



古學古問古法

以氣有明古氣

法到首及子

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Handwritten Chinese text in cursive script (caoshu), arranged in vertical columns from right to left. The characters are highly stylized and fluid, typical of the cursive style. The text is densely packed and spans the width of the page.

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Handwritten Japanese text in cursive (sōsho) style, arranged in vertical columns from right to left. The characters are highly stylized and fluid. The text appears to be a continuous passage, possibly a letter or a short story, written on a single sheet of paper. The ink is dark and the paper is aged and slightly yellowed. The columns are roughly 15-20 characters wide and 15-20 characters high. The overall impression is one of dynamic movement and personal expression.

於香了既如
御印家可補
陽沙中自是
已也少之元
多急之來如
長中何也
本具

六
一
十
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大
清
極

合
神
庭
あ
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