



三虫扱戦

種彦作 國丸画

如春  
新春

種彦作

種彦作

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3223  
18



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78

Handwritten text in a rectangular box, possibly a signature or a specific note related to the illustration.

Handwritten characters, possibly a name or a mark.

Red artist seals at the bottom right of the illustration, including the characters '前藏' (Menzō) and '三持' (Sanjō).



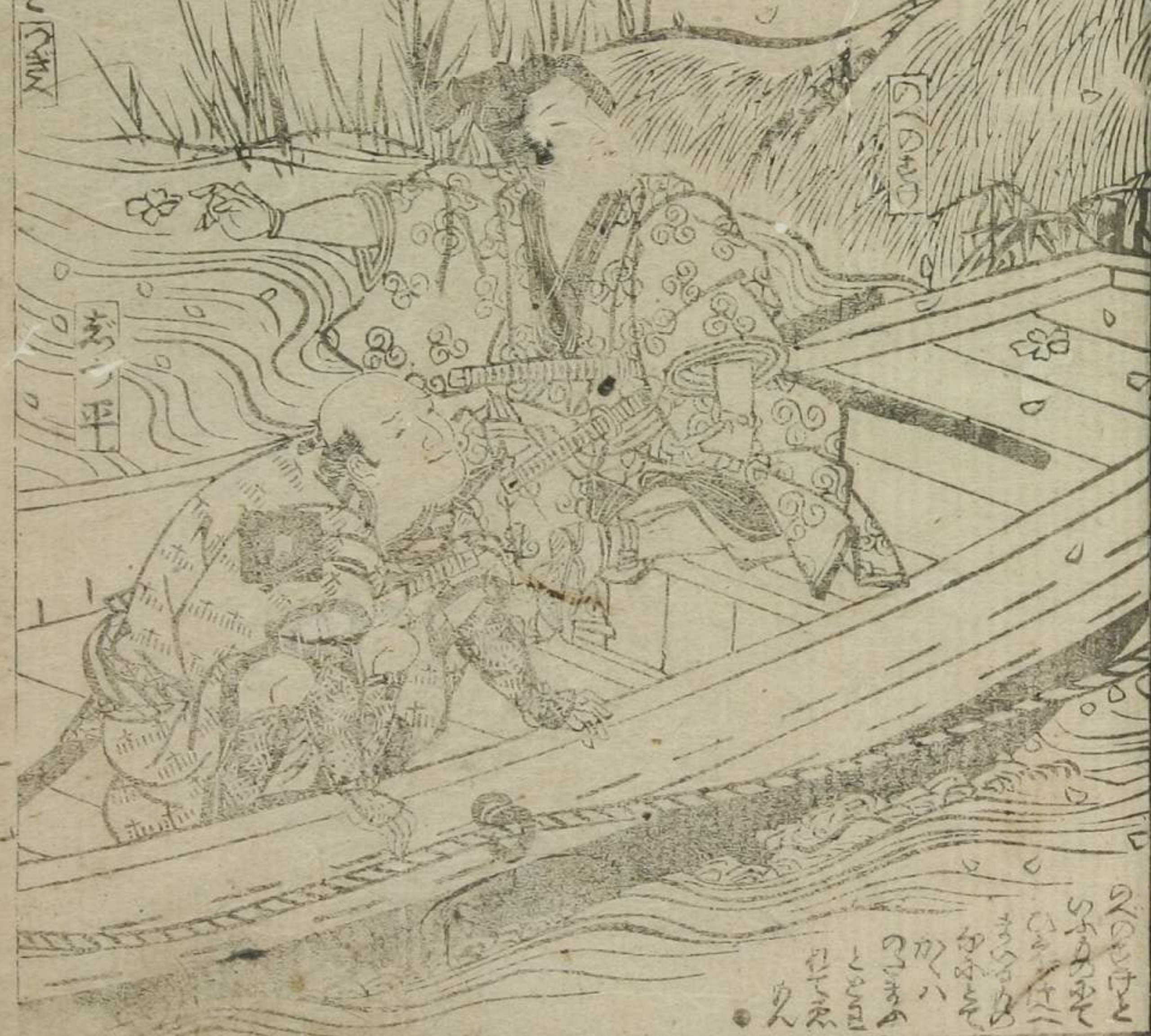
唐琴  
宅大夫  
山賊  
小次郎

飯鬼七

修平



舟に乗りて  
 水辺に遊ばし  
 花散るる  
 春の光景  
 舟に乗りて  
 水辺に遊ばし  
 花散るる  
 春の光景



舟平

舟に乗りて  
 水辺に遊ばし  
 花散るる  
 春の光景



舟平

舟に乗りて  
 水辺に遊ばし  
 花散るる  
 春の光景



1. The first part of the text discusses the importance of maintaining accurate records and the role of the clerk in this process. It emphasizes the need for precision and the consequences of errors.

