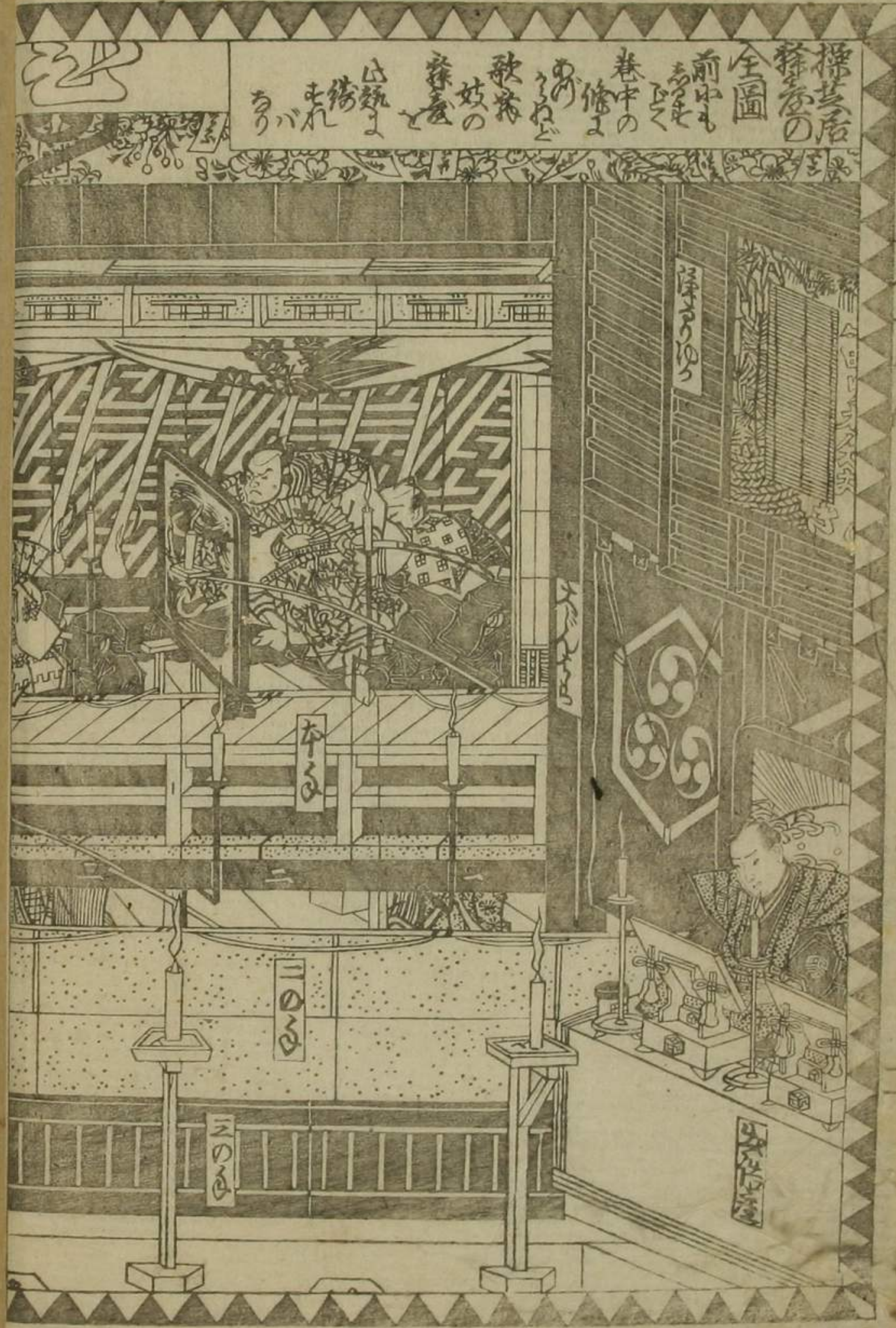
