

古瓦譜

上下合本

全

八三四

一

會津文庫
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1244



121
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古瓦譜序



毀瓦之為物無用之尤者也。以填墮坊以投廢井棄不顧矣。第好事者選其堅實者鑿為研而終不如石矣。則亦是無用之玩好。而余嘗年在舊知之家於故紙中得古瓦首一本。其製異于今。有可觀者。咕嗶之暇。金石之餘。搜索之得數百枚。玩物喪志。更益一黑。懼貽譏於大方。然其精密堅緻者。遇水不階。逢火不燒。壽同金石。亦足以見古昔制度之一端也。蓋古画家繪瓦屋。練以將藍色。或碧石色。余初謂丹青過實。殊美觀耳。及得古瓦首

昭和三十三年
十二月一日
購求

有其色始知画家不苟古製為精也今選之字
 之可徵色料之可觀者乃為之公類輯捐名
 曰古瓦譜以遺同好之君子太
 安永丙申五秋日 左京藤貞幹識



古瓦譜

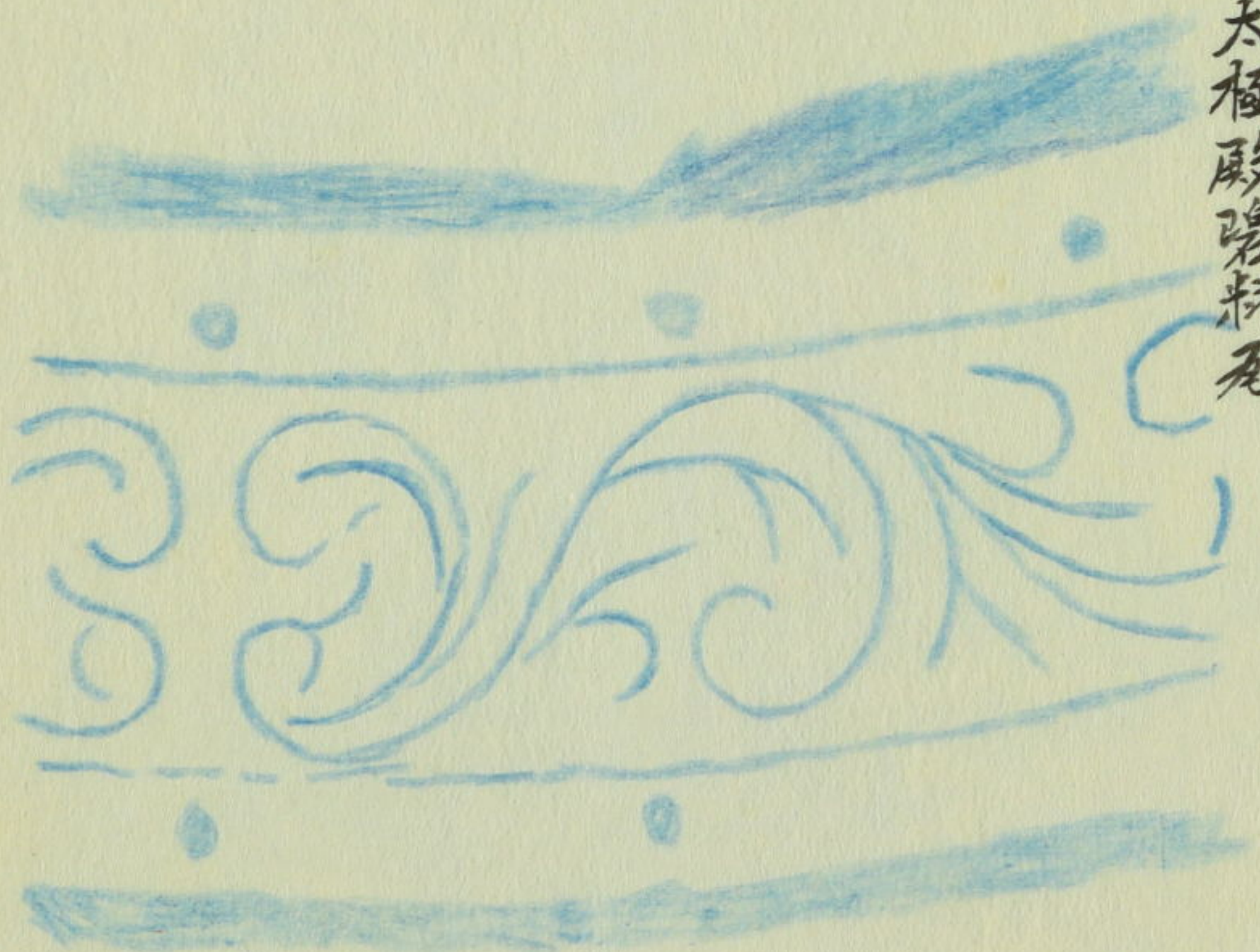
平城宮殿廢址碧料瓦、同上紫褐料瓦、
 同上白料瓦、畧之

紫香樂宮廢址瓦

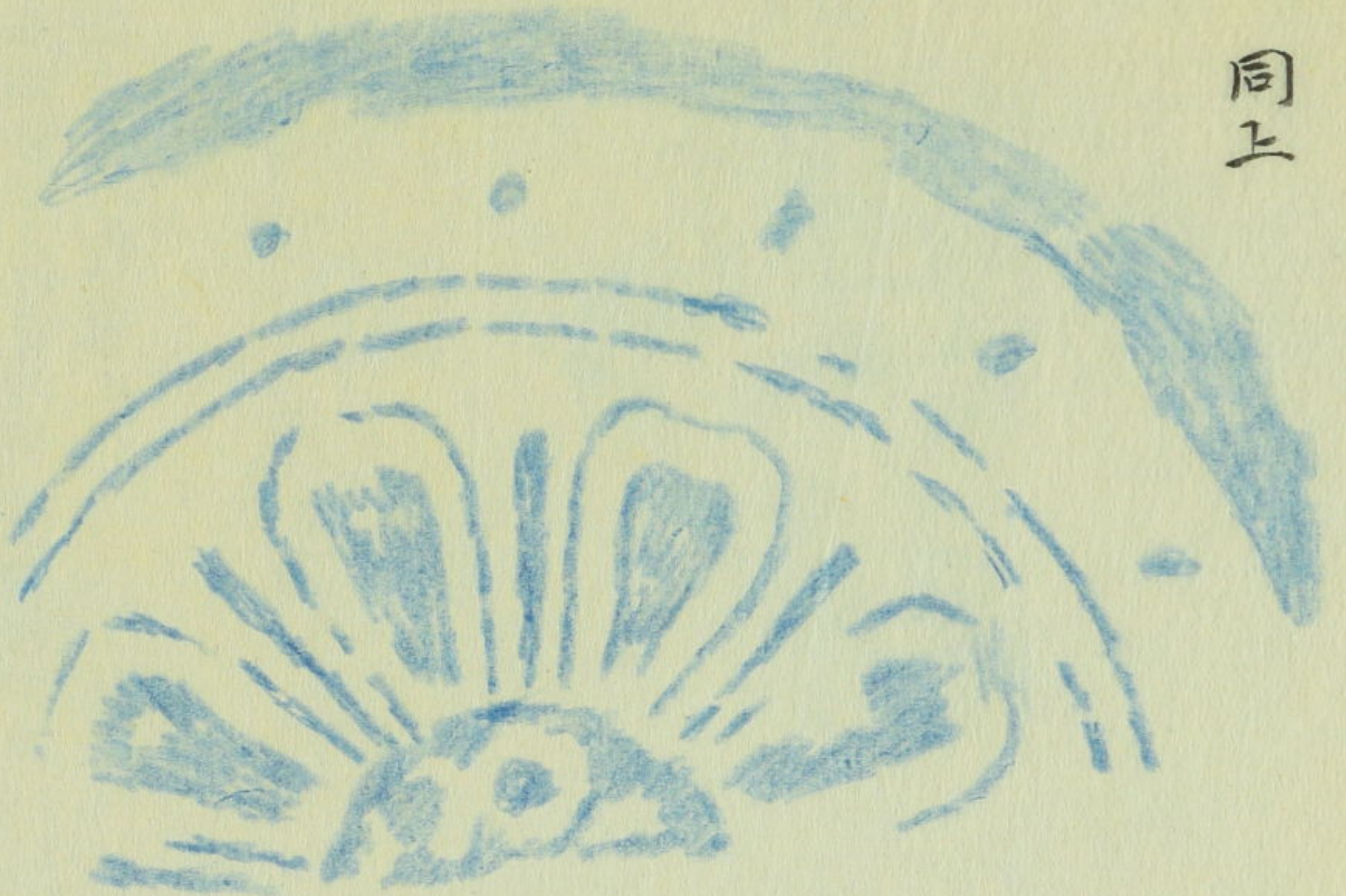


左京 藤貞幹 輯

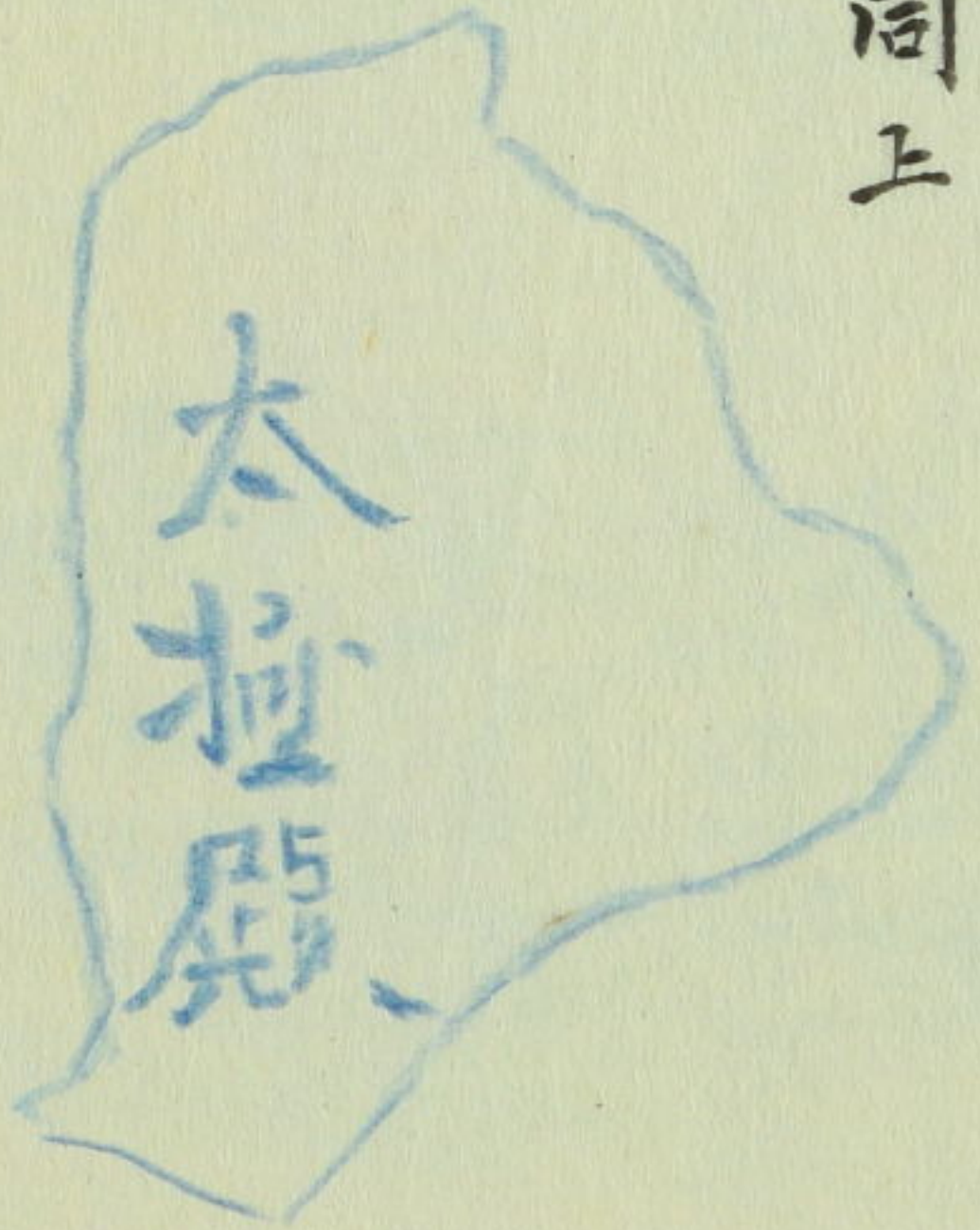
平安古宮城廢址瓦
 太極殿碧料瓦



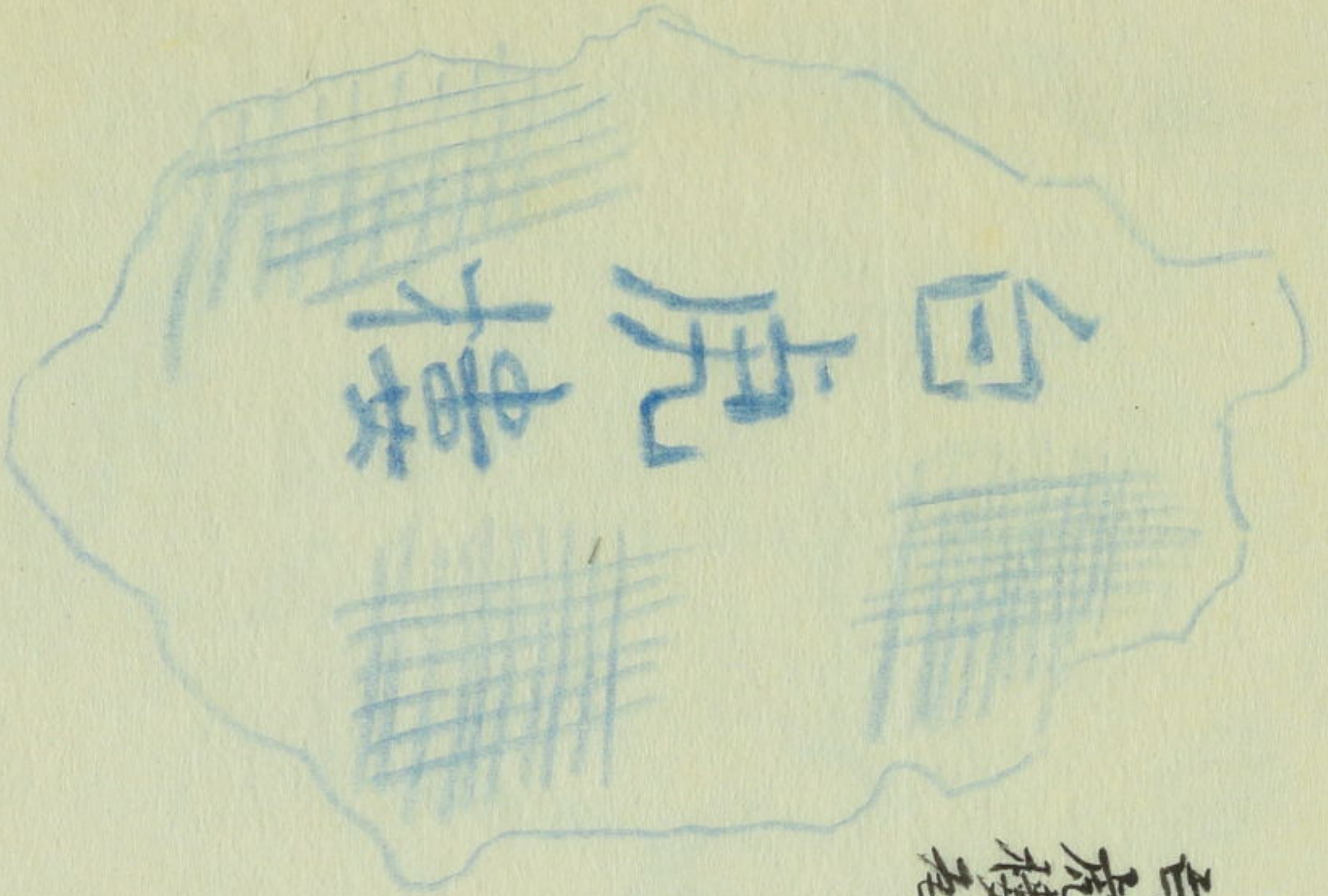
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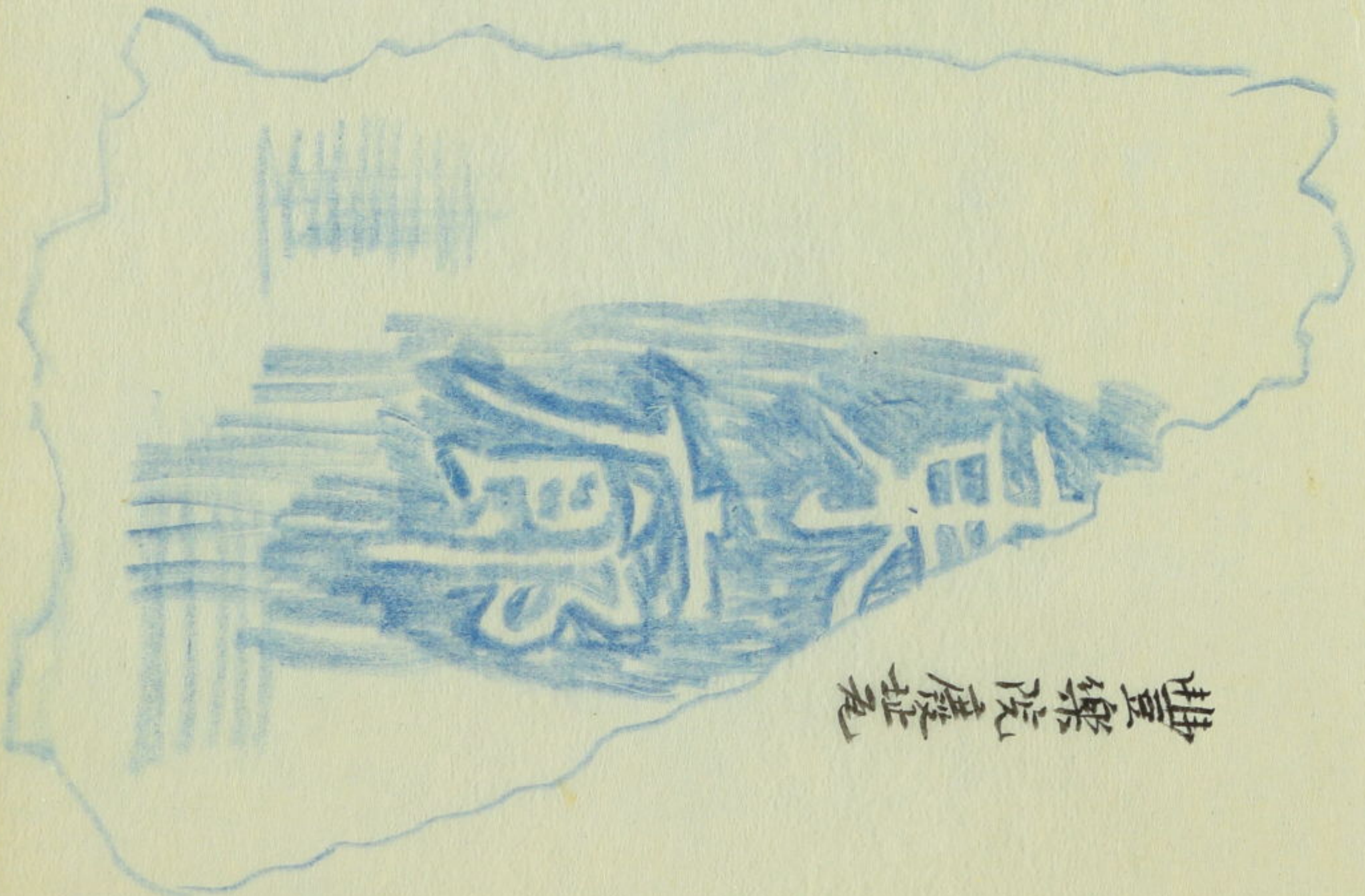
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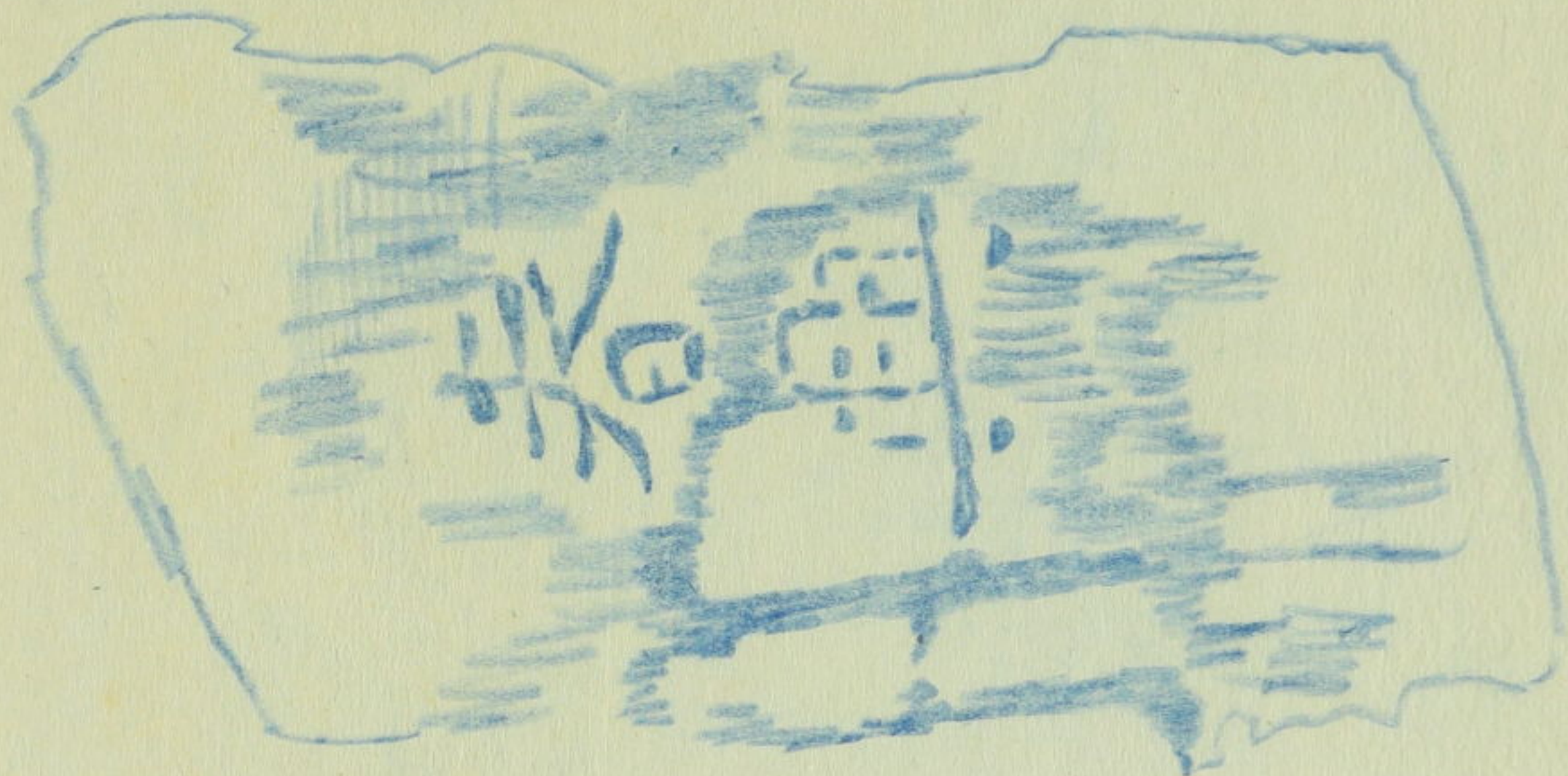
白虎樓名



