



仙果作

國貞画

七編上

外題曲五回画

特
へ13
3050
4

源 根 起 之 記

喜鶴堂板

七編下



仙果作
國貞画
喜鶴堂新刊
七編上
子 記



仙果作

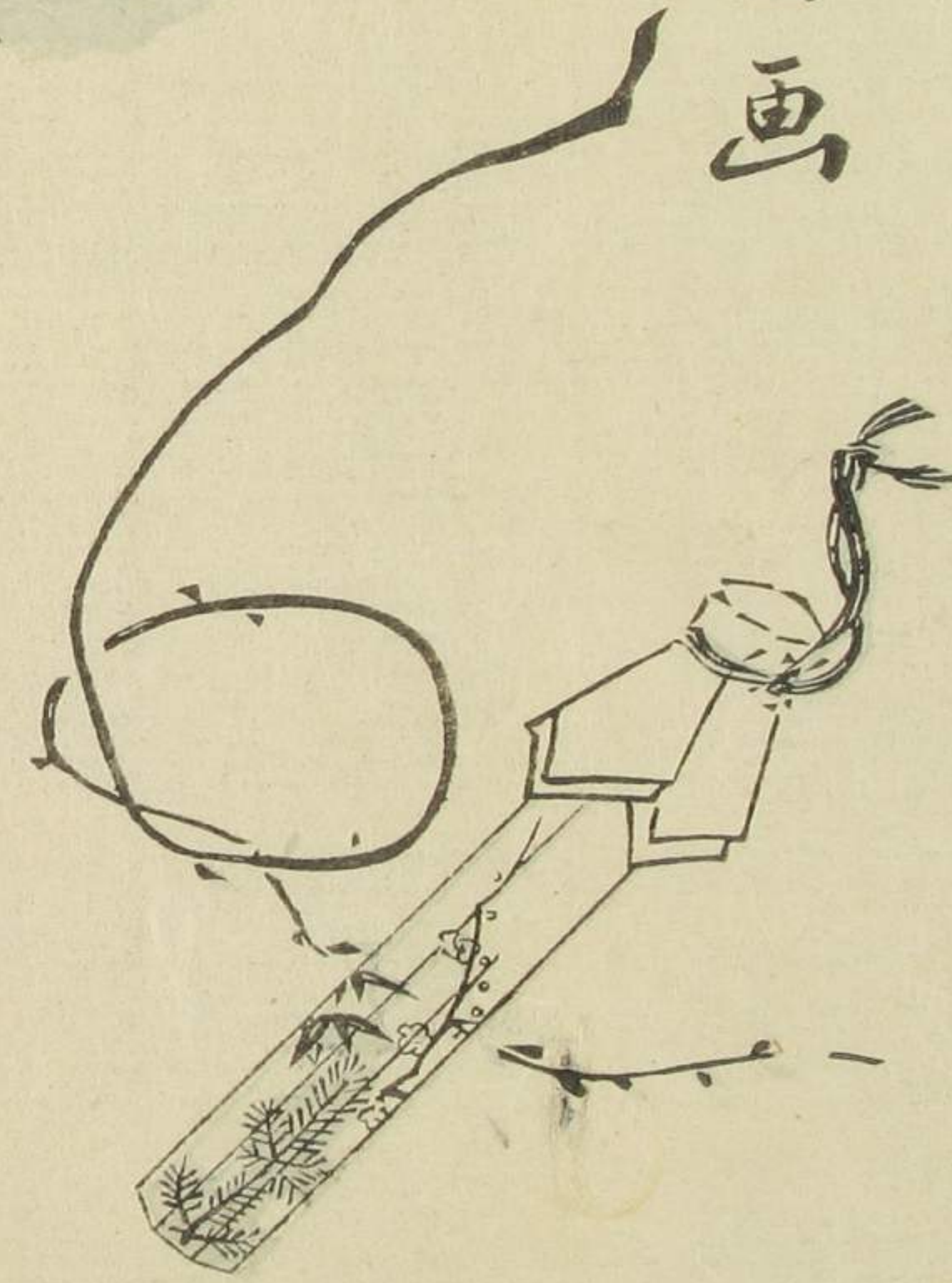
園貞画

實

此

七編下

さき板



惟規（あきら）齋院（さいえん）の女房（にようぼう）の許（ゆる）の通（とほ）の金葉集（きんえしゅう）今昔物語（いませきものがたり）十訓抄（じゅんしょう）等（ら）に見（み）て木（き）の九段（くぐん）の歌（うた）詠（えい）話（わ）未（ま）の著（しやく）者（しや）と新（あらた）設（たて）る（ま）期（き）辞（ことば）世（よ）の歌（うた）と齋院（さいえん）の少（せう）ねが許（ゆる）の書（かき）詞（ことば）書（かき）の因（よ）り又（また）あはれむ女房（にようぼう）と少将（せうしやう）の君（きみ）とさる（さ）後拾遺集（ごせつゐしゅう）に惟規（あきら）越後（えちご）死（し）る（ま）一月（いちげつ）五日（ごにち）盗齋院（たうさいえん）ふ入（い）る是（こゝ）依（よ）て諸御（しよご）彼の院（いん）の（ま）法皇（ほふわう）圓城寺（えんじやうじ）之花（はな）御覽（ごらん）ありし栄花物語（えいがものがたり）詞花集（しはしゅう）の中（なか）に年月（ねんげつ）の傳（つた）へ此（こゝ）本（ほん）抄（しょう）とどむるを貞仲（さだちゆう）の女（によう）と空（そら）設（たて）る初編（しよへん）を時（とき）何（なに）故（ゆゑ）か定め（さだ）めし終（しま）果（は）つ上（かみ）件（くだま）の茶（ちや）々（々）ゆかり（ゆかり）さる（さ）小記憶（せうきこ）る（ま）幼童（せうどう）を告（つ）げらる（ら）卷首（まきび）ふあつて備忘（びぼう）と（し）り

乙卯春新刊

第十 笠亭仙果





美
 出
 上









Handwritten text in a cursive script, likely a chapter introduction or a section header, located at the top of the left page.

Handwritten text in a cursive script, forming the first main paragraph on the left page.