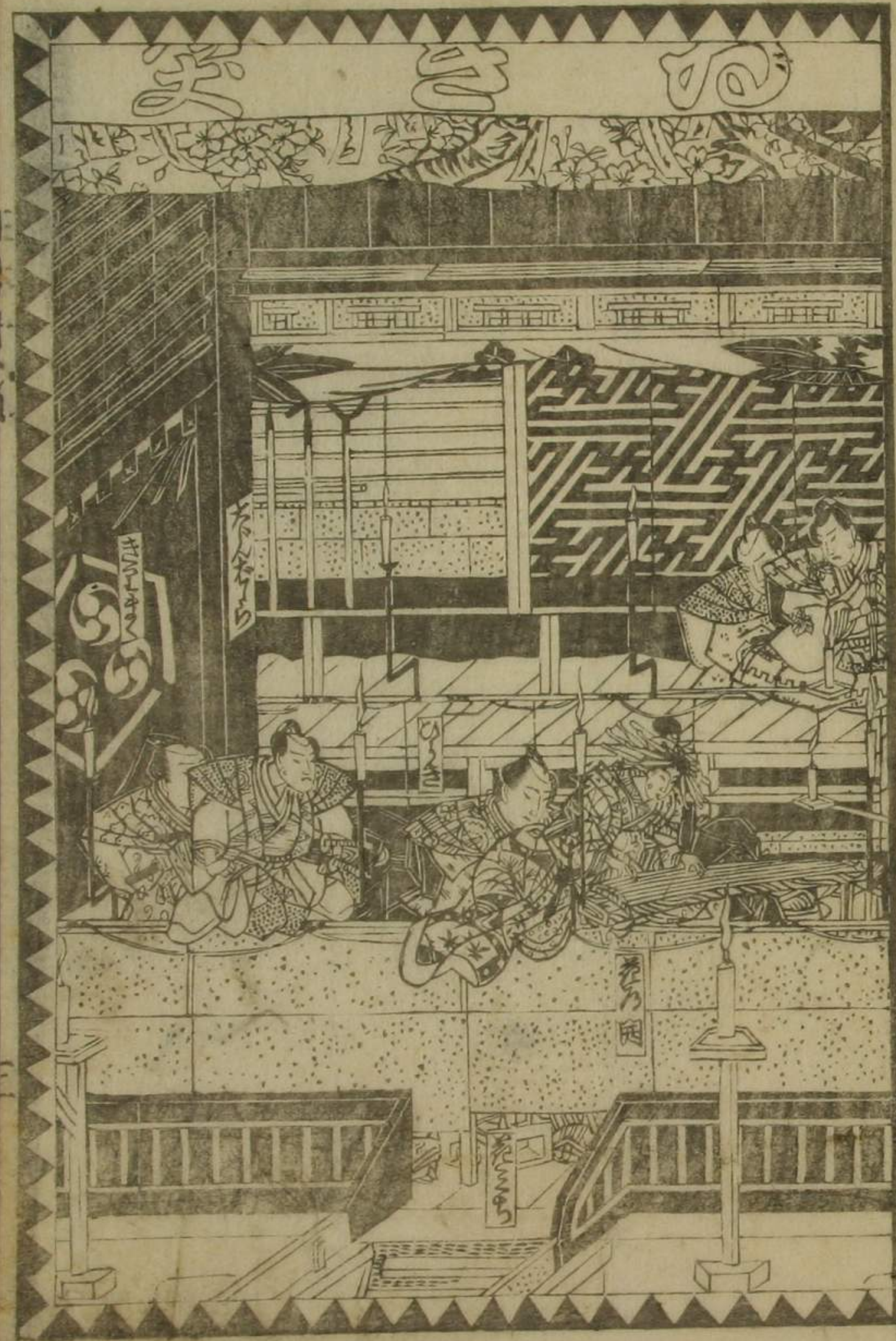


