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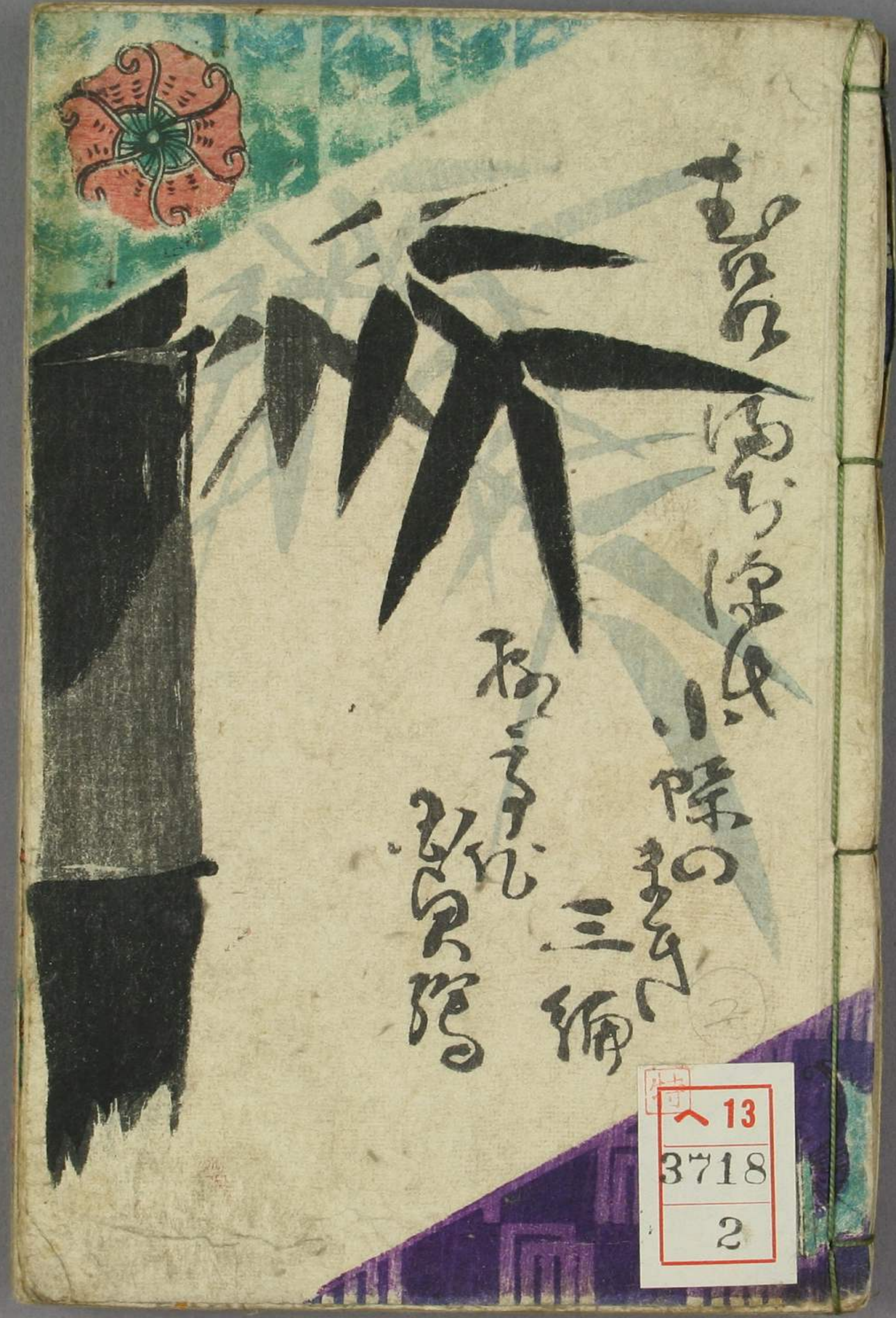
KODAK Color Control Patches

