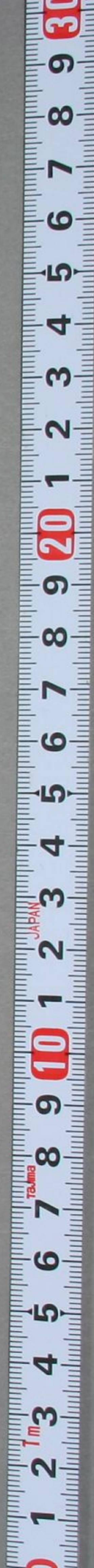




入繪

十二人ひめ
上

13
3196
1



へ13 96
3196
12

へ13
3196

英

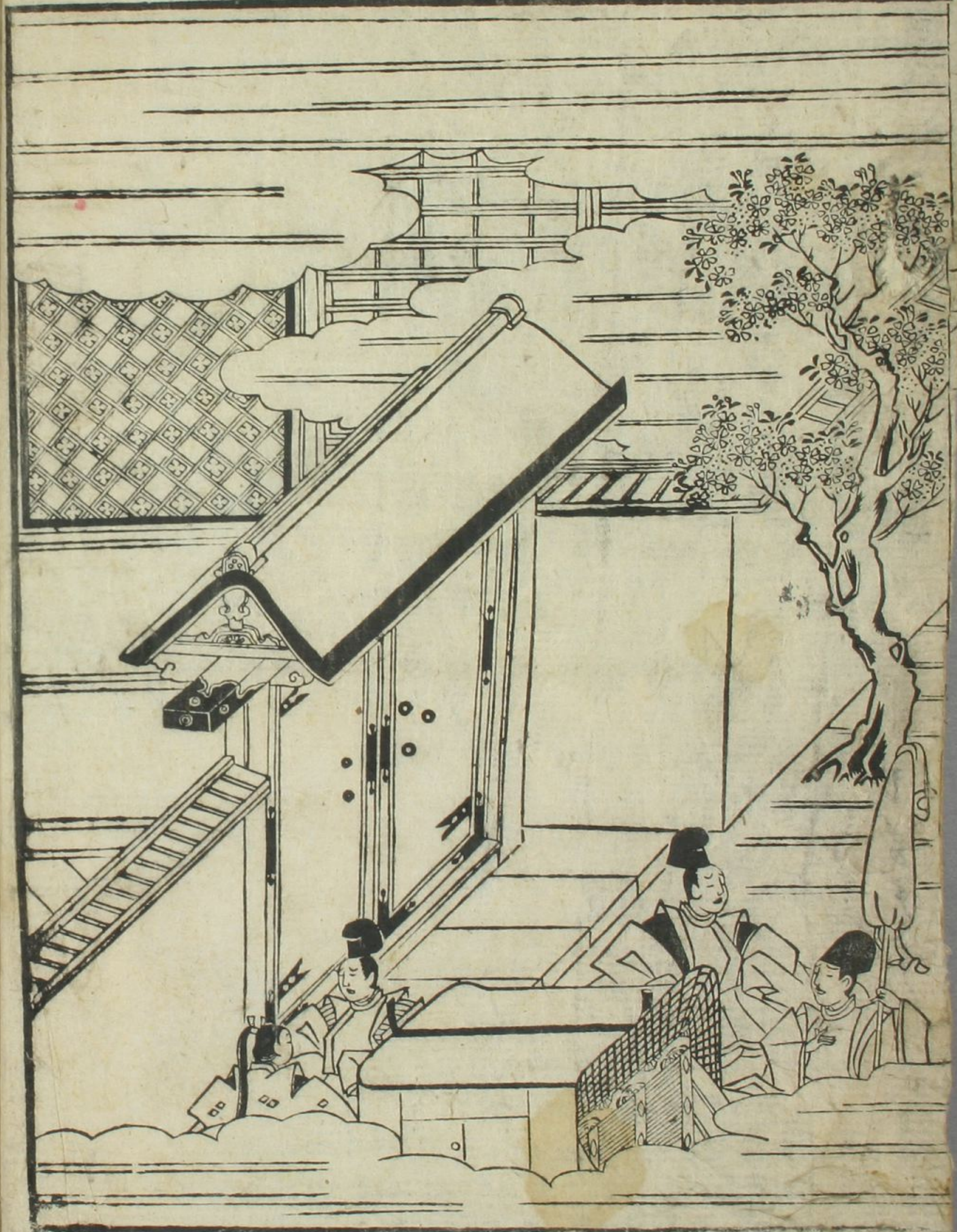
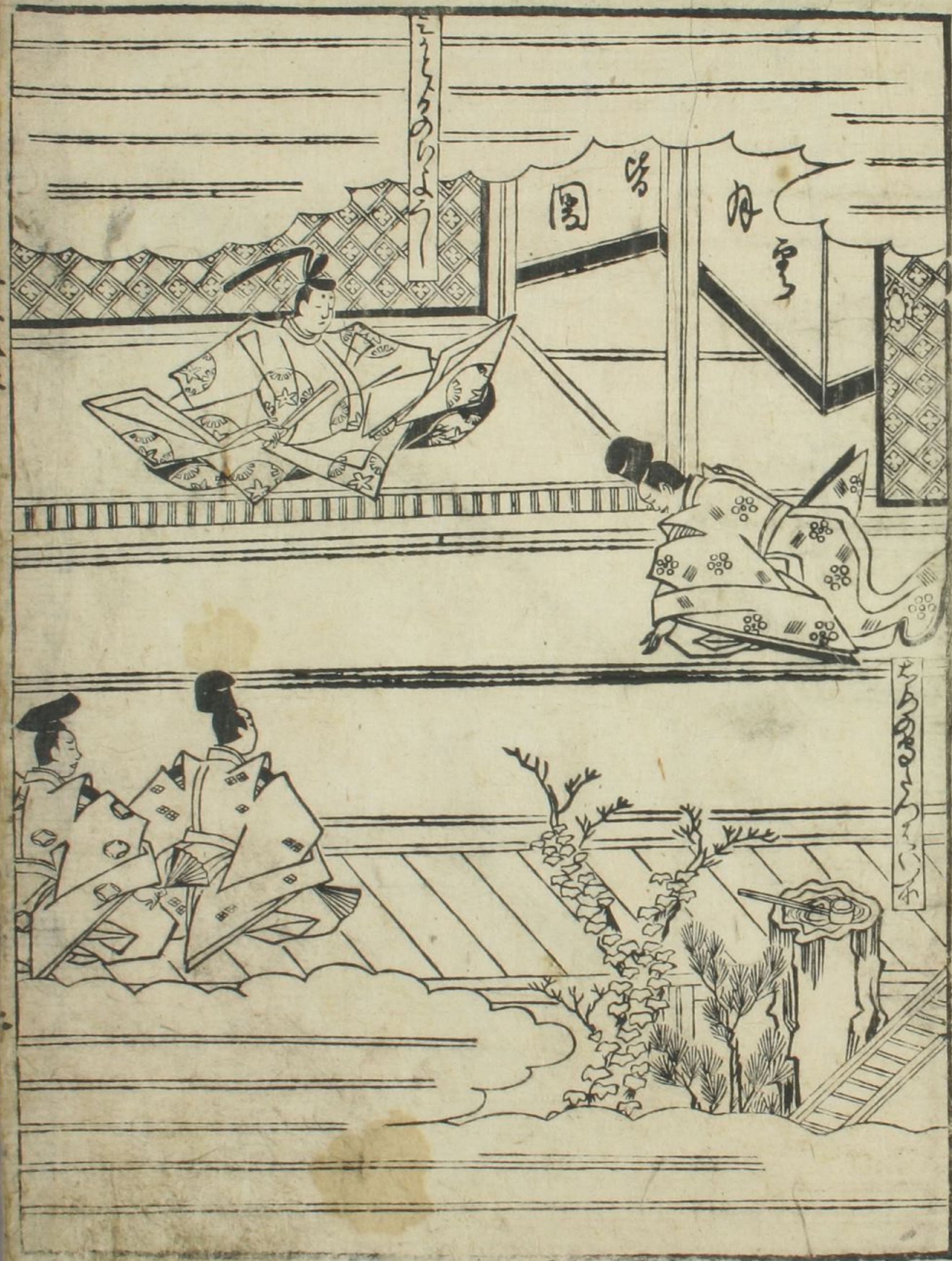
土堂藏書