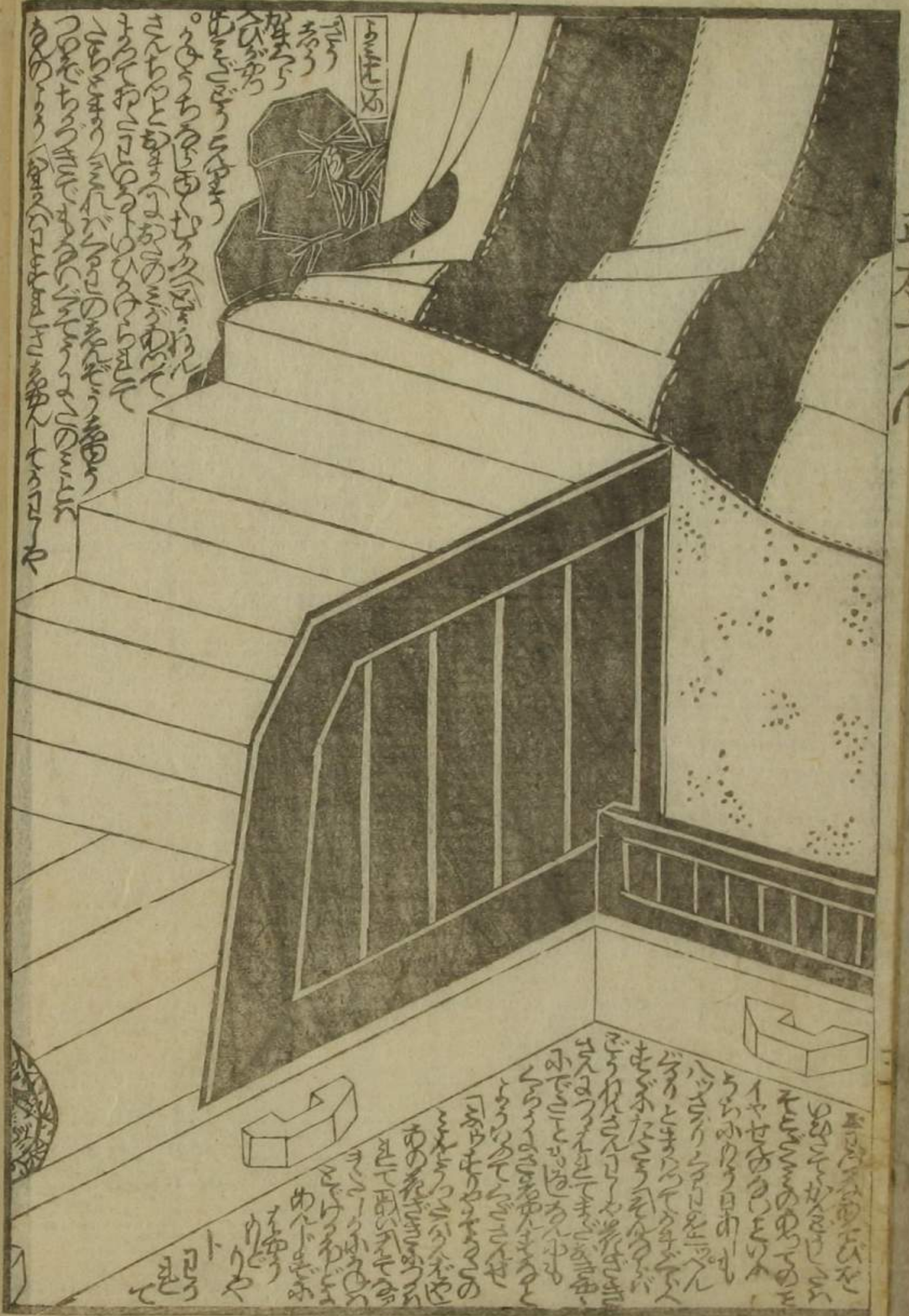
^13
3223
15





本儀を居極る者の出立を
 催後の肖像小字を並べて
 二葉の画の一部の條小字を





山本十八
 此の部屋は
 山本十八
 此の部屋は
 山本十八
 此の部屋は