©The Tiffen Company, 2000

Kodak
LICENSED PRODUCT

Blue Cyan Green Yellow Red Magenta White 3/Color Black

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JAPAN
TAMMA



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之 長 子

三浦 止





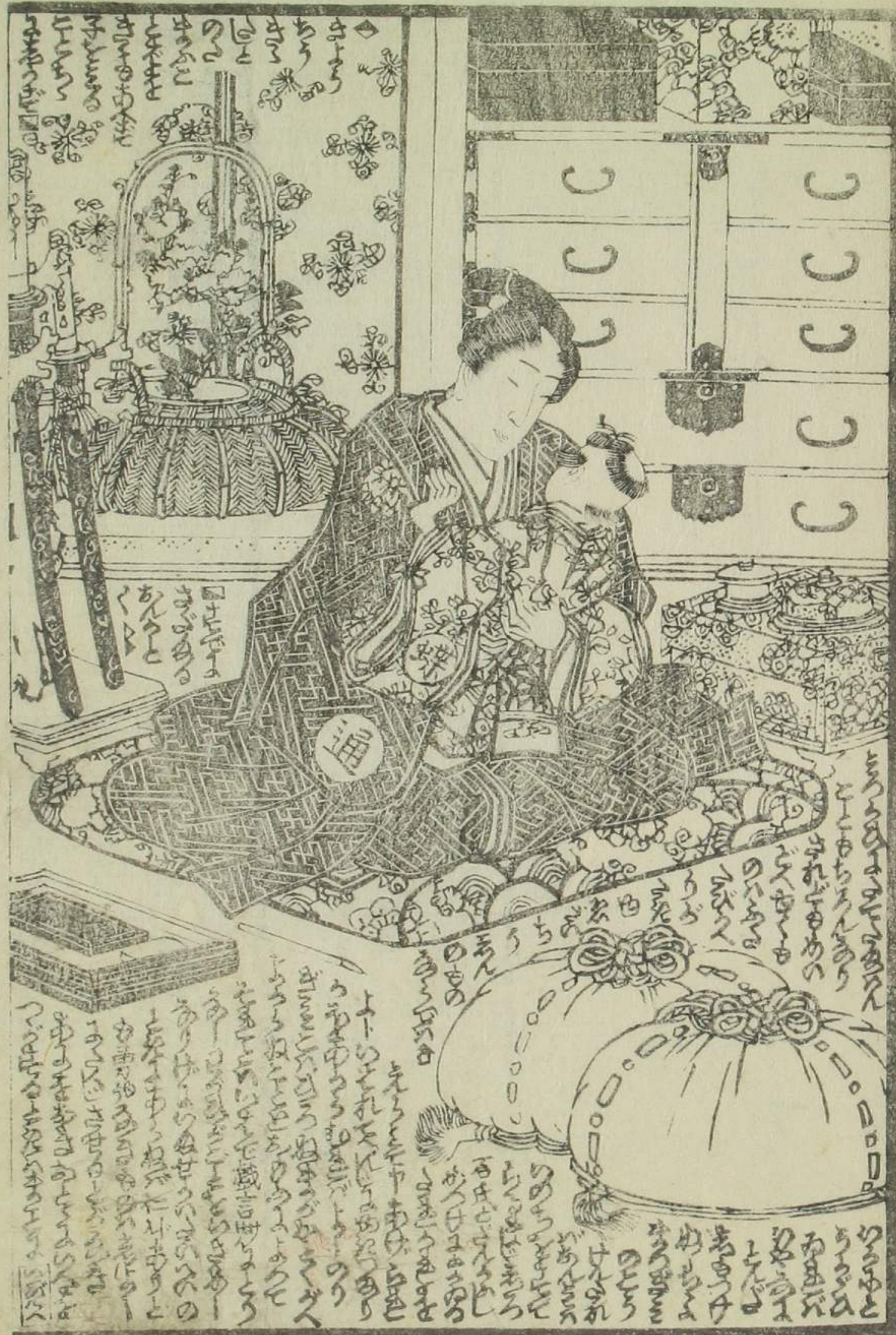
白石盤五郎



半兵衛妻千代







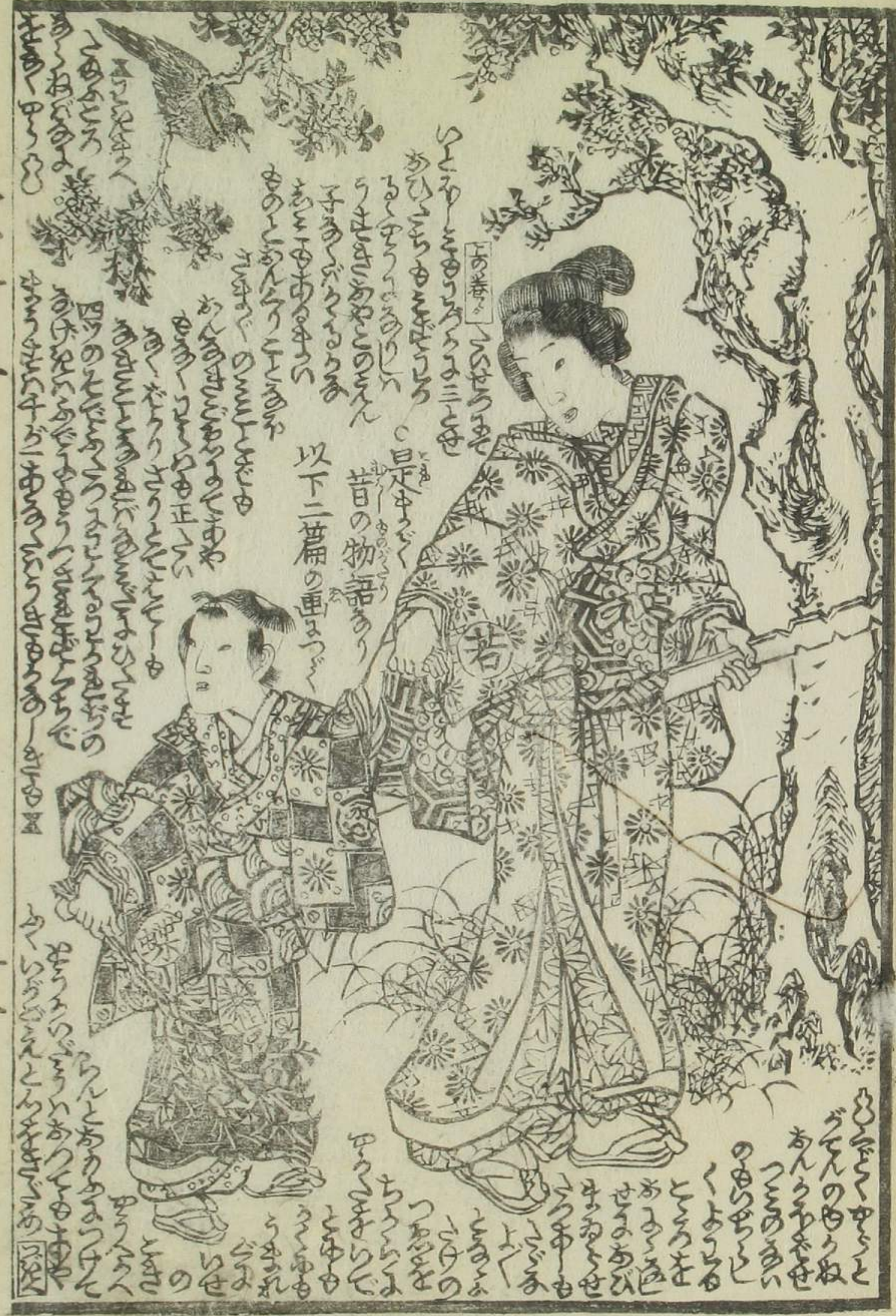


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Handwritten text in cursive script, likely a commentary or transcription related to the illustration. The text is arranged in vertical columns on the left side of the page.