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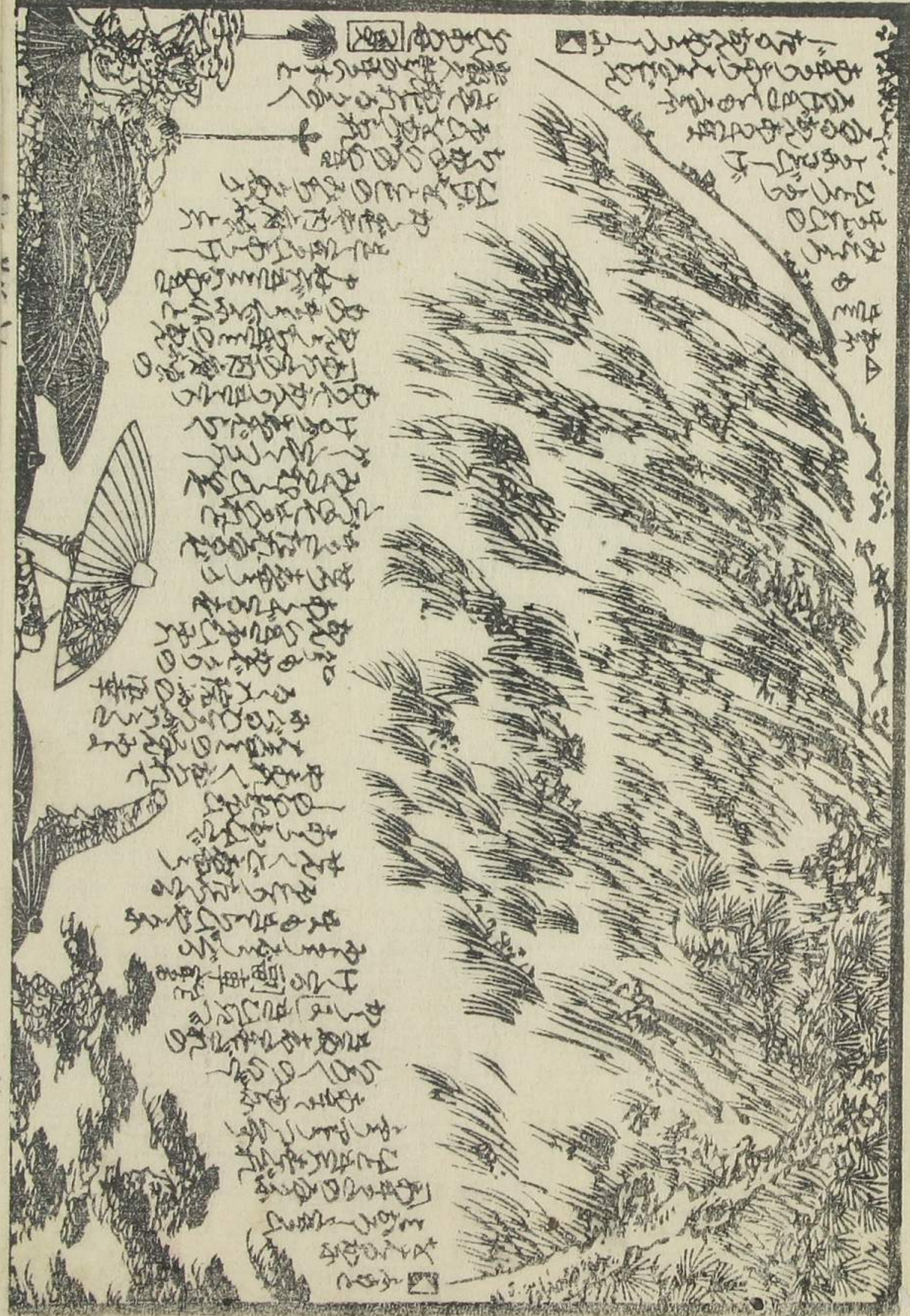


Handwritten text in a cursive script, located in the upper left corner of the illustration area.

Handwritten text in a cursive script, located in the lower left corner of the illustration area.

Handwritten text in a cursive script, located in the upper right corner of the illustration area.

Handwritten text in a cursive script, located in the lower right corner of the illustration area.