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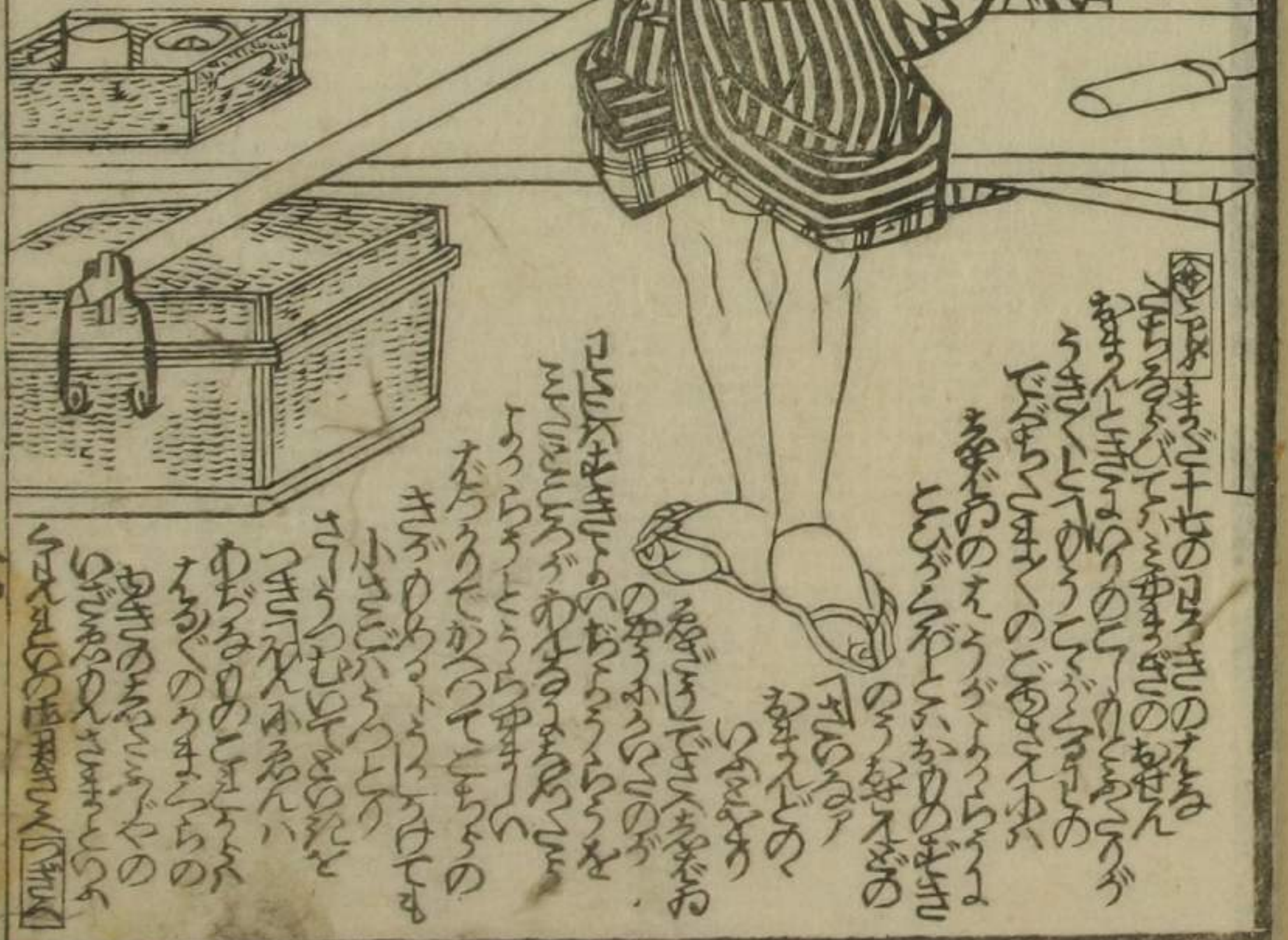
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the right page.