2. The second part of the text describes the various duties of the clerk, including the collection and organization of documents, the preparation of reports, and the management of the office's correspondence.

3. The third part of the text provides a detailed account of the clerk's interactions with other members of the office, highlighting the collaborative nature of the work.

4. This section of the text focuses on the specific procedures followed by the clerk in handling incoming and outgoing mail, ensuring that all communications are properly logged and distributed.

5. The text also addresses the clerk's responsibilities in the preparation and filing of legal documents, underscoring the critical nature of this task.

6. Finally, the text concludes with a summary of the clerk's overall contribution to the office's efficient operation and the importance of their position.

7. The final part of the text offers practical advice and best practices for clerks, covering topics such as time management, attention to detail, and effective communication.

8. The text concludes with a final reflection on the clerk's role as a vital component of any professional organization.





[Faint, illegible text on the right page]





ちいさなこゝろのなれ  
 及ぶは、日ごとくか  
 をうへ、又もや大は  
 二小をうへ、またハ  
 ちいさなあめをうへ  
 うへあつせ、ひま  
 さんをか、おひせを  
 ちいさなせ、ちい  
 ちいさなせ、ちい  
 ちいさなせ、ちい

ちいさなこゝろのなれ  
 及ぶは、日ごとくか  
 をうへ、又もや大は  
 二小をうへ、またハ  
 ちいさなあめをうへ  
 うへあつせ、ひま  
 さんをか、おひせを  
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 ちいさなせ、ちい







Handwritten text in the top left corner of the right page, likely a title or introductory text.

Handwritten text in the middle left of the right page, positioned above the illustration.

Handwritten text in the bottom left of the right page, positioned below the illustration.



Handwritten text in the top left corner of the left page, likely a title or introductory text.



Handwritten text in the bottom left of the left page, positioned below the illustration.