花 羅 武



仙果作

八編下

國貞画

實



佐野屋
壽棗

根 源

八編上

外題曲立國貞

仙果著述
國貞画圖

根源實紫 八編下

喜鶴堂畫時樣



仙果
筆

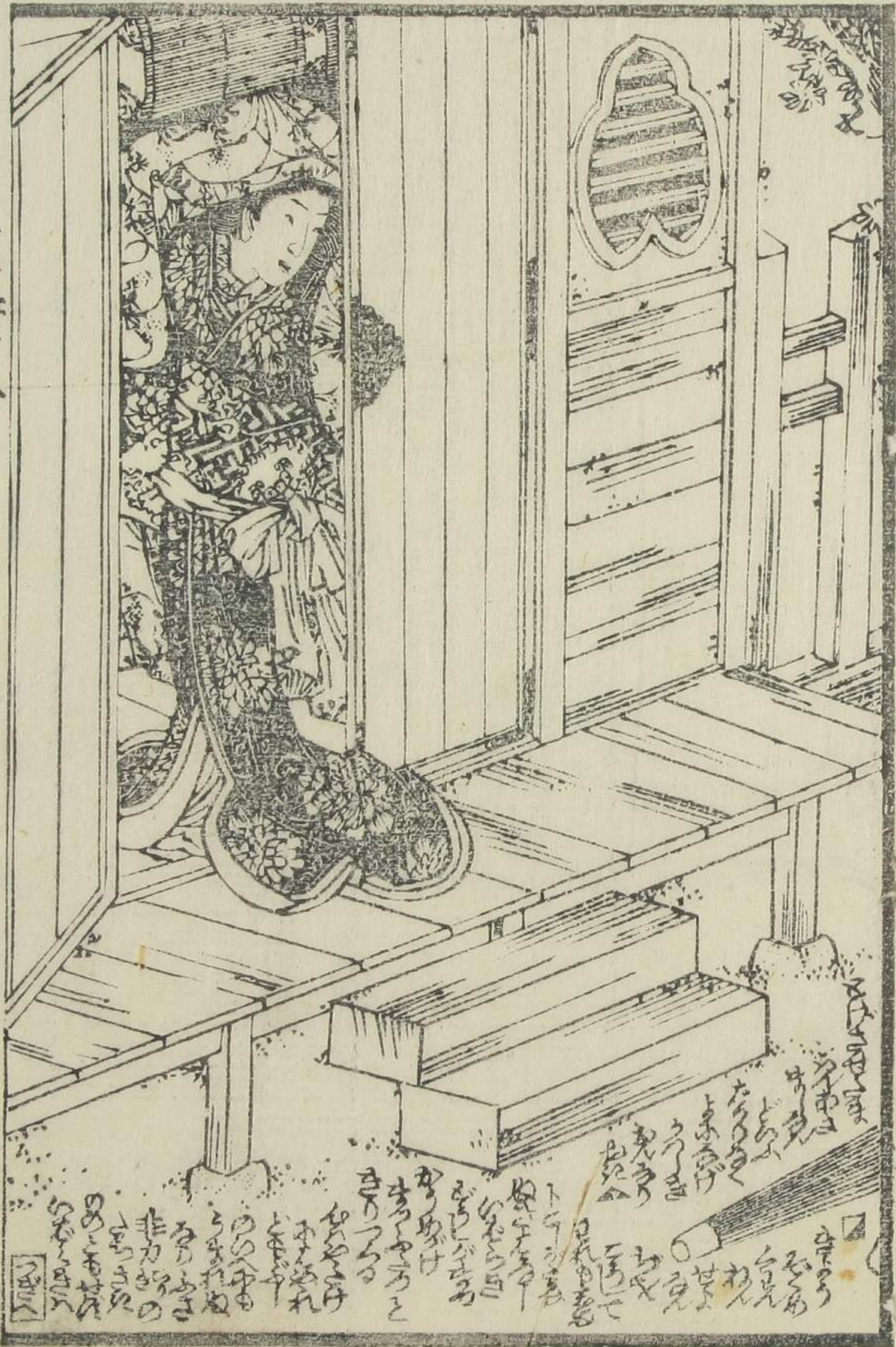












Handwritten text in a cursive style, likely a commentary or a list of items, surrounding the illustration of a woman in a kimono. The text is arranged in vertical columns, with some characters circled or highlighted.



Handwritten text in a cursive style, likely a commentary or a list of items, surrounding the illustration of two women in a kimono. The text is arranged in vertical columns, with some characters circled or highlighted.