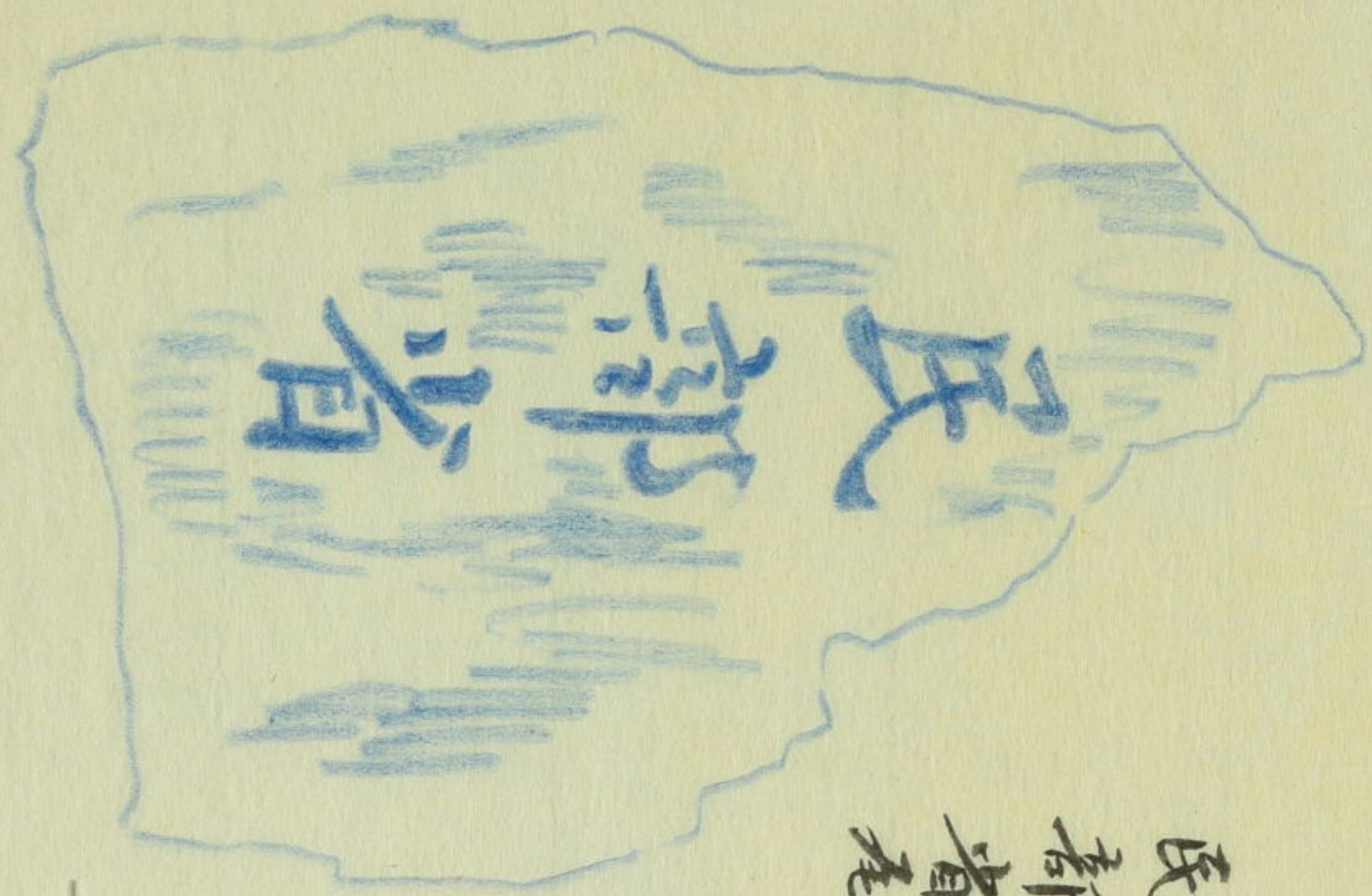
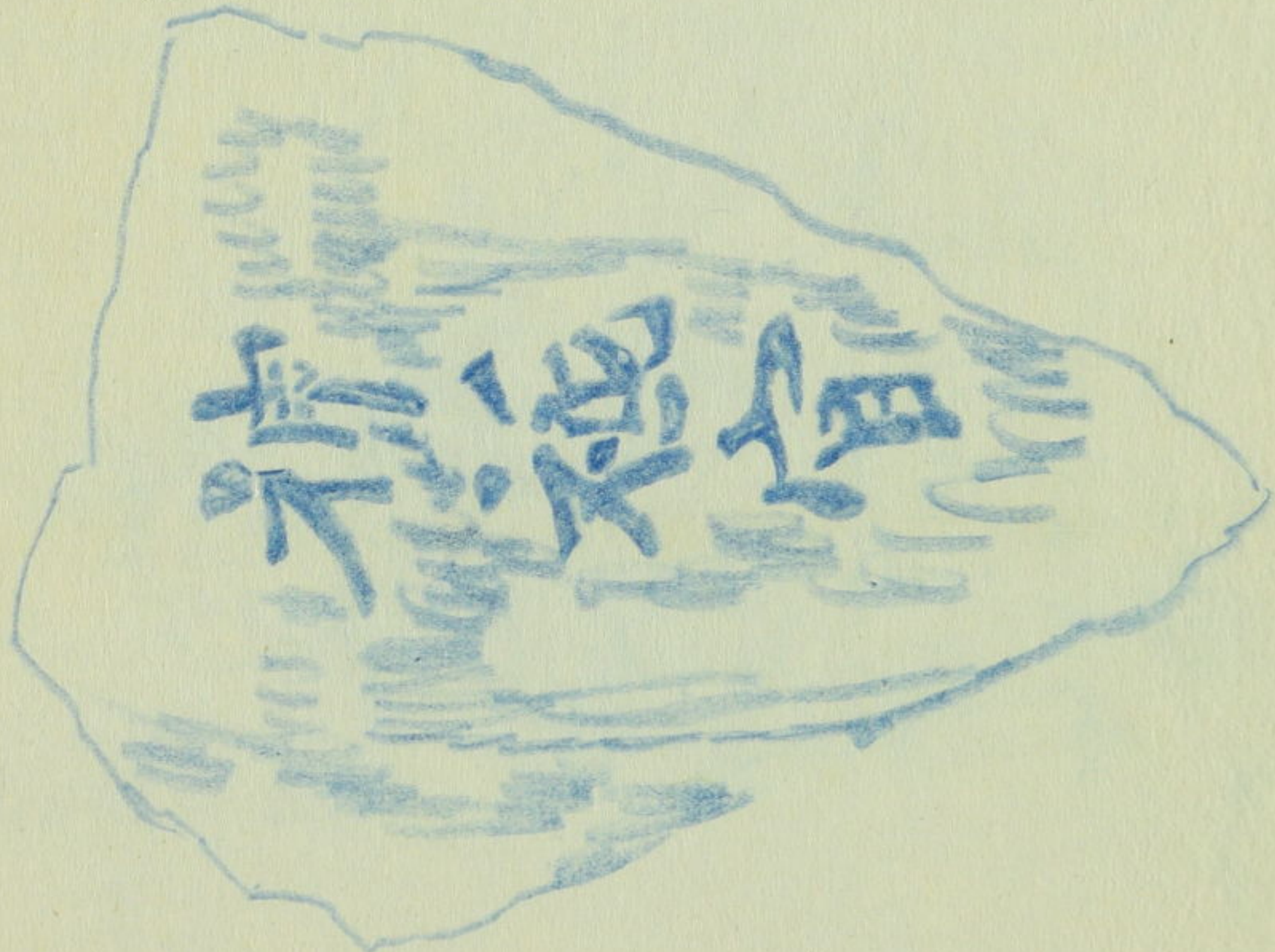
曲豐樂院慶延名



