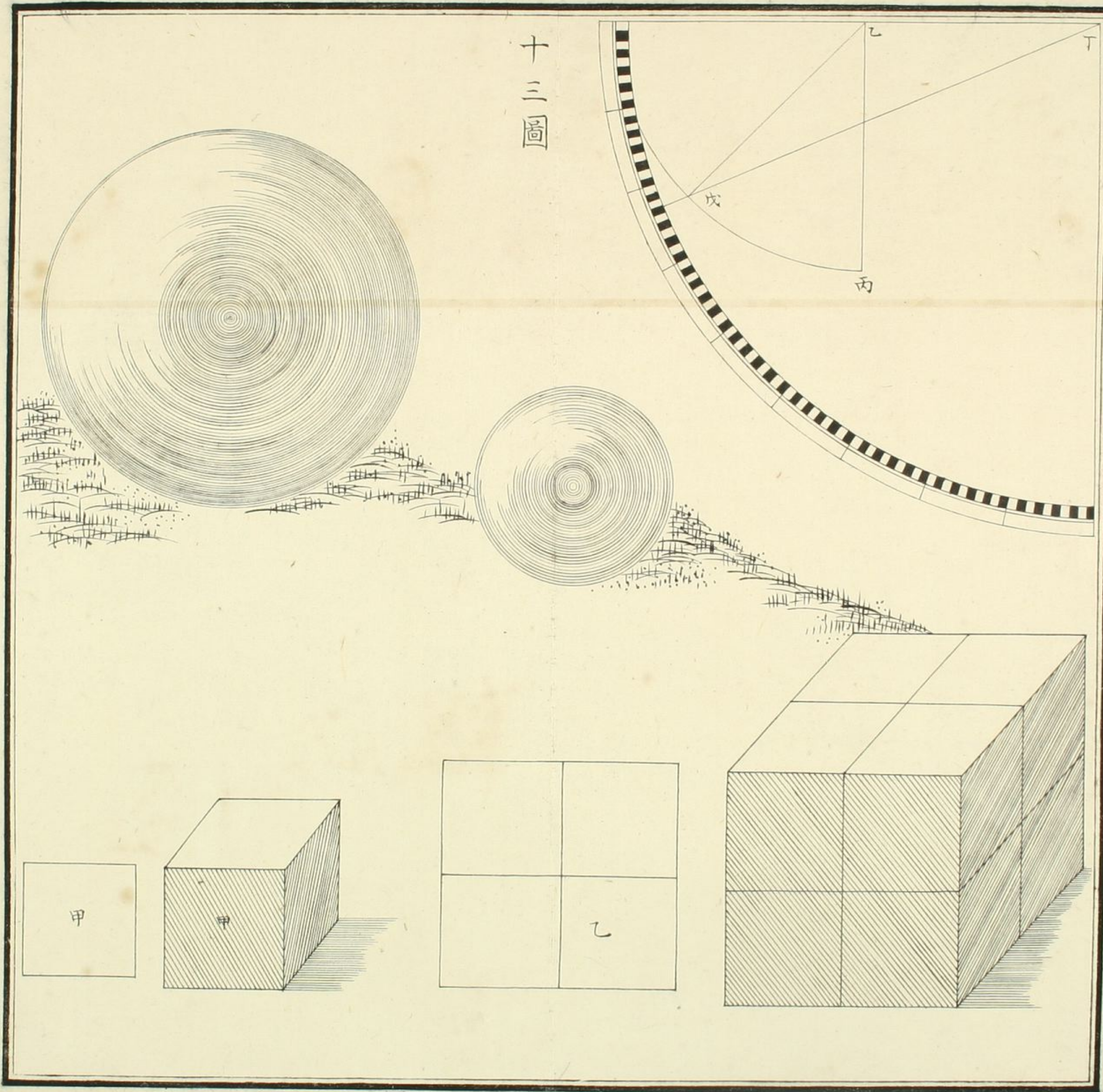
十一圖



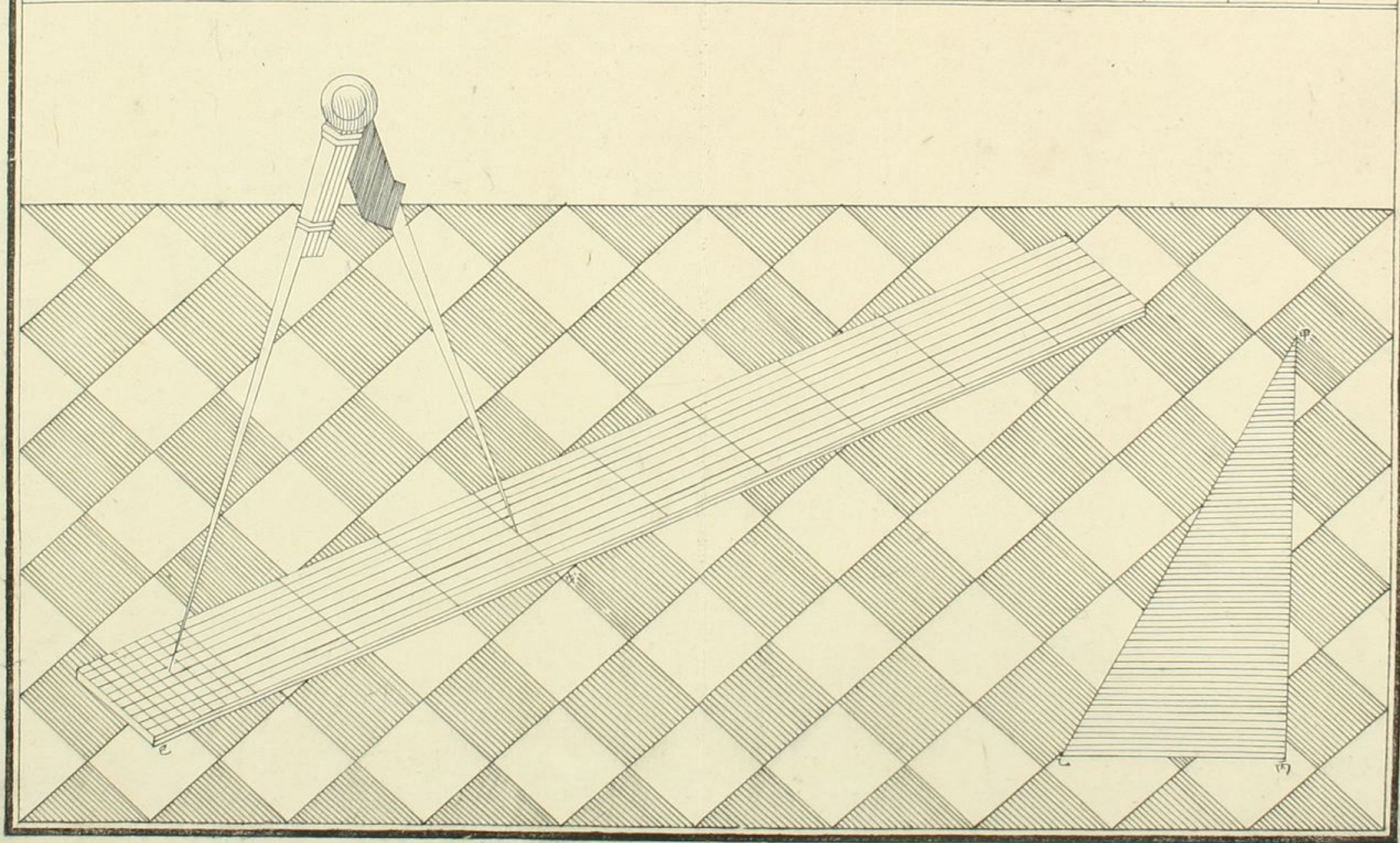
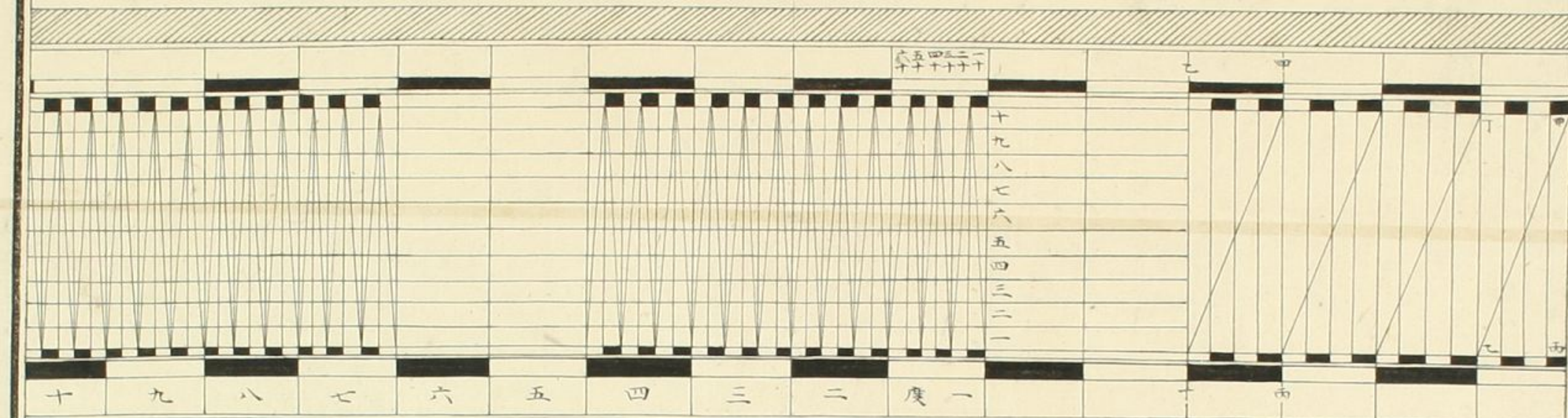
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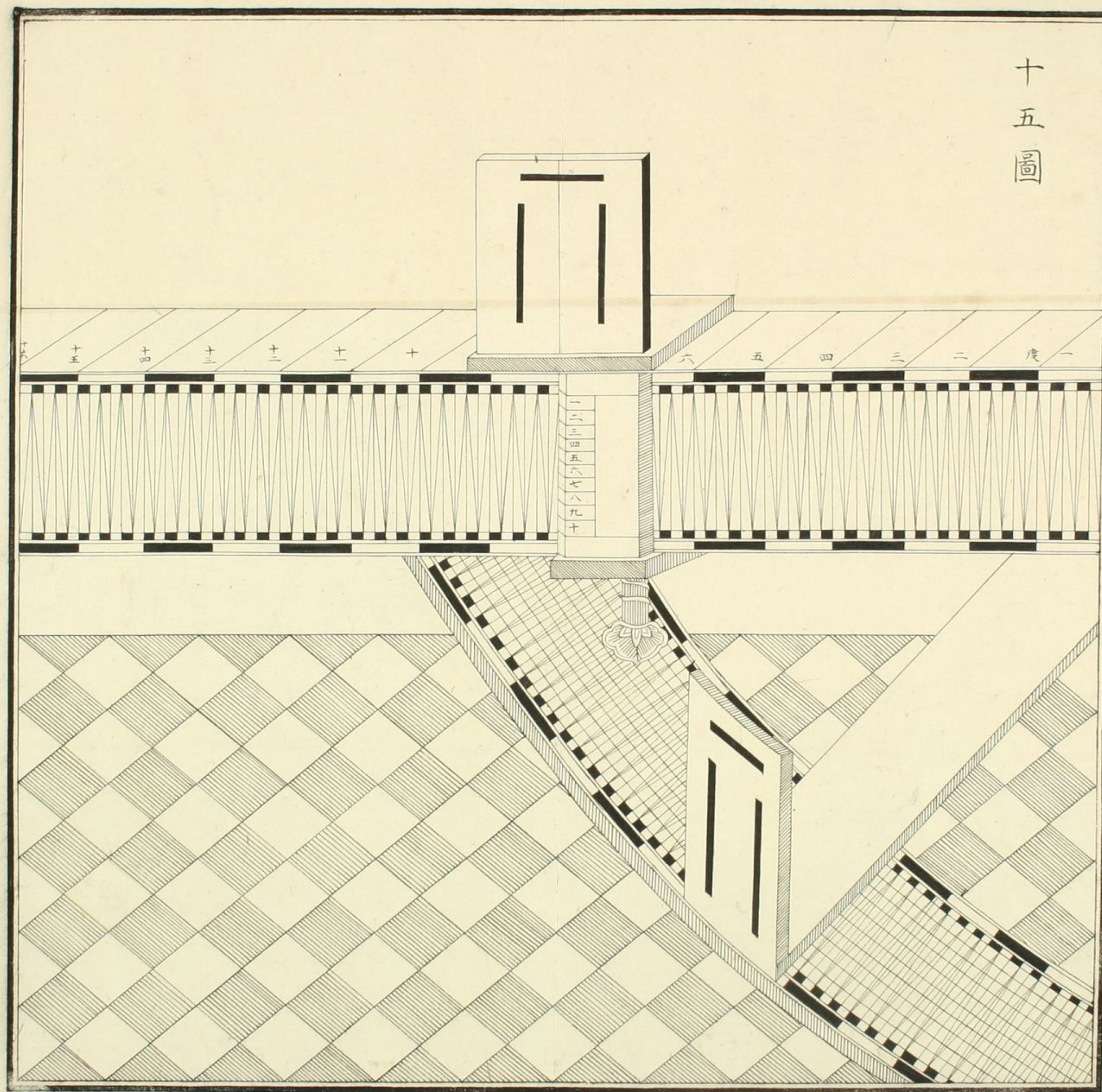
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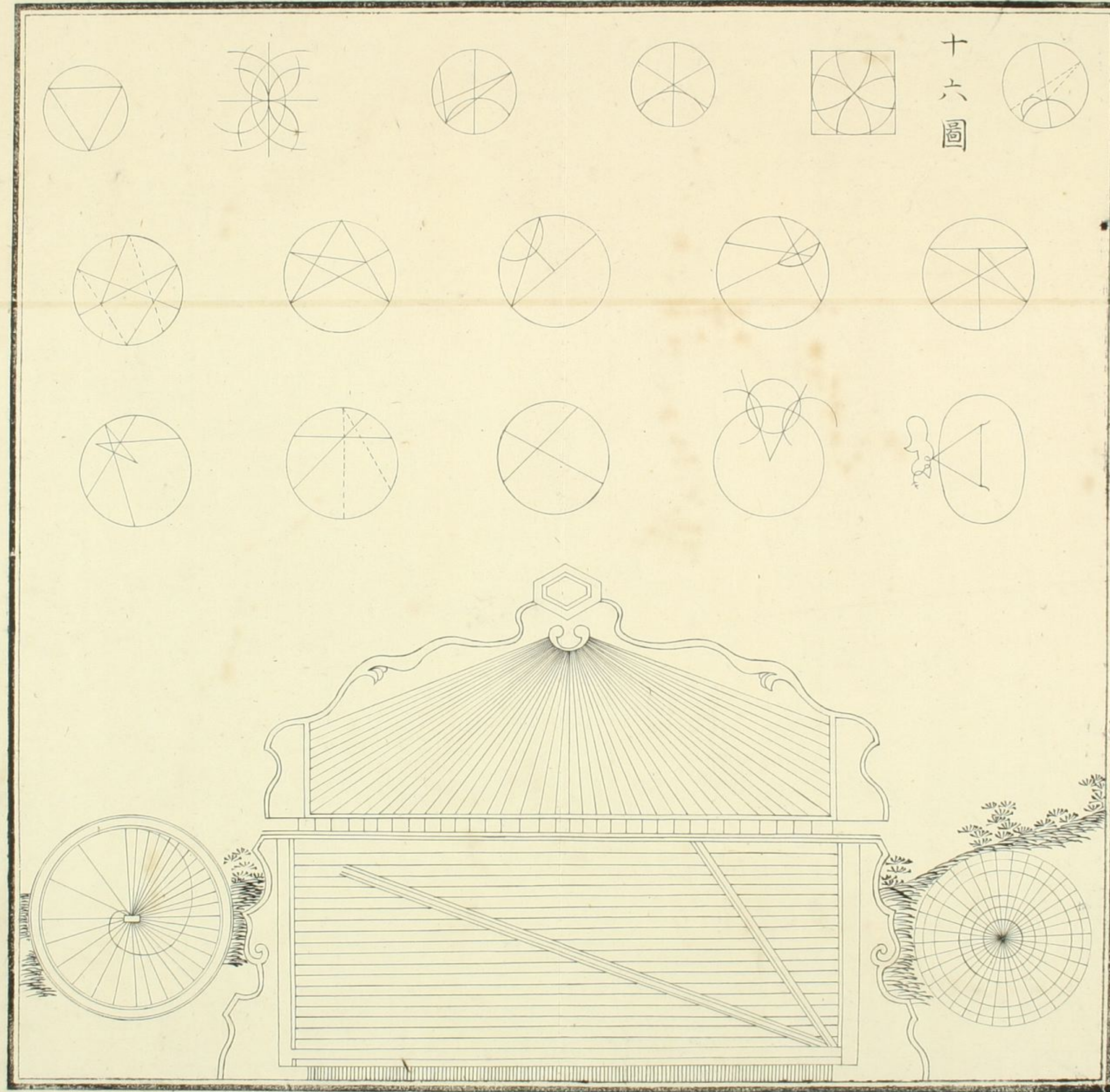
十四圖