Handwritten text in cursive script, continuing the commentary or transcription. It is positioned between the two figures in the illustration.

Handwritten text in cursive script, continuing the commentary or transcription. It is located on the right side of the illustration.

Handwritten text in cursive script, including a large vertical title and several smaller phrases. The text is enclosed in a decorative rectangular border.

三篇下冊

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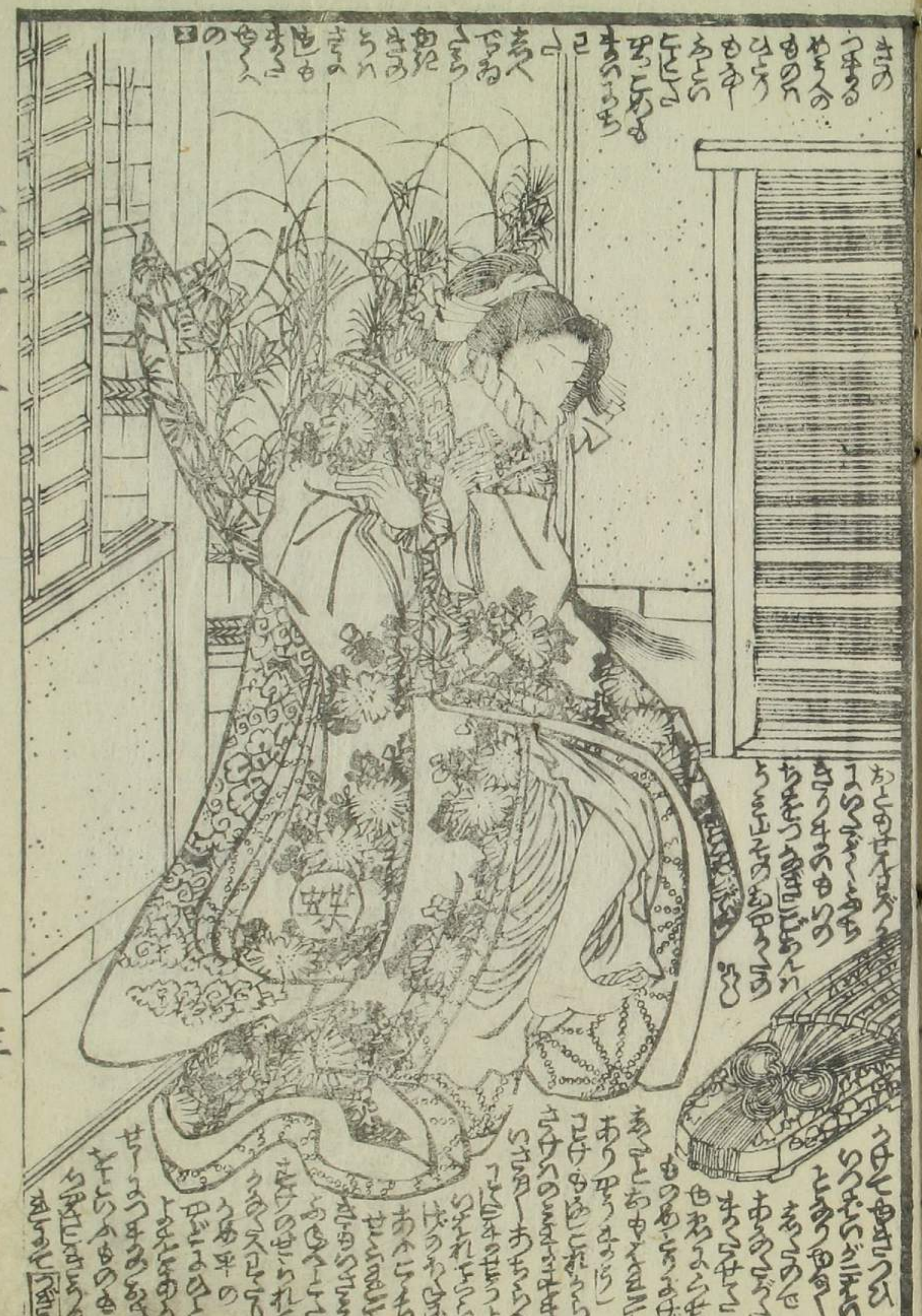
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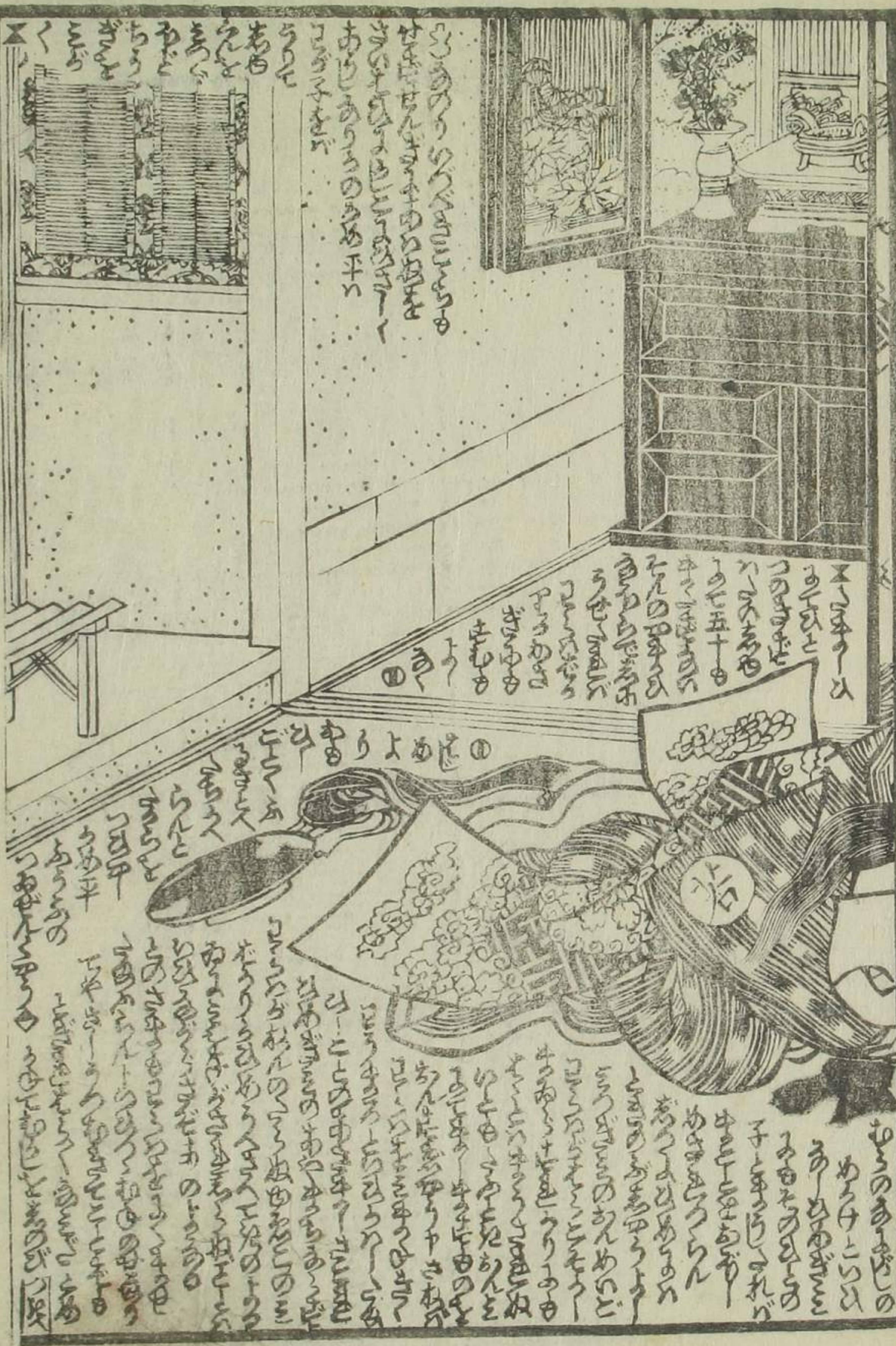