Handwritten text in a cursive script, located in the middle section of the right page, above the illustration.

Handwritten text in a cursive script, located at the bottom of the right page, below the illustration.



Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustrations. The text is arranged in columns, with some lines written vertically and others horizontally. It appears to be a detailed record or a set of instructions related to the depicted scenes.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustrations. The text is arranged in columns, with some lines written vertically and others horizontally. It appears to be a detailed record or a set of instructions related to the depicted scenes.



Handwritten text in a cursive script, likely a play script or commentary, surrounding the illustration. The text is arranged in vertical columns, with some lines written horizontally above the figure.



Handwritten text in a cursive script, likely a play script or commentary, surrounding the illustration. The text is arranged in vertical columns, with some lines written horizontally above the figures.



本草綱目卷之六

本草綱目卷之六

山西平興人云青公也

卷之三十四

美體山香此本入藥

美花香此本入藥

西天傘此本入藥

花玉膏此本入藥

東山堂藥譜





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み

Handwritten text in a cursive script, likely a list or inventory, located at the top of the page.



Handwritten text in a cursive script, likely a list or inventory, located at the bottom of the page.

Handwritten text in a cursive script, likely a list of names or descriptions, located at the top of the right page.

Handwritten text in a cursive script, located in the middle section of the right page.

Handwritten text in a cursive script, located at the bottom of the right page.