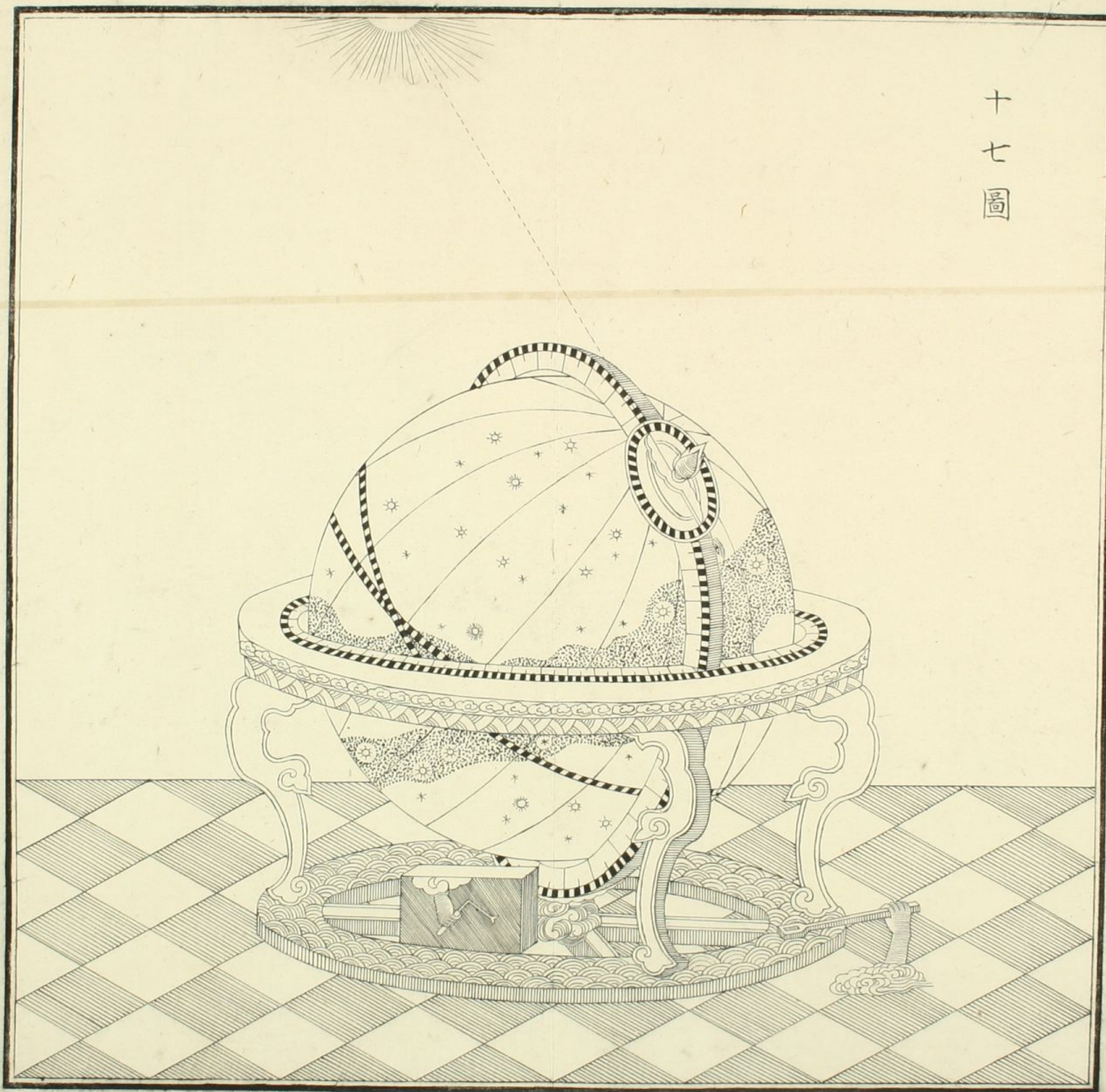
十五圖

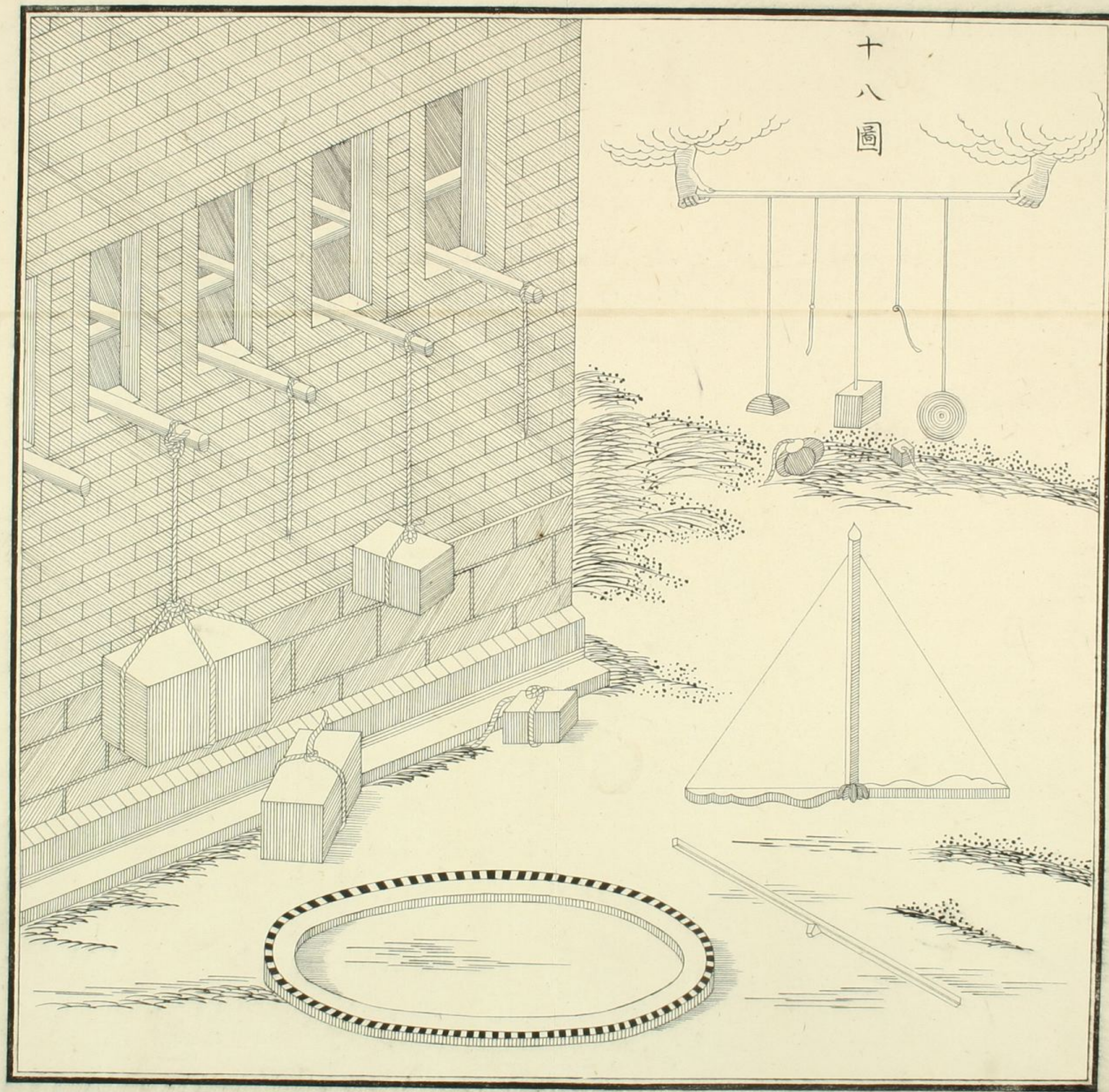


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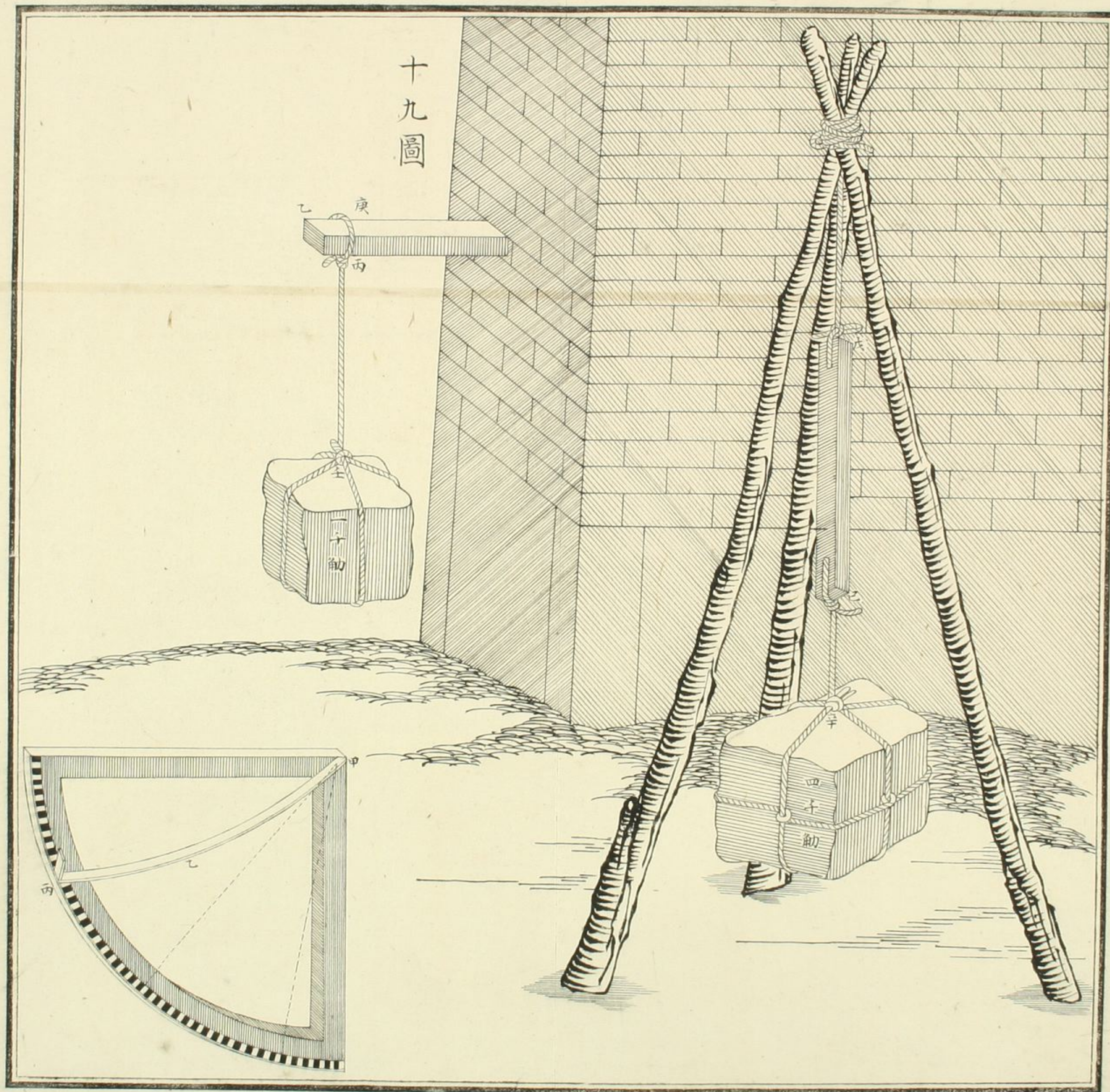


十七圖

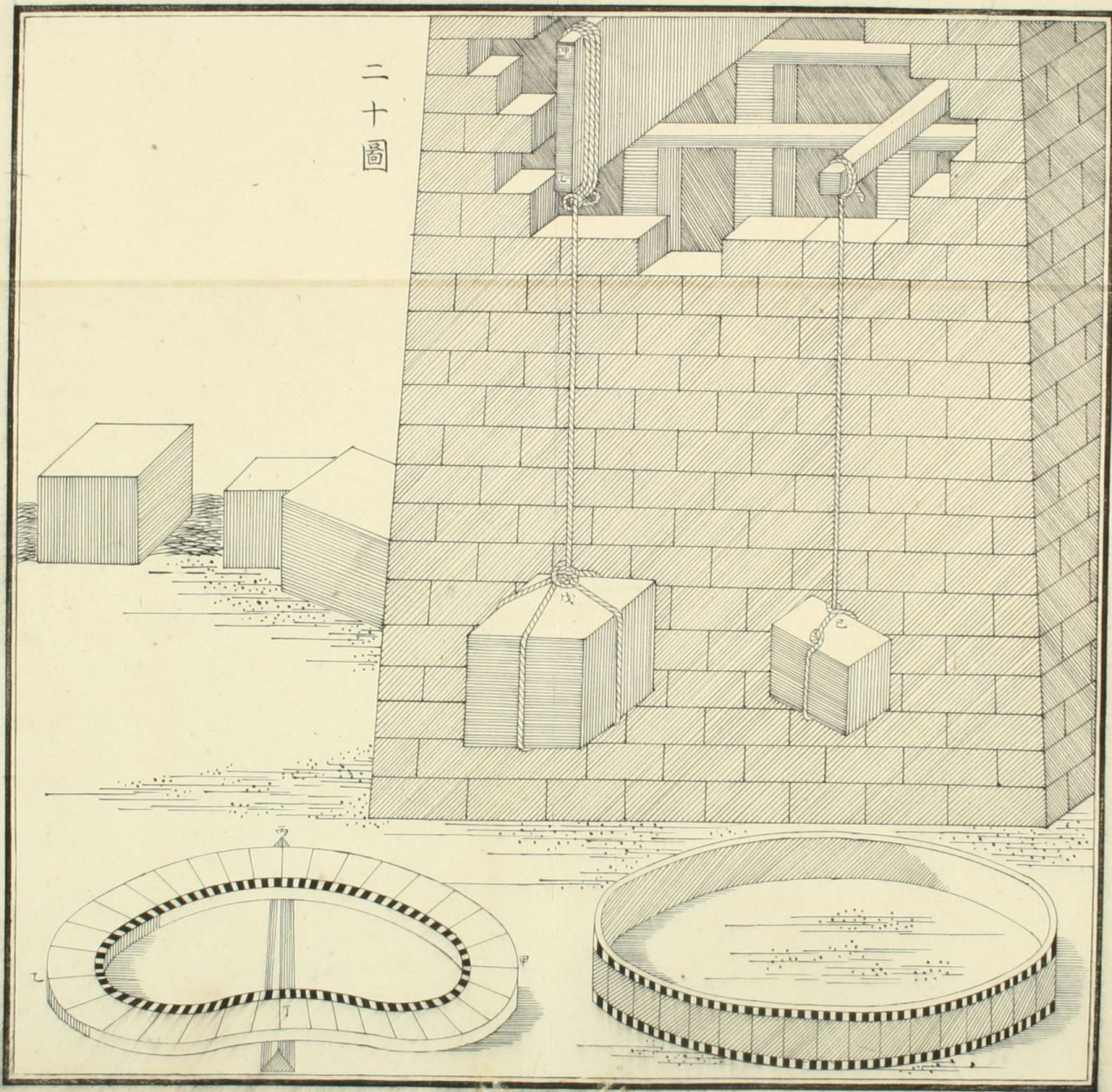




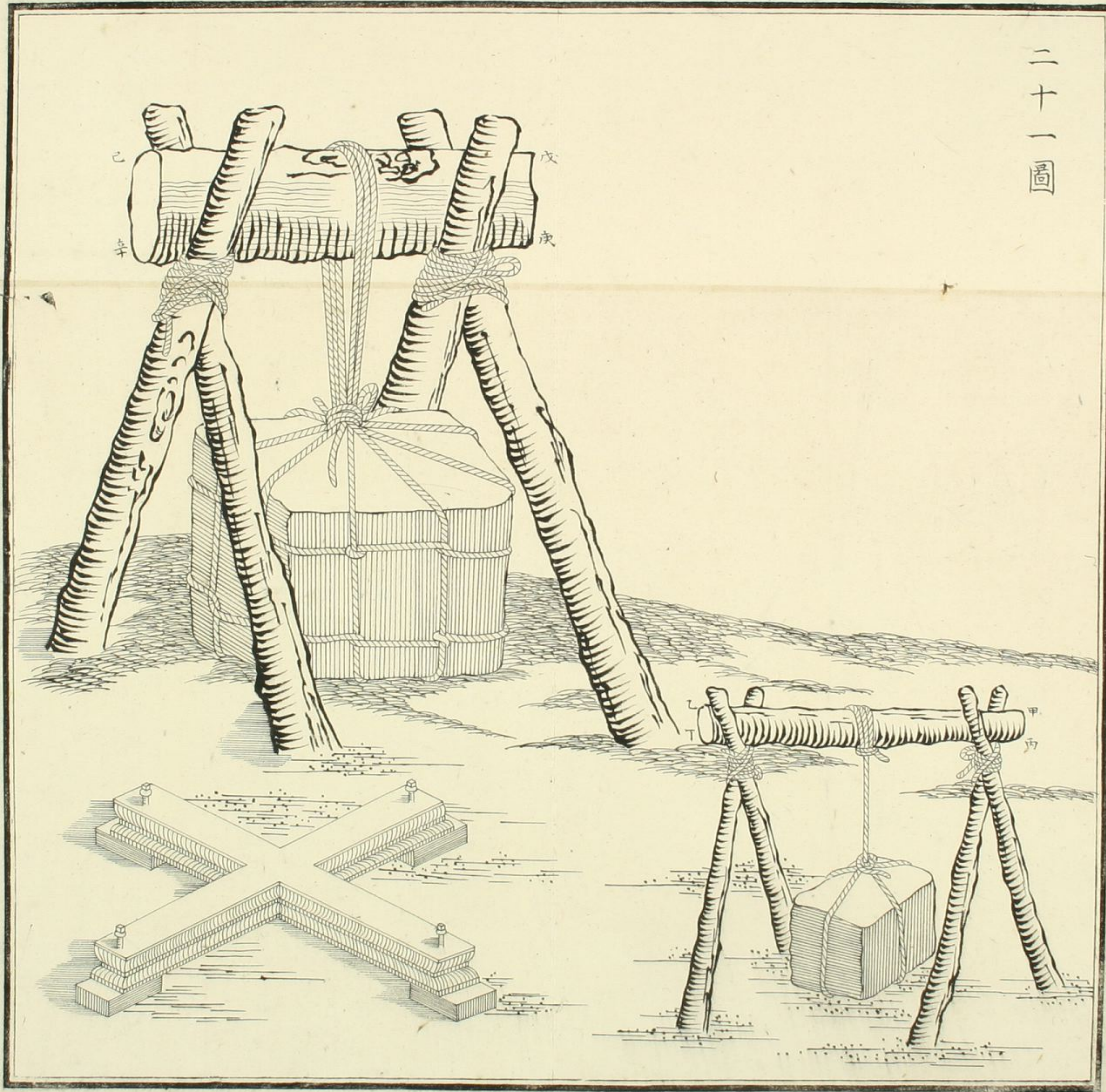
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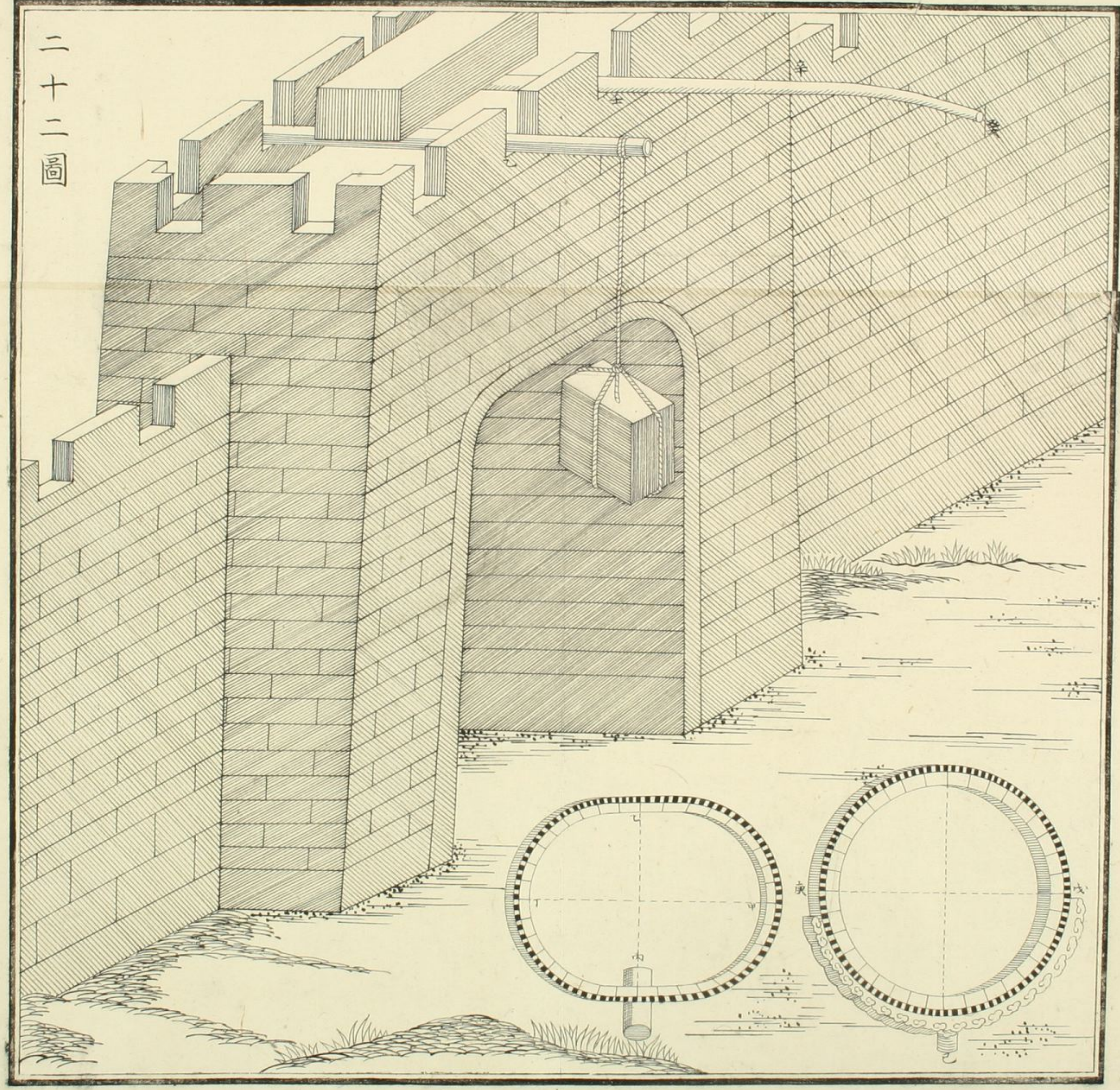


