

續孫臏毛十二編

中

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續膝栗毛十二編

中冊



びびりてお尻かの。出る。新なりたる。こり小。無名の。群ぐんとて。
 出いりつ。久く下げ村むらおらる。此こゝは久く下げの。津つ糸いと。遠とほく。是こゝは。
 の。枕ちちやうと。を。あ。お。同どう名なま。さ。う。一ひと。緒いと。あ。こ。う。
 と。あ。と。う。け。て。ヨよイいへ。り。り。あ。ま。お。SS。か。ら。さ。ま。あ。ん。せ。
 の。く。ヤやアあゆゆぶぶの。坊ぼうさ。む。う。い。お。め。入いら。ぬ。入いら。と。あ。ま。
 ひ。ゆゆと。ヨよイいヤやおお中ちゆうの。い。う。と。あ。ま。入いら。ぬ。入いら。と。あ。ま。
 一ひと。買かひ。の。い。て。あ。つ。て。お。ら。ま。い。と。さ。う。い。あ。ひ。つ。と。と。あ。ま。



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. There are several small annotations and corrections interspersed within the main text.

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正直の
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十返舎



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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in several lines, with some words circled or underlined. The script is dense and cursive.

Handwritten text in Arabic script, continuing the text from the previous page. It features similar cursive handwriting and includes some marginal notes or corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. Several words or phrases are written in a larger, bolder script, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age and wear.

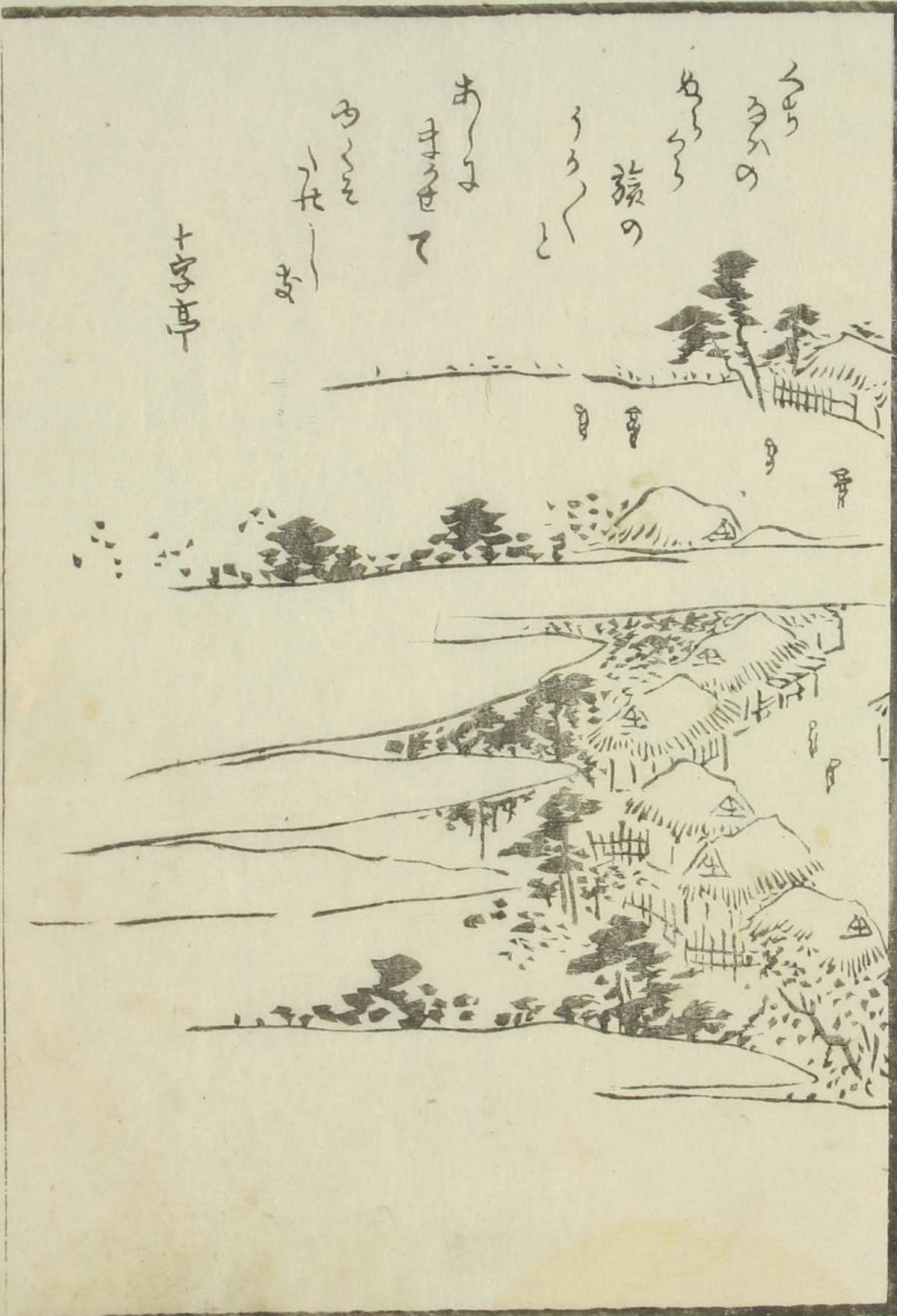
Handwritten text in a cursive script, similar to the one on the opposite page. It is organized into about 10 lines. Like the first page, it features larger, bolded characters interspersed within the main body of text. The handwriting is fluid and characteristic of a specific historical period or region.