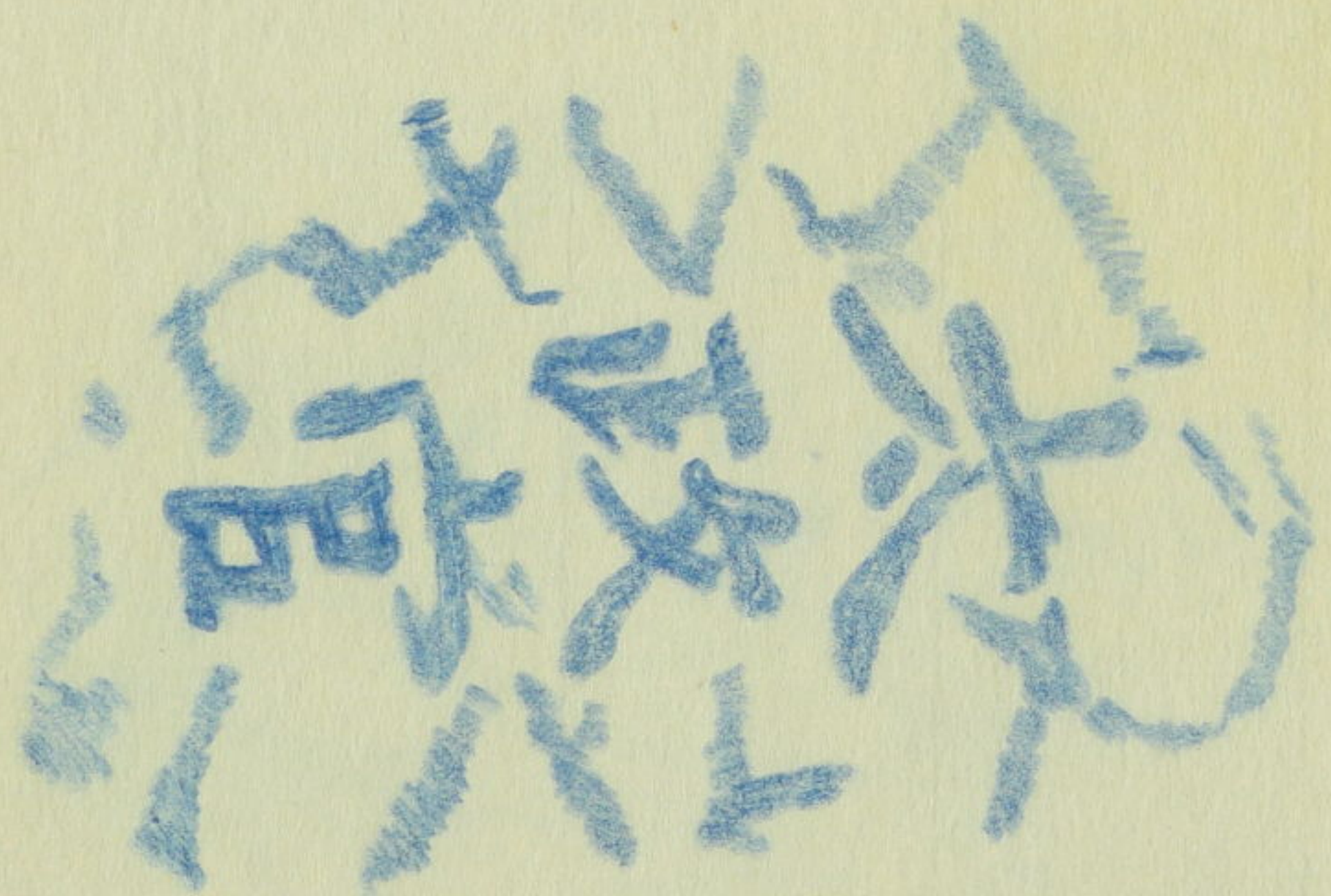
春興殿瓦



神祇官瓦

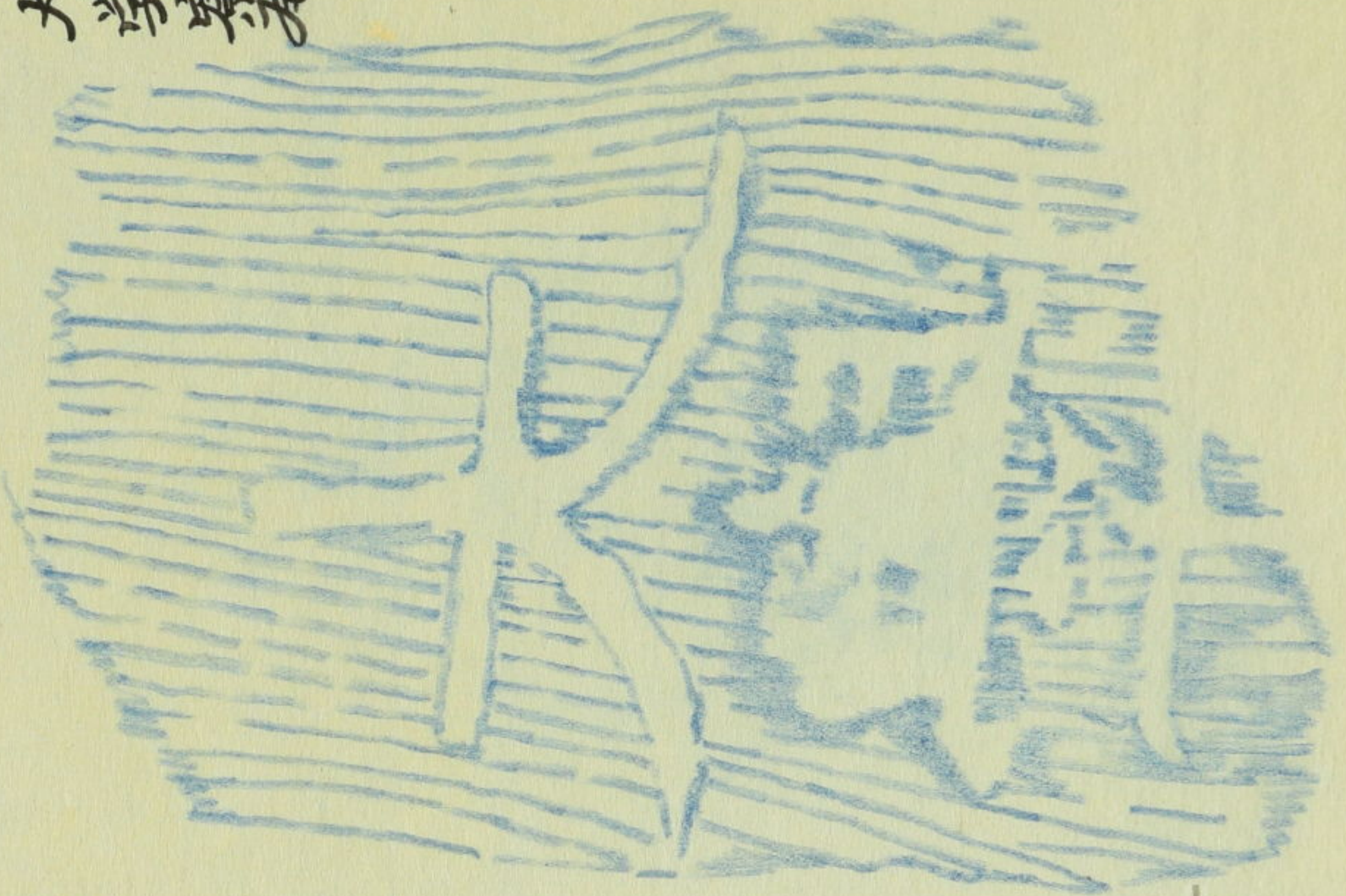


民部省瓦

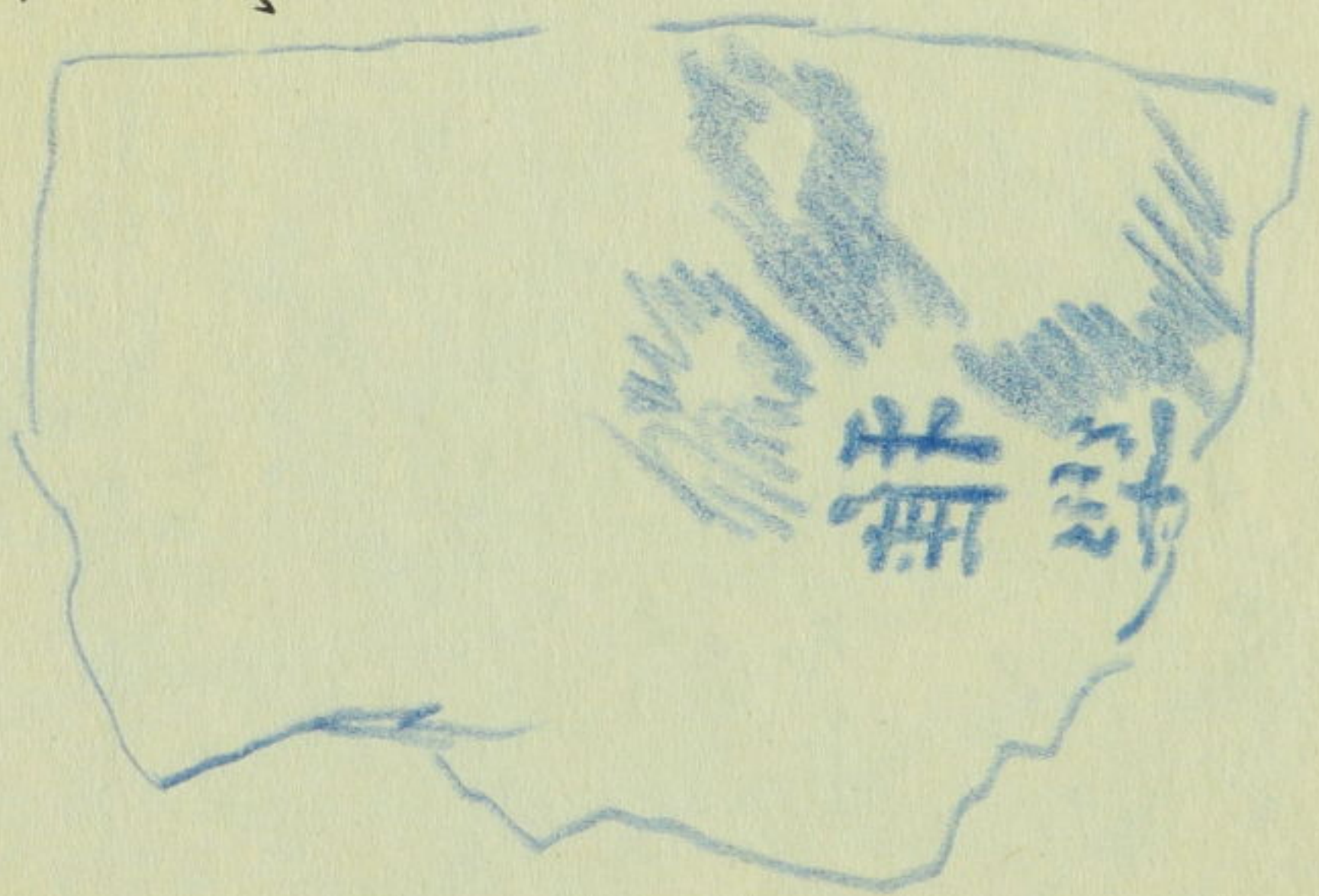


大政官瓦

大學齋瓦



推盤齋瓦

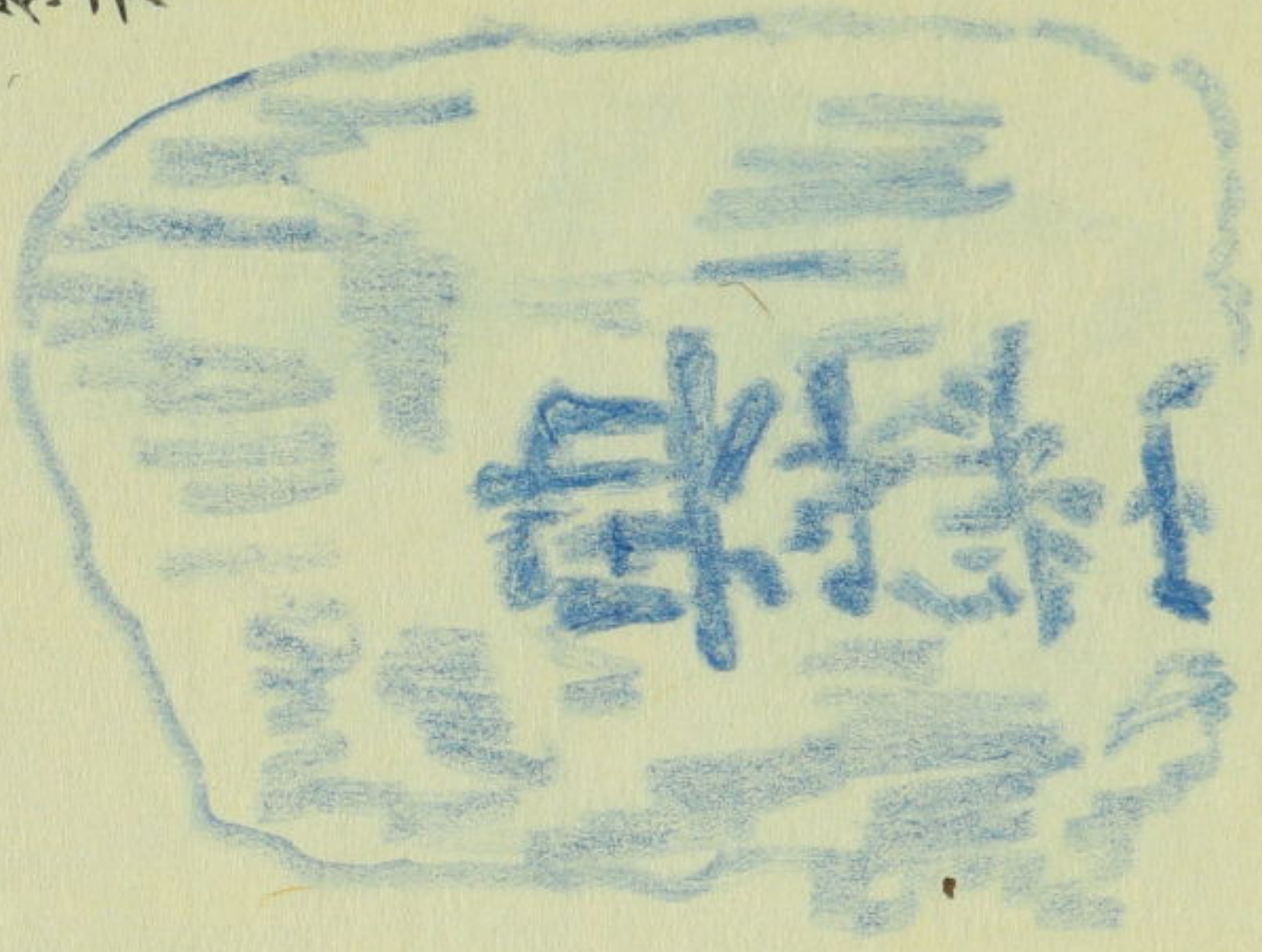


木工齋瓦

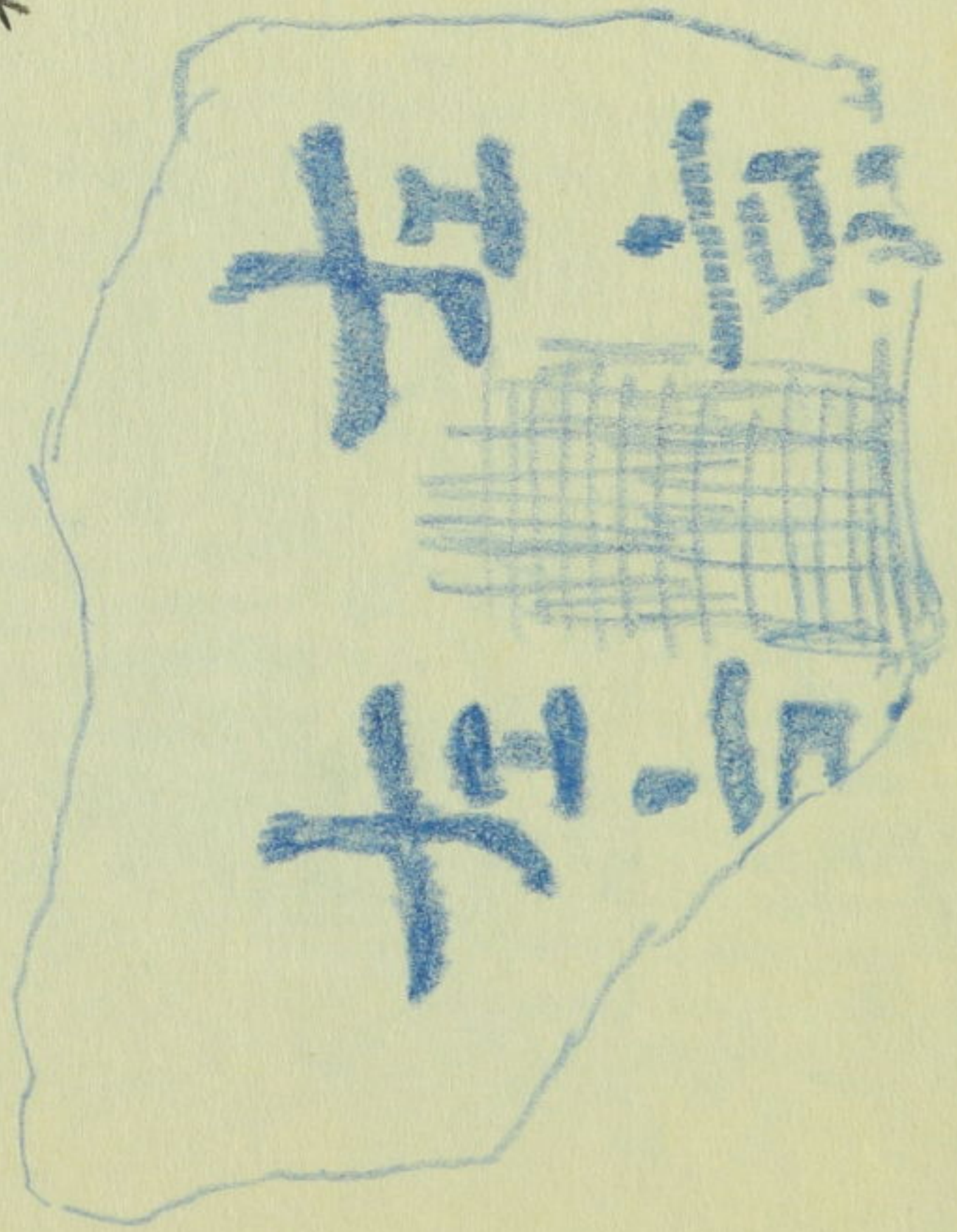