二十圖



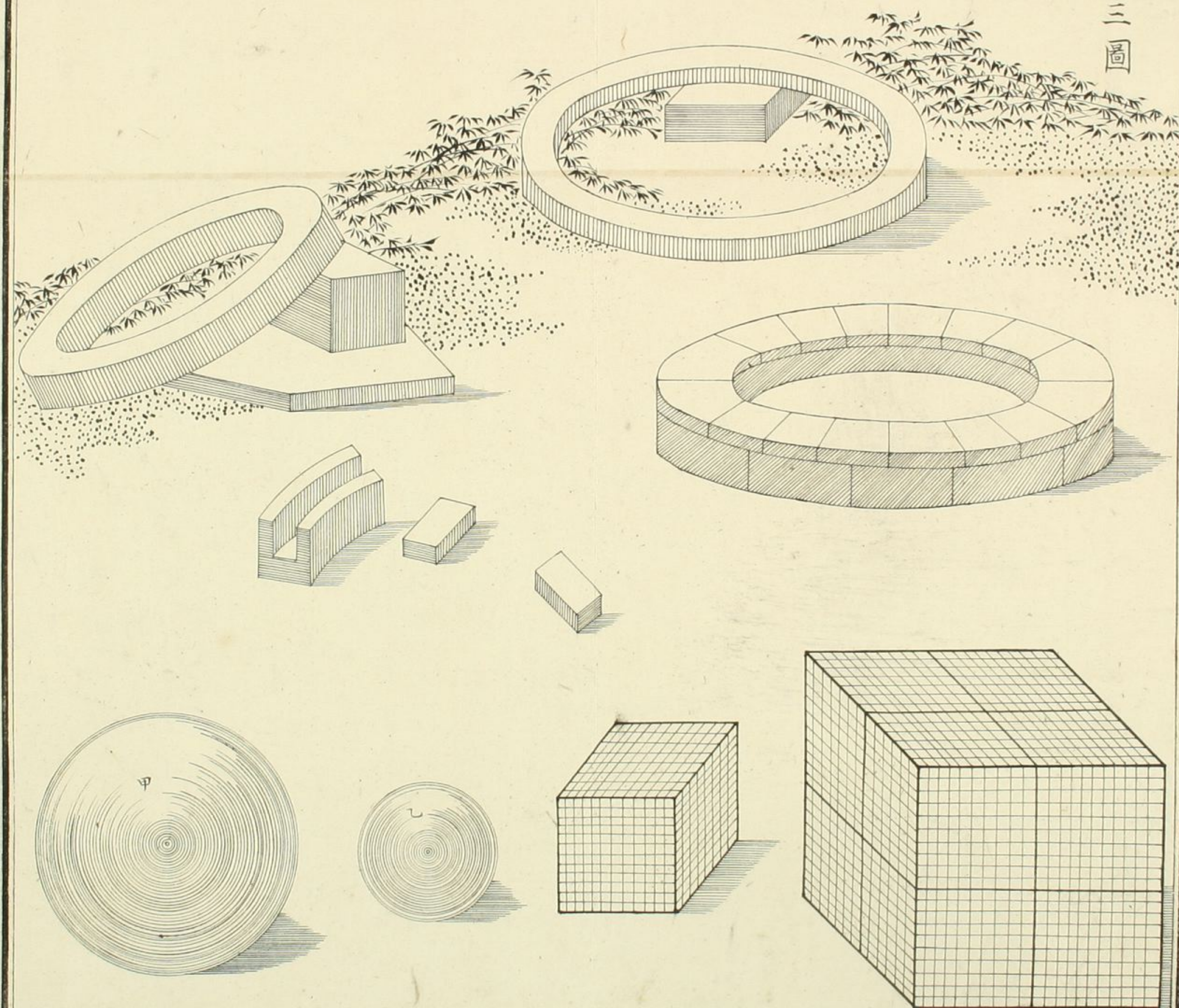
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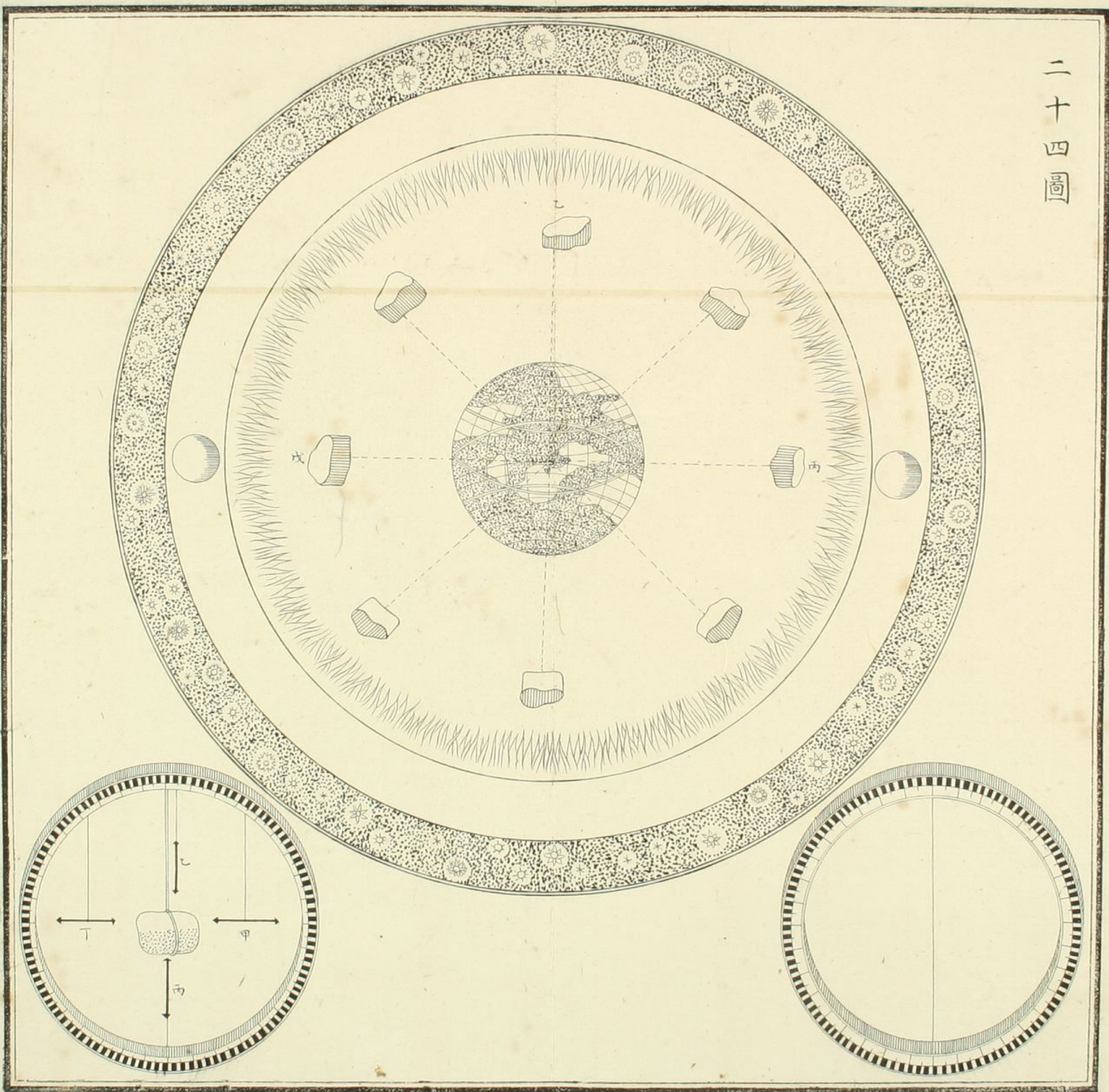