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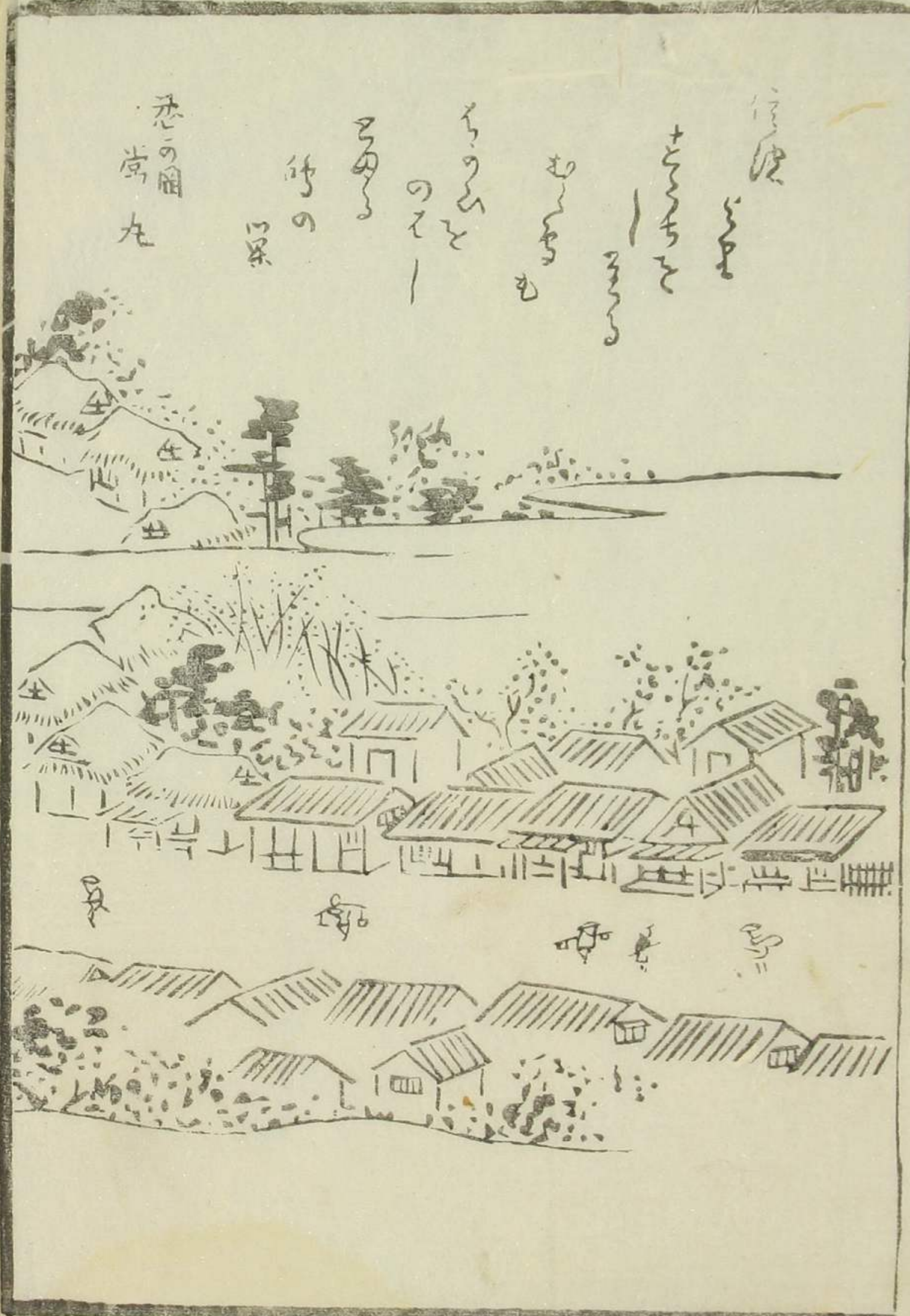
Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several lines of prose. There are some marginalia or small annotations in Arabic script interspersed within the main text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. There are some marginalia or small annotations in Arabic script interspersed within the main text.



十字亭

あまの
まき
あまの
まき
あまの
まき
あまの
まき



悉の
堂
丸

竹の
川

あまの
まき
あまの
まき

あまの
まき

あまの
まき

あまの
まき

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several small annotations or corrections written above the main lines of text, often enclosed in small circles or boxes. The paper shows signs of age, including a small hole at the top center and some staining or discoloration, particularly in the lower right quadrant.



常丸

うき

うき

うき

うき

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うき



織姫の

うき

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うき

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うき

うき

自主庵
天久



こころ
のくよ

酒々

愁の

玉簪

さく

かうも

の世

あゝのま

上戸

讃州多度津
浦辺松丸



何品徳島
玉葱庵

こころの

さく

ま

さく

よ

後

さく

女

人

夫の
 旅
 金も
 少
 子
 長
 夫

スルカ府中
 時雨止り丸



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あちつれて。その夜も。やよわど文とねだ。そのまらち
ふ〜まども。ま〜く〜とねくもやま〜う〜く〜と

女のおるまど。まらちこびりた

續 藤采毛十三編中冊終

