

續山崎毛十二編 下

13
3124
25



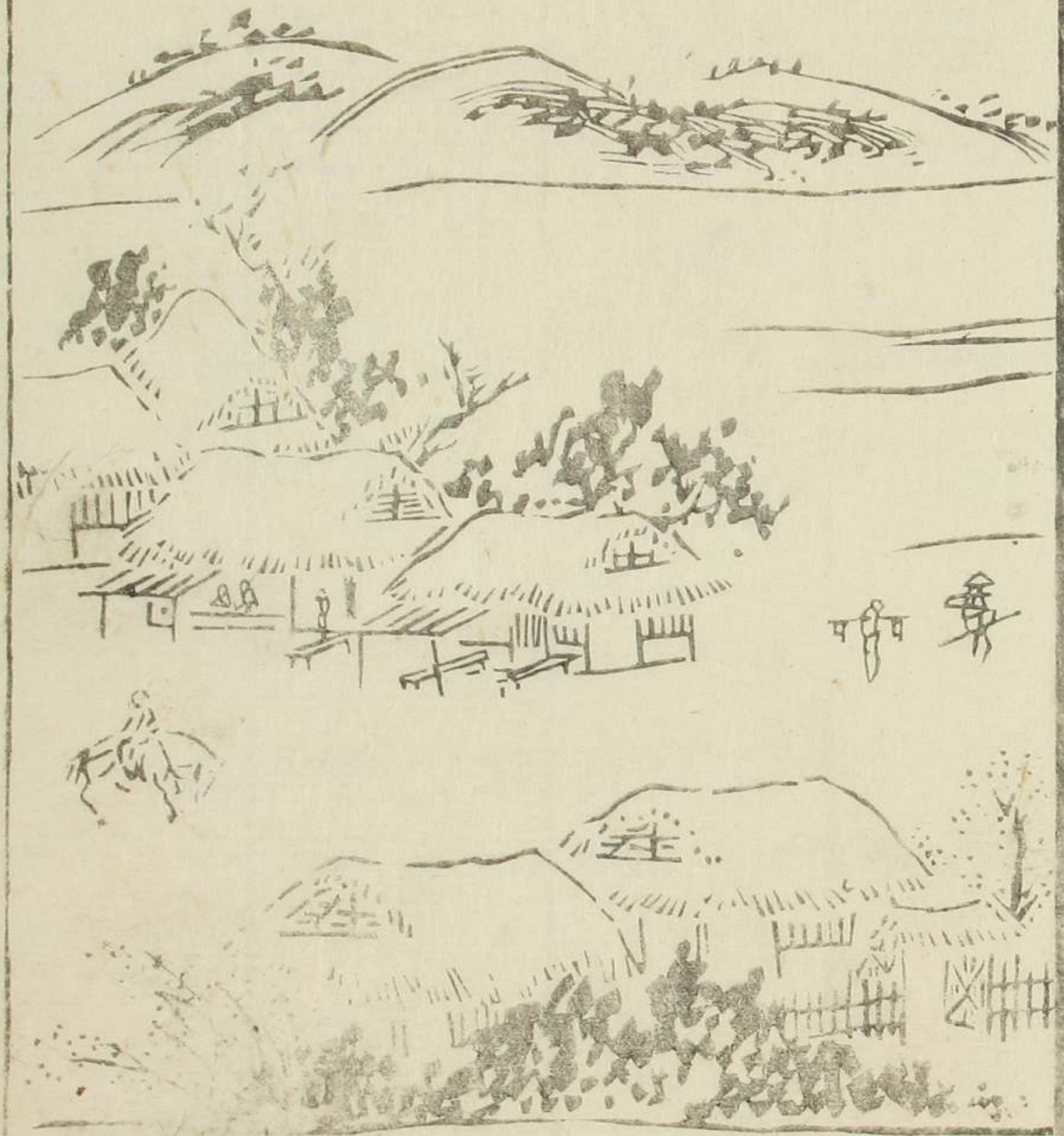
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a different script or style, possibly indicating specific terms or names. The text is arranged in a vertical column on the right page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a different script or style, possibly indicating specific terms or names. The text is arranged in a vertical column on the left page of the open book.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 10 lines. Several words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The script is fluid and connected.