圖二十一

二十三圖



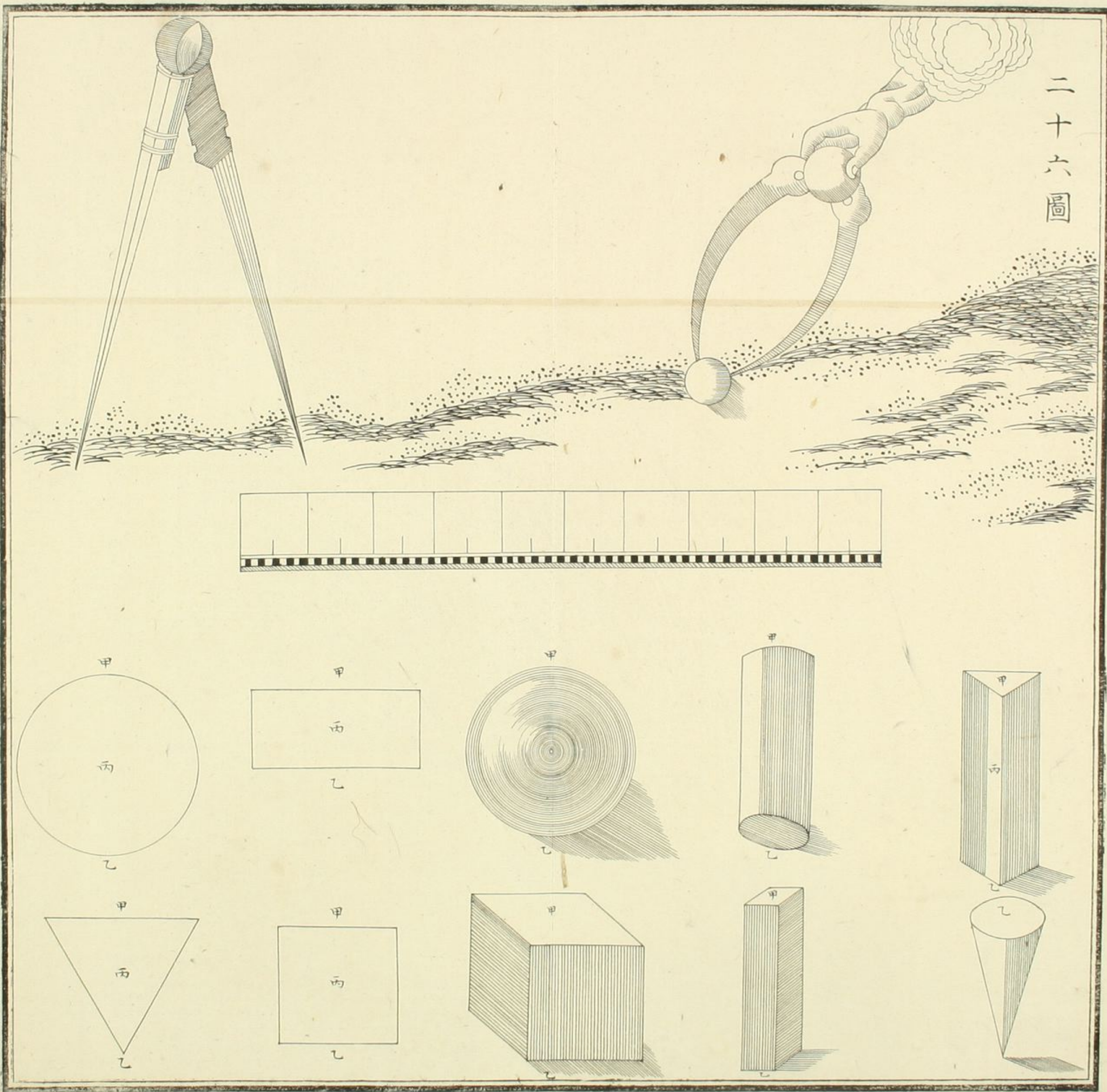
二十四圖



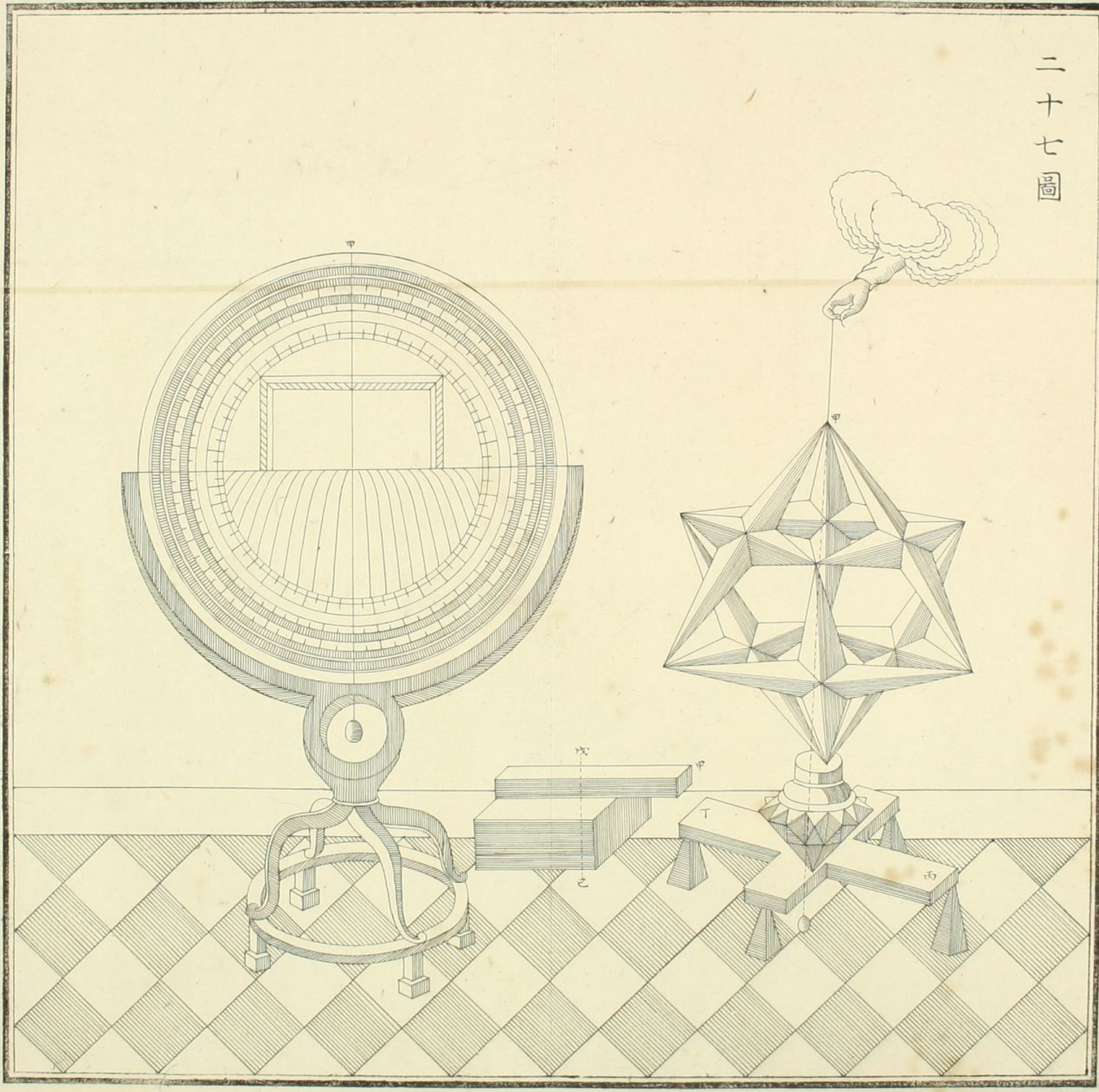
二十五圖



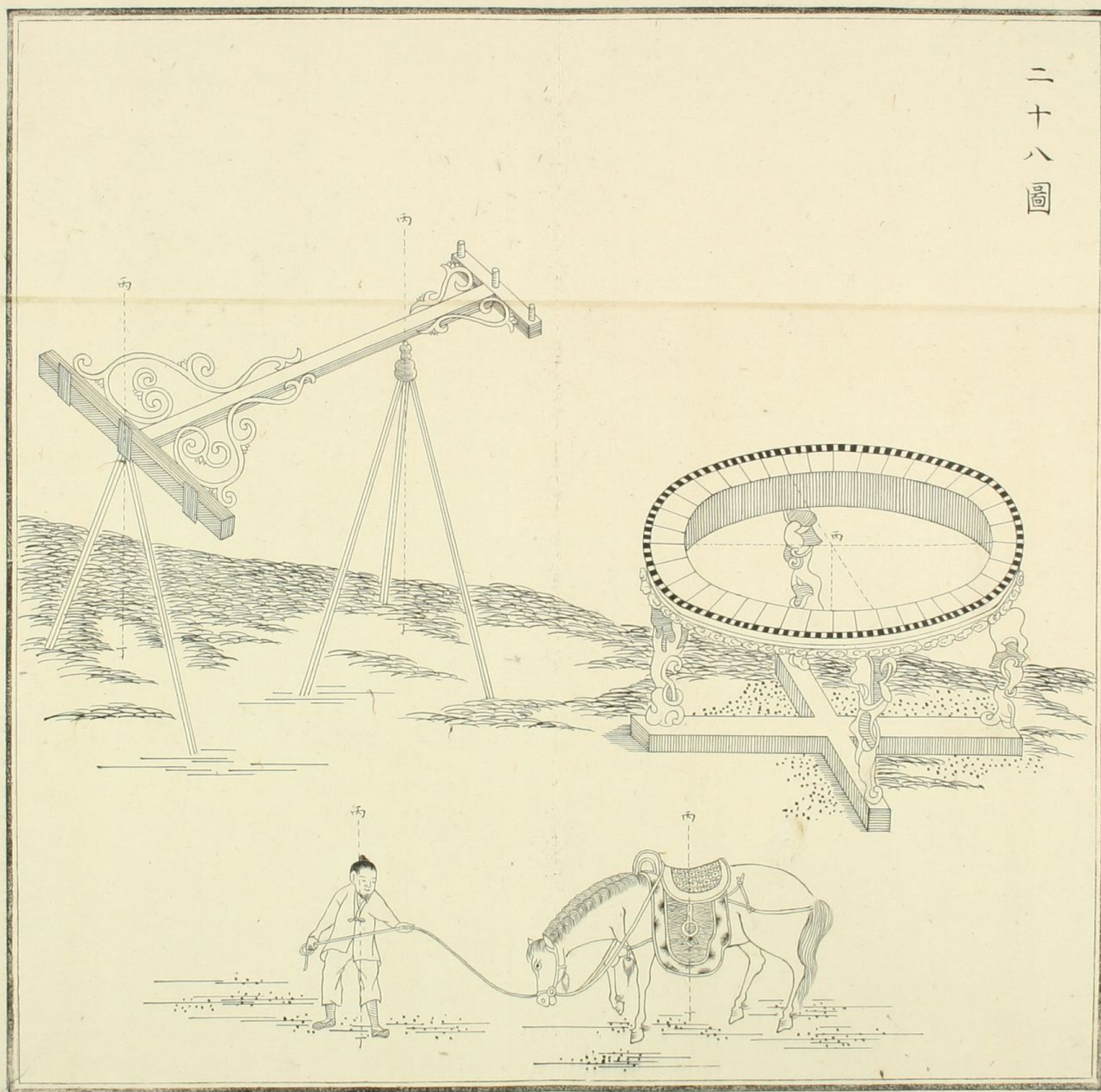
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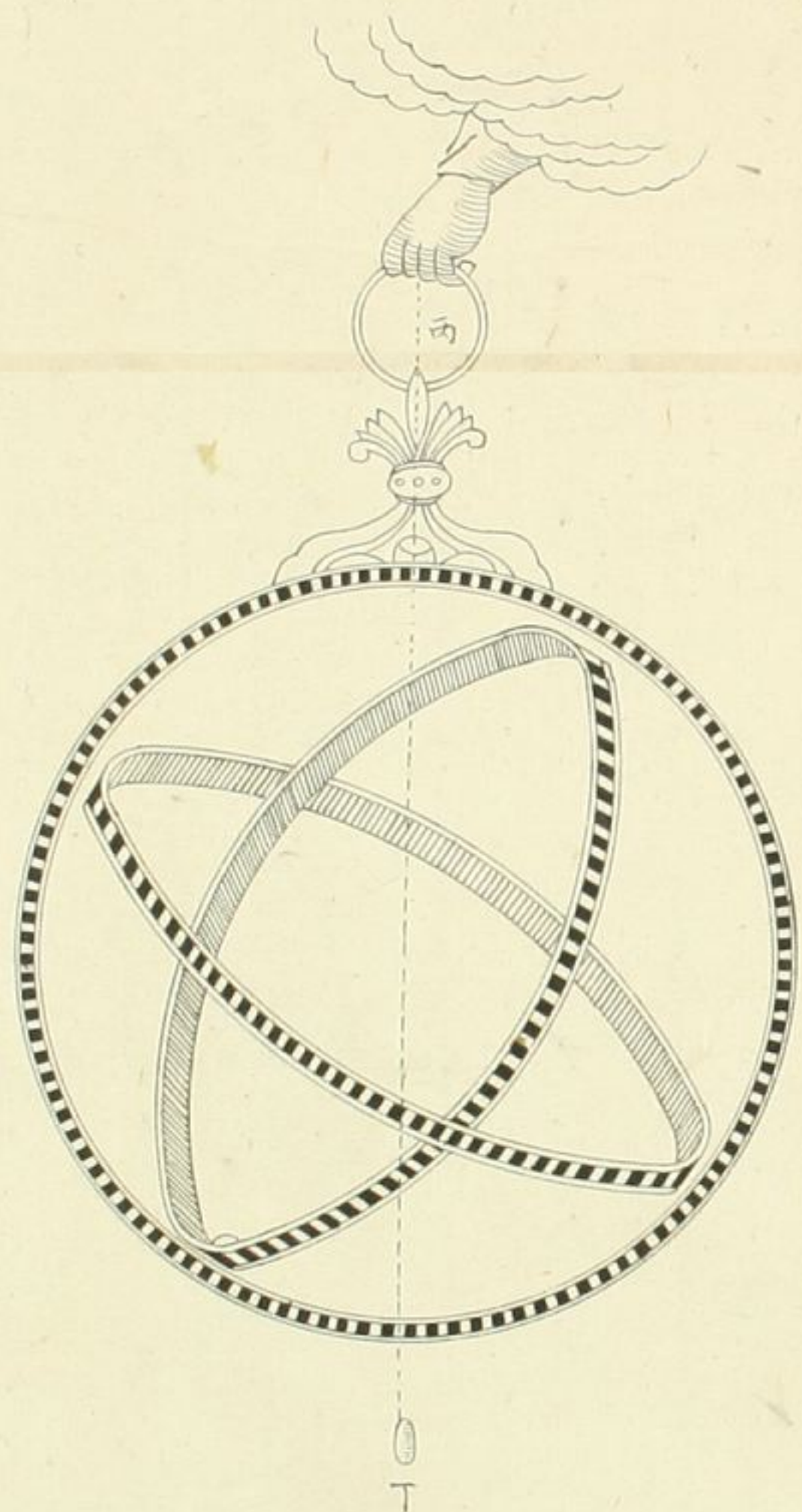


二十七圖



二十八圖

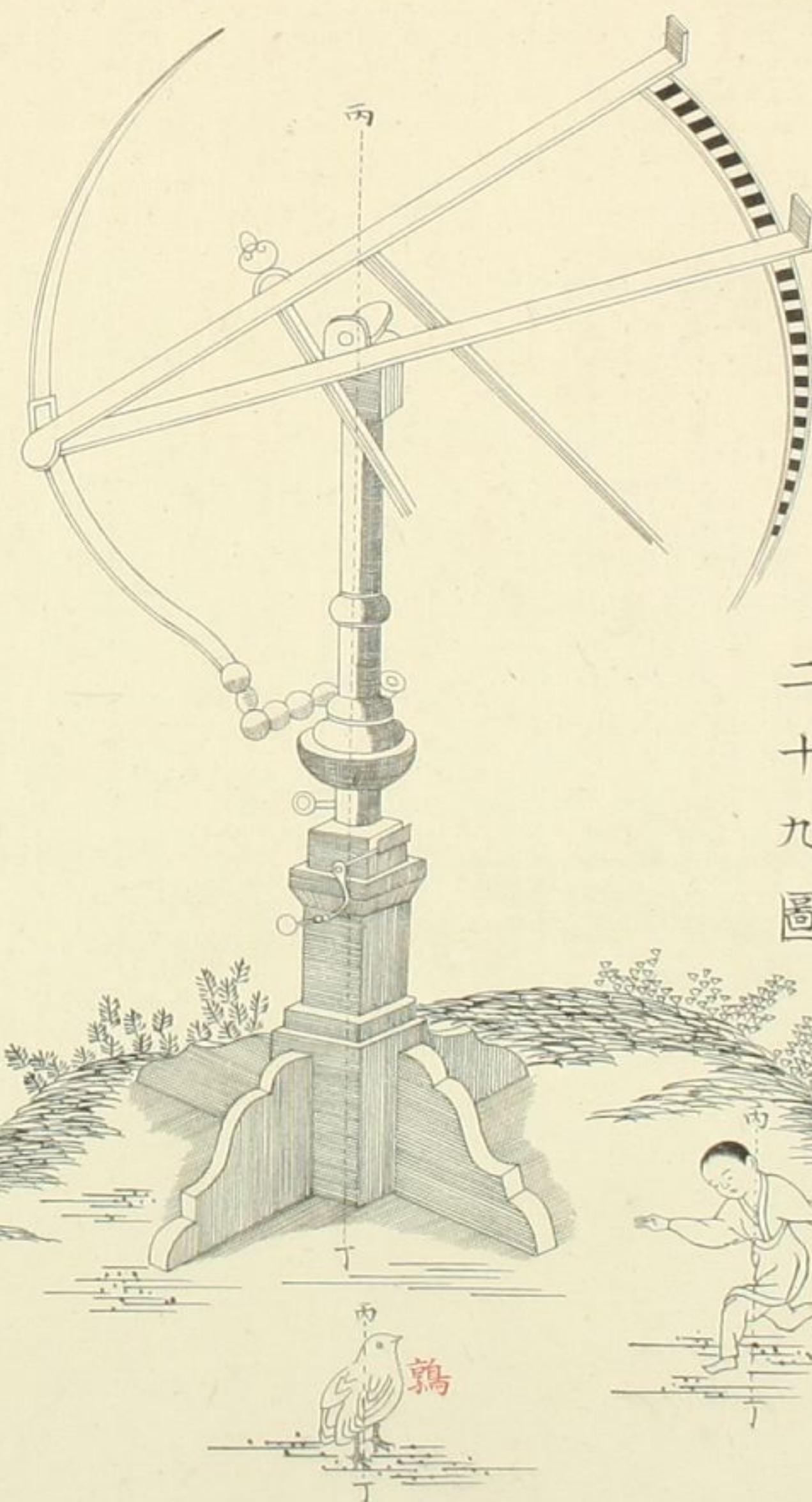




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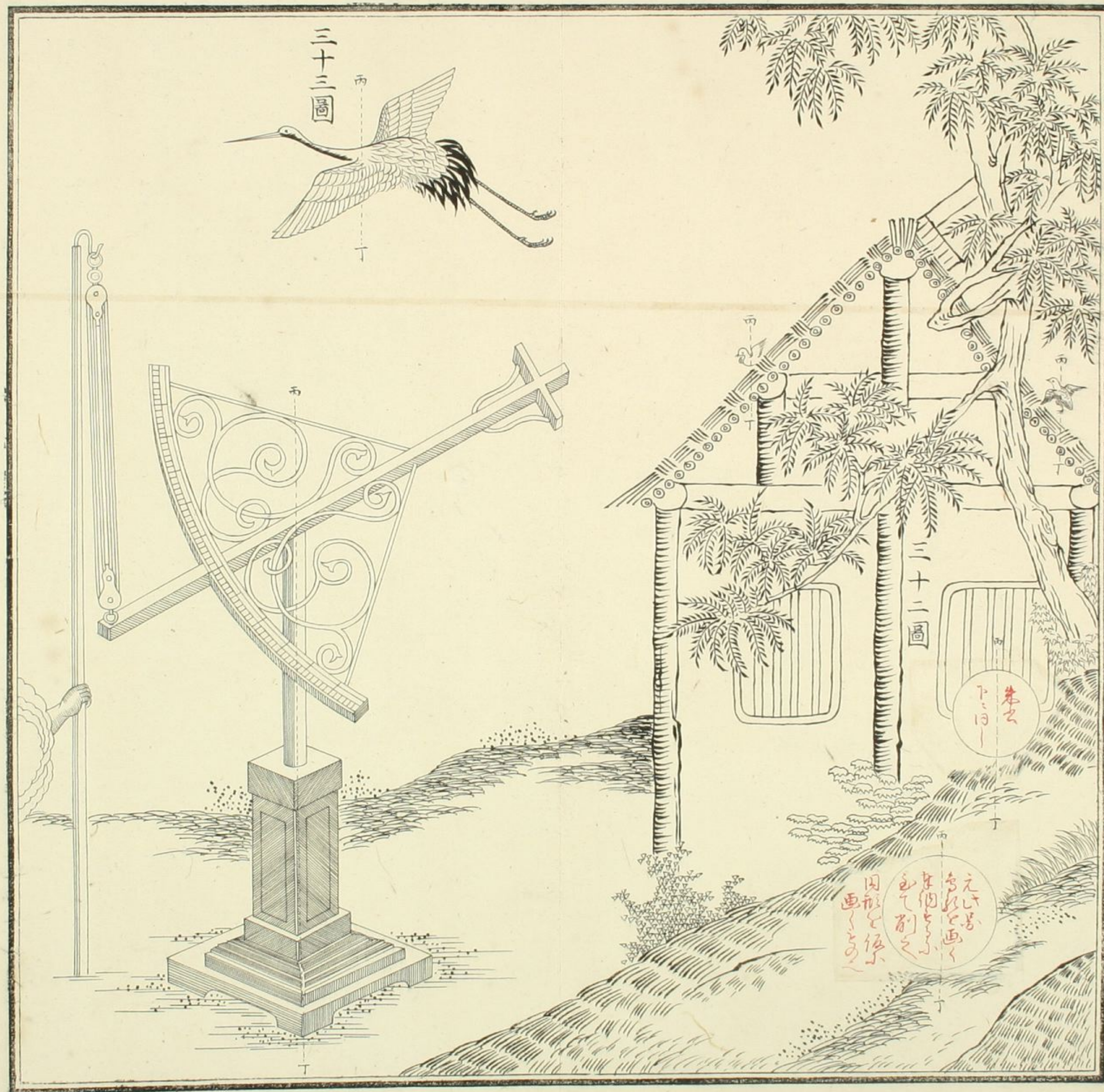


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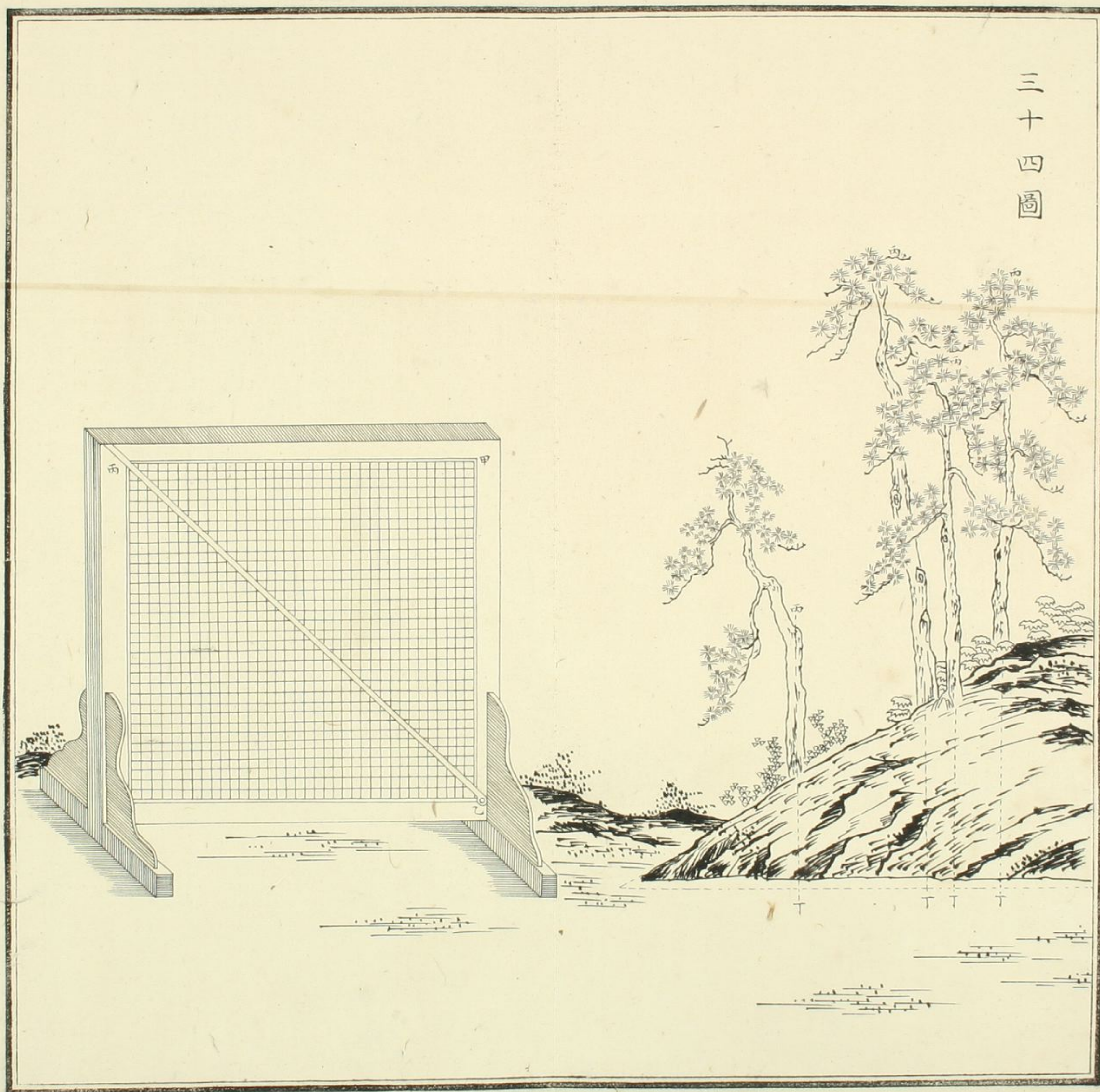


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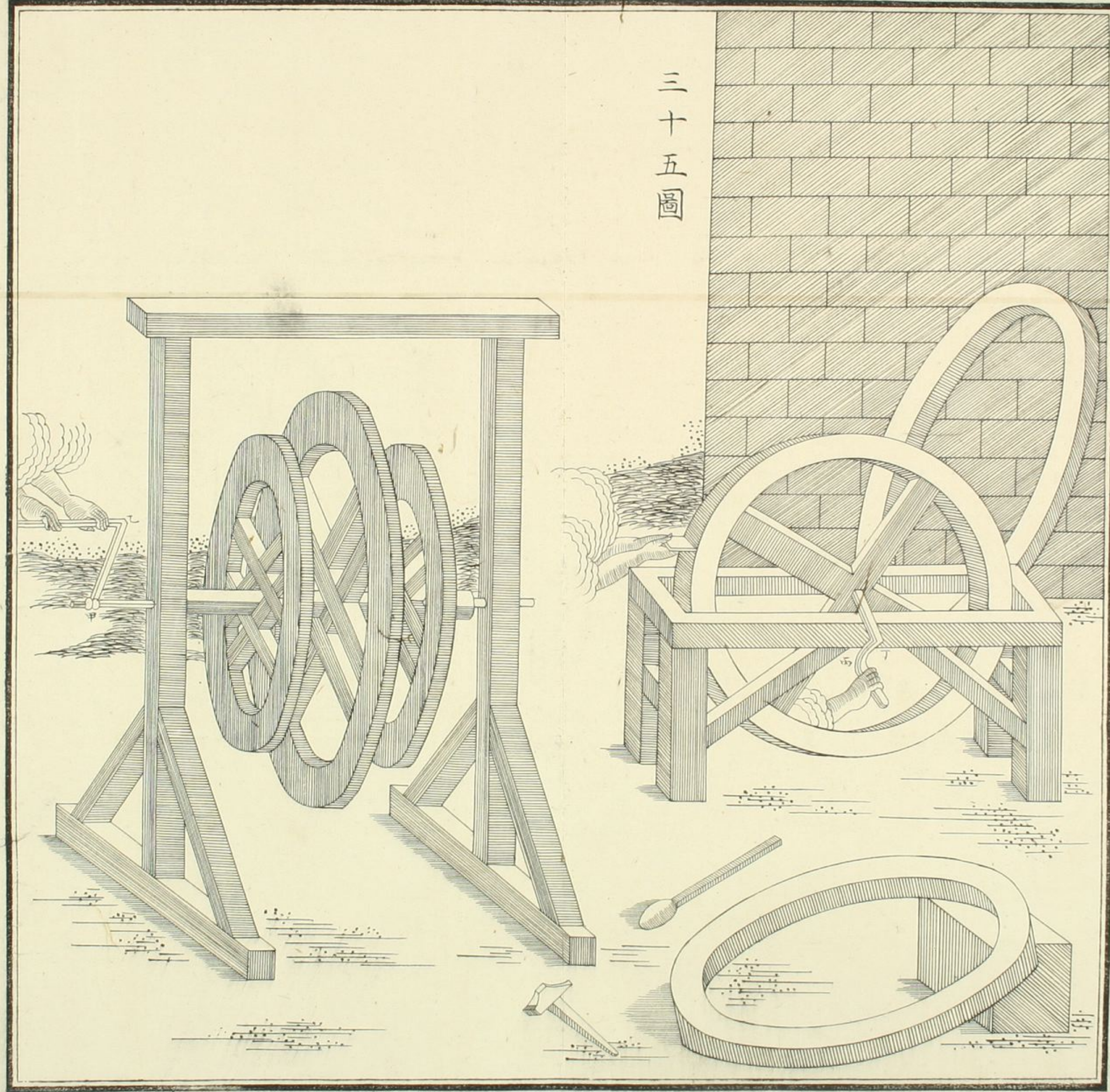