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Handwritten text in a cursive style, likely a chapter heading or introductory text, located in the upper left corner of the page.

Main body of handwritten text in a cursive style, arranged in vertical columns around the central illustration. The text appears to be a narrative or commentary related to the scene depicted.



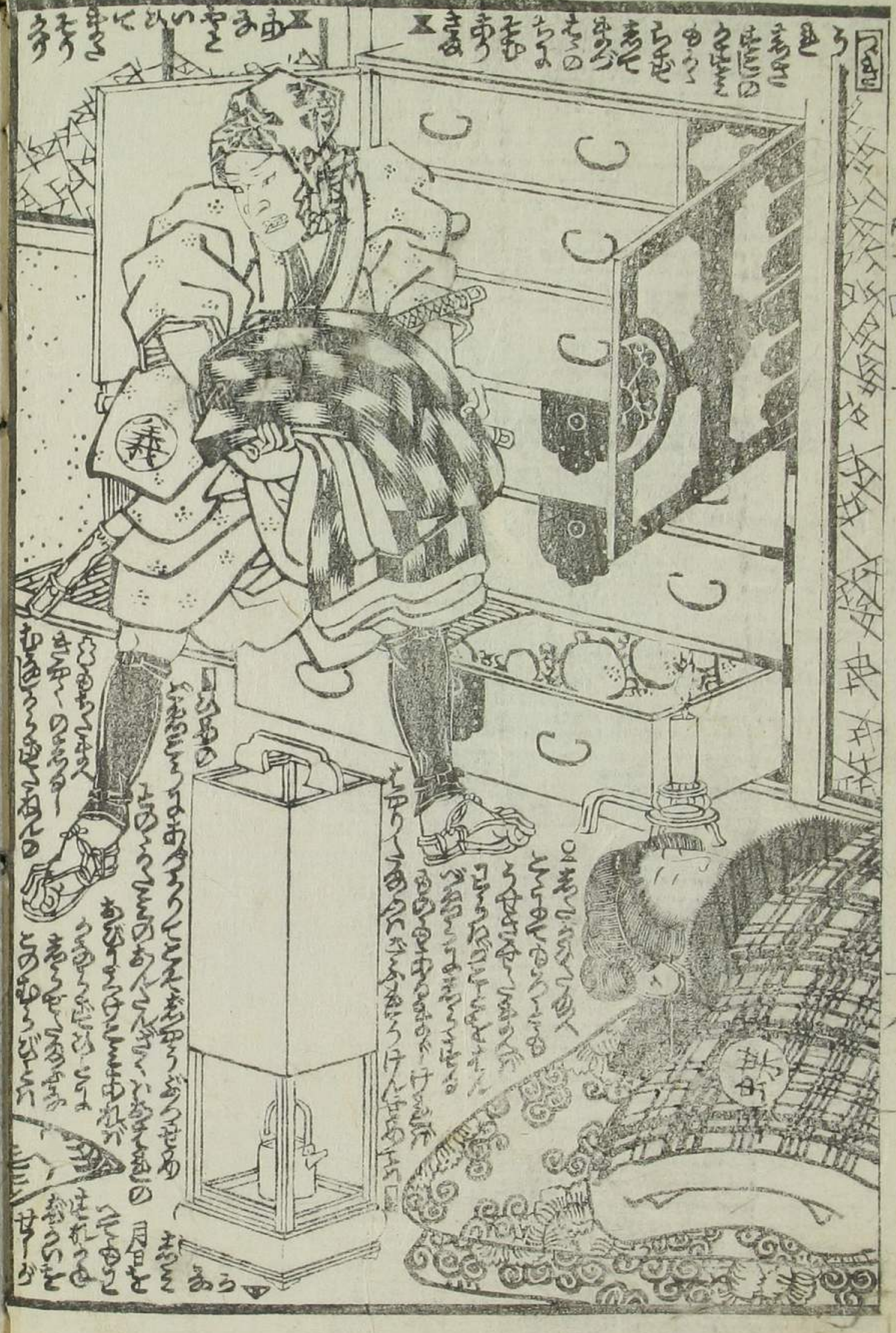
Handwritten text in a cursive style, likely a chapter heading or introductory text, located in the upper left corner of the page.

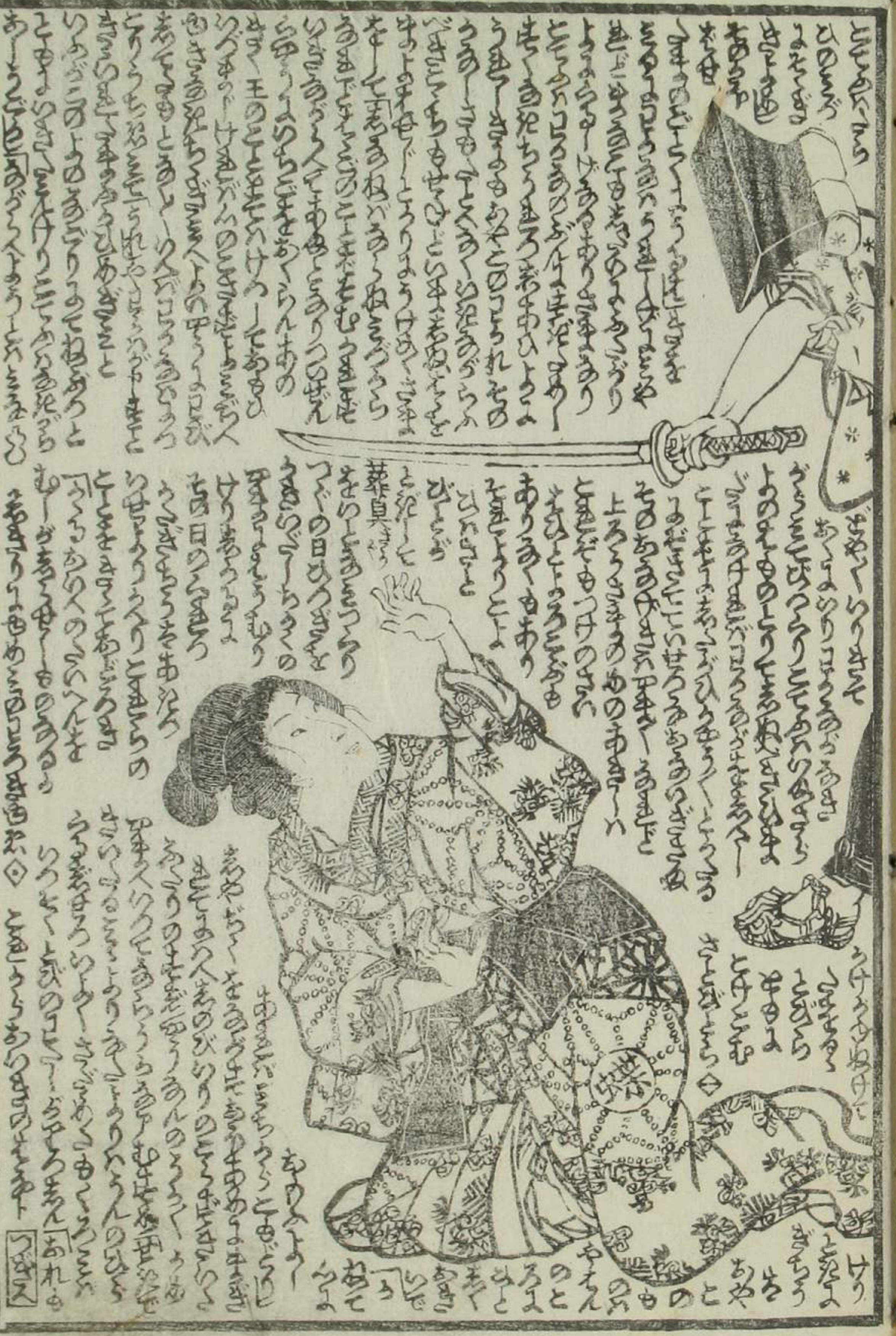
Main body of handwritten text in a cursive style, arranged in vertical columns around the central illustration. The text appears to be a narrative or commentary related to the scene depicted.

