

傳樂田舎原氏
三

特 別
A13
4271
3





國貞画

種彦作

三編上

113
4274
3

91-2334



品定の詞荒海のいねの成 東都通油町
かろ國乃そまげしとけい物 繪草紙問丸
目小見えぬ鬼はか不云 鶴屋喜右衛門

纂紫田舎源氏 三編 上冊

柳亭種彦作 歌川國貞画



庚孟春



仙鶴堂

纂紫田舎源氏第三編

全部引書目録

源氏提要

源氏小鏡

十帖源氏

とさふ源氏

源氏鬢鏡

紅白源氏

雛鶴源氏

若草源氏

源氏若竹

風流源氏物語

新橋姫物語 一名都の辰巳

源氏六條通

弘徽殿うきあり討

葵の上

弘徽殿鶉羽産家

謡曲數種

俳諧源氏

予若年の頃何意ろく讀るが
今ゆゑも未得

文政十三年庚寅春發行

柳亭種彦記

虚蟬の身と成て
かほあのもよふを
人^無が^無空^無れ^無あ^無れ^無う^無さ^無か

足利次郎

光氏

十七歳の

姿



うのせきの羽よおく

あつ乃木源と

思ひあのびしめあ

袖うさ



あつきさよのまけ
仁木喜代之女の妻

空衣

うの蟬小

比



江戸時代 三編





Handwritten Japanese text in vertical columns, surrounding the illustration. The text appears to be a narrative or dialogue related to the scene depicted.



Handwritten Japanese text in vertical columns, surrounding the illustration. The text appears to be a narrative or dialogue related to the scene depicted.

山をたふすふのりてまうたのりて
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山をたふすふのりてまうたのりて
山をたふすふのりてまうたのりて