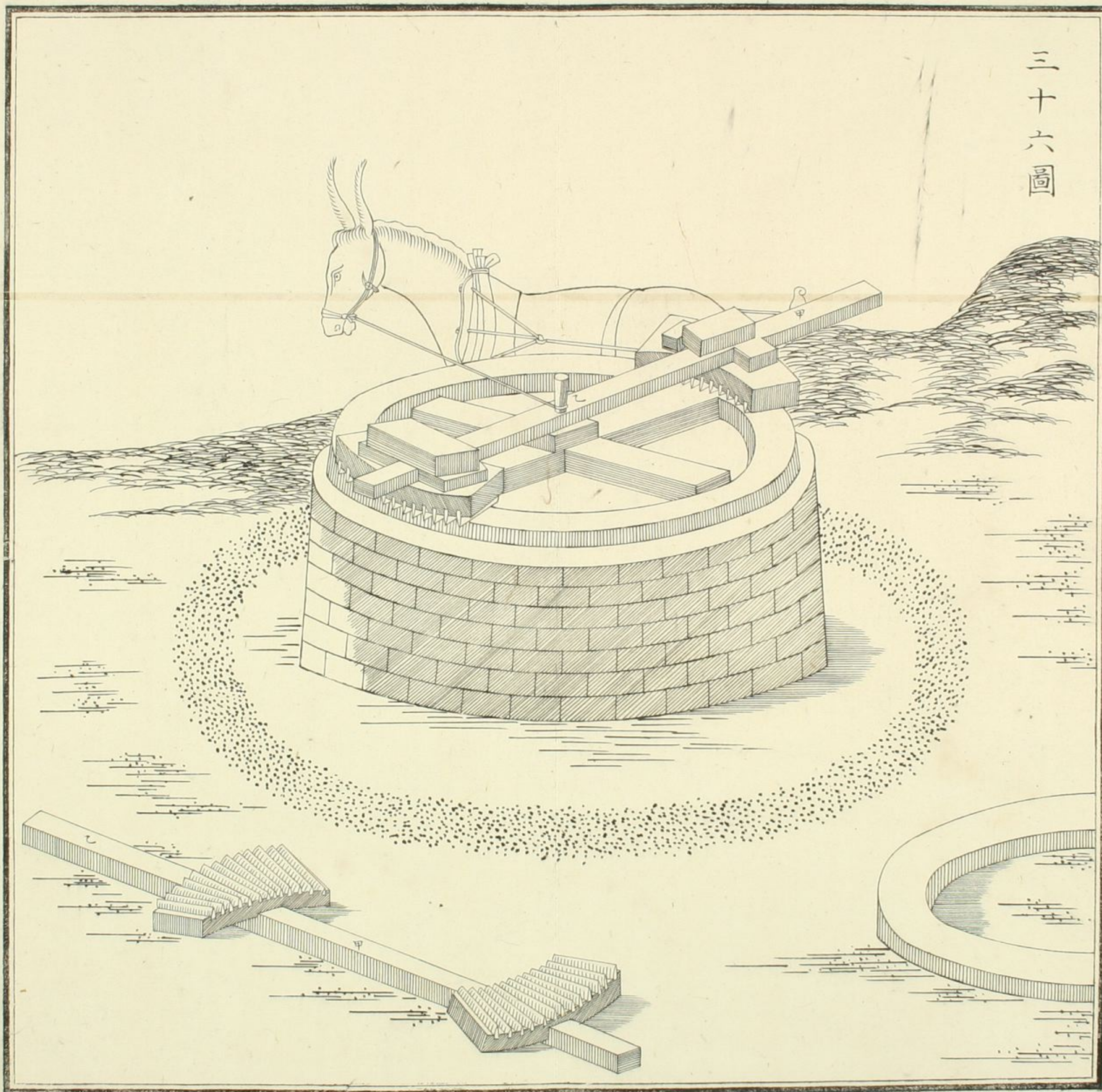
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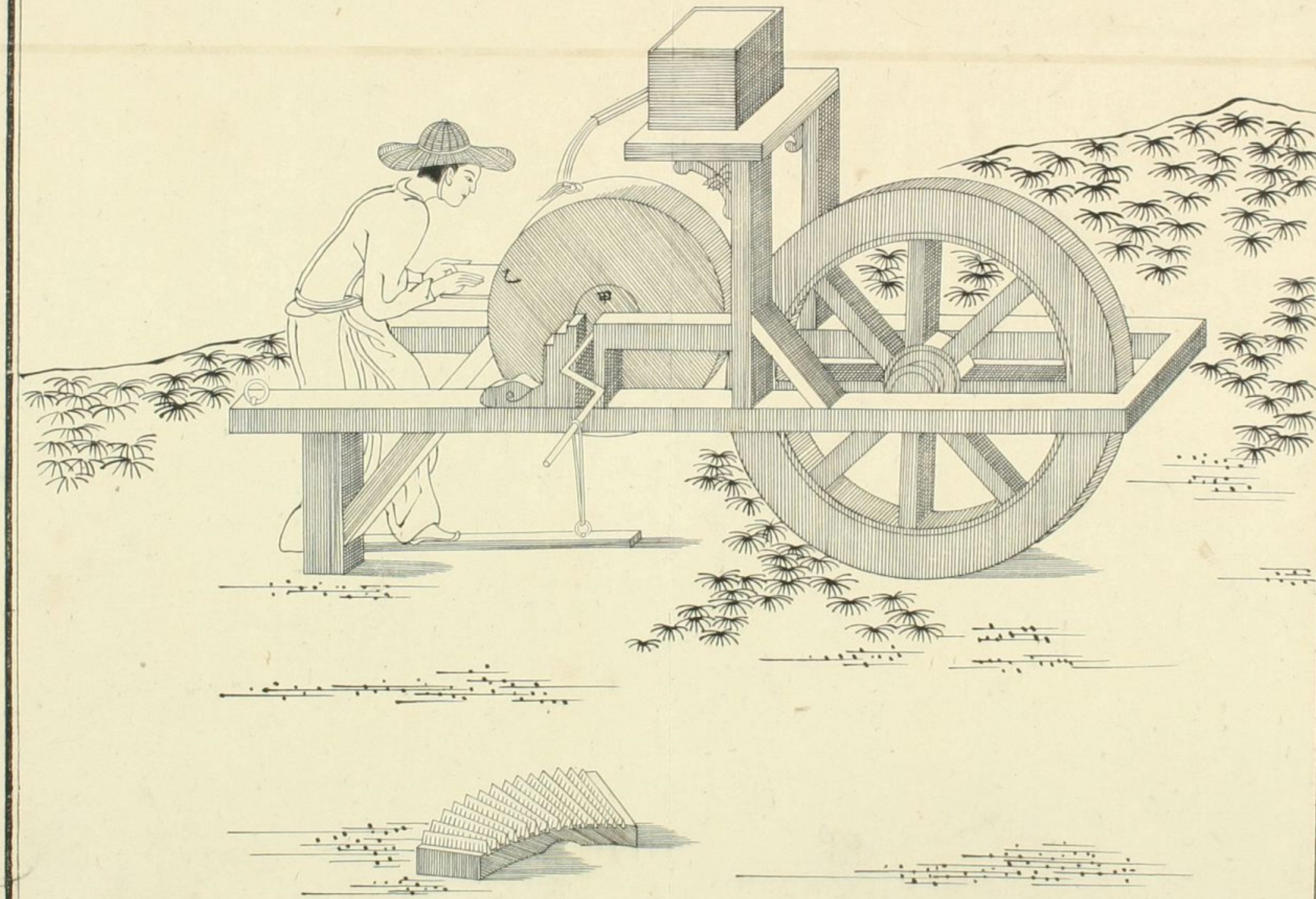
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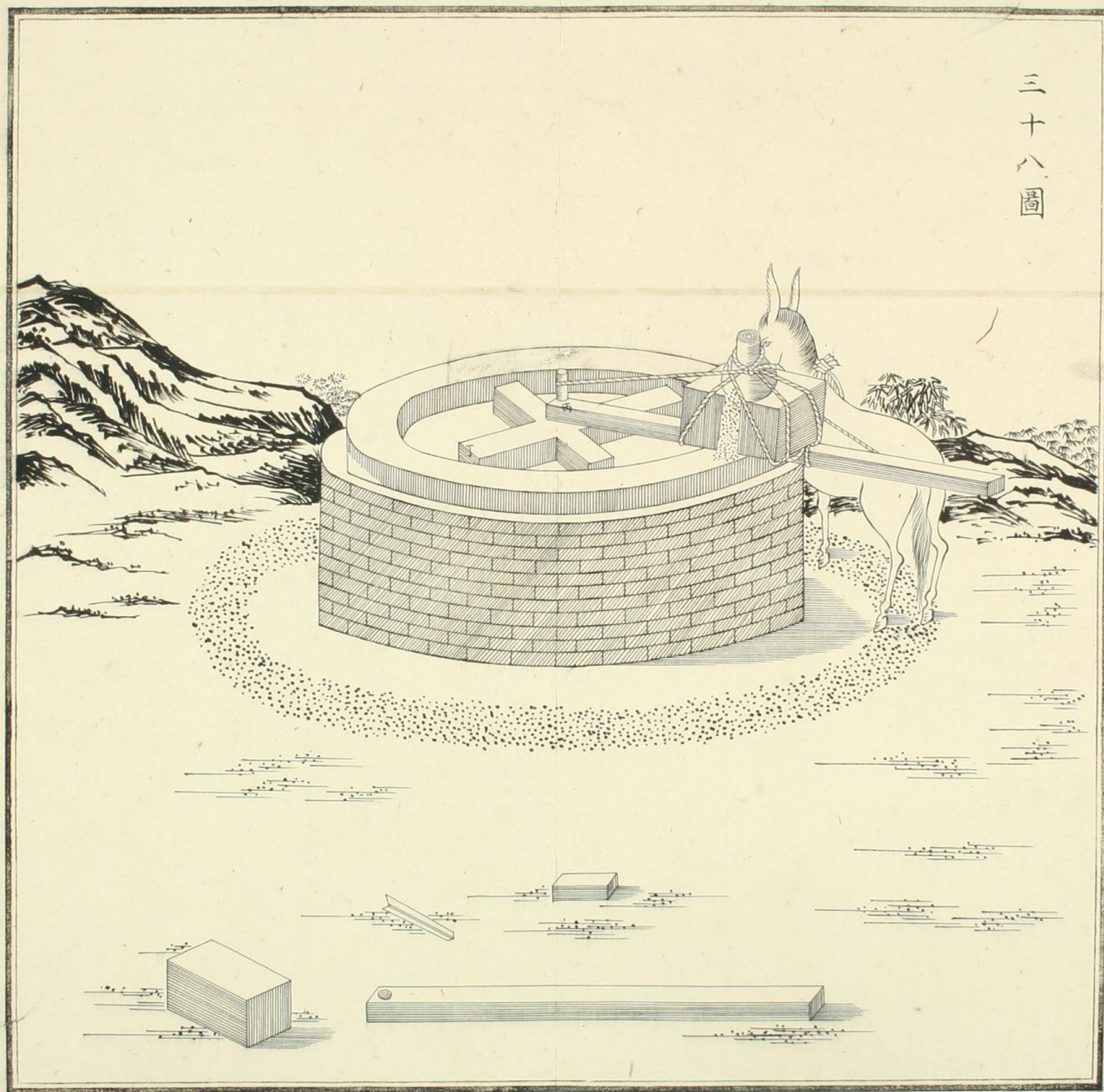
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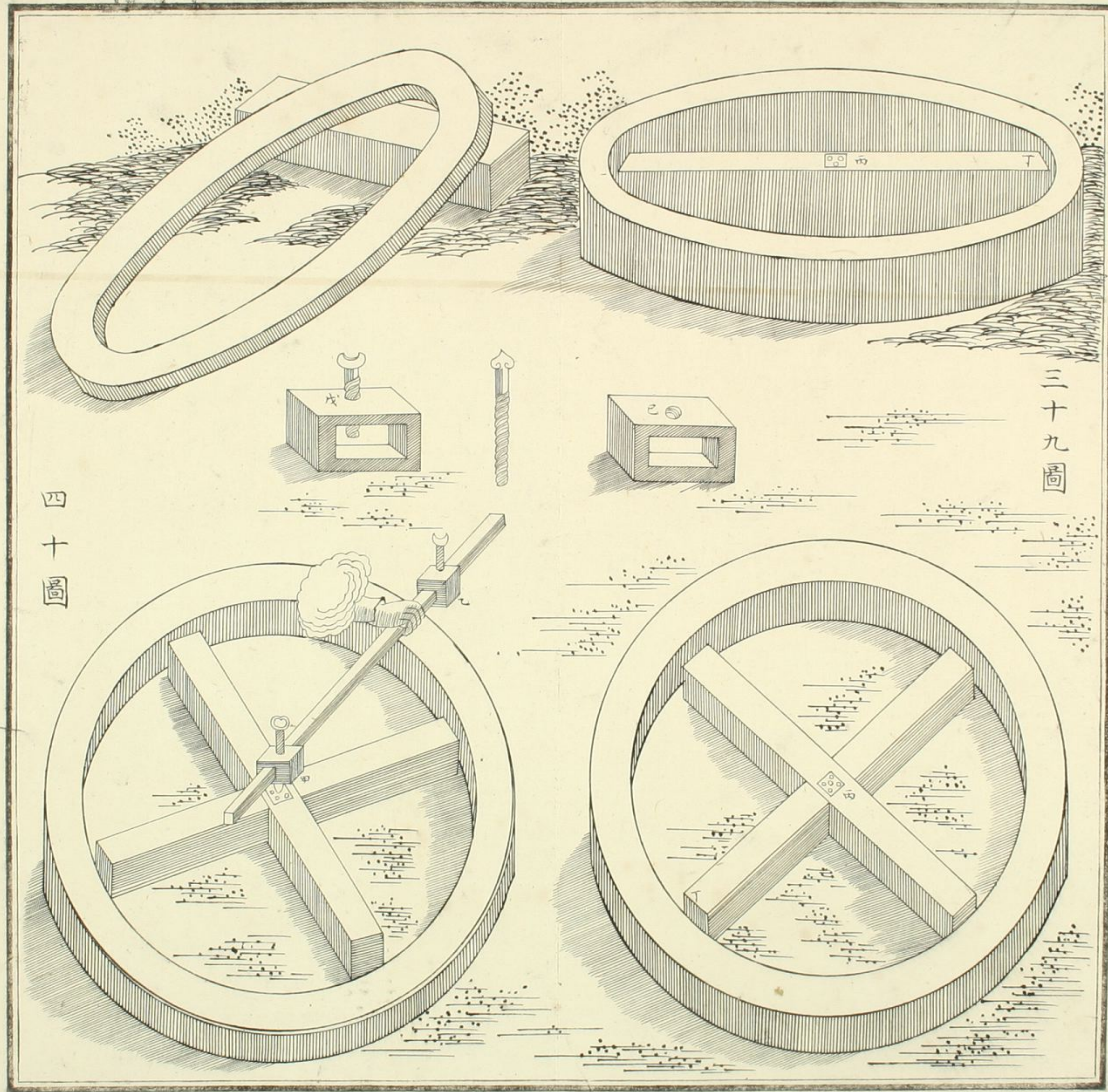