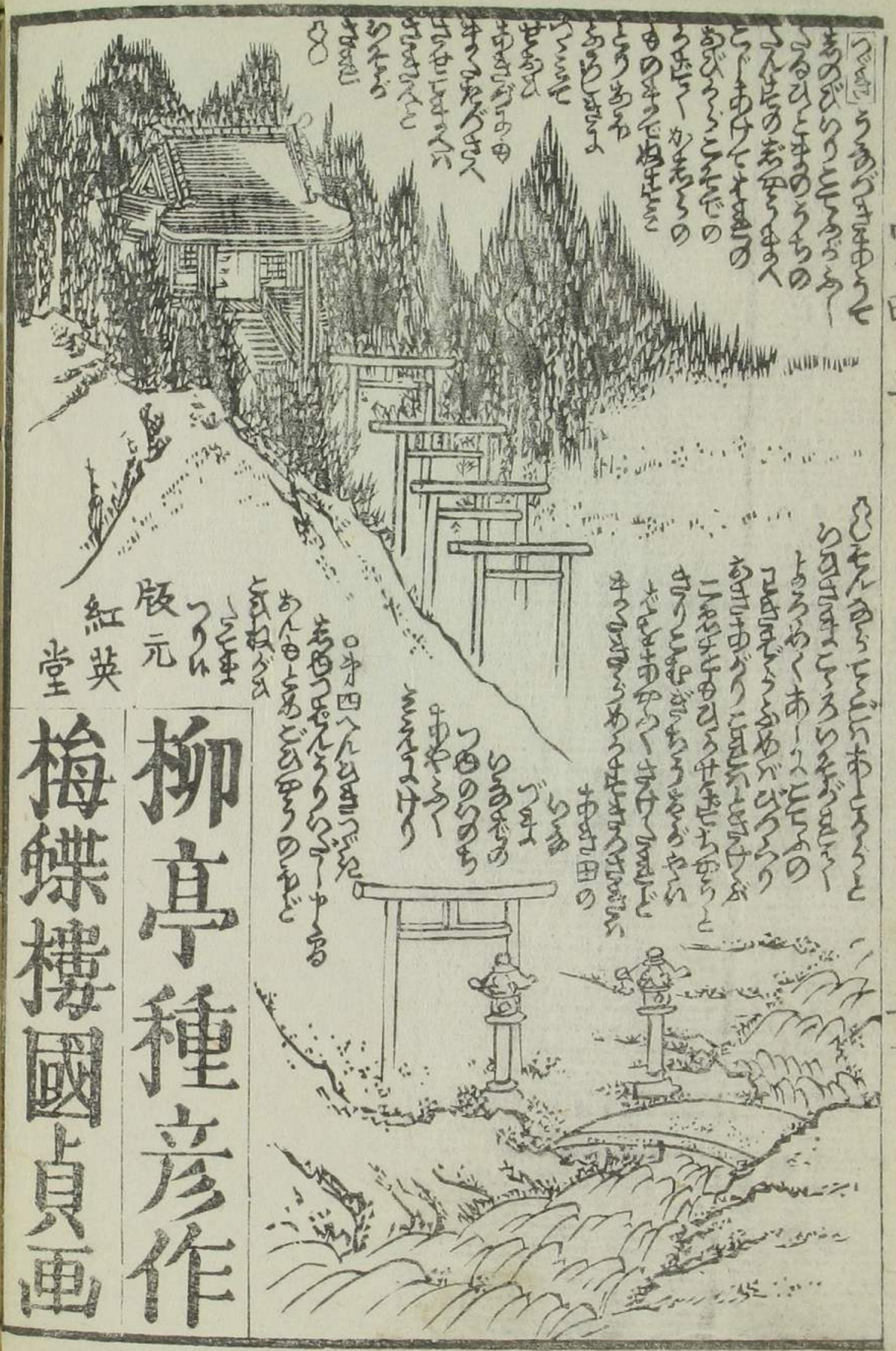
Table with multiple columns and rows of small circular symbols, possibly representing a list or a specific data set. The symbols are arranged in a grid-like pattern.

Vertical text located to the right of the table, possibly serving as a label or a key for the table's contents.









柳亭種彦作
梅蝶樓國貞画

弘法大師
筆海四國聞書

柳亭種彦作
梅蝶樓國貞画

時次郎
明鴉墨画迺柄襦

三亭春馬
柳亭種彦合作
梅蝶樓國貞画

假名情談戀睡倉

大晦日曙州紙

童謡妙車

花封苔玉章

薄倂幻日記

矢傳犬の双紙

地本双紙問屋

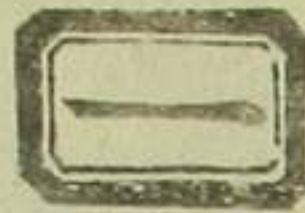
南傳馬町壹丁目
萬屋吉藏板

室田三

Handwritten text in the upper right corner, likely a list of names or titles associated with the illustration or the publisher.

Handwritten text in the middle right area, possibly providing details about the artists or the specific edition of the work.





甲子三月新刊

一白老人種彦自序

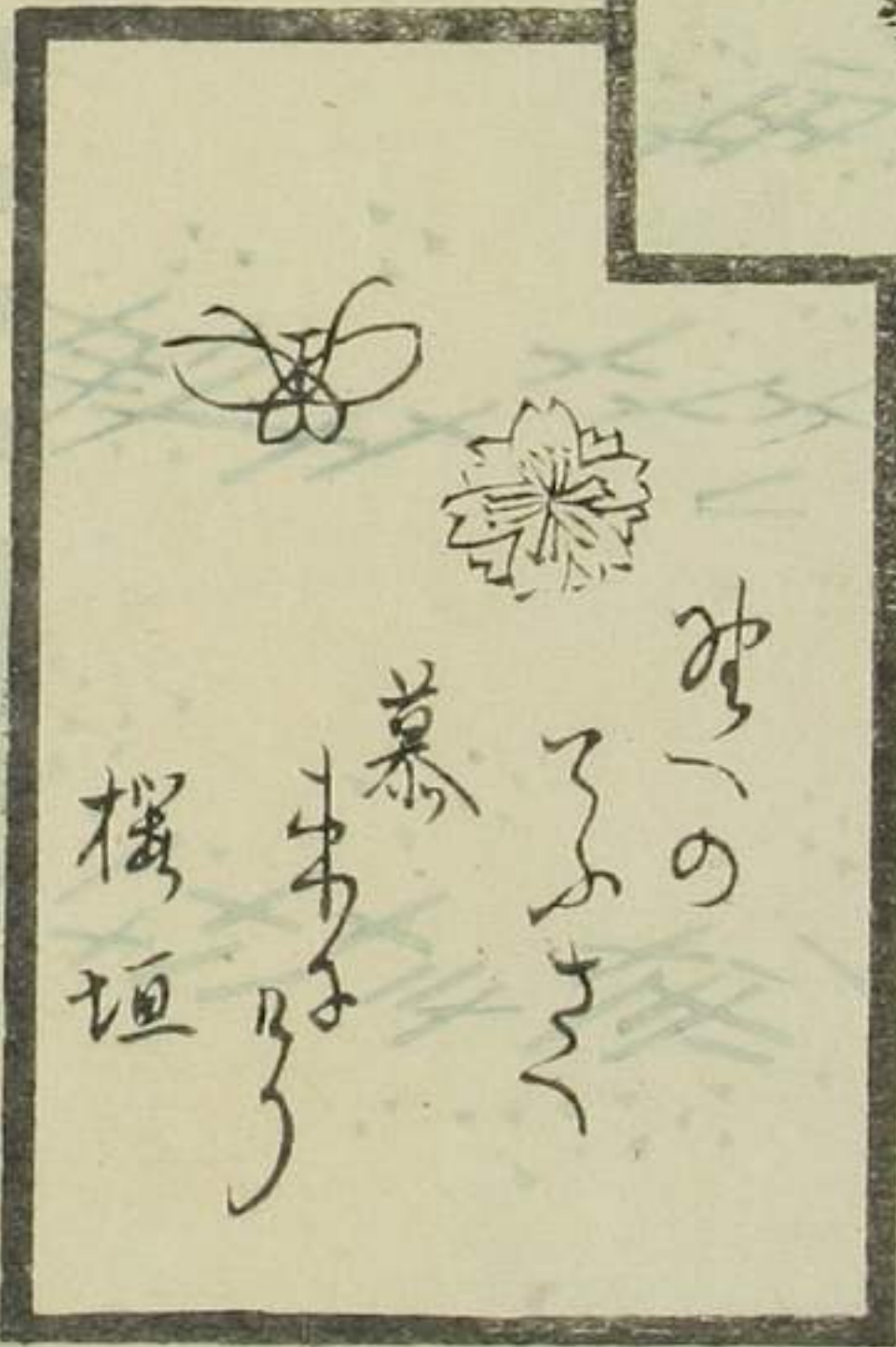
源氏繪の源氏君を見よ眉勾高けれ下福良よて愚か顔昔人の眼よの
 羨男あしめ我々見よ所の柳島の叟筆のそら氏はよら競ごう此君の
 愛形其紫の流行る源よくめと頼朝や義経を源氏の大將と覺えそ
 ろこの近頃源氏といふ紫文を詠む鄙源氏のことありそのとちかあす
 小姐まきこむいば室町源氏をいふも是れ未光うぢのやうな次女が
 るせあやと幼意も咎ありいと聞つこ有難き源氏の餘光弥身よ漆
 先師の思と巻の胡蝶の夢もも忌まは遺風を慕へどめりこよう拙く
 彼と此と世界うら皆無ちごと源氏の名を冒し故は頗售きて三編既よ
 一時の發敗し時もまきこむね弥生の新成蝶の翅の四編よあよ白粉こあよ
 遊女鏡臺其頰城の龜鑑ともいふき譚轉久初の筋二且とれても断て
 續く源氏香その而の格と分ても未よ合ふも候せよと云