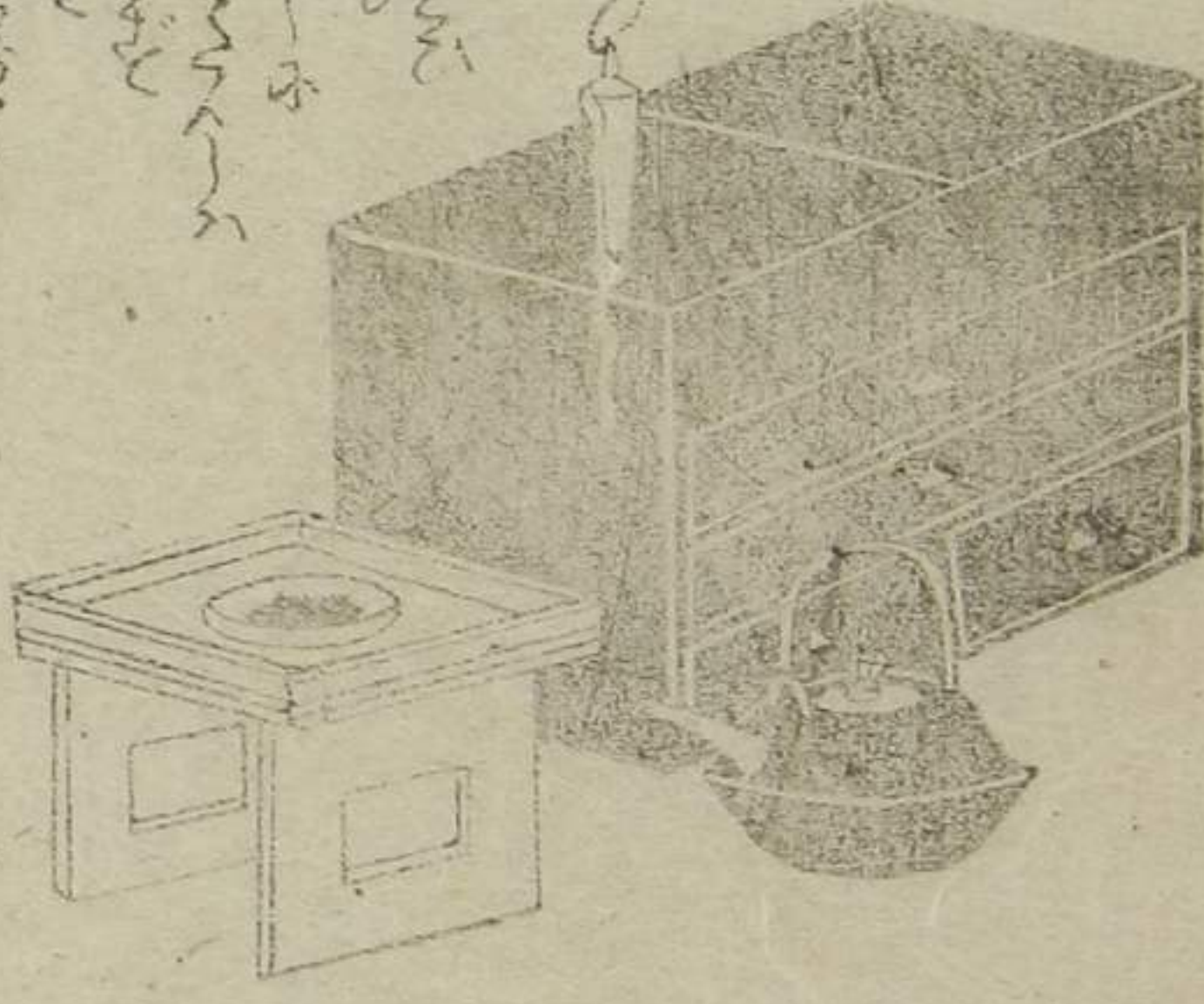




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① 以下の通り... Handwritten text starting with a circled number 1, continuing the list or entries.

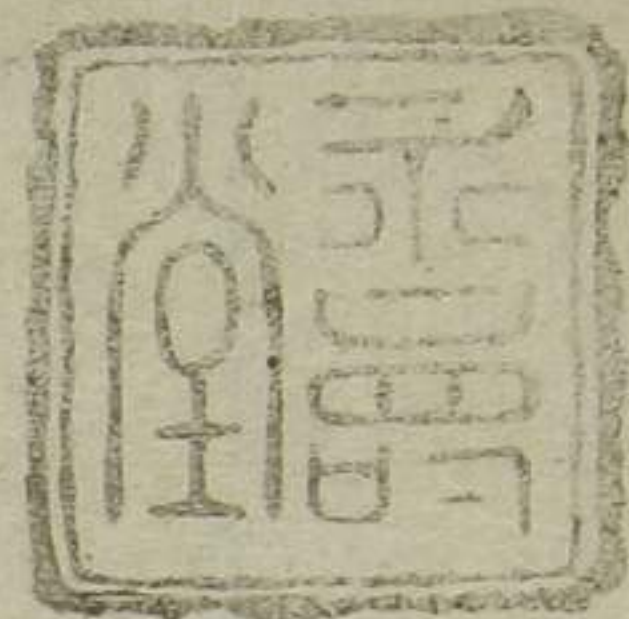
② 以下の通り... Handwritten text starting with a circled number 2, continuing the list or entries.

Handwritten text in a cursive script, likely a list or a series of entries. The text is dense and fills most of the page.

① 以下の通り... Handwritten text starting with a circled number 1, continuing the list or entries.

② 以下の通り... Handwritten text starting with a circled number 2, continuing the list or entries.