三十七圖



三十八圖

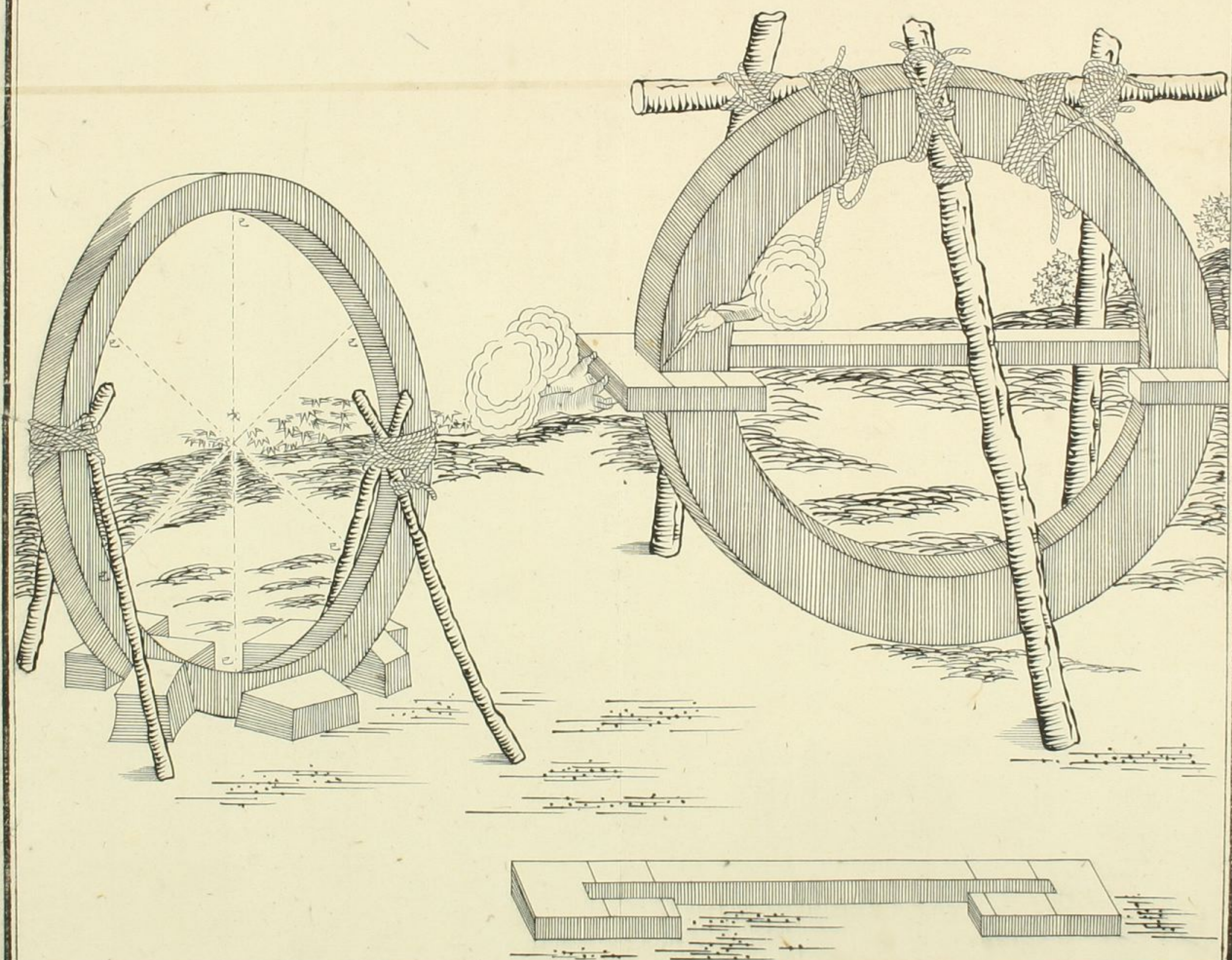




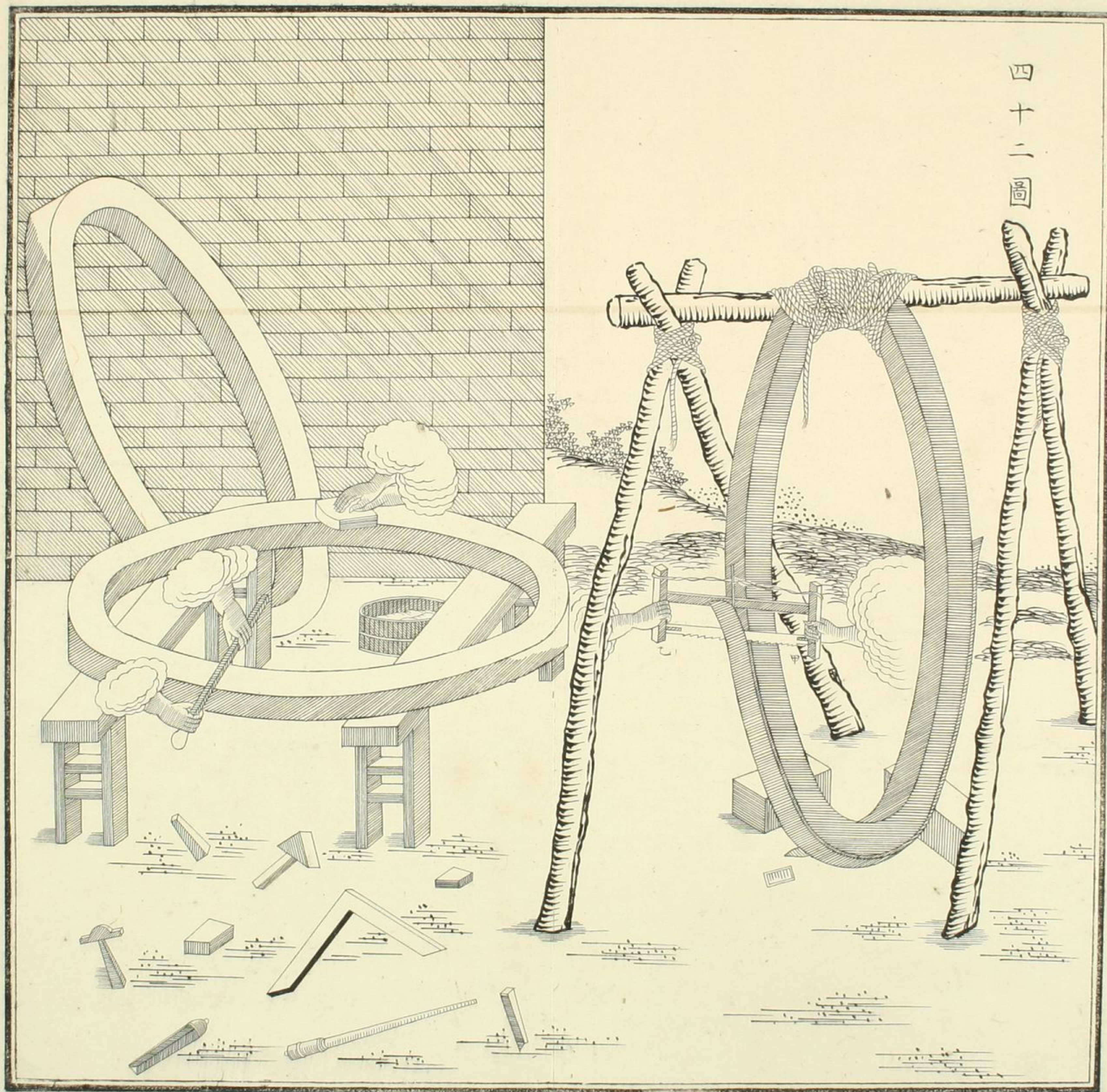
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四十圖

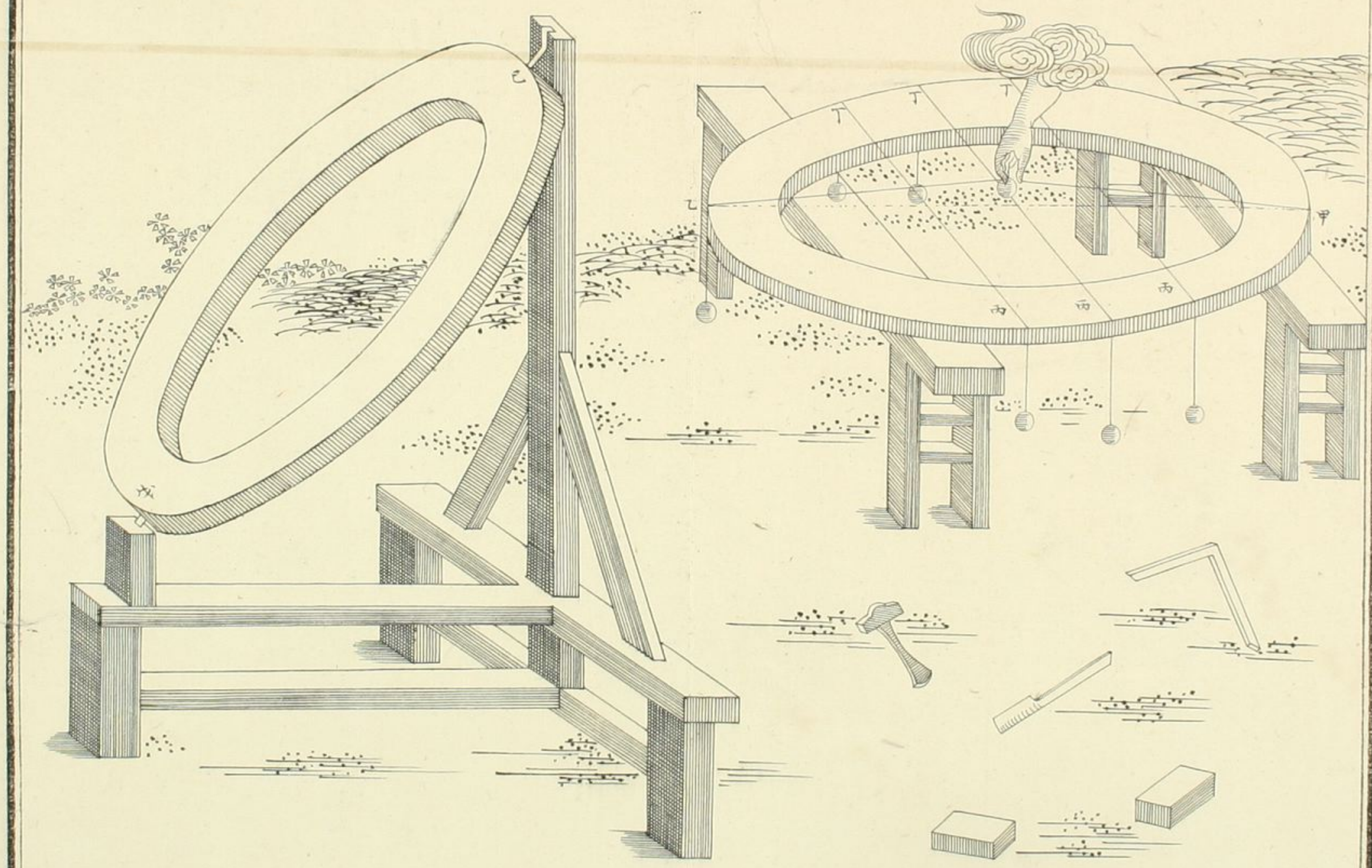
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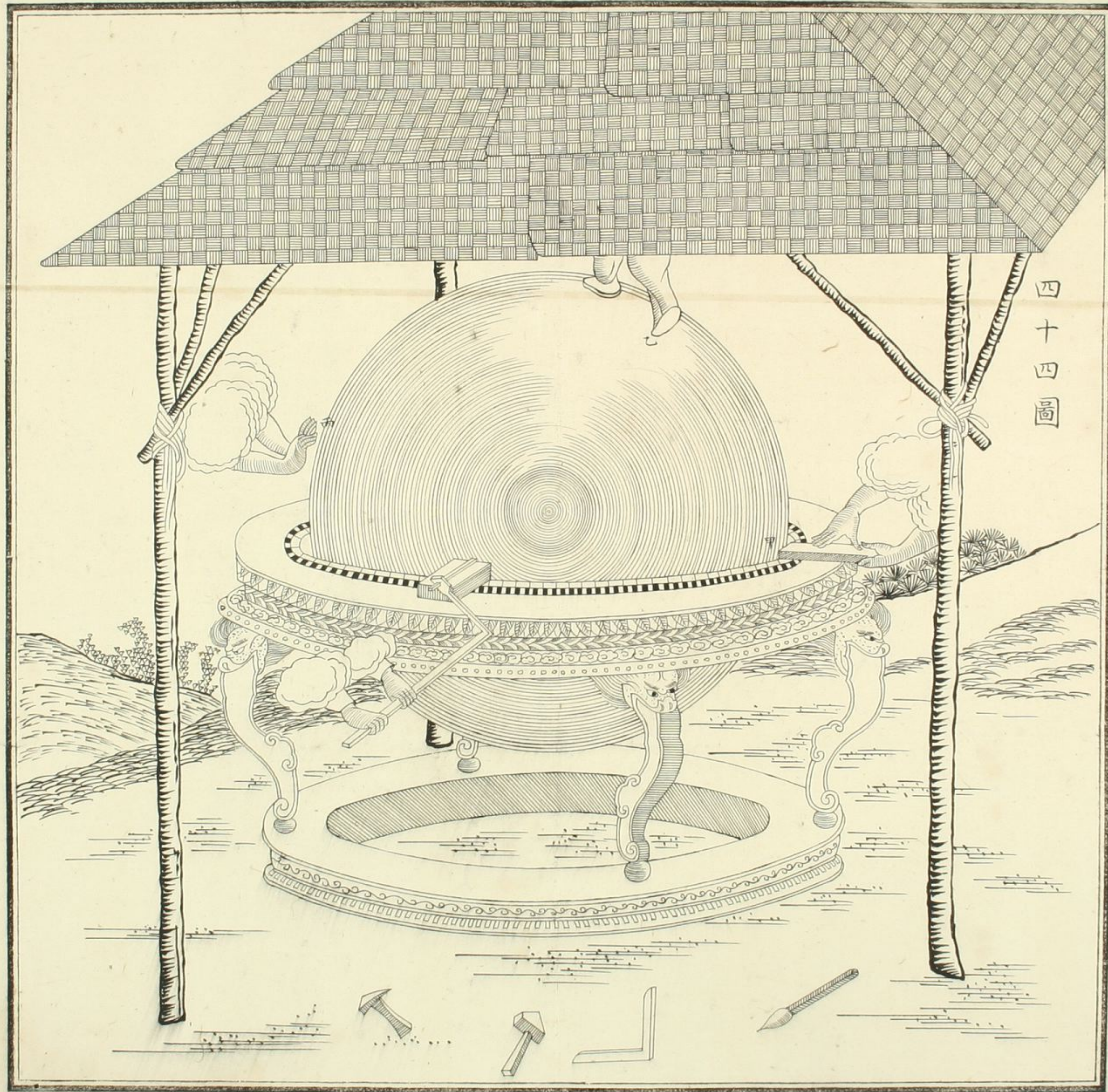


四十二圖



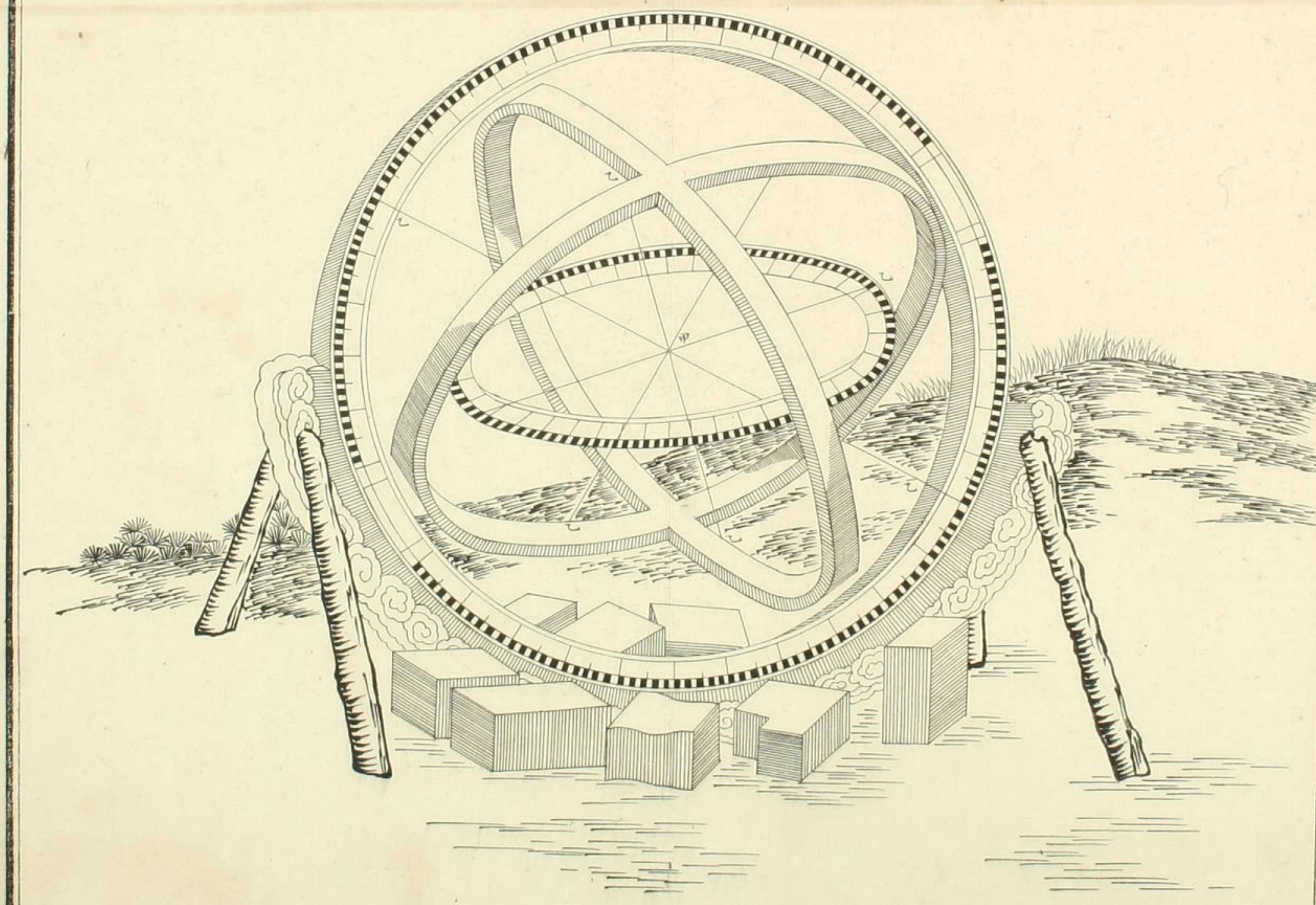
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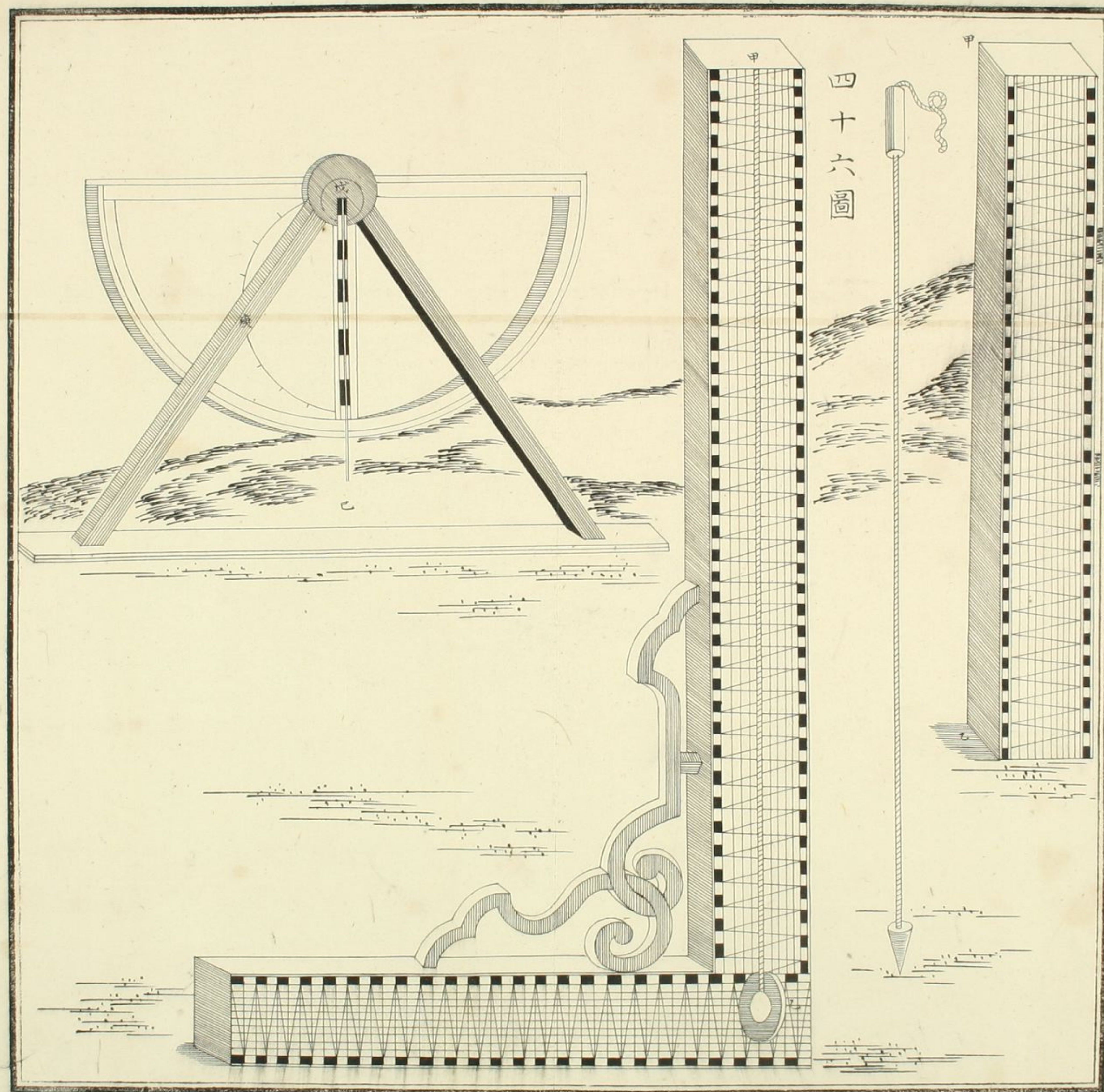