室町
源氏
回廊



種彦著

種彦著





園花假



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うき 長き
日あかり
けのり ちんちん
箱の屋

室町將軍
義満公

山姥

うき 接
山のさくら
軒ちか
淀子

山姥



五十一

五十二



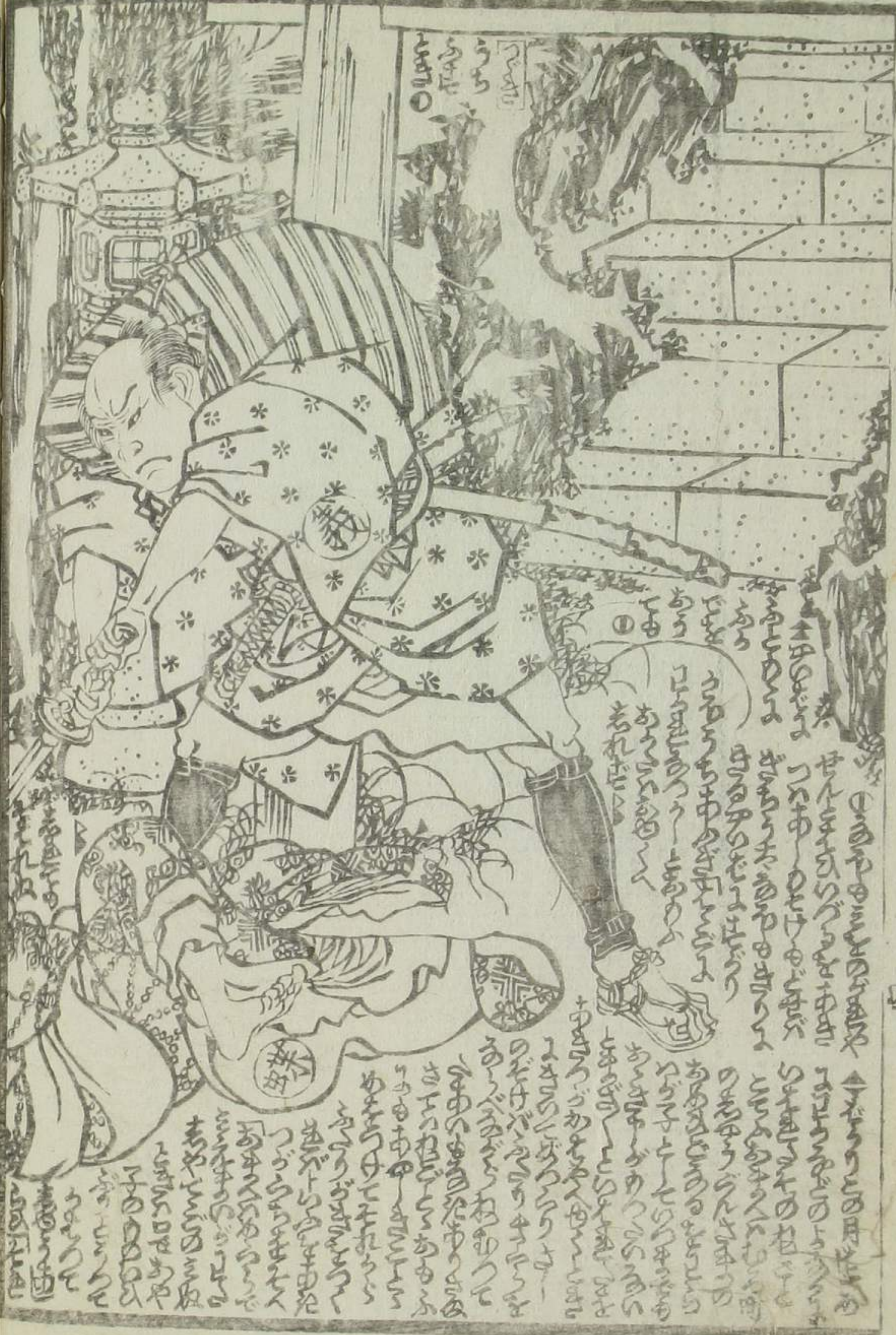
五十三

五十四



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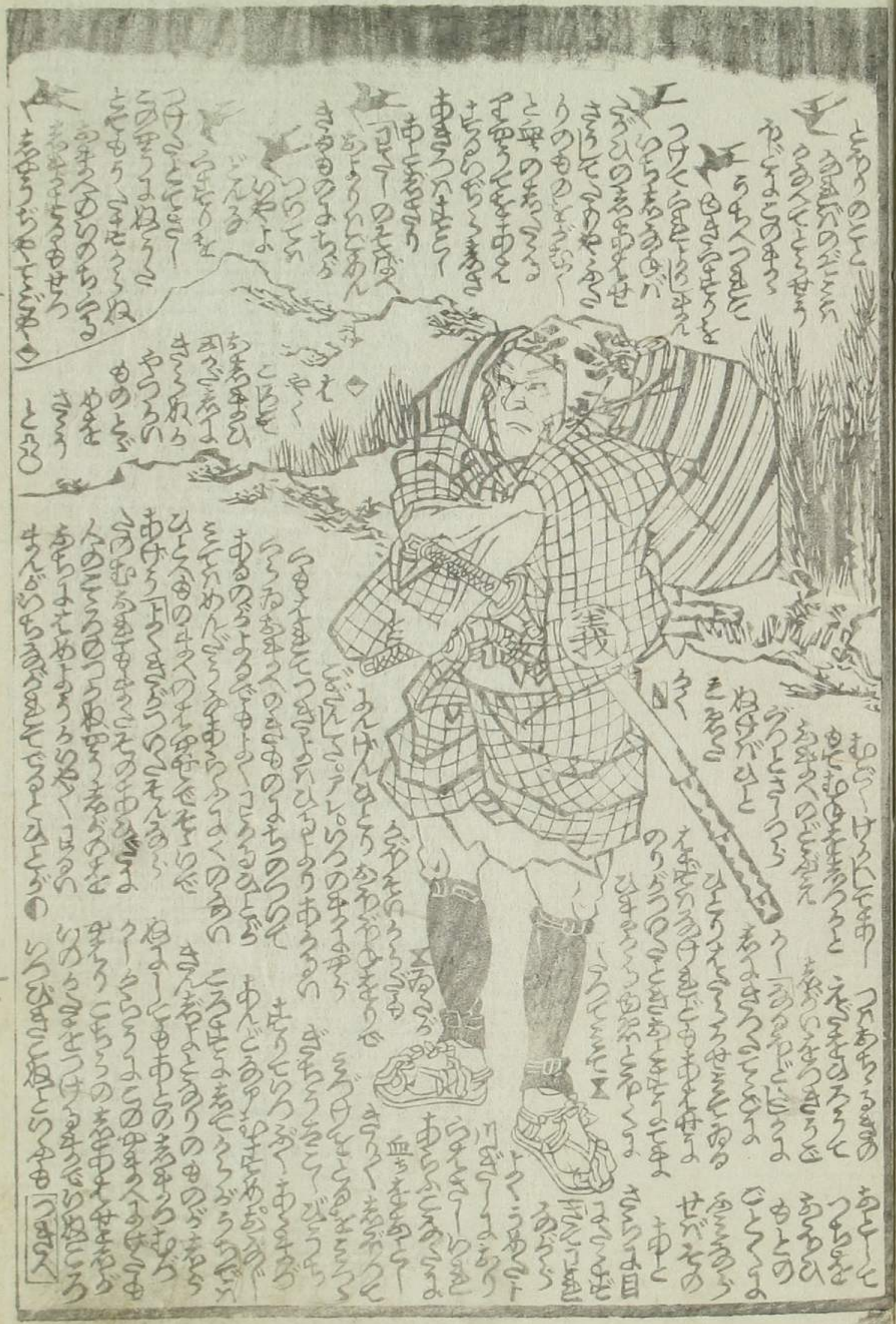
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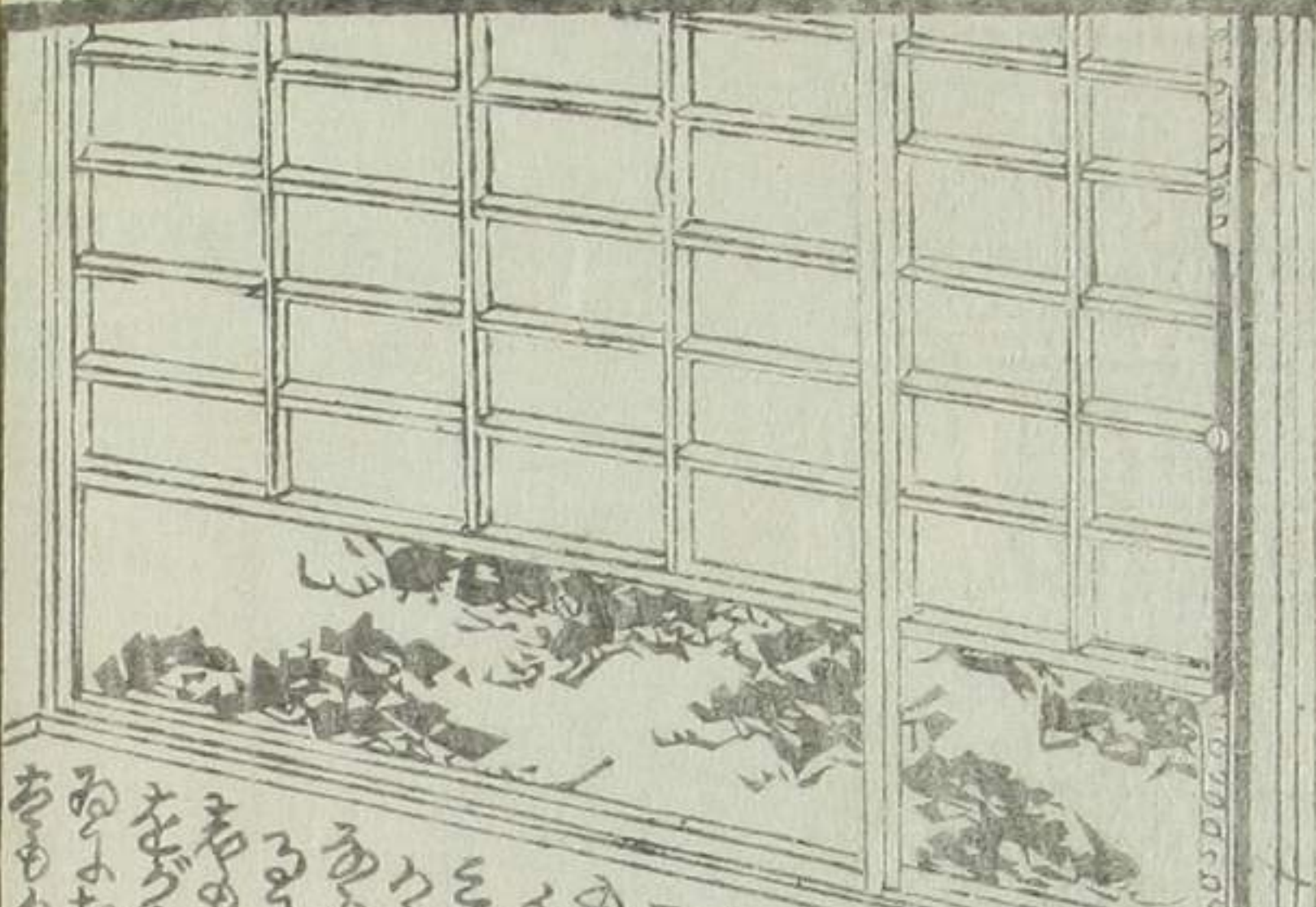
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Handwritten text in the upper right corner of the right page, including the characters '田四'.



Handwritten text in the middle right section of the right page.



Handwritten text in the lower right section of the right page.



Handwritten text in the middle left section of the left page.

Handwritten text in the lower left section of the left page, including the characters '法師寺'.



Handwritten text in a cursive script, likely a list or index, located at the top of the right page.



Handwritten text in a cursive script, likely a list or index, located at the bottom of the right page.

Handwritten text in a cursive script, likely a list or index, located at the top of the left page.



Handwritten text in a cursive script, likely a list or index, located at the bottom of the left page.

Vertical text on the left margin of the left page.

Vertical text on the right margin of the right page.



Vertical columns of text on the left side of the illustration, likely providing details about the character or the scene.

戲作者 柳亭種彦 綴
倭繪師 歌川國貞 画

女一人の好色

實母散

Vertical columns of text surrounding the '實母散' title, including smaller characters and possibly a synopsis or commentary.

室町源氏胡蝶卷

Large vertical columns of text on the left page, likely a detailed introduction or synopsis of the play 'Kochō no Kōshi'.