かゝるものは何れも  
世に於ては稀なり  
其の味は古の  
酒の如きなり  
其の香は古の  
香の如きなり  
其の色は古の  
色の如きなり  
其の味は古の  
酒の如きなり  
其の香は古の  
香の如きなり  
其の色は古の  
色の如きなり



此の如きもの  
世に於ては稀なり  
其の味は古の  
酒の如きなり  
其の香は古の  
香の如きなり  
其の色は古の  
色の如きなり  
其の味は古の  
酒の如きなり  
其の香は古の  
香の如きなり  
其の色は古の  
色の如きなり

編者

柳亭種彦



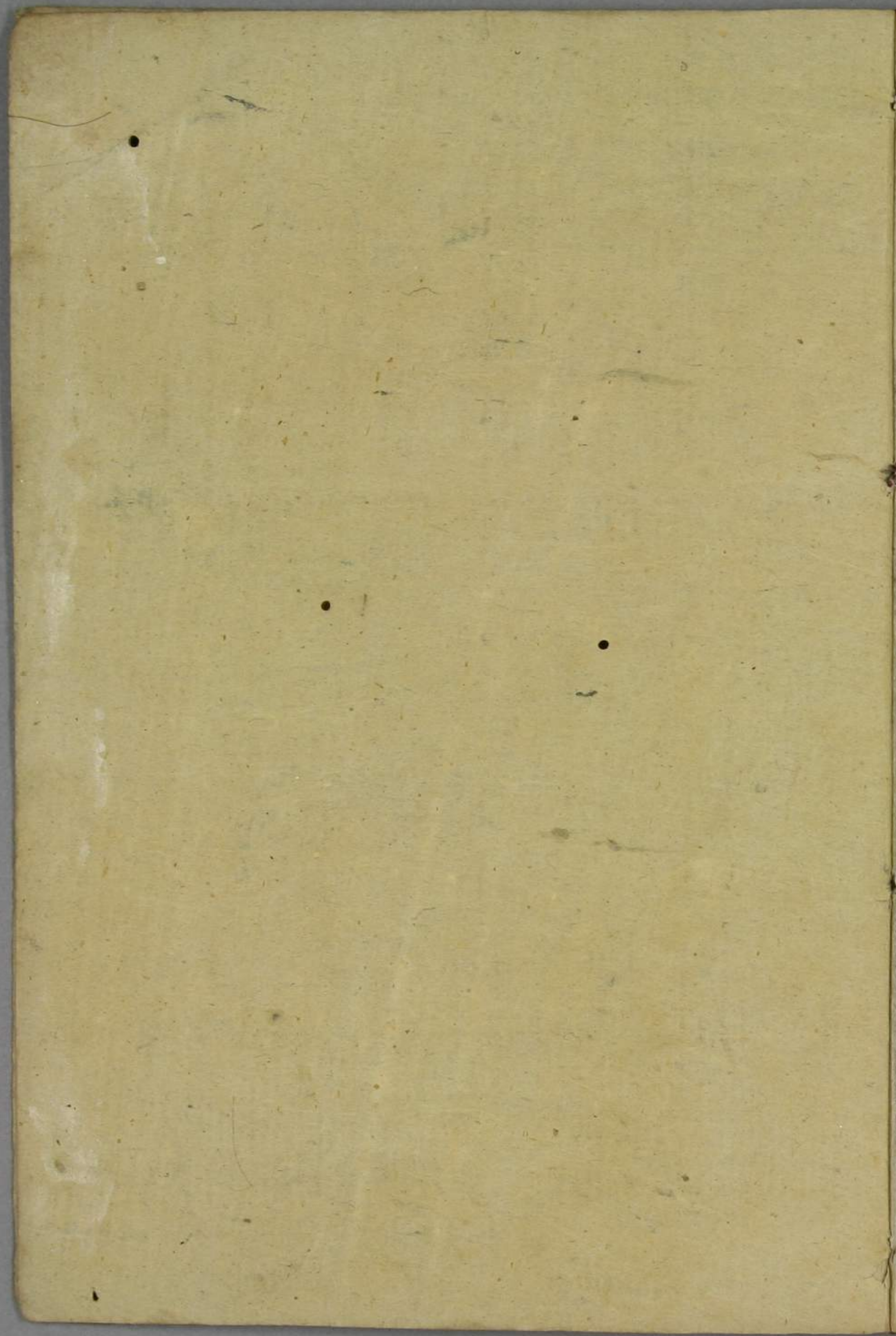
畫人

歌川國九




右十五葉

Handwritten notes or markings at the bottom of the left page.



Handwritten text in a cursive script, possibly Chinese or Japanese, located in the upper right quadrant of the page. The text is arranged in several lines and appears to be a list or a set of instructions.



Additional faint markings and a small rectangular stamp are visible in the upper right area. At the bottom right, there is a small, dark, illegible mark or stamp.

名方堂  
本清  
書