まひんのあつ烈附

板元
山をたふすふのりてまうたのりて



まひんのあつ烈附
山をたふすふのりてまうたのりて



まひんのあつ烈附
山をたふすふのりてまうたのりて

まひんのあつ烈附
山をたふすふのりてまうたのりて

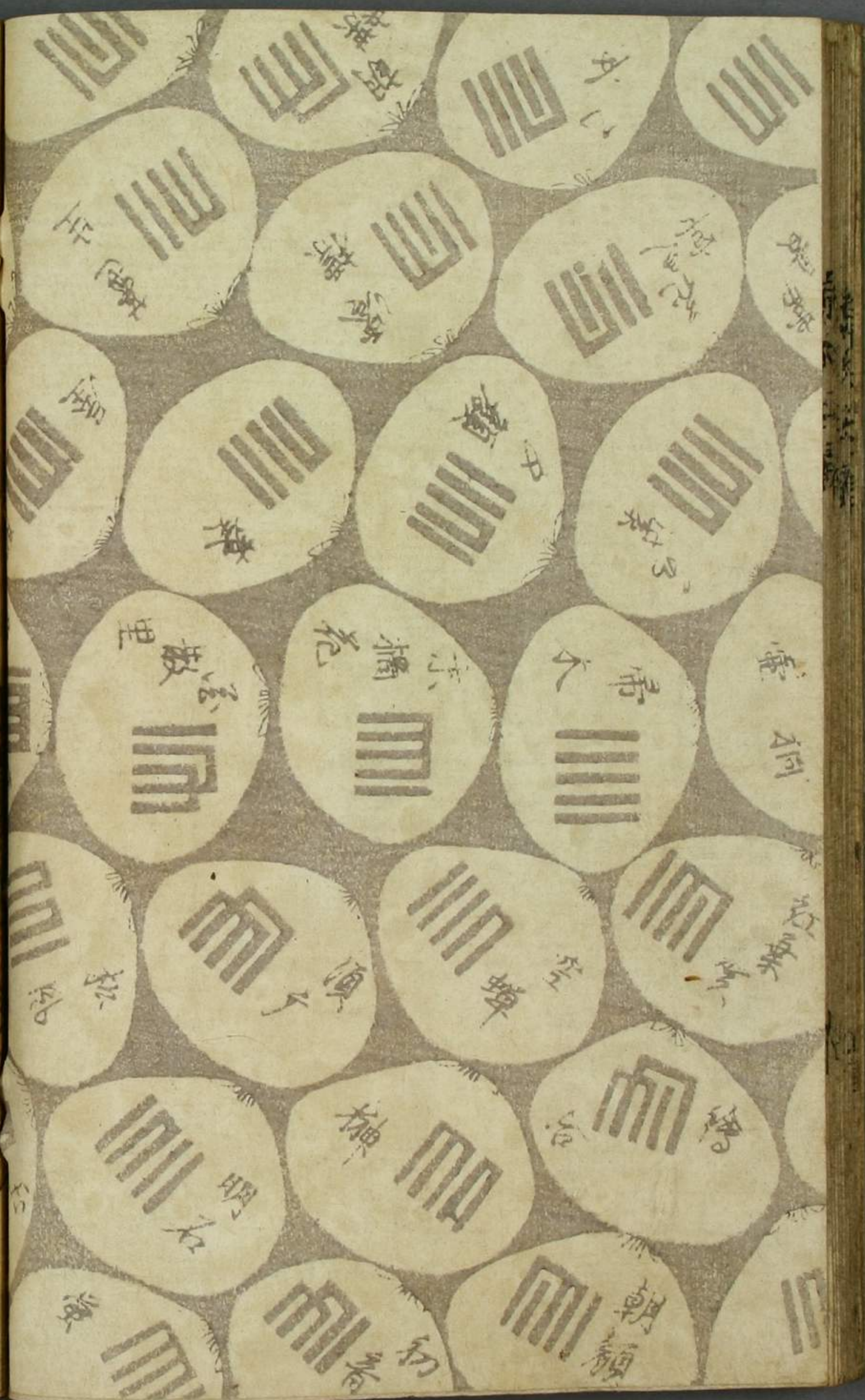
源氏

高田名



三編下

仙鶴堂梓行



Handwritten text in vertical columns at the top of the left