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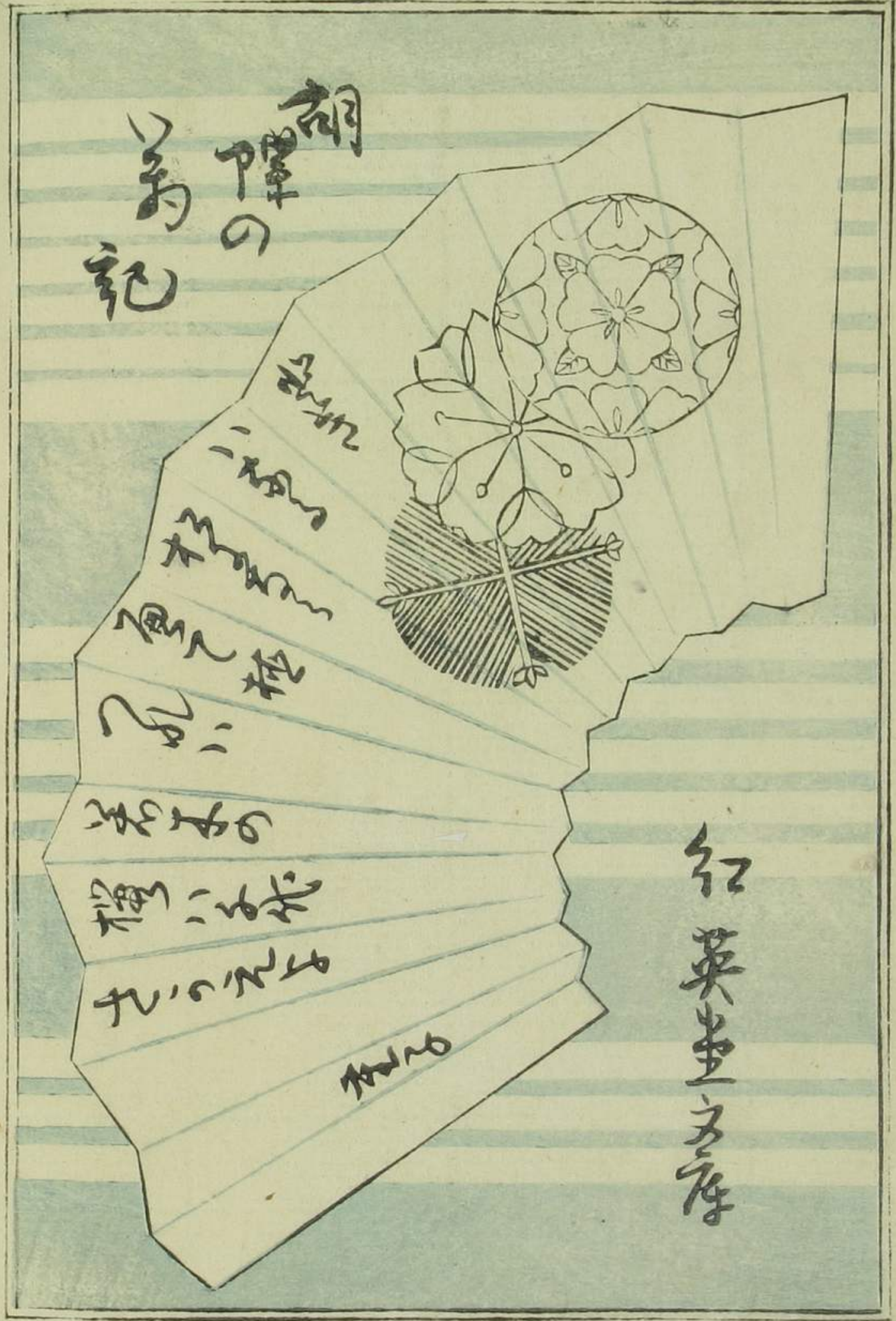
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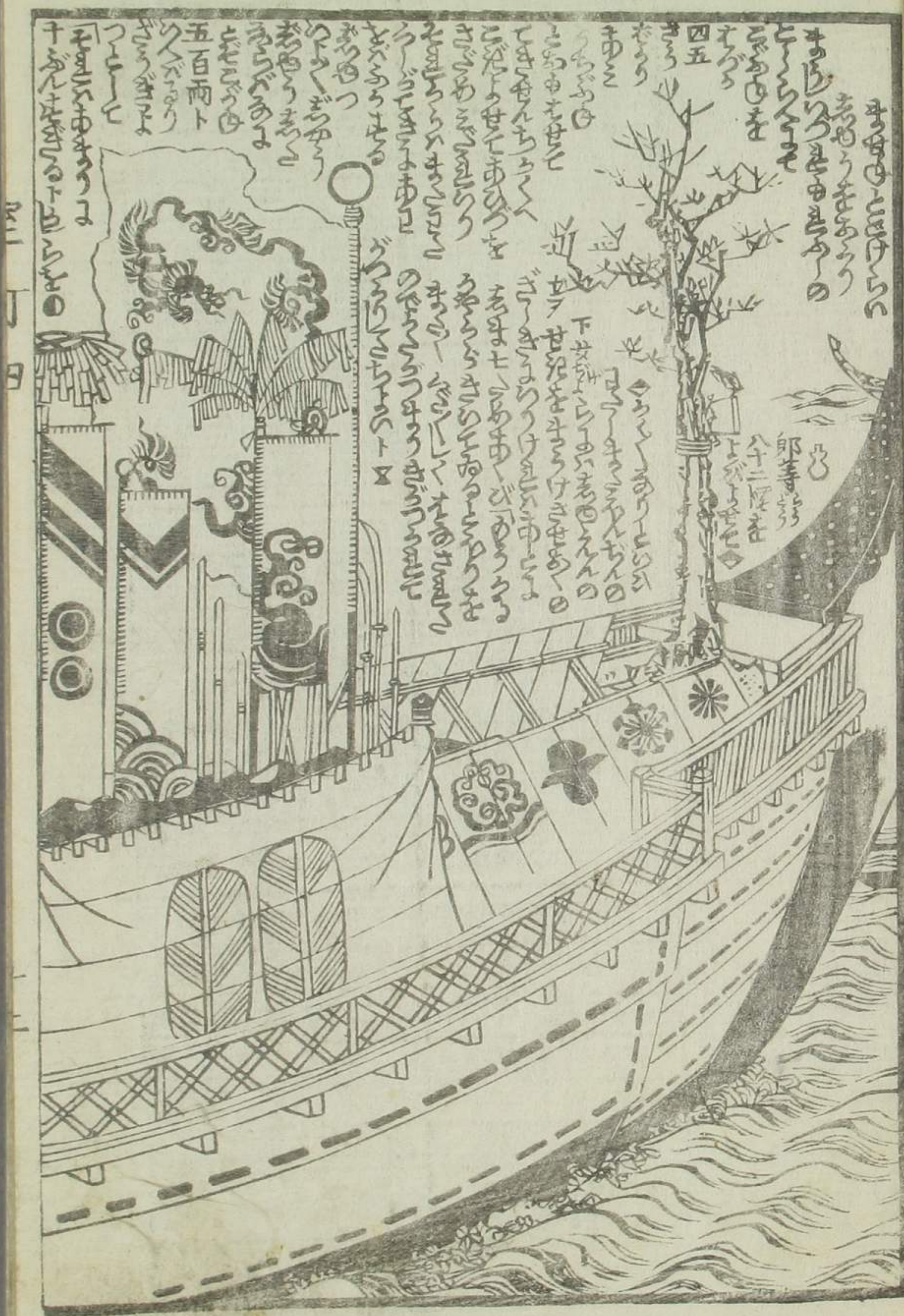
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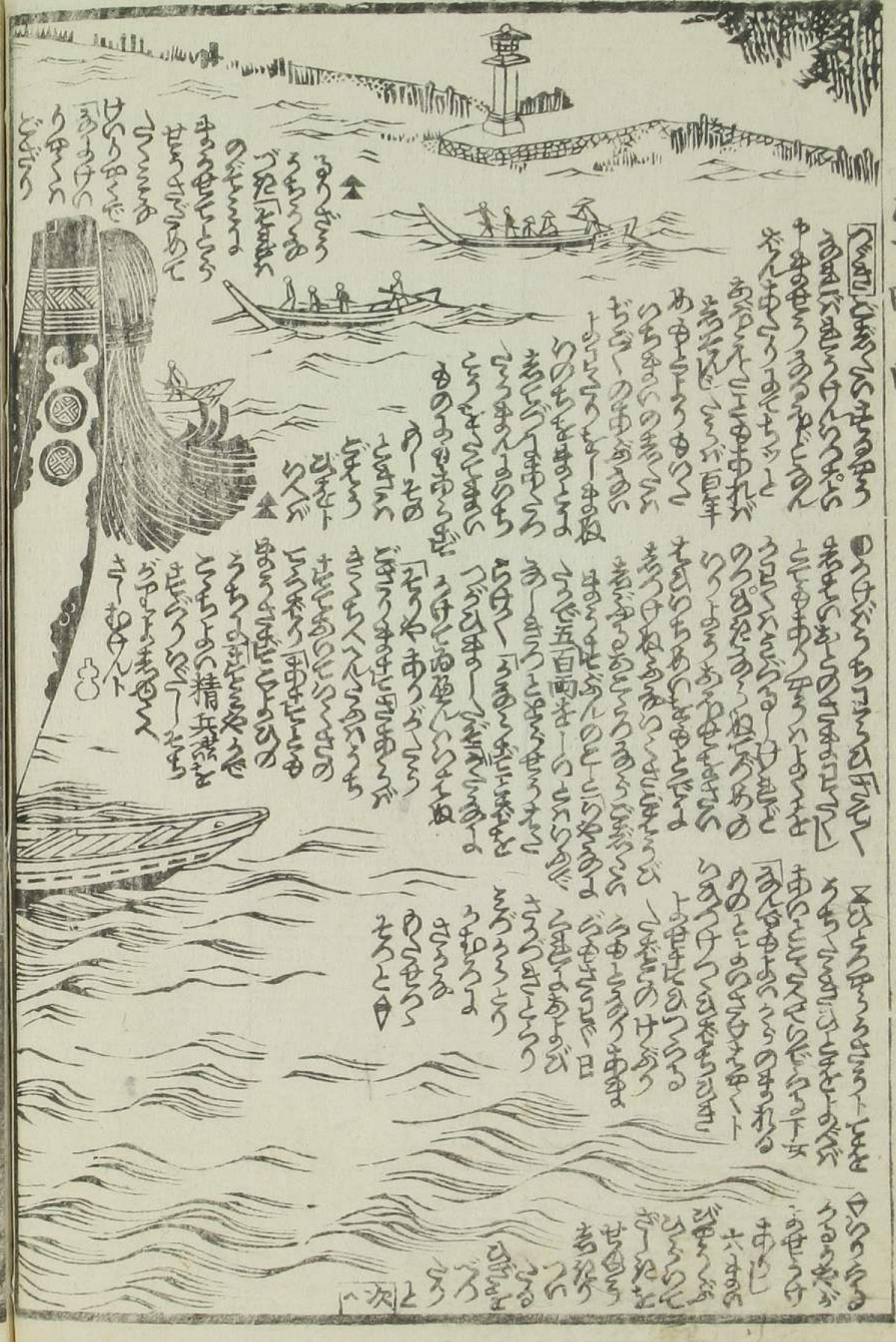
湖の神記