豆汁齋瓦





水藥密丸



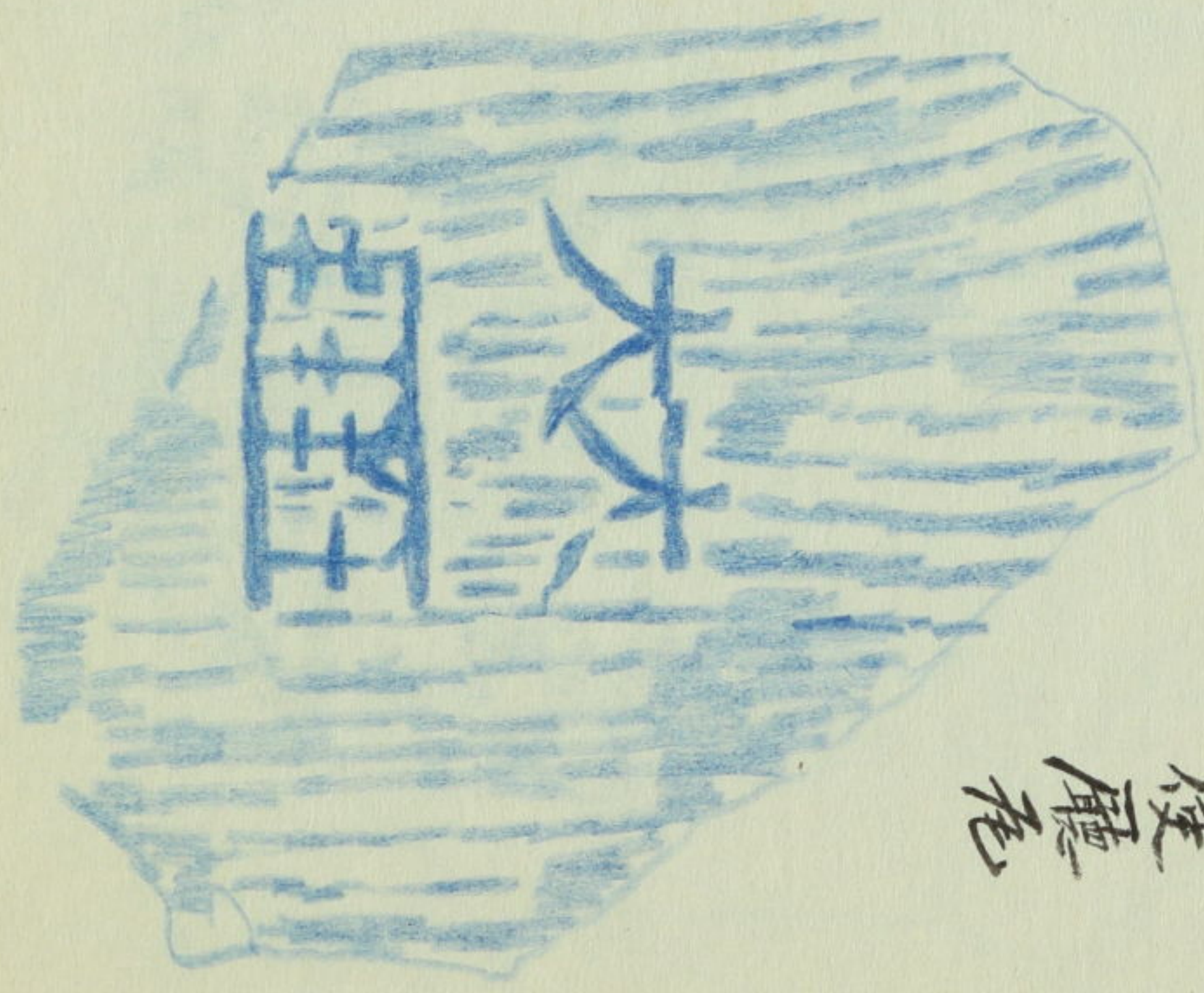
左京職丸



藥院慶址丸

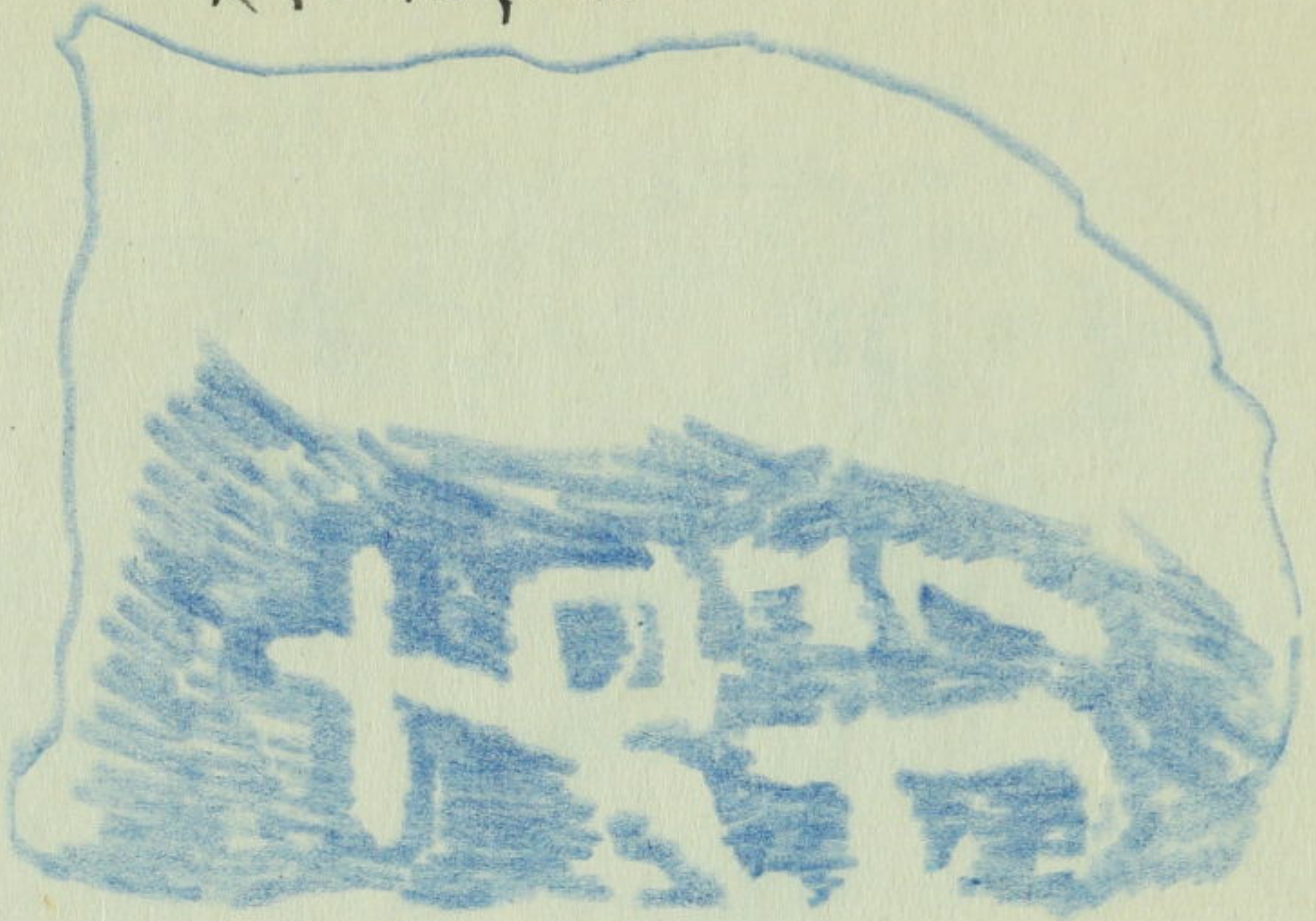


左京染橋丸



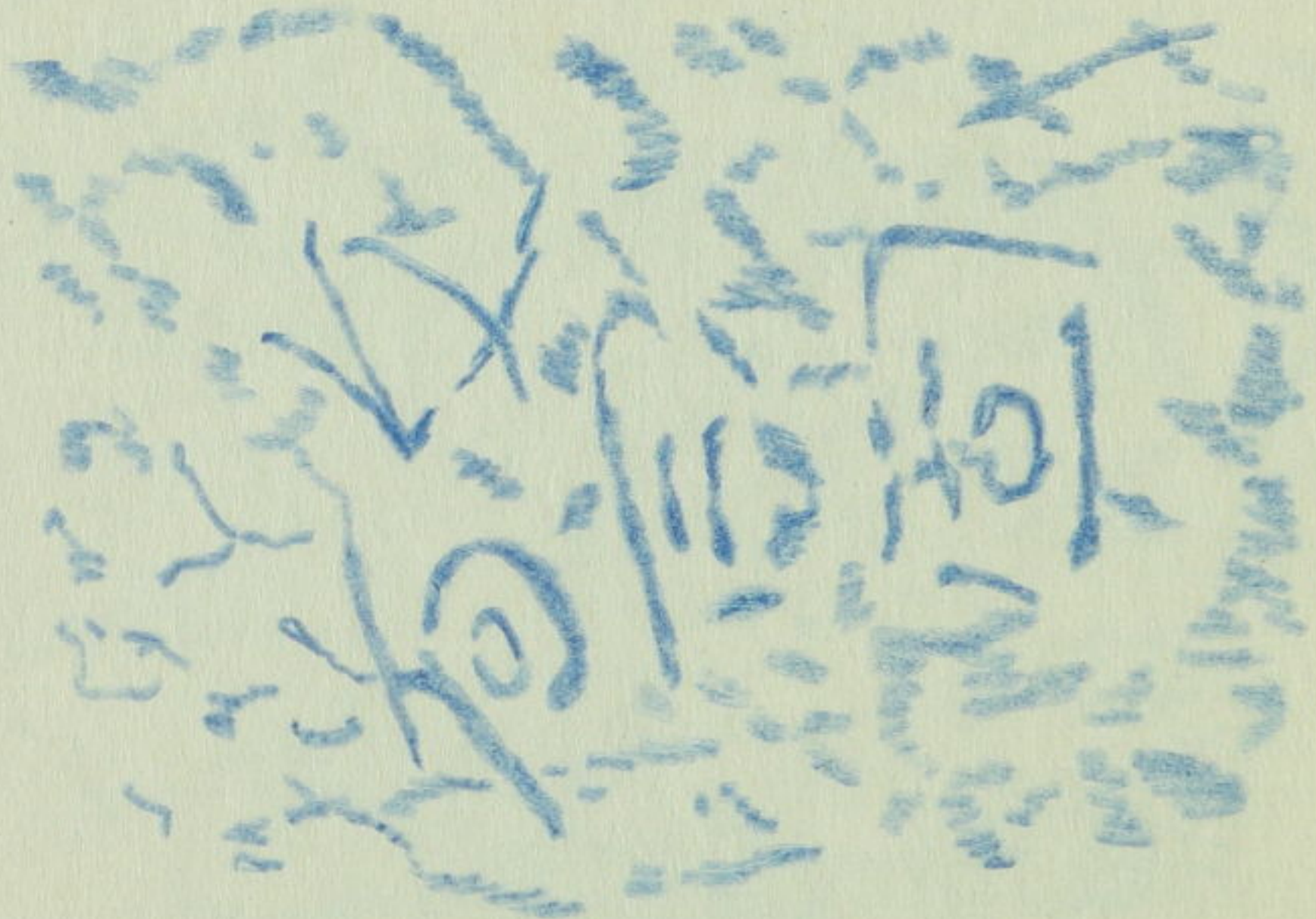
檢非達使廳丸

右京築牆瓦



古瓦譜終

大宿直慶址瓦

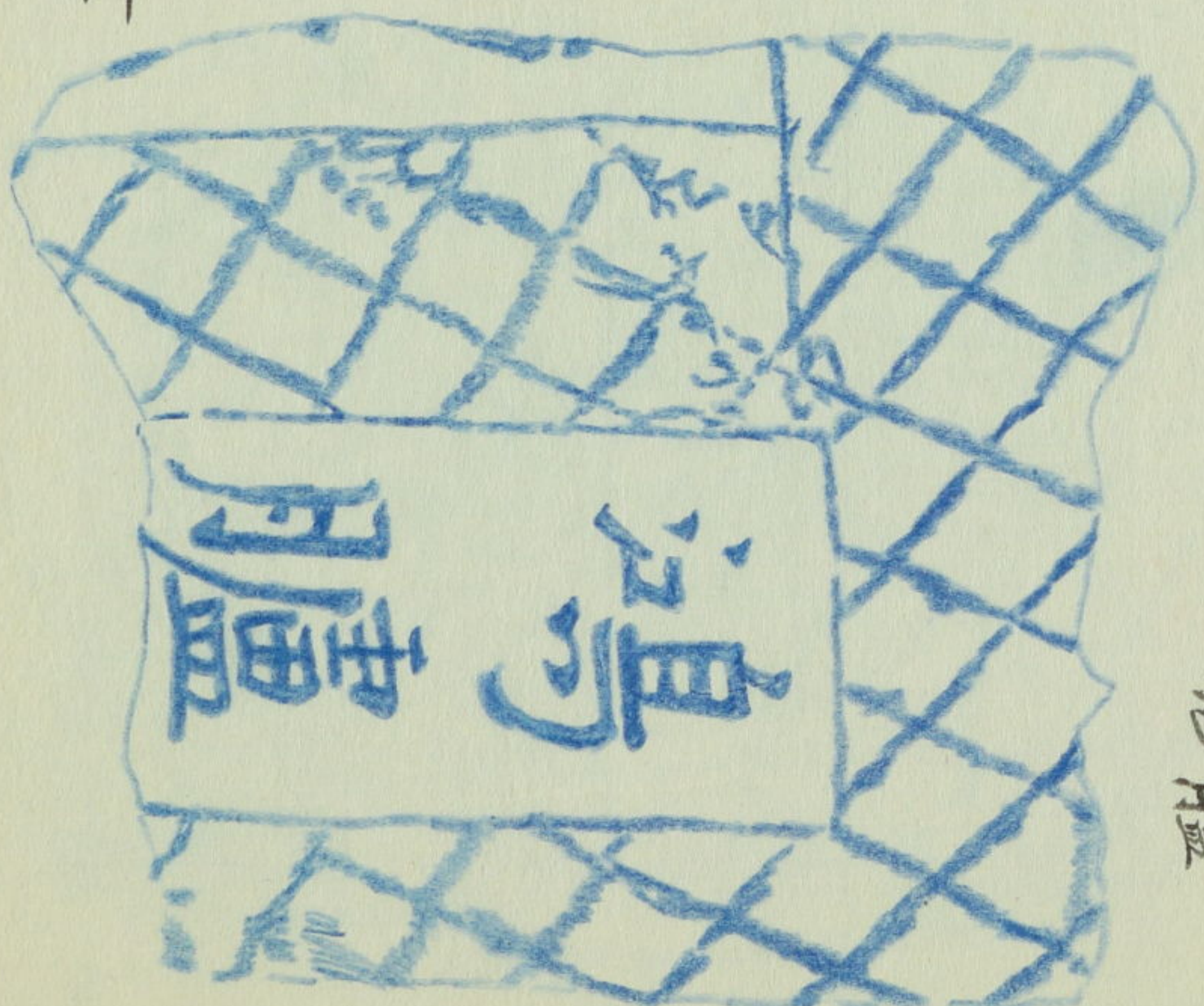


