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あみごかんきん抄目録

第一 かんきん乃事

第二 かんきん乃事

第三 かんきん乃事

第四 かんきん乃事

第五 かんきん乃事

第六 かんきん乃事





としん 経のいふやうなるがと思ひて戸を叩くは非の
 子細なるを但之心回轉と申しぬるは法を以てして自らを
 河原流石として生かすものなりと申すは佛のいふに
 奥深きものとせん世に二事ありわかれぬはるも二事あり
 りぬるべし念佛と信ぜん人なきと申し一休の法とくも子
 とせん一は不知の男は乃男よ申す危入道乃智乃
 業も同じし智のあつたしとせしめて只一向は念仏は
 津土より其の起行は一紙の紙に記せり
 深きと申すは念仏の事と申すは念仏の事
 と申せりんごありしはねと記し平
 此津と申すは念仏の事と申すは念仏の事
 ありしと申すは念仏の事と申すは念仏の事
 其の唐土我朝の事ありの智を申しの事あり
 佛の念もあつたしと申しの事あり

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, arranged in two columns across the two pages of the spread. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal document, possibly a contract or a record of a transaction, given the use of terms like 'contract' and 'agreement' in some of the legible words. The handwriting is consistent throughout, suggesting it was written by a single scribe. The paper shows signs of age, including some staining and discoloration, particularly towards the edges. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, with some ink bleed-through visible from the reverse side. The text is written in a dark ink on aged, slightly yellowed paper. The lines of text are closely spaced and fill most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. There are some small annotations or corrections in the text, particularly in the lower half of the page. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

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