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紅葉並文



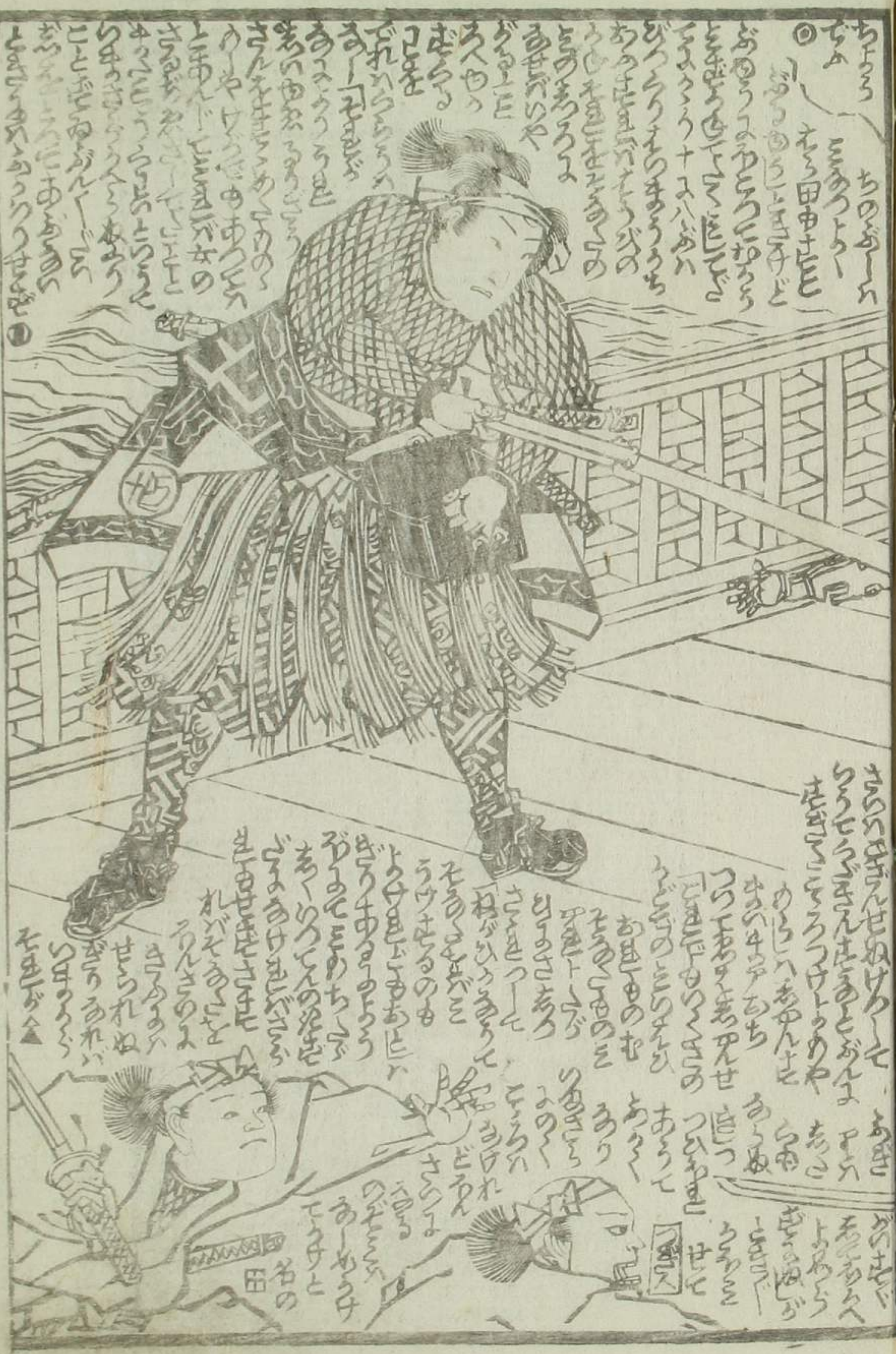
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Handwritten text in a cursive script, likely a historical or geographical record, located at the top of the page above the main illustration.

Handwritten text in a cursive script, likely a historical or geographical record, located in the middle section of the page.

Handwritten text in a cursive script, likely a historical or geographical record, located at the bottom of the page.



田中

田中



田中

田中







水



10

11

Figure 10: A woman in a kimono sitting on a tatami mat, holding a long, thin object. In front of her are several bowls and a small table with a box. The background shows a window with a view of trees and a fence.

Figure 11: A woman in a kimono sitting on a tatami mat, holding a long, thin object. In front of her are several bowls and a small table with a box. The background shows a window with a view of trees and a fence.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the left page of the manuscript. The text is arranged in vertical columns, reading from right to left. It includes several lines of text at the top and bottom, with a central section containing a drawing of a woman in traditional Japanese attire.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the right page of the manuscript. The text is arranged in vertical columns, reading from right to left. It includes several lines of text at the top and bottom, with a central section containing a drawing of two women in traditional Japanese attire sitting at a table.





Vertical text block in the upper right corner, likely a chapter or section header.

Vertical text block in the upper left corner of the right page.



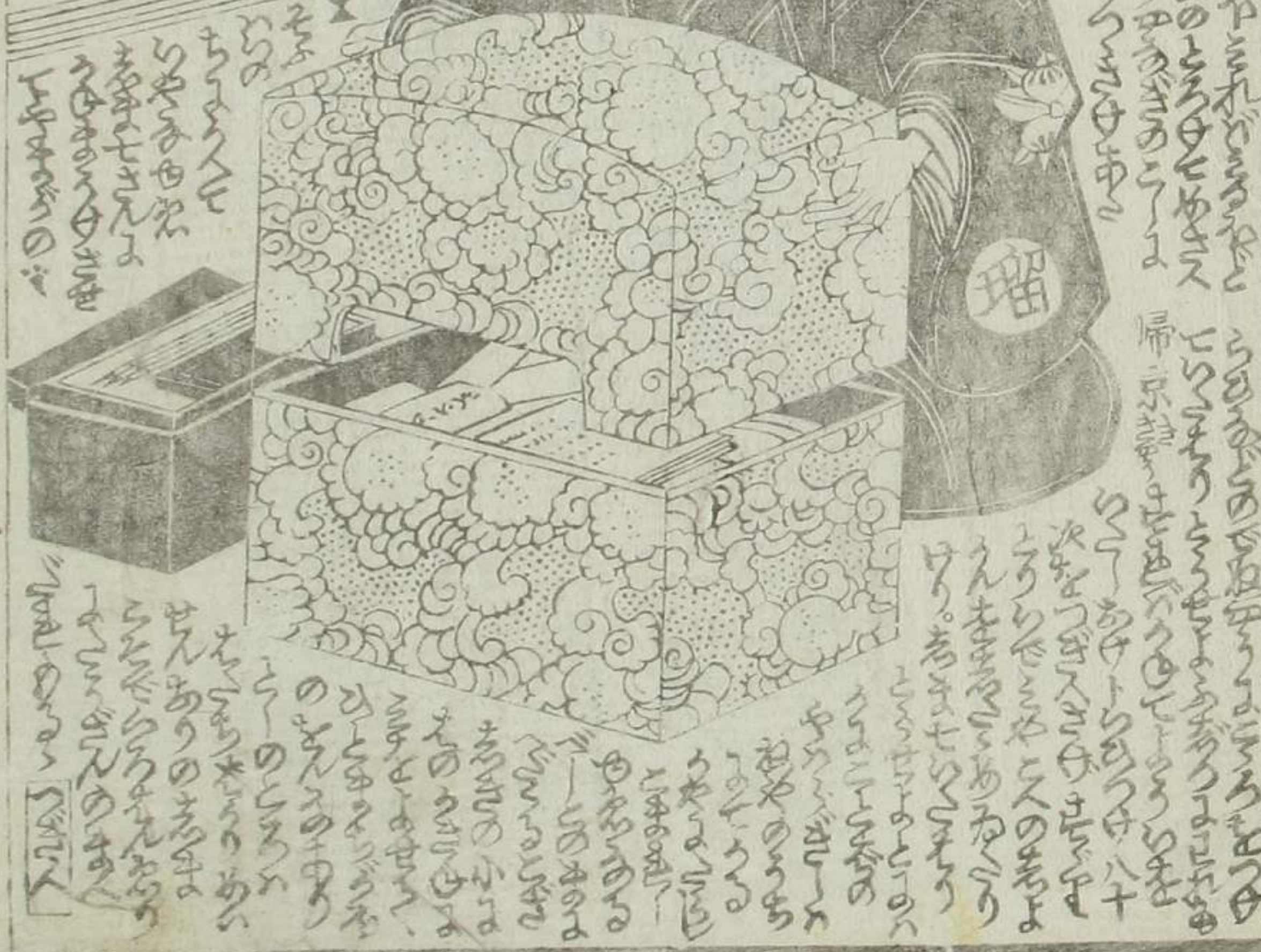
Vertical text block to the left of the woman in the lower right illustration.

Vertical text block below the woman in the lower right illustration.



Vertical text block in the upper left corner of the left page.

Vertical text block to the right of the standing woman in the upper left illustration.



Vertical text block to the right of the woman in the lower left illustration.

Vertical text block below the woman in the lower left illustration.



種彦著
國貞画

弘法大師
筆跡新詠

筆海四國聞書

柳亭種彦作
梅蝶樓國貞画

何時次郎
何浦里

明鴉墨画酒柄襦

三亭春馬
御亭種彦合作
梅蝶樓國貞画

假名情談戀睡倉

三編 如島作
四編 國貞画

大晦日曙州紙

笠編 京山作
大尾 豊國画

童謡妙々車

七編 種彦作
八編 國貞画

花封が倉玉章

八編 種彦作
九編 國貞画

薄傍幻日記

十三編 春水作
十四編 國貞画

矢傳犬の双紙

四編 柳亭種彦作
五編 國貞画

地本双紙問屋

南傳馬町書下目
萬屋吉藏板



玉梅まろ源氏

小了乃所共

回海

柳亭子世乃他

梅標松園貞画