多賀城廢址瓦、同黒料瓦、
不破用廢址瓦、畧之

大宿直慶址瓦



鴻臚瓦



佛刹古瓦譜

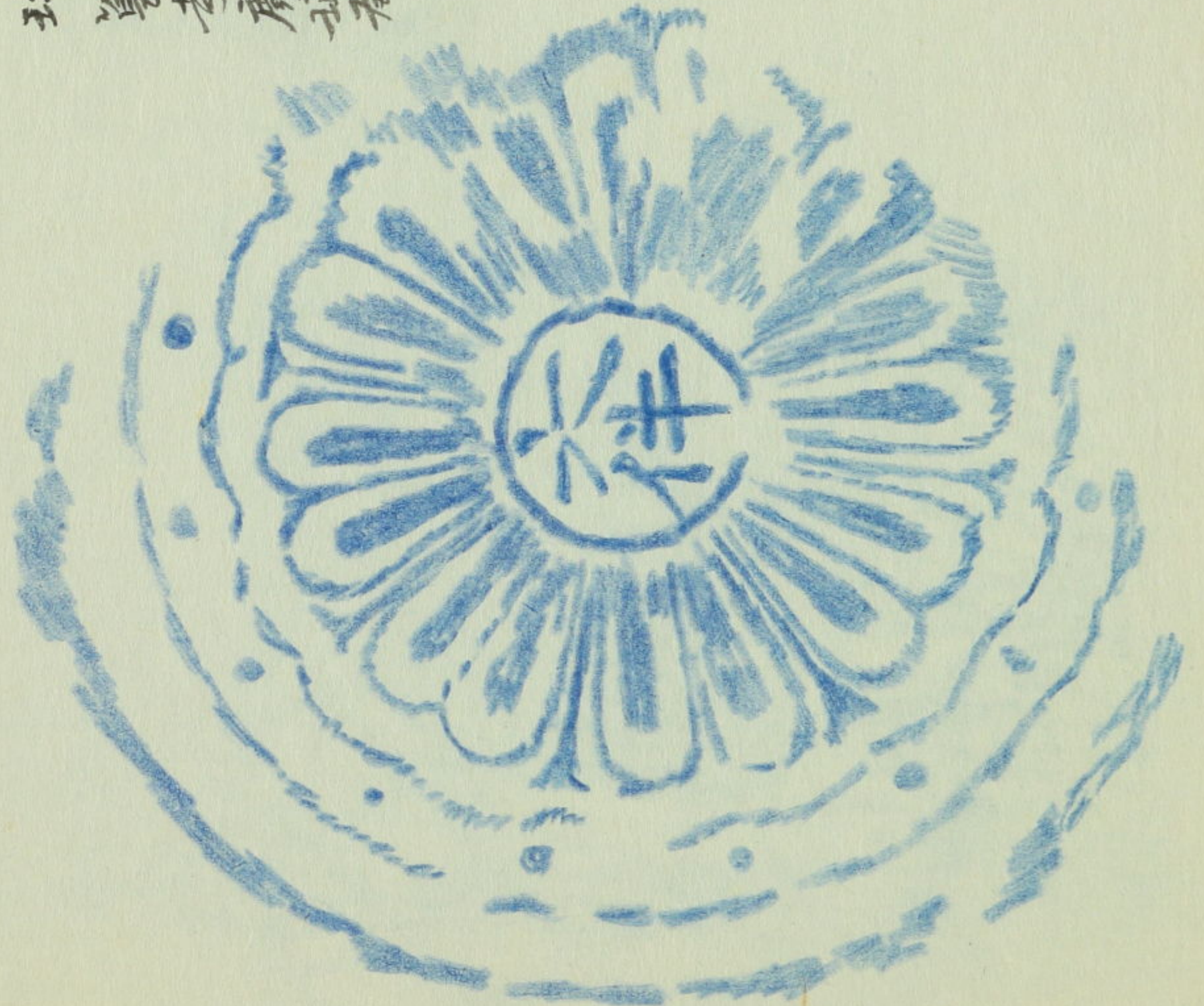
平安 福千財



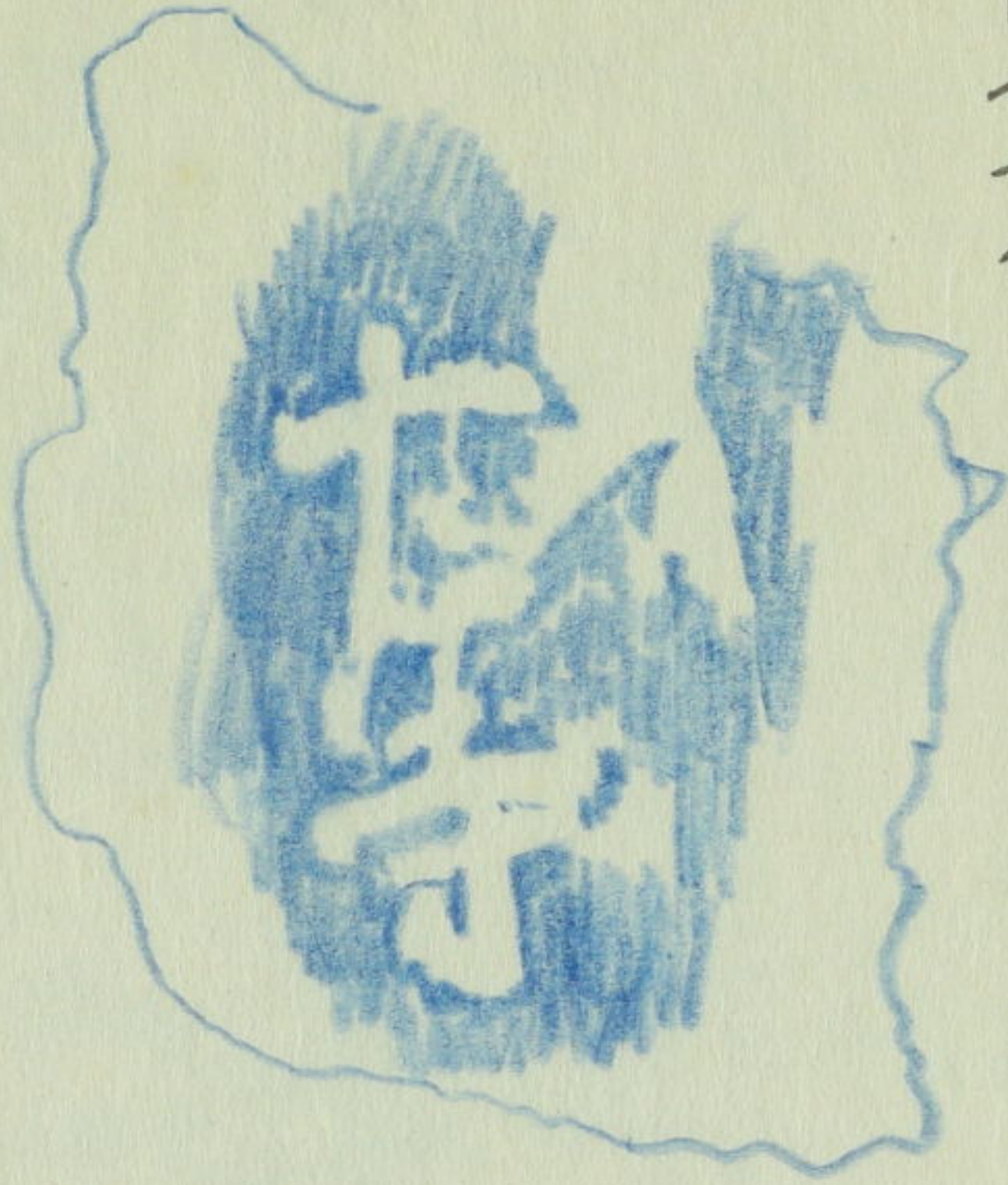
廣隆寺古瓦



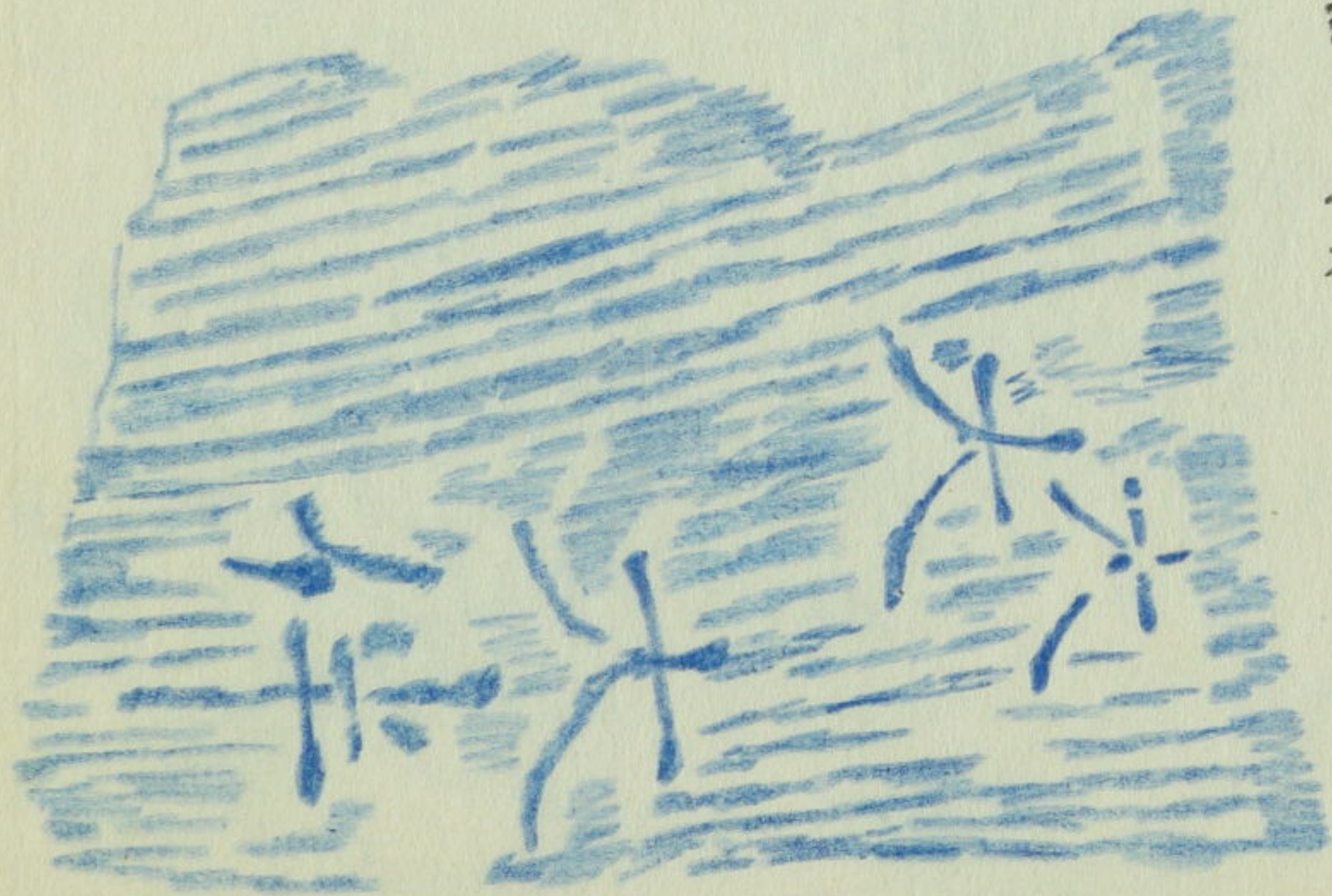
珠簾寺廣隆瓦



教王護國寺古瓦