page, likely a preface or commentary.



Handwritten text at the bottom of the left page, possibly a signature or date.

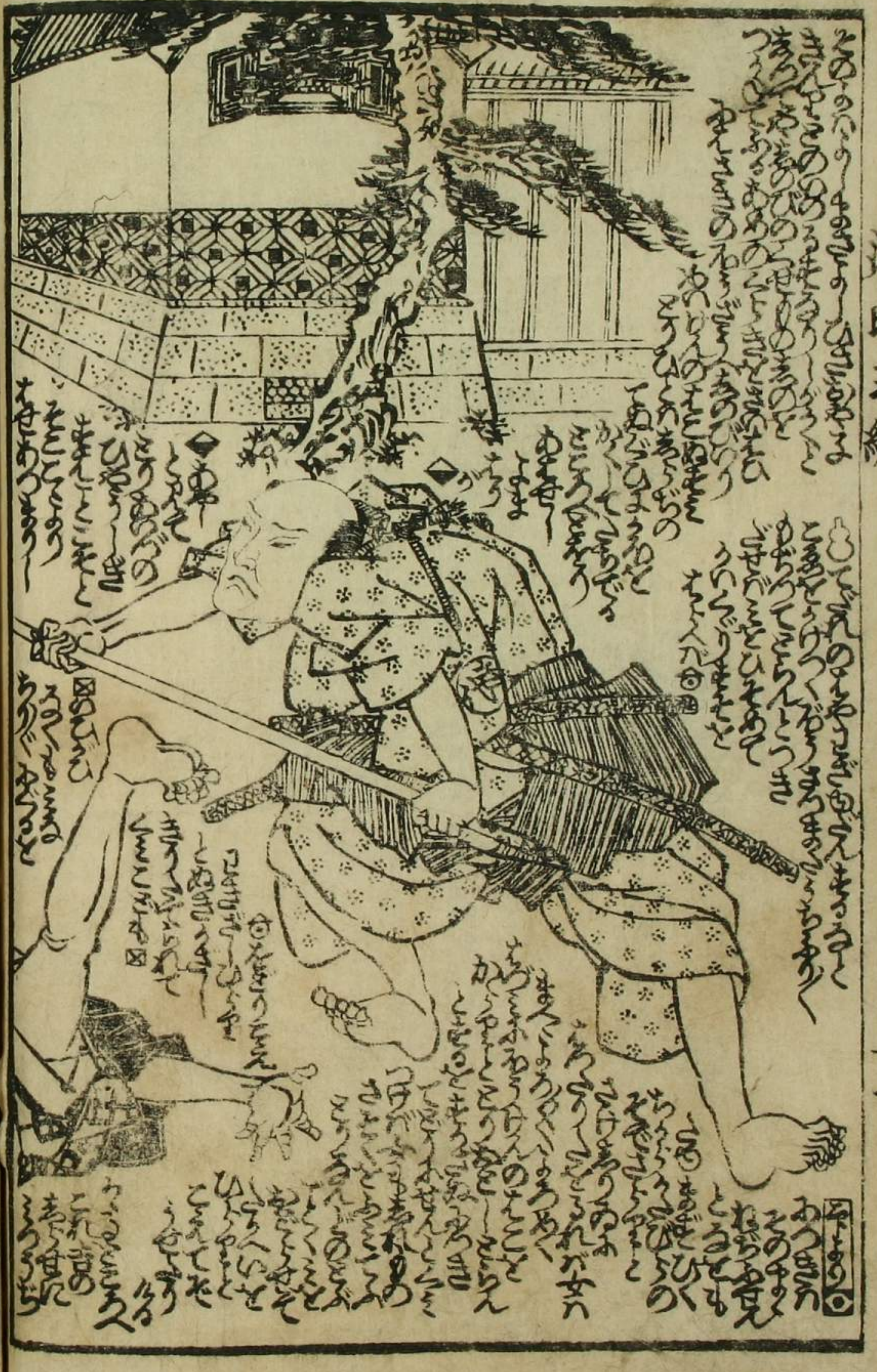
Vertical text on the left edge of the page, possibly a title or chapter reference.