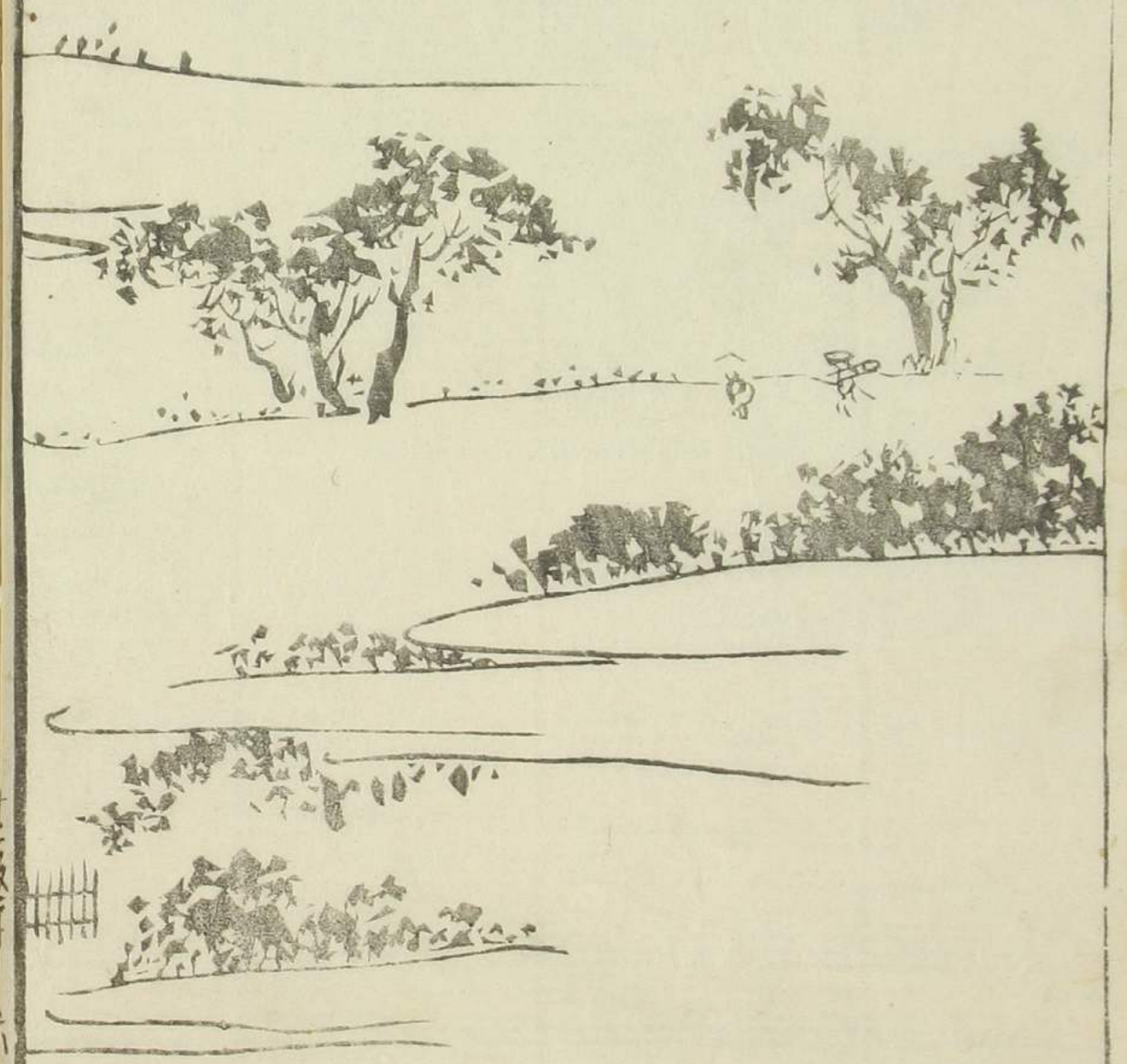
Handwritten text in a cursive script, similar to the right page. It consists of about 10 lines of text. The script is consistent with the right page, showing a high degree of fluidity and connectivity between letters. There are some larger characters interspersed throughout the lines.