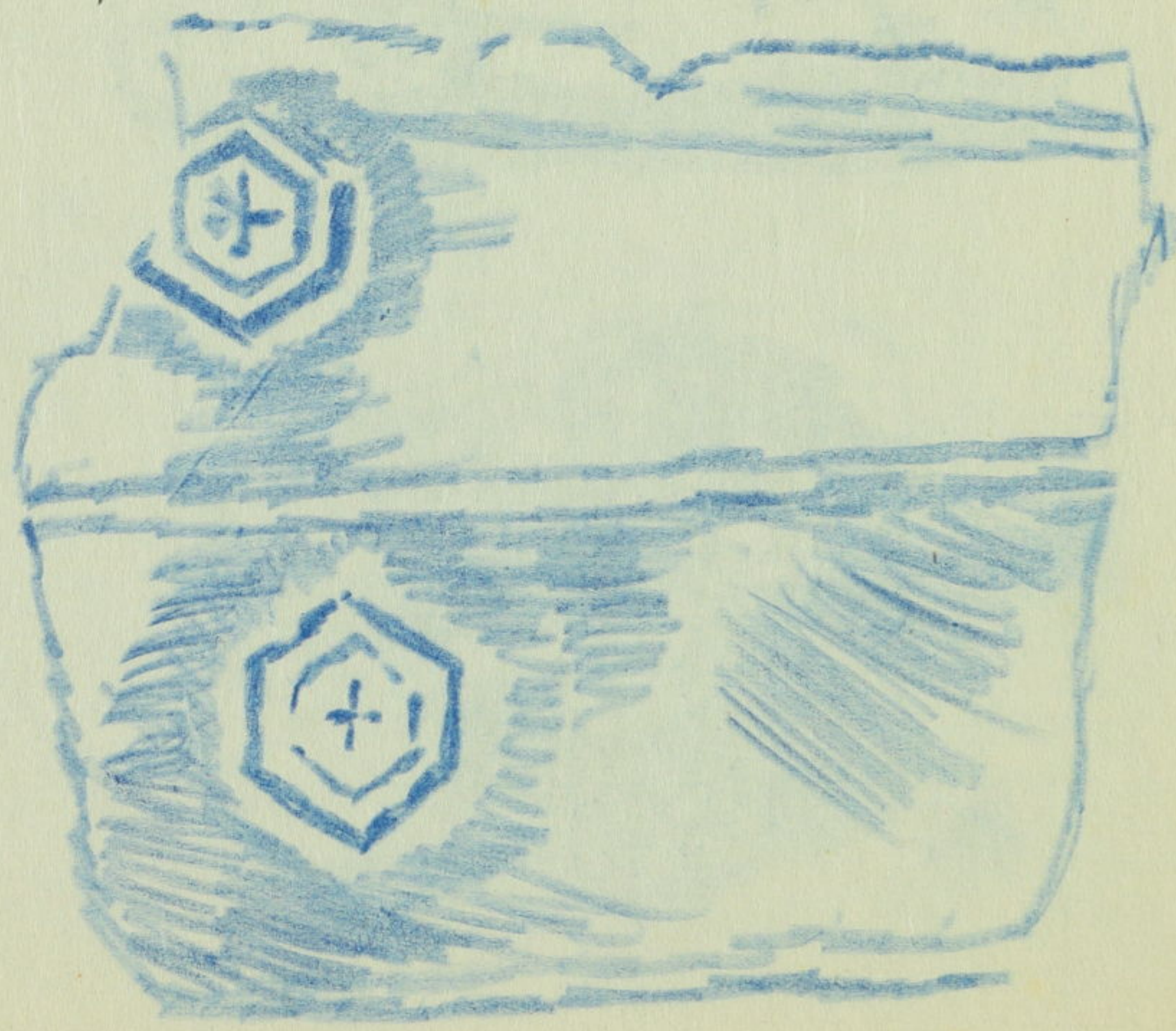


珠簾寺瓦





醍醐寺古瓦



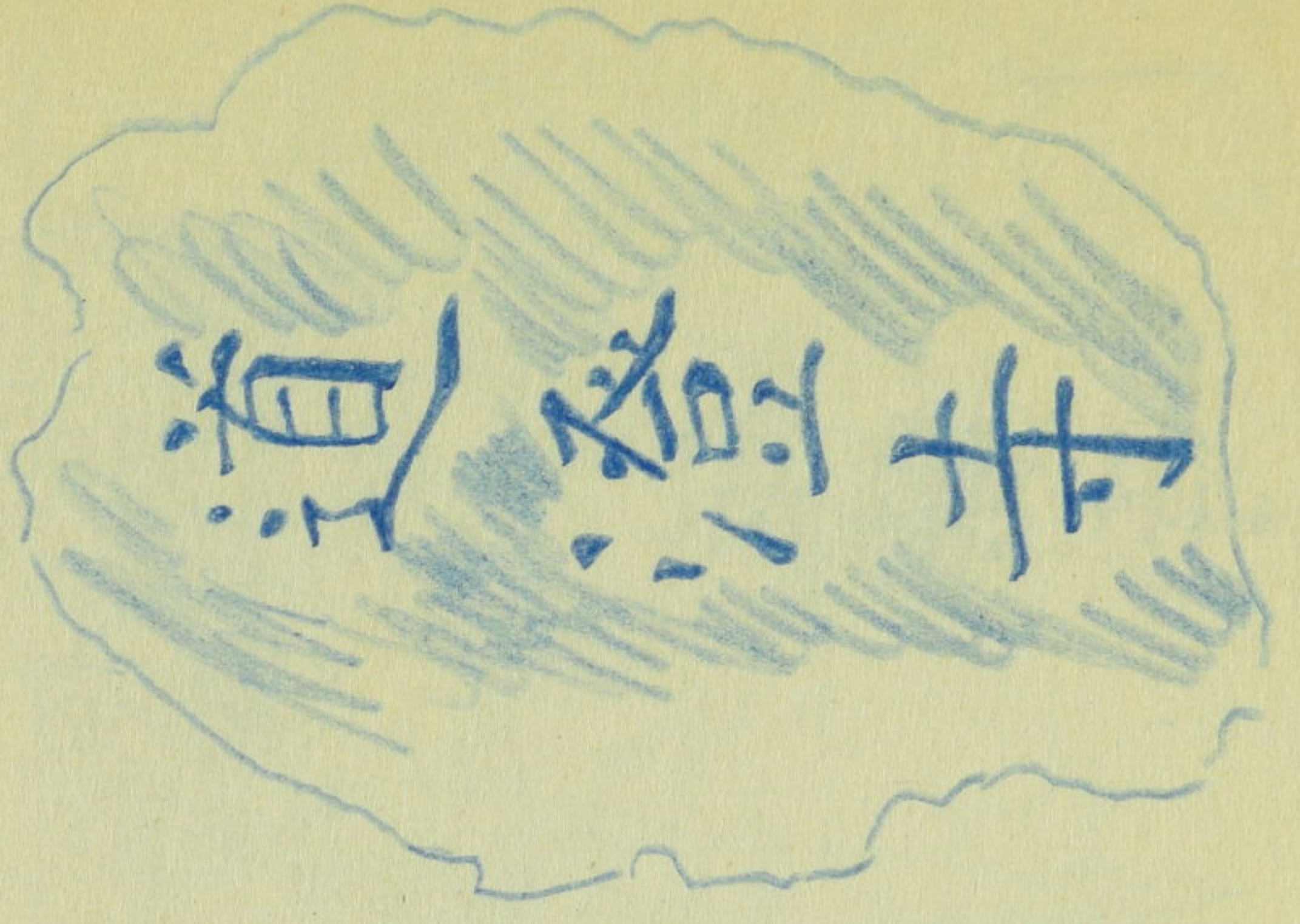
仁和寺卷



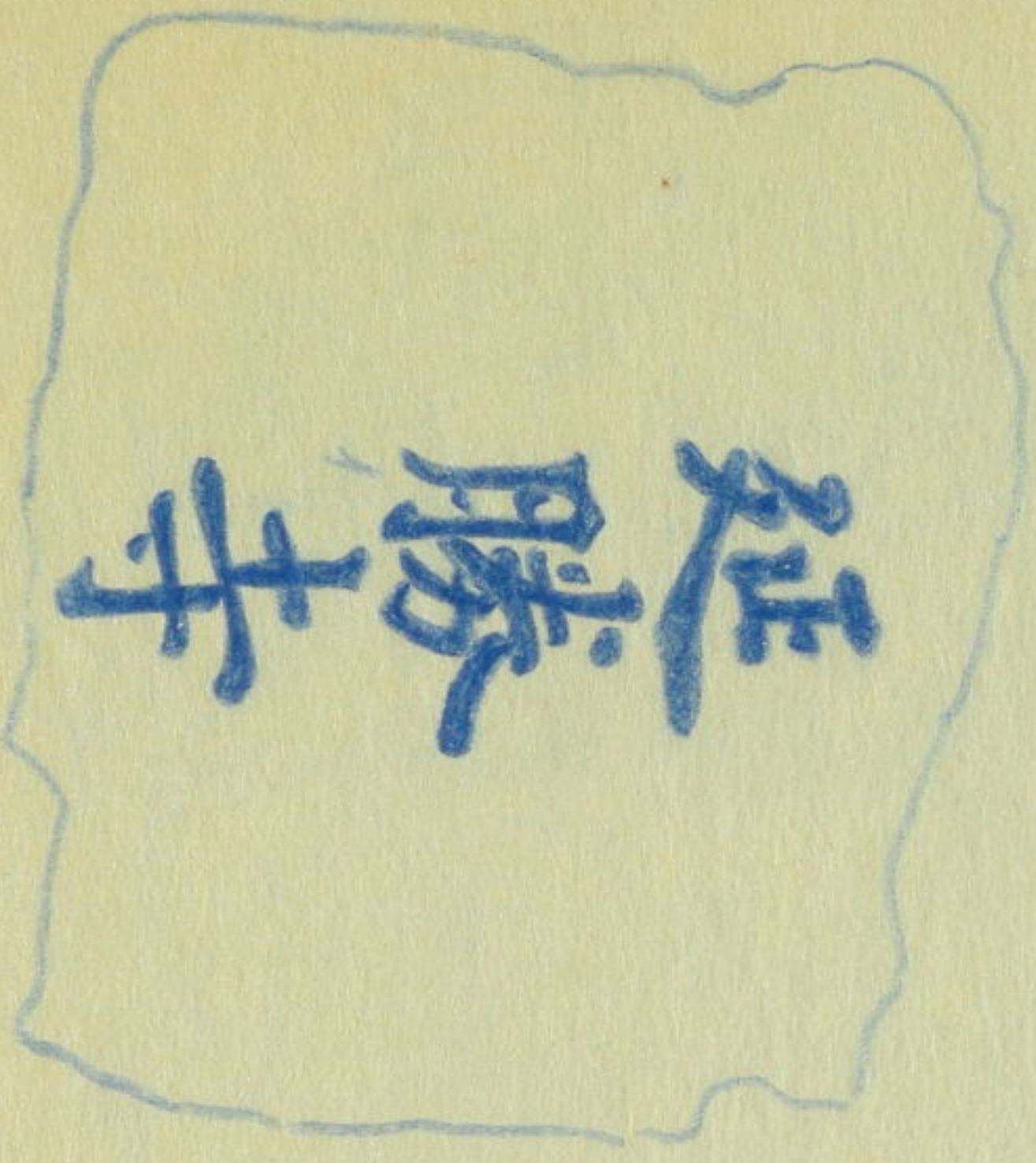
感神院古瓦



法勝寺古瓦



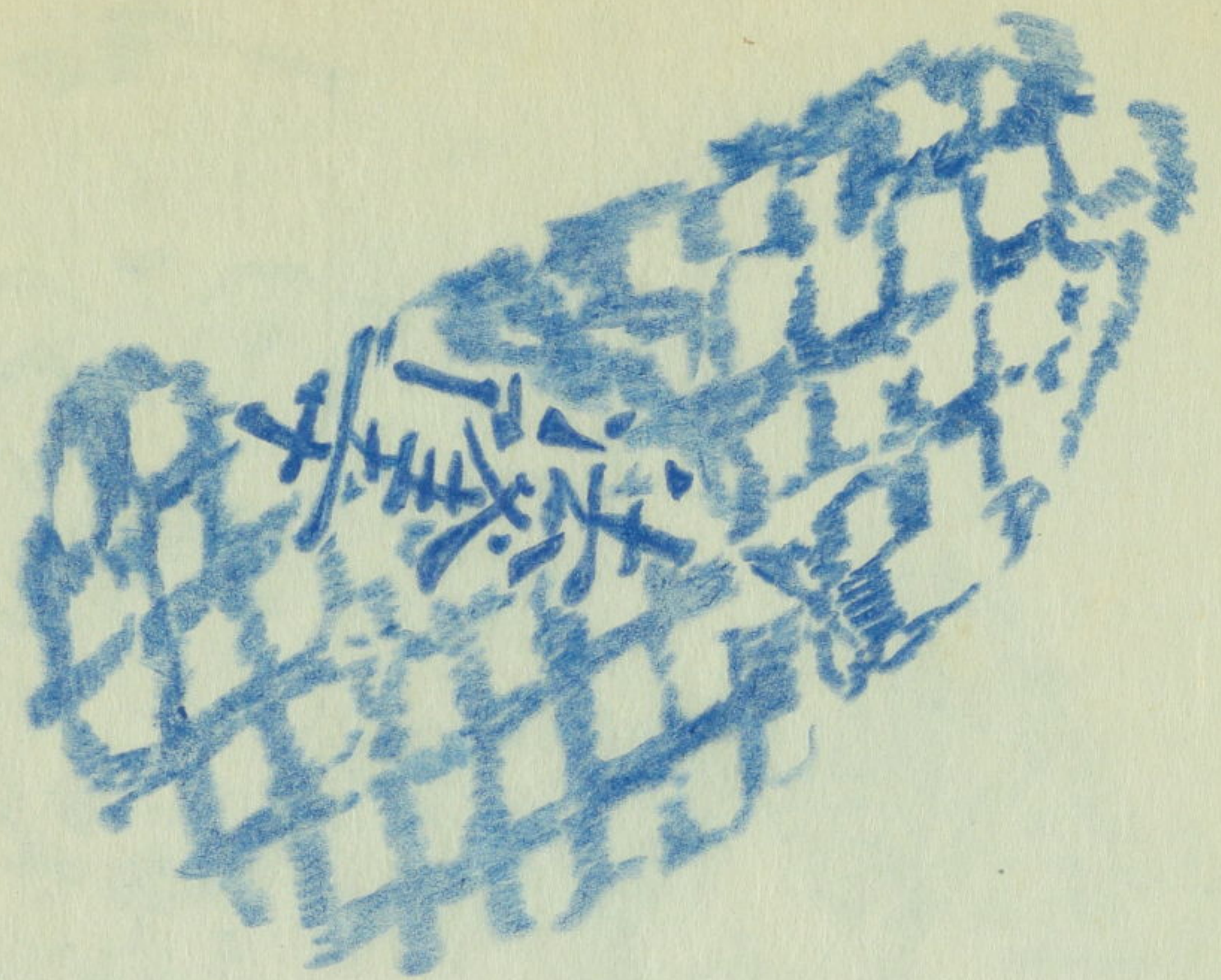
檀林寺老



東福寺古



延勝寺



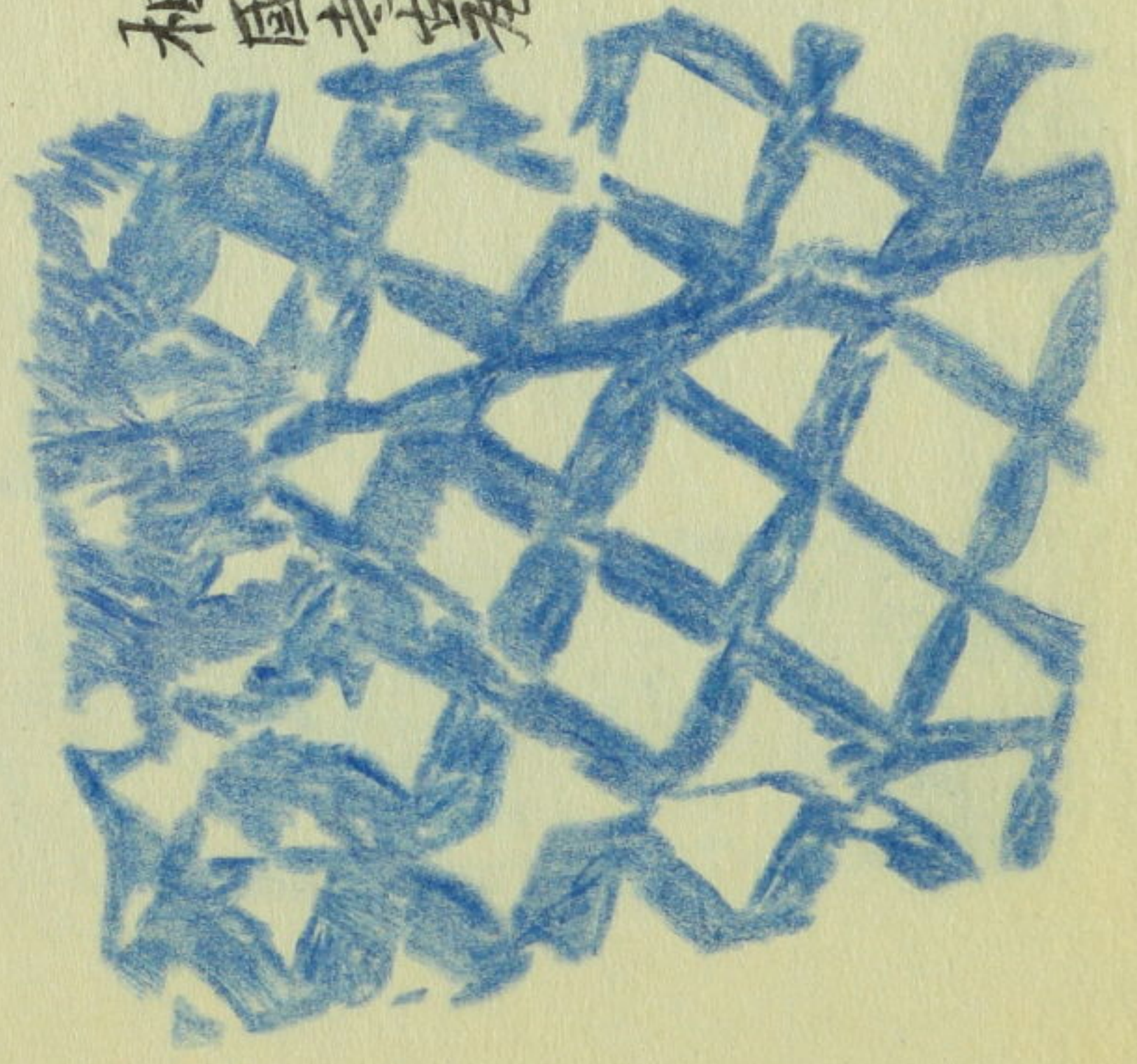