庚寅
新彫



空蟬

田舎
源氏
三編 下
種彦作
國貞画
津深屋板



柳亭所好

新形

清烟管

おりの形

例年の通り

浅草

市の日

黒

町

村田

小兵衛

店

美玉

此の程

常希



Vertical text columns surrounding the illustration, likely describing the scene or characters.



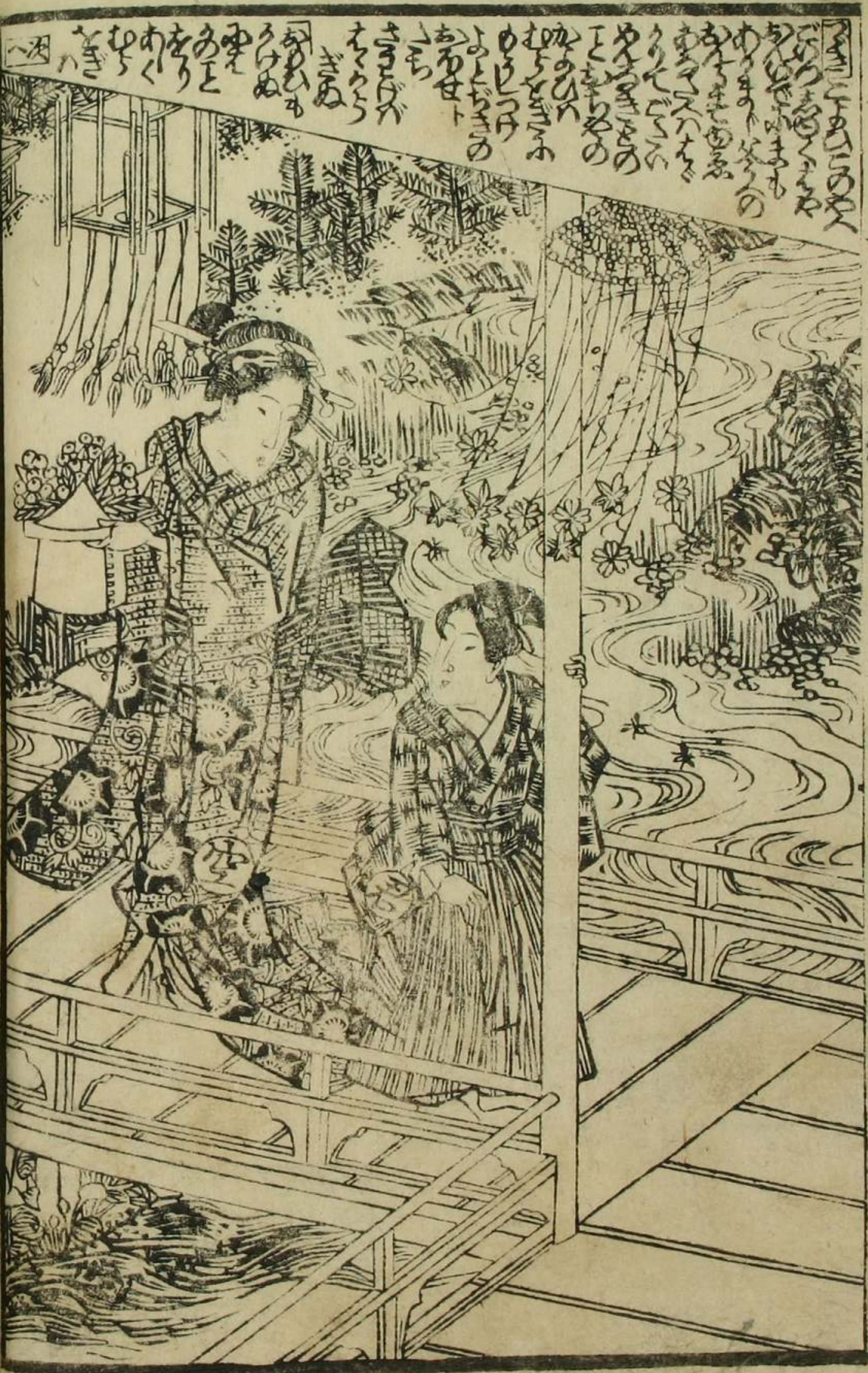
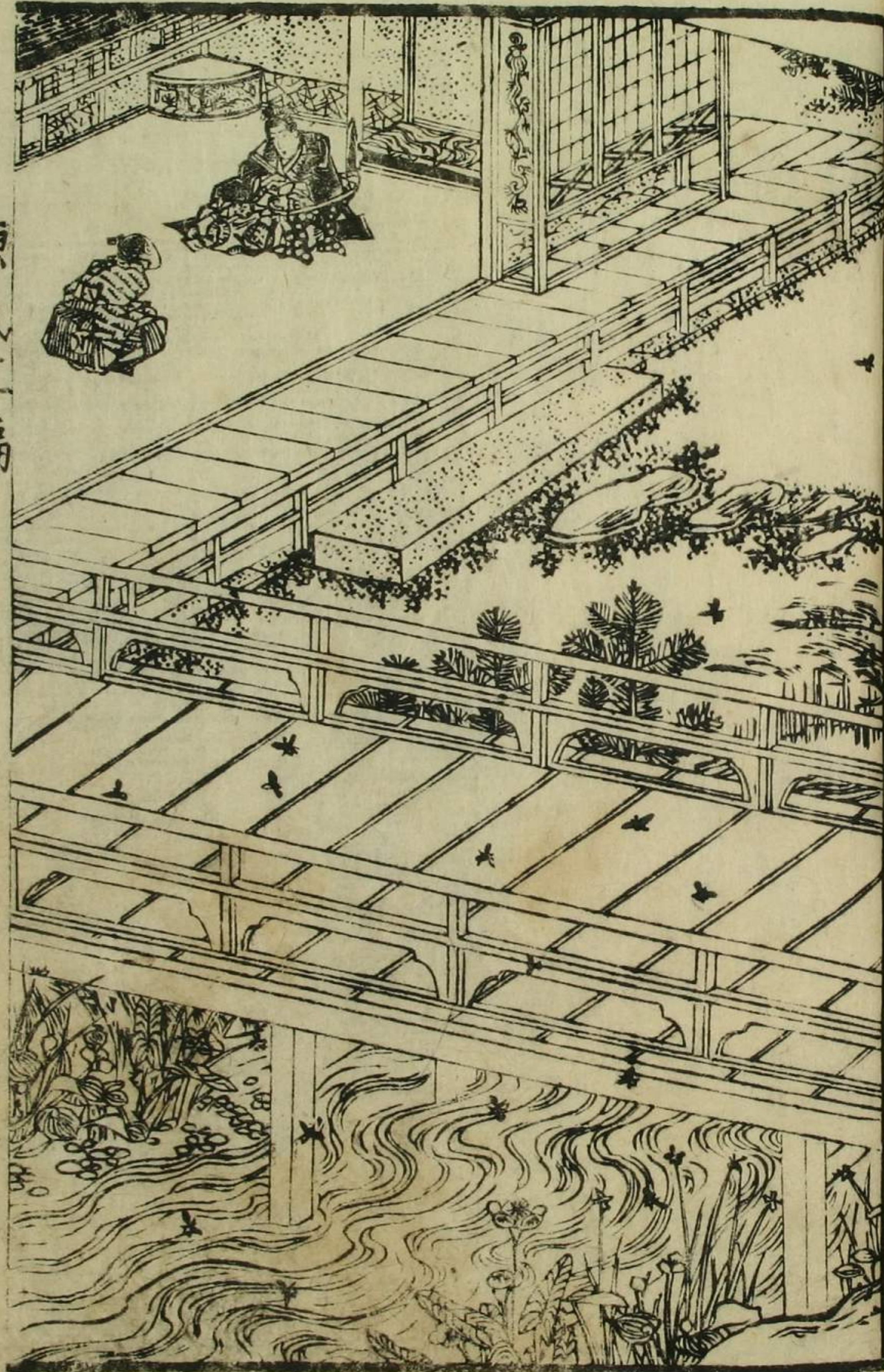
Vertical text columns surrounding the illustration, likely describing the scene or characters.