十二人ひめ 上

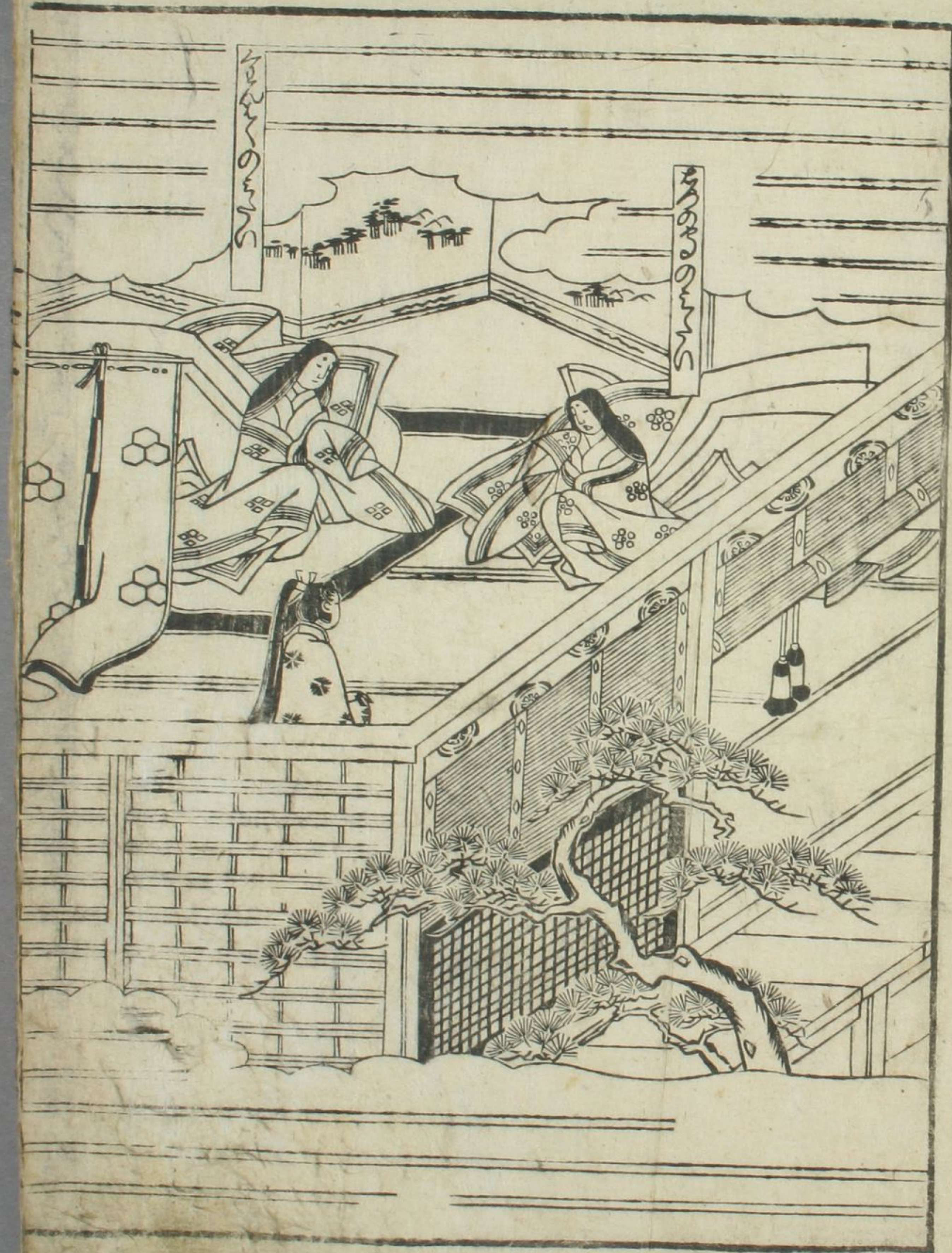
皇印

しほをひししとやんこむあはう世乃中
とらんし喜はまお乃りて秋八月のまあう志
いふらんらんとしてわうしあふんねう
けり流子二人かりしちちやうし実白あしゆ
しをゆりえあひらそのつさあひん乃りこそ
おらしちね世乃中まうしとみとれ流おは
えもわうししよのあし一人もらた中らね
のあしこそおはしあは乃園白あはひめあふ人
おとそあは八人のあし一人たふねあしのあし人
はとらあはうらにらんああん中細説しそあひあ
うつとらんよああねんあうしあうらあは

昭和九年十月二日 購末



白敷乃女... (The text is written in a highly stylized, cursive Japanese calligraphic style, likely a form of 'sōsho' or 'kyōka' used in book illustrations. It consists of approximately 25 vertical columns of text, starting from the right side of the page and moving towards the left. The characters are dense and fluid, typical of Edo-period manuscript styles.)



Handwritten text in cursive Japanese style (sōsho), consisting of approximately 25 lines of vertical writing.



Handwritten text in cursive Japanese style (sōsho), consisting of approximately 25 lines of vertical writing, continuing from the right page.