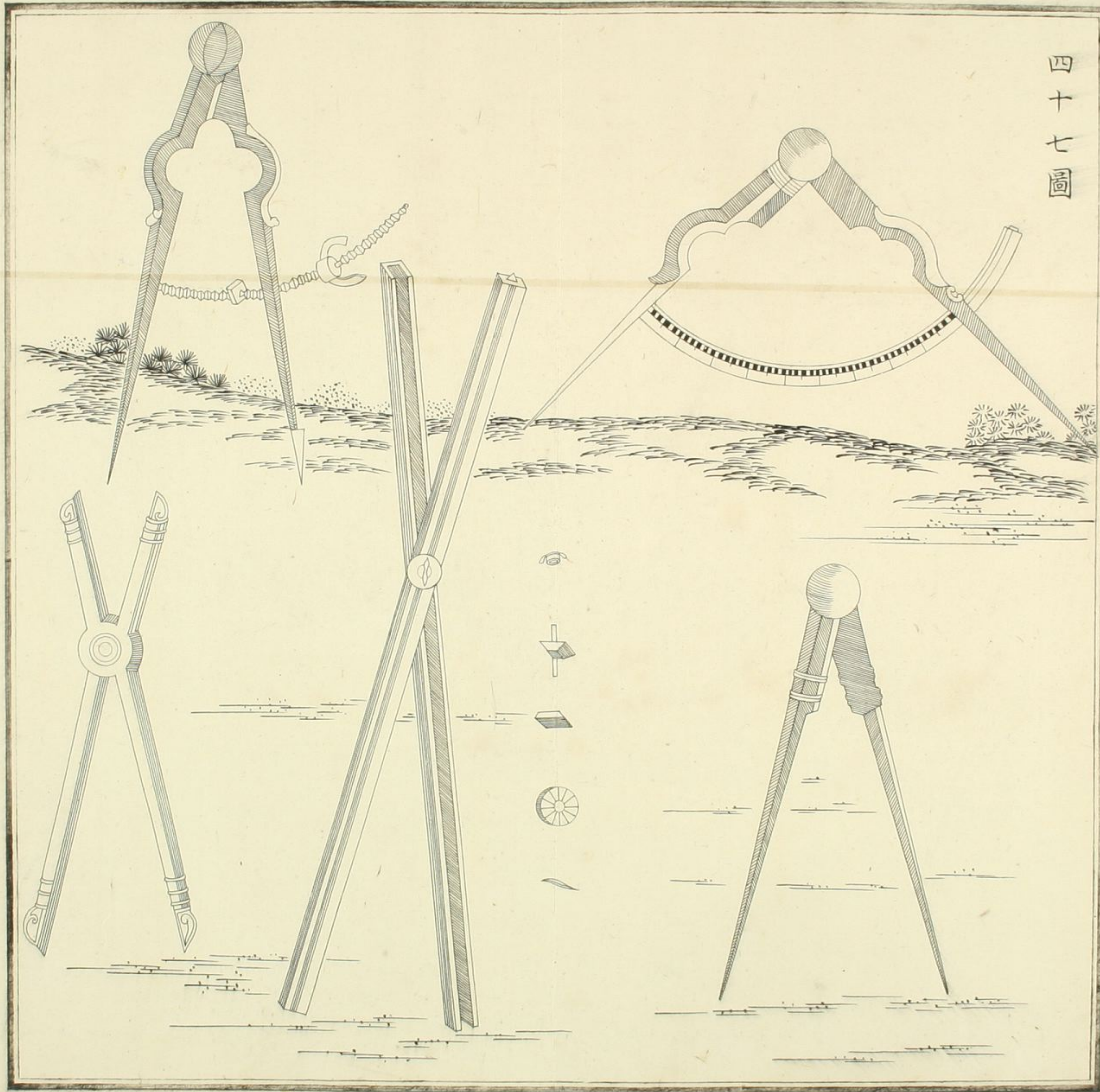
四十四圖

四十五圖

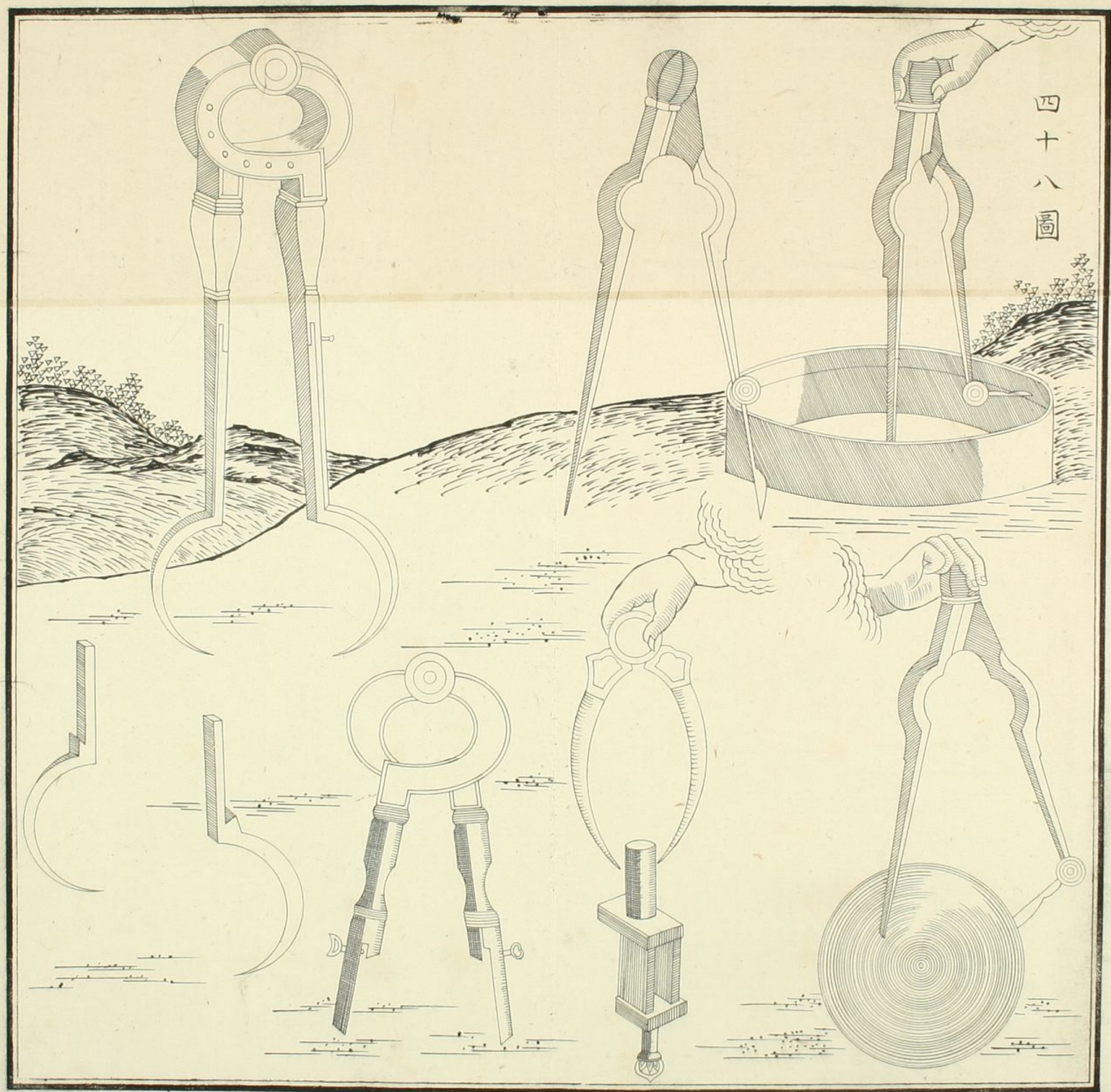




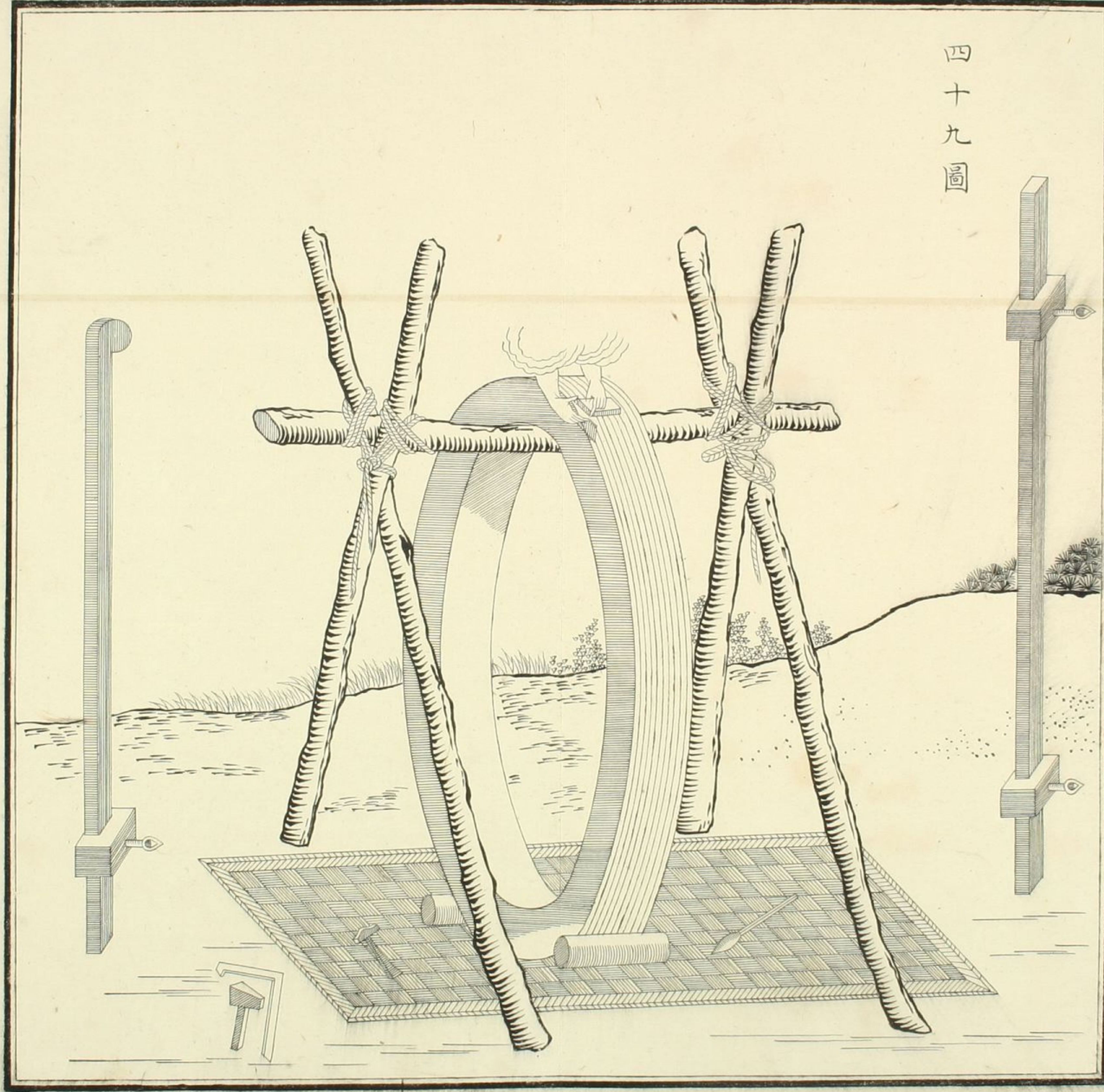
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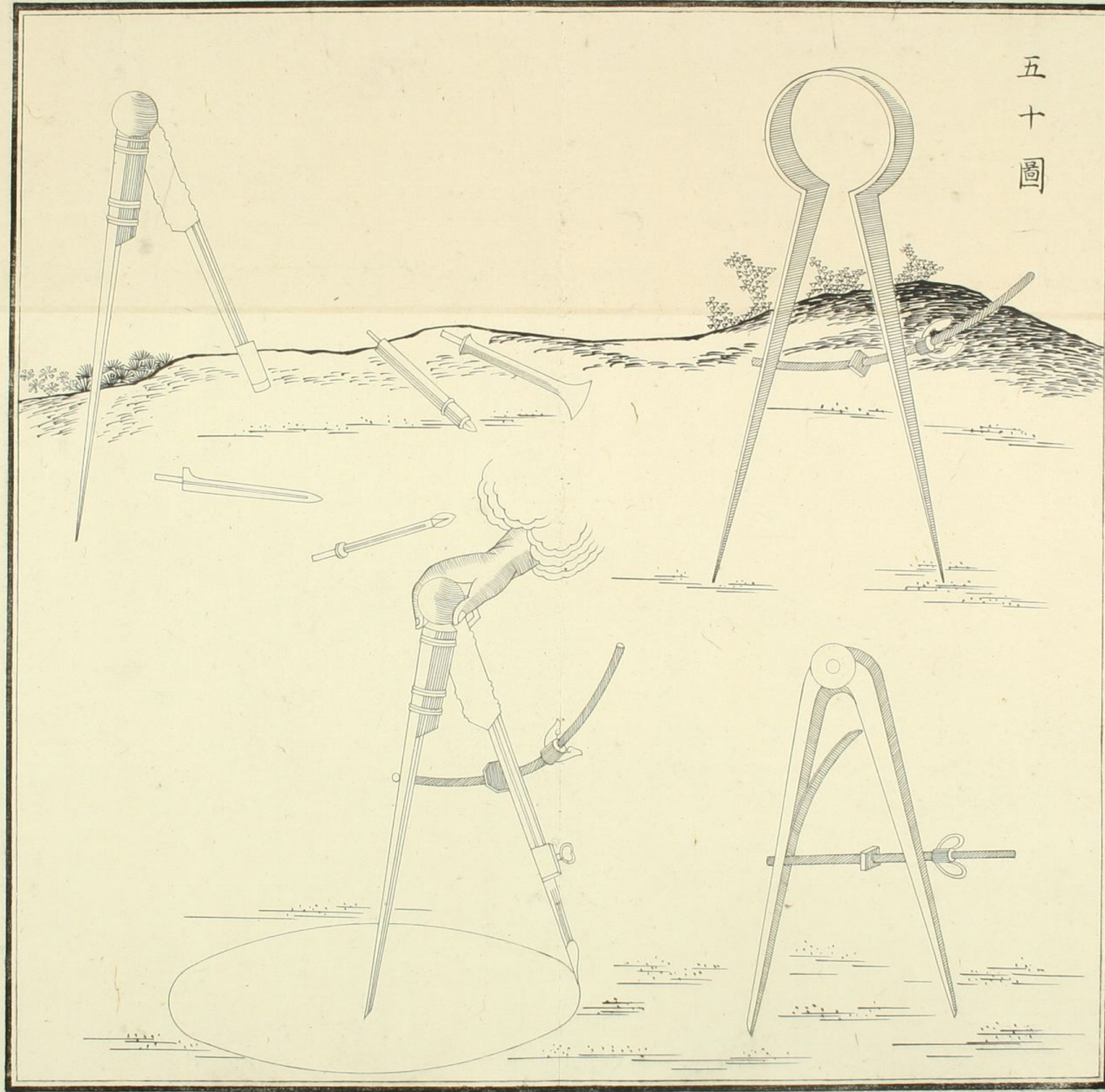
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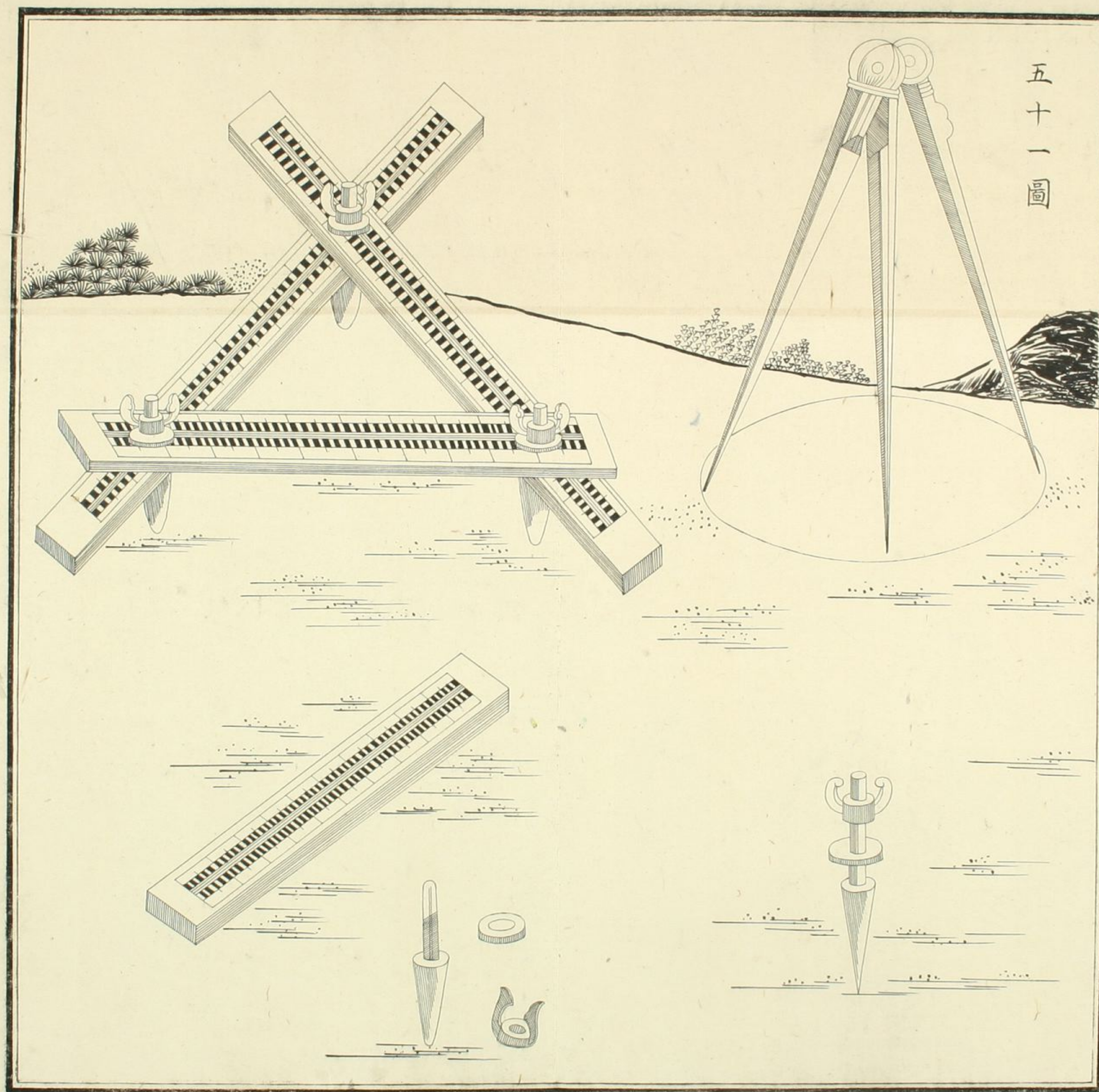
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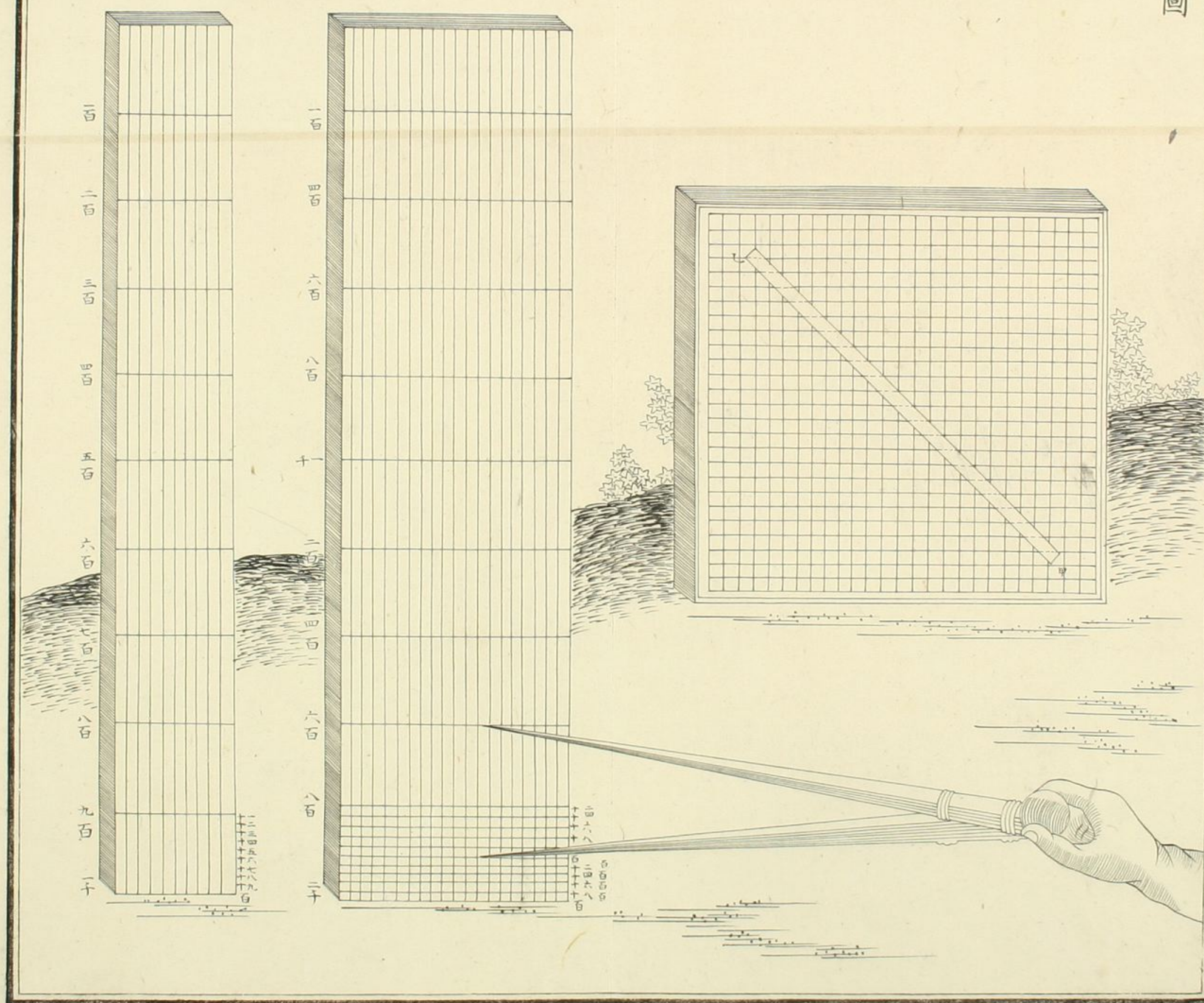