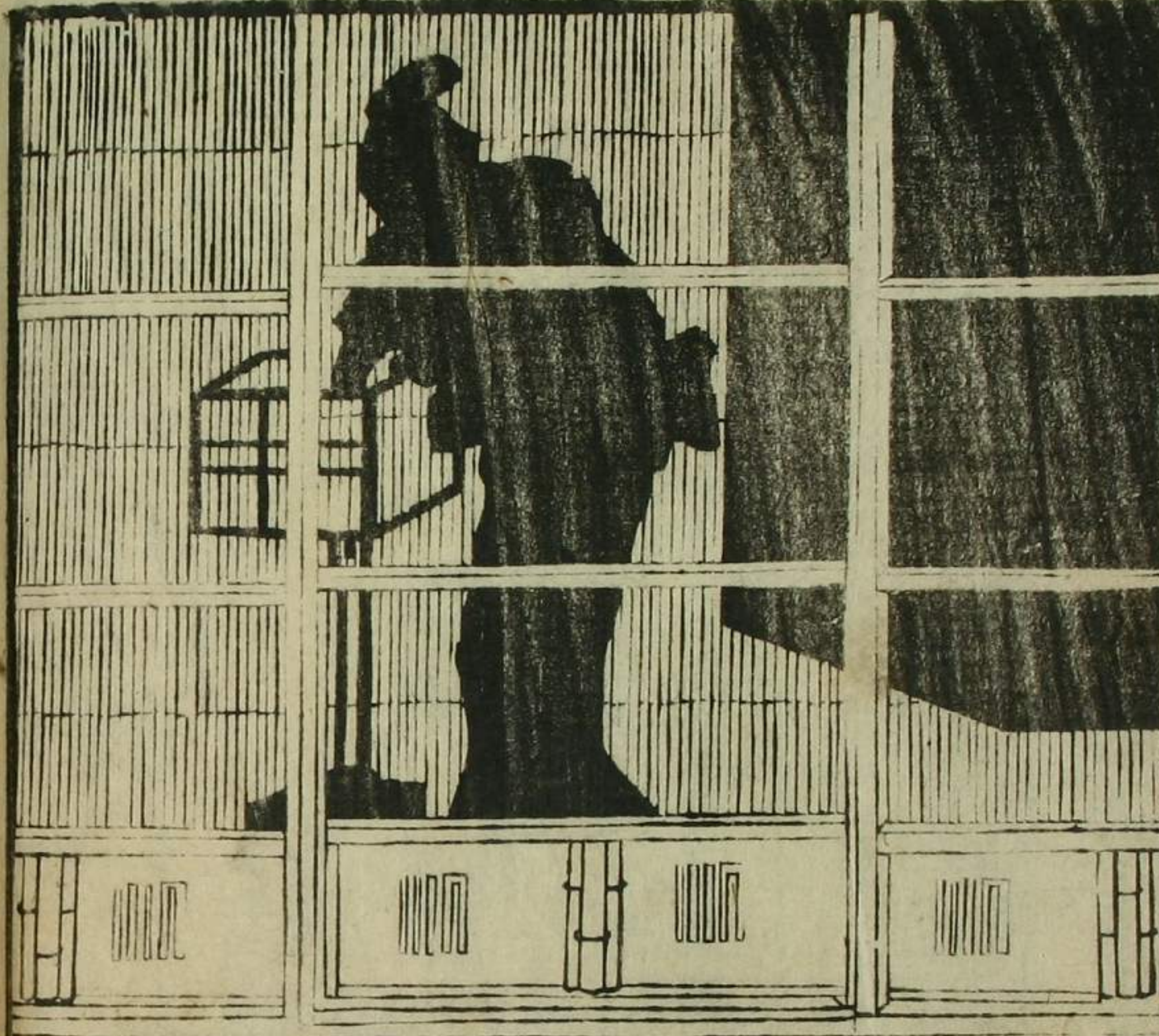
Vertical text columns at the top of the left page, likely serving as a preface or introduction.

Vertical text columns in the middle of the left page, continuing the narrative or commentary.



Vertical text columns at the bottom of the left page, likely concluding the scene or providing further commentary.





This page contains several columns of handwritten Japanese text, likely a transcription or commentary related to the illustration above. The text is written in a cursive style and is arranged in vertical columns, with some lines extending across the width of the page. The characters are densely packed, and the overall appearance is that of a traditional manuscript or a detailed study of the scene depicted in the illustration.

Handwritten text in the upper left quadrant of the left page, written in a cursive style.



Handwritten text in the lower left quadrant of the left page, continuing the narrative or dialogue.

Handwritten text in the upper right quadrant of the right page, written in a cursive style.



Handwritten text in the lower right quadrant of the right page, continuing the narrative or dialogue.