居ちり
ひそ
あ
エむ
ん
小田
蛙
同丘尾
格風



あ
あ

すくま
きんて
田螺の
あひむ
あのみ
ろの羅
正府中
挑壺





兄あらねん
 ちをなほも
 かきむ
 とうり
 ろんこの
 んあう
 きくは
 くら

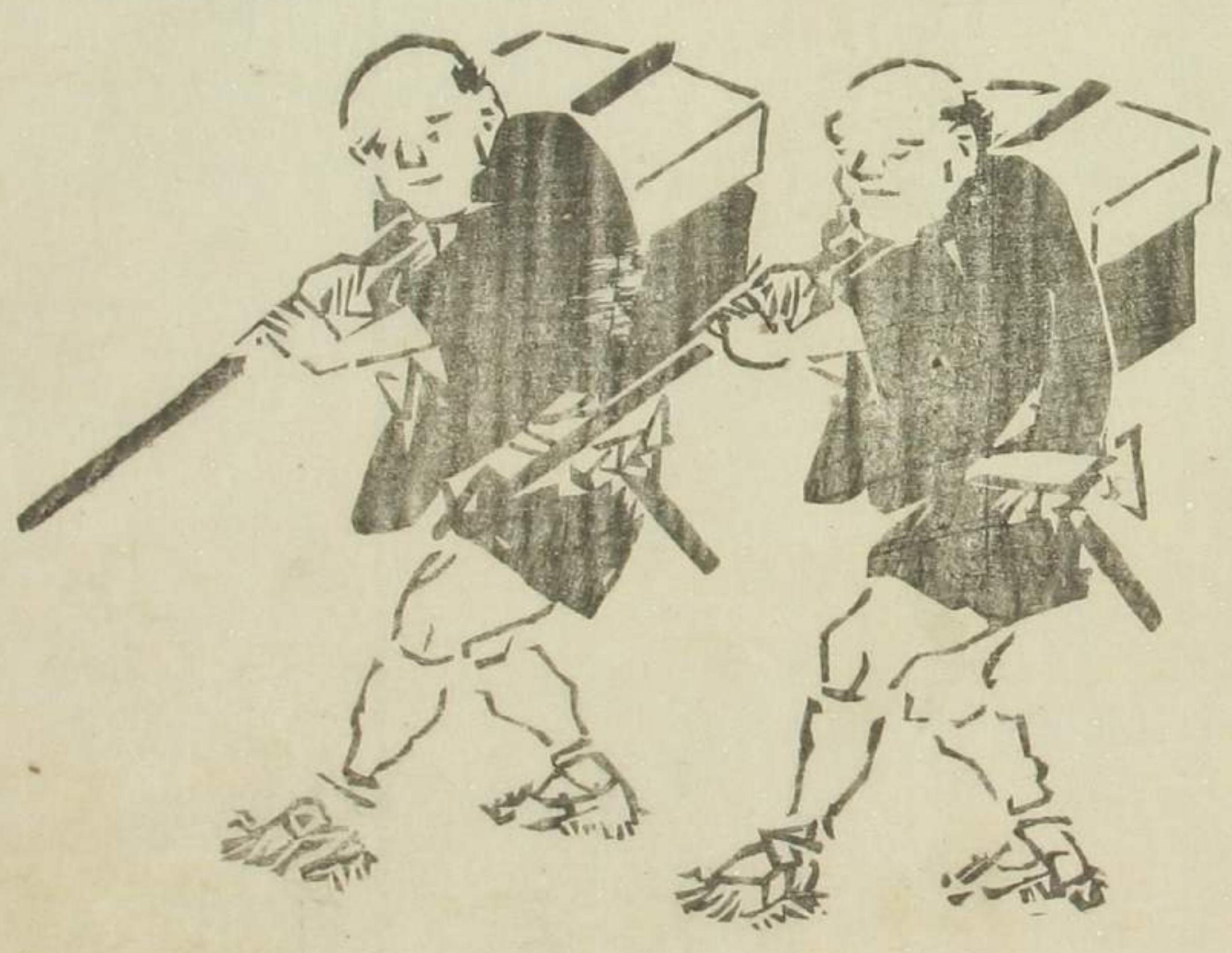
白旗賀東江亭



くら
 ちや
 くら
 あひ
 の
 の
 の
 の
 ま
 ま
 ま

後枝
 あや丸

雲の山の表
 手の色も足も
 長の深さ母
 かまの幕も
 夾の陣
 橋州高破
 蒲坂早生



備田山
 白陽舎
 如紙々々
 の
 表の日母
 鳥の毛
 うの心表
 風の音折
 〴〵



のぞみくるひぐ。びくびく。ハシヤ
このゆび。その親は親のうらみ。ハシヤ
牛房のちがひ。ハシヤ
まふ。あやぎ。ハシヤ
久。ハシヤ
う。ち。ハシヤ
そのま。ハシヤ
お後。ハシヤ

引。ハシヤ
ま。ハシヤ
の。ハシヤ
あ。ハシヤ
ハシヤ
ハシヤ
ハシヤ
ハシヤ
ハシヤ
ハシヤ

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 10 horizontal lines. Several words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The script is fluid and connected, with some variations in line length.

Handwritten text in a cursive script, similar to the right page. It consists of about 10 lines of text. There are several instances of larger, bolded characters interspersed within the lines. The overall appearance is that of a continuous narrative or a list of items, written in a highly stylized and connected hand.

ゆきげんよみ。のりてあせらさう中の一やぐてめで
くあひませう。トちやらとらてあくそれようあへん
よぎつやぐてもでう
きこうとぞとらうらう

吉代 此時栗毛則十二編ゆて全く満尾を

振初編賣中しても重當年廿一年がう

ゆて同度度米銭を幾多ある目の部を年

事さぬがちゆて趣向も既よそとまづらう

さる長物の銭とおそきて此條のよそとに

あきぬ終ゆて而も湯井も八けどうの枝
りきり
本代びの一件山家ゆて藤ふりみ自
る此里の編幅とまをちとて湯井昔乃
所向あはせどもそとに別編不違る
著とる

續 栗毛十二編下

本所相生町壹丁目
紙屋利助板