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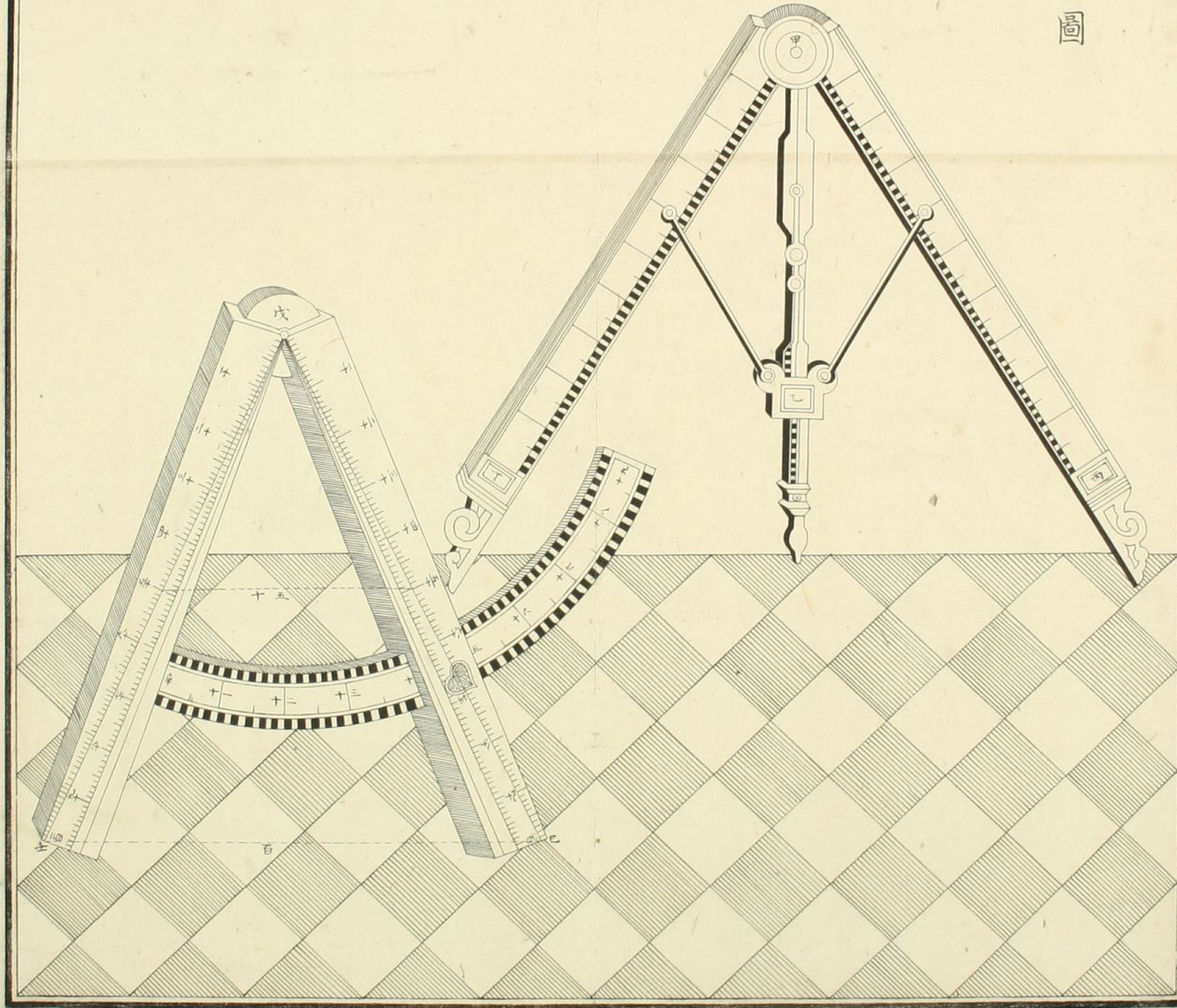
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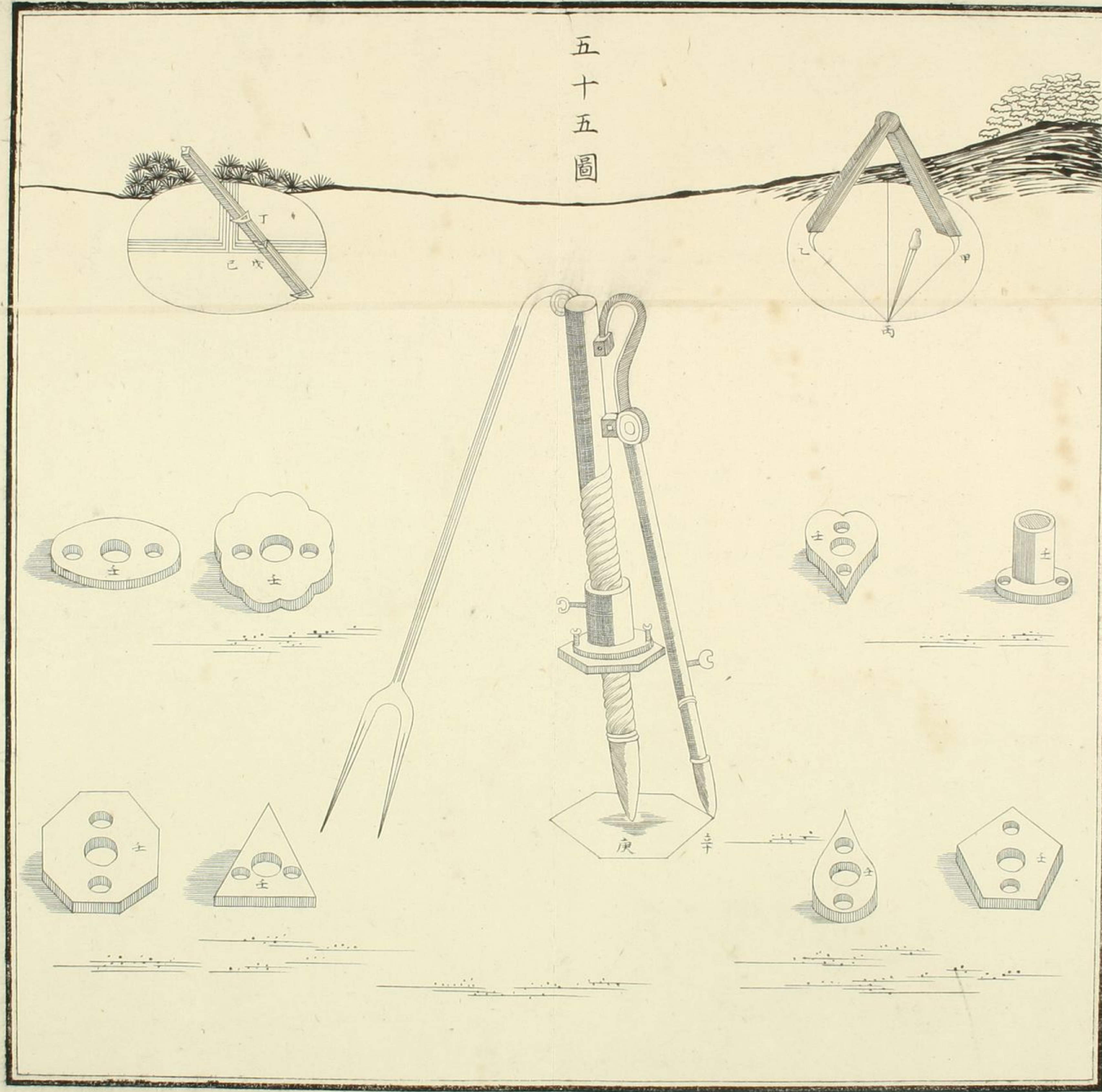
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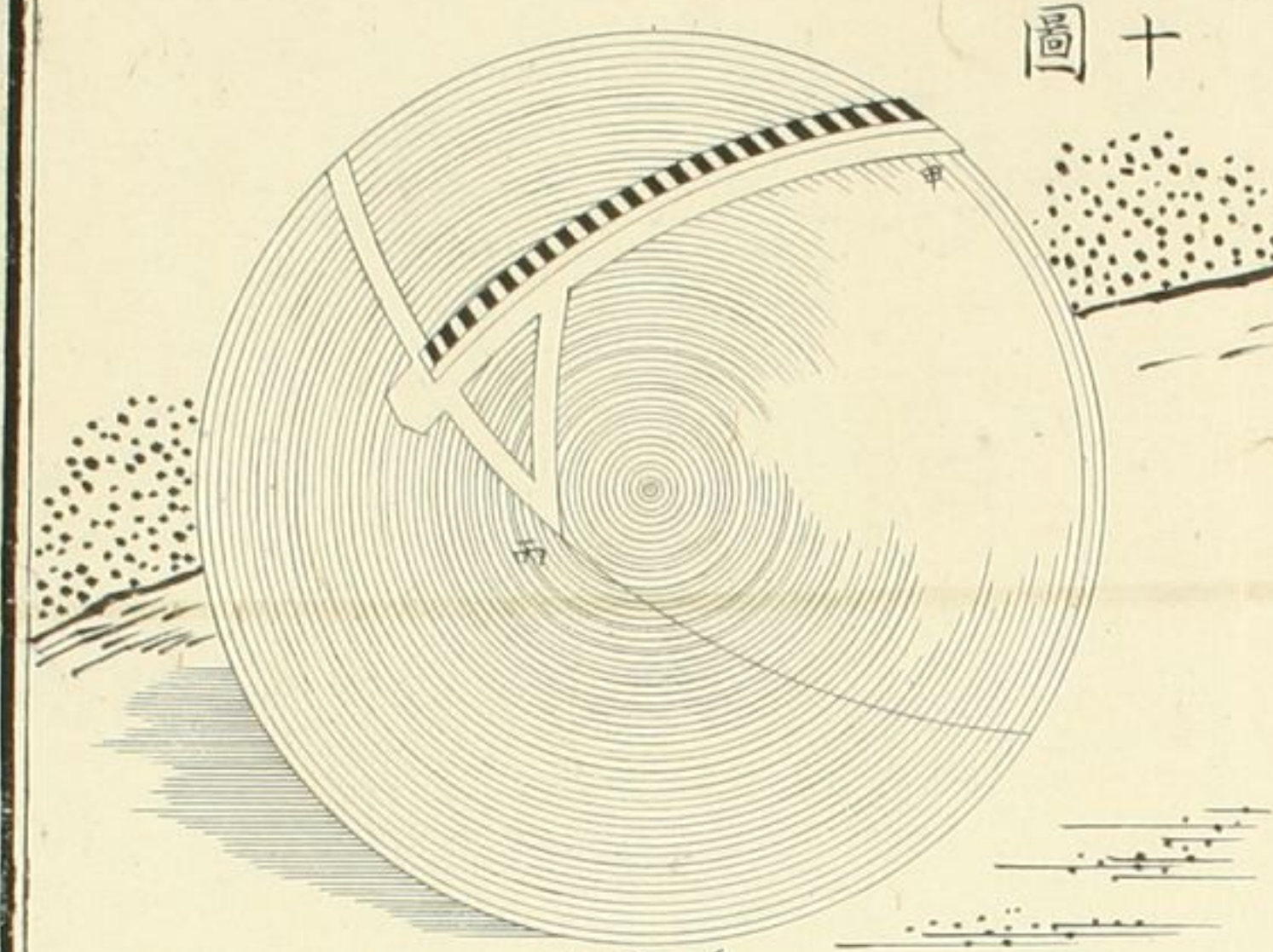
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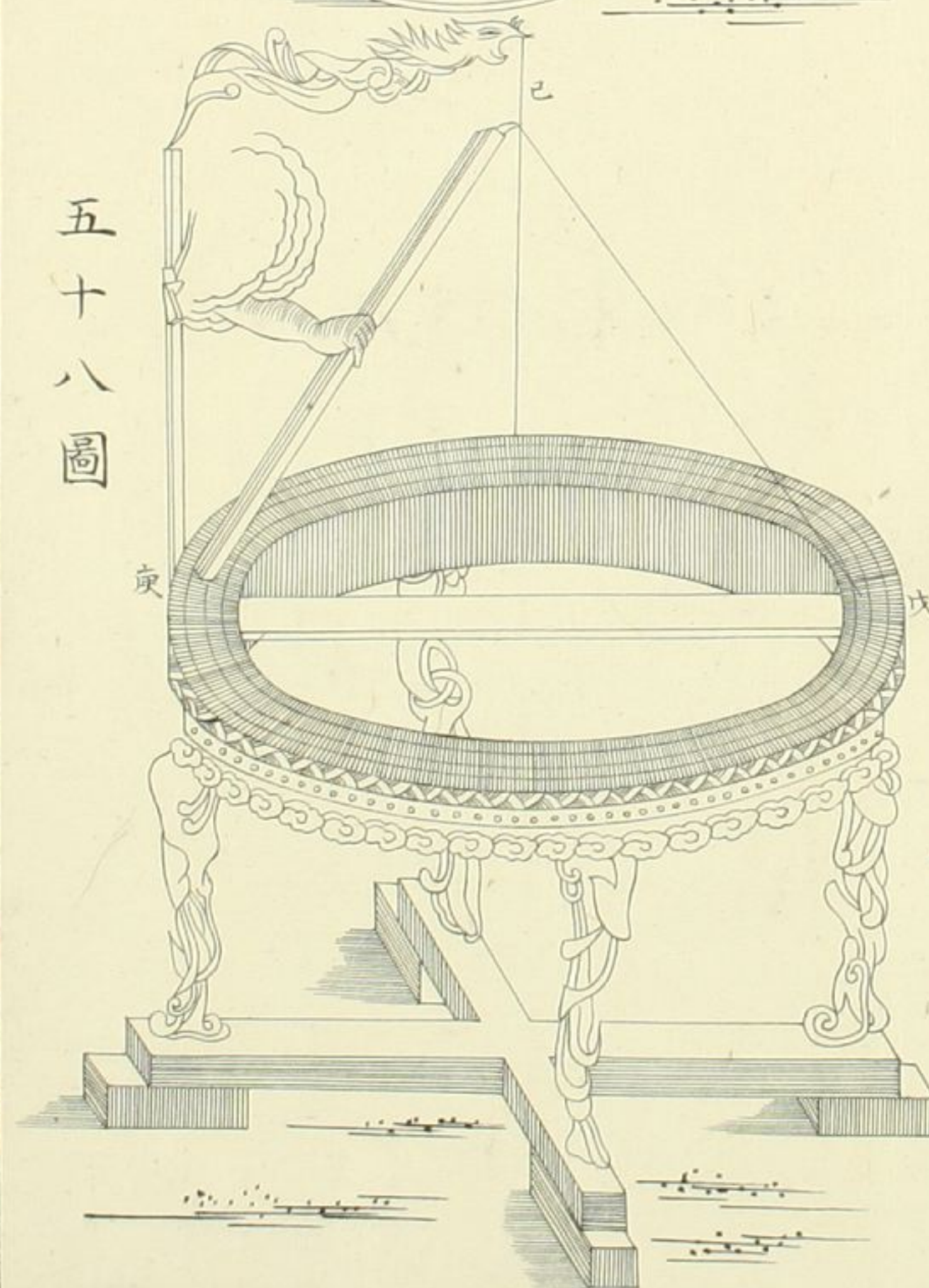
五十五圖



五十七圖



五十八圖



五十六圖