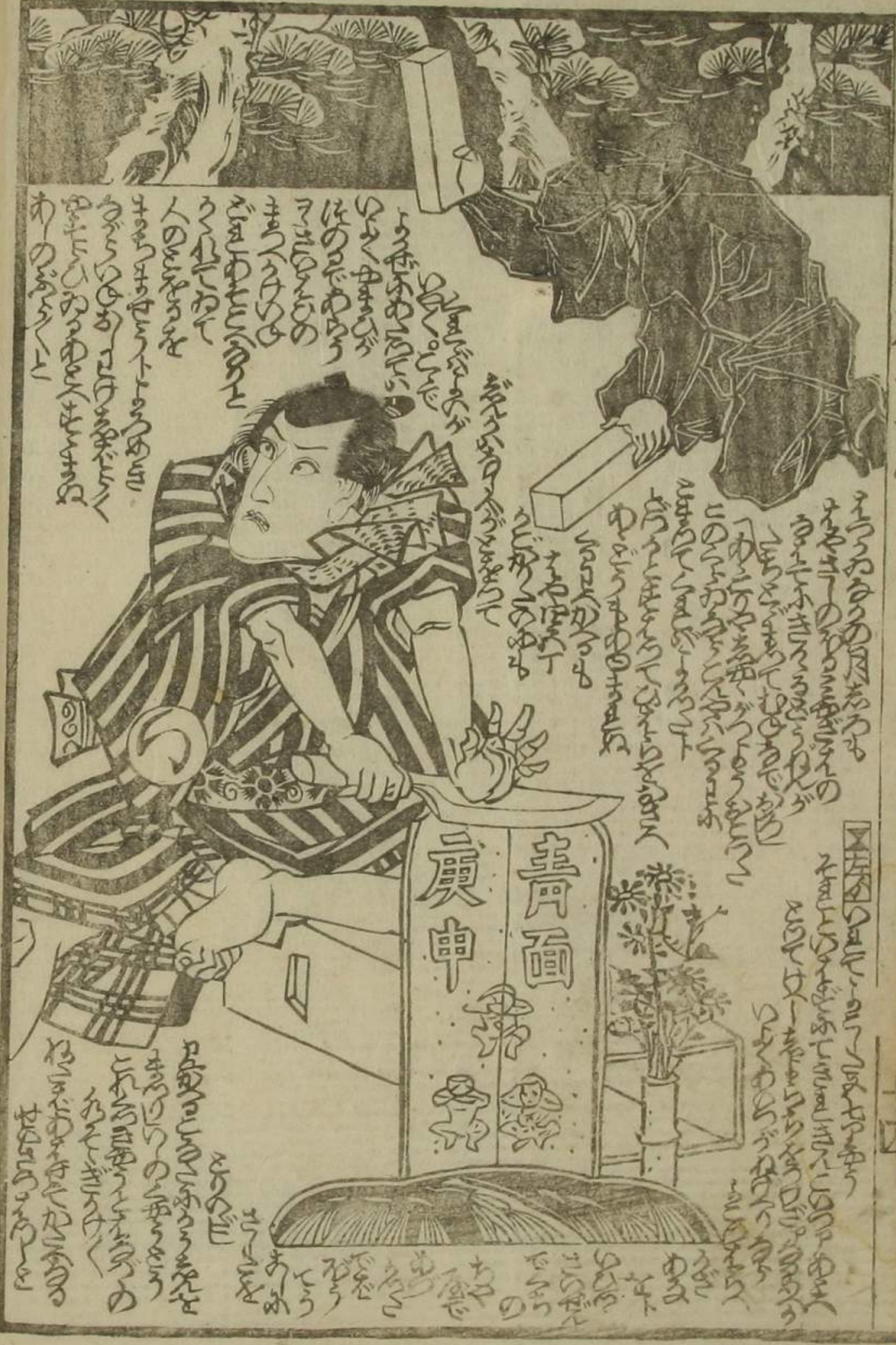


Handwritten text in a cursive script, located at the top of the left page.

Handwritten text in a cursive script, located in the middle section of the left page.

Handwritten text in a cursive script, located at the bottom of the left page.





此圖畫一男子，身著條紋長袍，手持一柄長劍，頭戴一頂圓帽。他正站於一桌旁，桌上置有一花瓶，內插數枝花卉。桌前懸掛一牌，上書「青面」及「廣申」等字。此圖為一木刻插圖，刻工精細，人物神情活現。



此圖畫一山間風景，前景有一茅草屋，屋頂呈人字形，屋前懸掛一牌，上書「覺」及「滿尾」等字。屋後為茂密竹林，遠處可見山巒起伏。此圖為一木刻插圖，刻工精細，景緻幽雅。

此圖畫一山間風景，前景有一茅草屋，屋頂呈人字形，屋前懸掛一牌，上書「覺」及「滿尾」等字。屋後為茂密竹林，遠處可見山巒起伏。此圖為一木刻插圖，刻工精細，景緻幽雅。



Handwritten text in a cursive script, likely a commentary or a list of names, surrounding the illustration on the right page.



Handwritten text in a cursive script, likely a commentary or a list of names, surrounding the illustration on the left page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, similar to the left page, arranged in vertical columns. The text is densely packed and covers most of the page area.



紙草繪雕新 子戊士政文

代夜待白女辻占 全六冊
 曲馬琴作
 歌川國貞画

忠臣前々孝記 全一冊
 美川作
 歌川國貞画

繫馬七勇婦傳 全一冊
 美川作
 歌川國貞画

返及丸小友月 全六冊
 美川作
 歌川國貞画

正木製一箇篇 全一冊
 美川作
 歌川國貞画

花角力戀乃百草 全一冊
 志満山人作
 歌川國信画

譬諭心種本 全二冊
 英笑作
 歌川國信画

今昔虛實録 全六冊
 英笑作
 歌川國信画

風俗女西旋記 全六冊
 英笑作
 歌川國信画

美艶仙女香 全一冊
 英笑作
 歌川國信画

清本問屋 全一冊
 馬喰川貞一自角
 西何屋與八



志満山人作
 歌川國信画
 花角力戀乃百草
 全一冊
 美川作
 歌川國信画

正木製一箇篇

楊如海