天臺寺



南祥寺

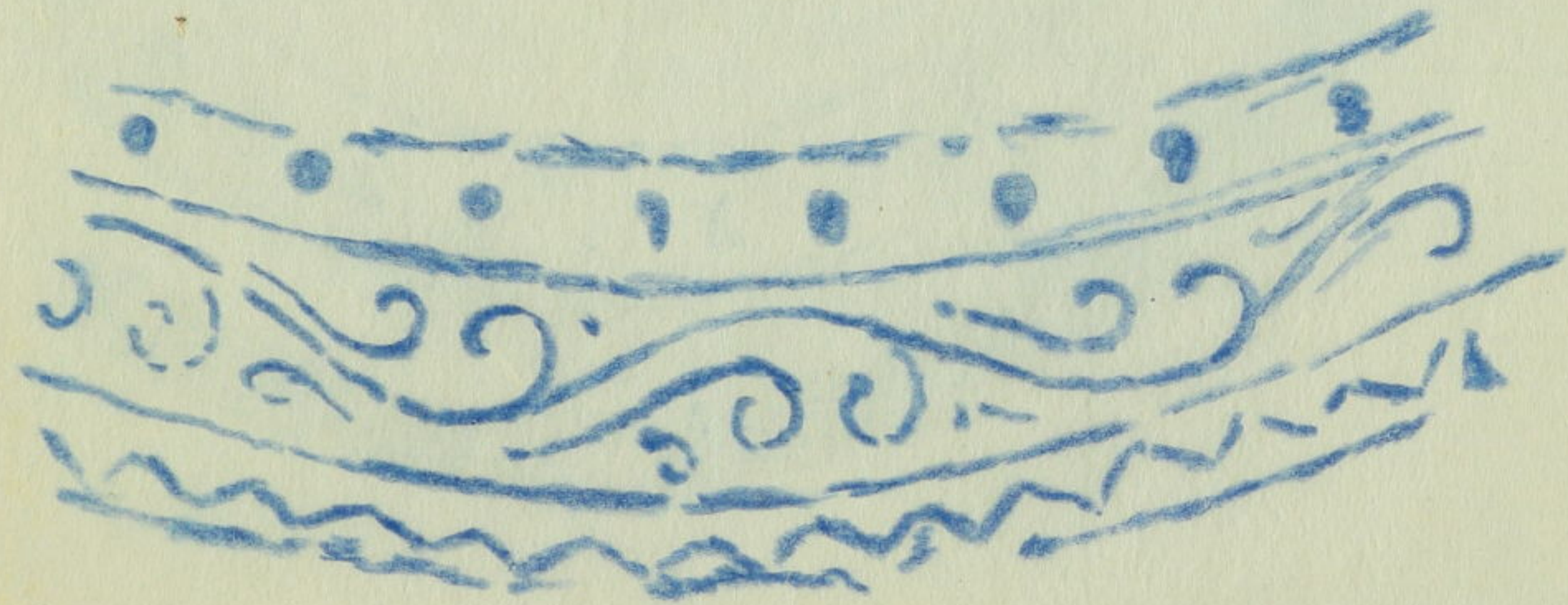


相國寺

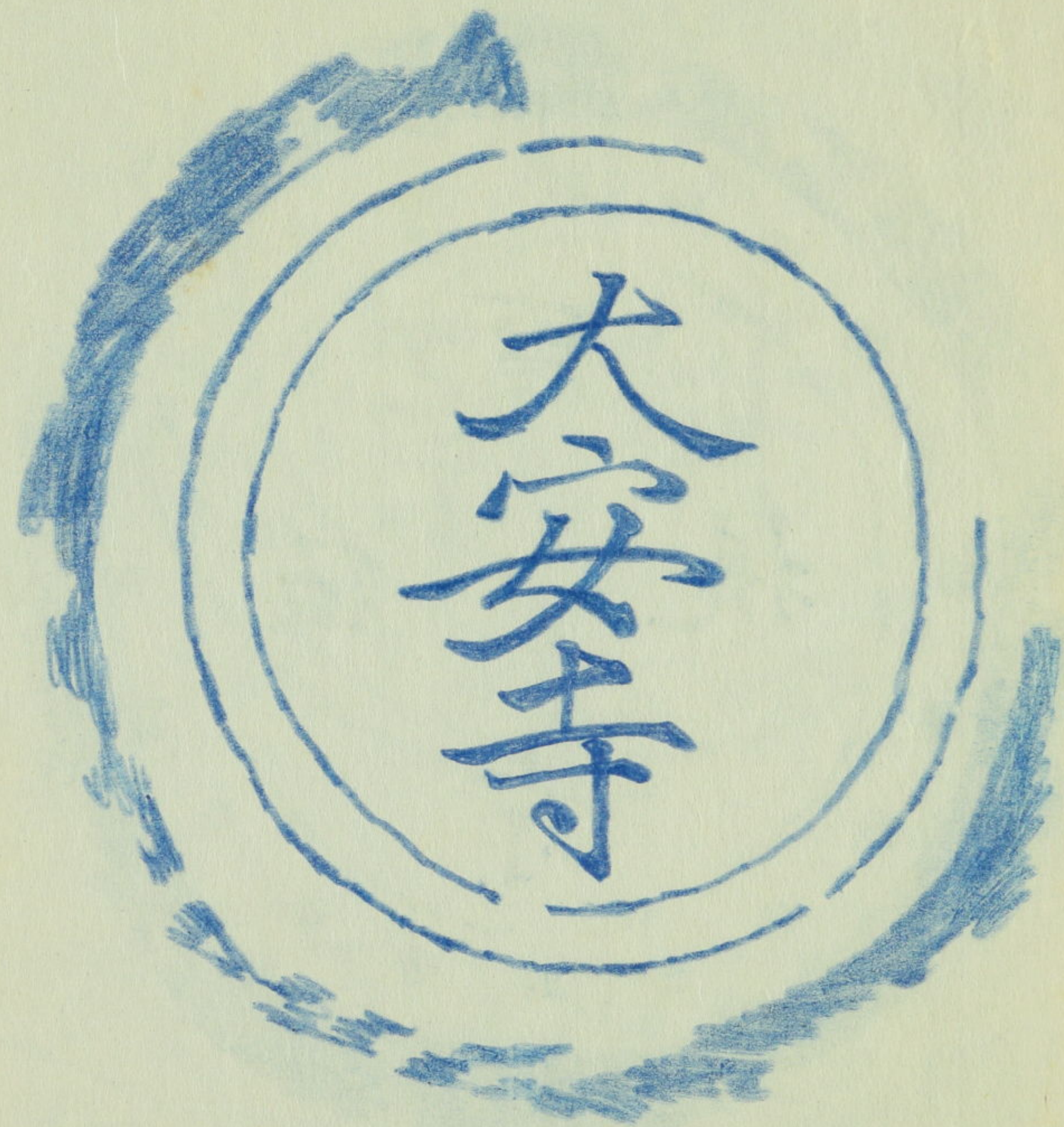
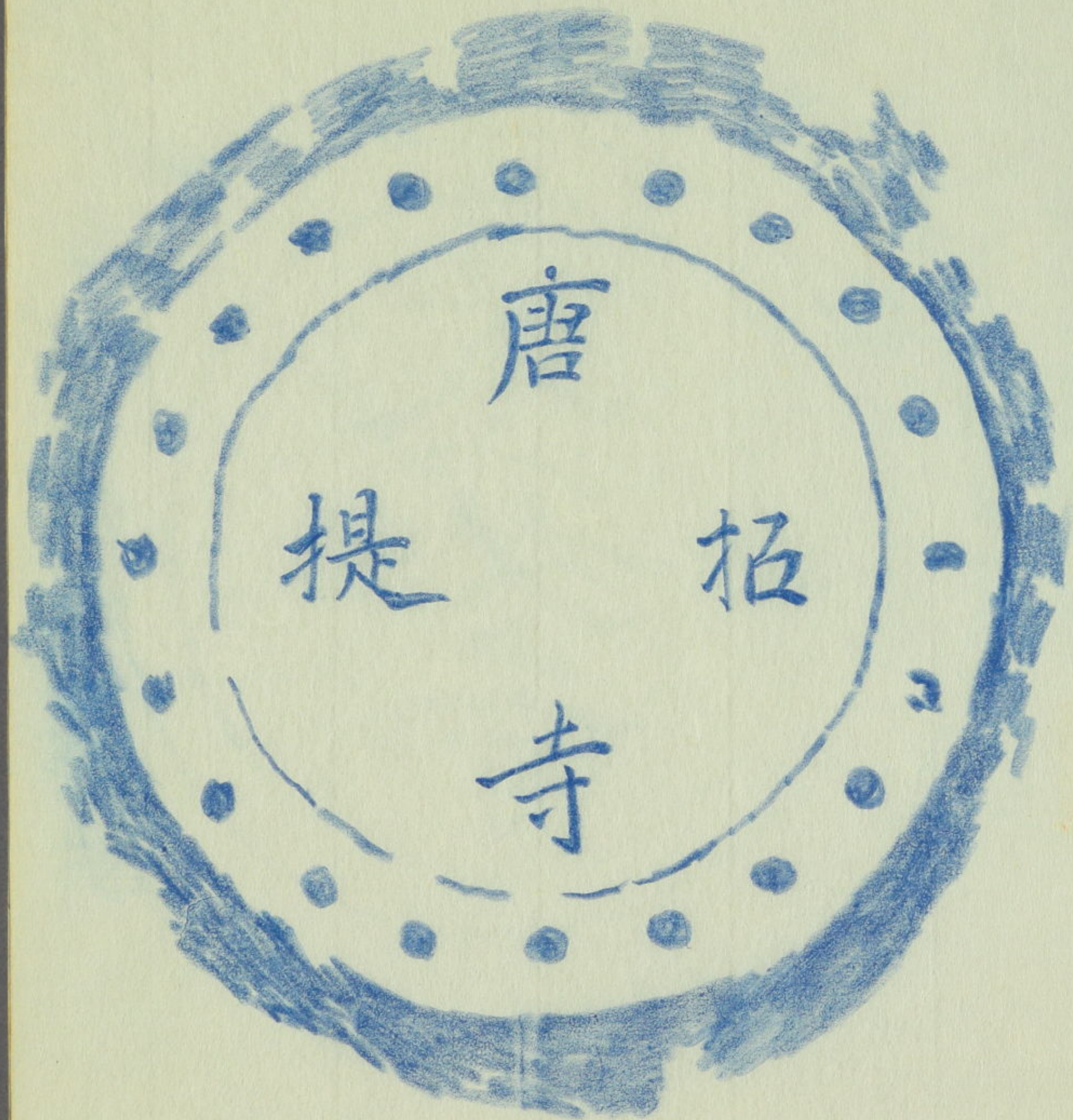


菅原寺

藥師寺
東福古瓦



興福寺



佛刹古蹟終

明治參拾五年三月廿六日字畢

瓶廬舍支記

昭和四年七月八日於上野之行寺
購得 杉州道入會日著