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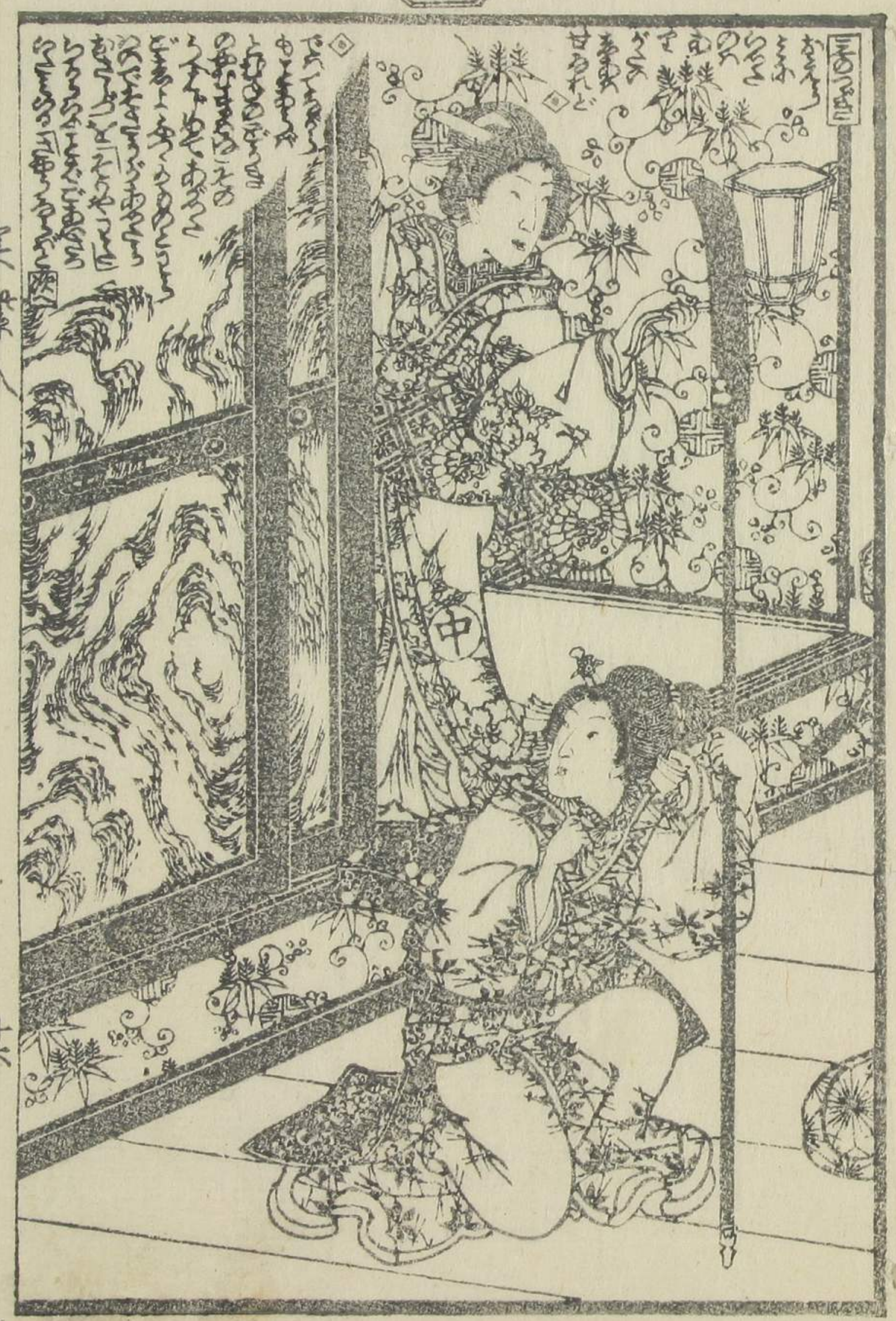
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Handwritten text in a cursive style, likely a chapter title or a short story introduction, positioned in the upper right corner of the right page.



Handwritten text in a cursive style, likely a chapter title or a short story introduction, positioned in the upper left corner of the left page.



Handwritten text in cursive script, likely a title or introductory text, located at the top of the page.

Handwritten text in cursive script, likely dialogue or a narrative, located on the left side of the illustration.

Handwritten text in cursive script, likely dialogue or a narrative, located below the seated woman on the left.

Handwritten text in cursive script, likely dialogue or a narrative, located below the seated woman on the right.

Handwritten text in cursive script, likely dialogue or a narrative, located at the bottom of the page.



Handwritten text in cursive script, likely a title or introductory text, located at the top of the page.

Handwritten text in cursive script, likely dialogue or a narrative, located on the left side of the illustration.

Handwritten text in cursive script, likely dialogue or a narrative, located below the standing woman on the left.

Handwritten text in cursive script, likely dialogue or a narrative, located below the seated woman on the right.

Handwritten text in cursive script, likely dialogue or a narrative, located at the bottom of the page.

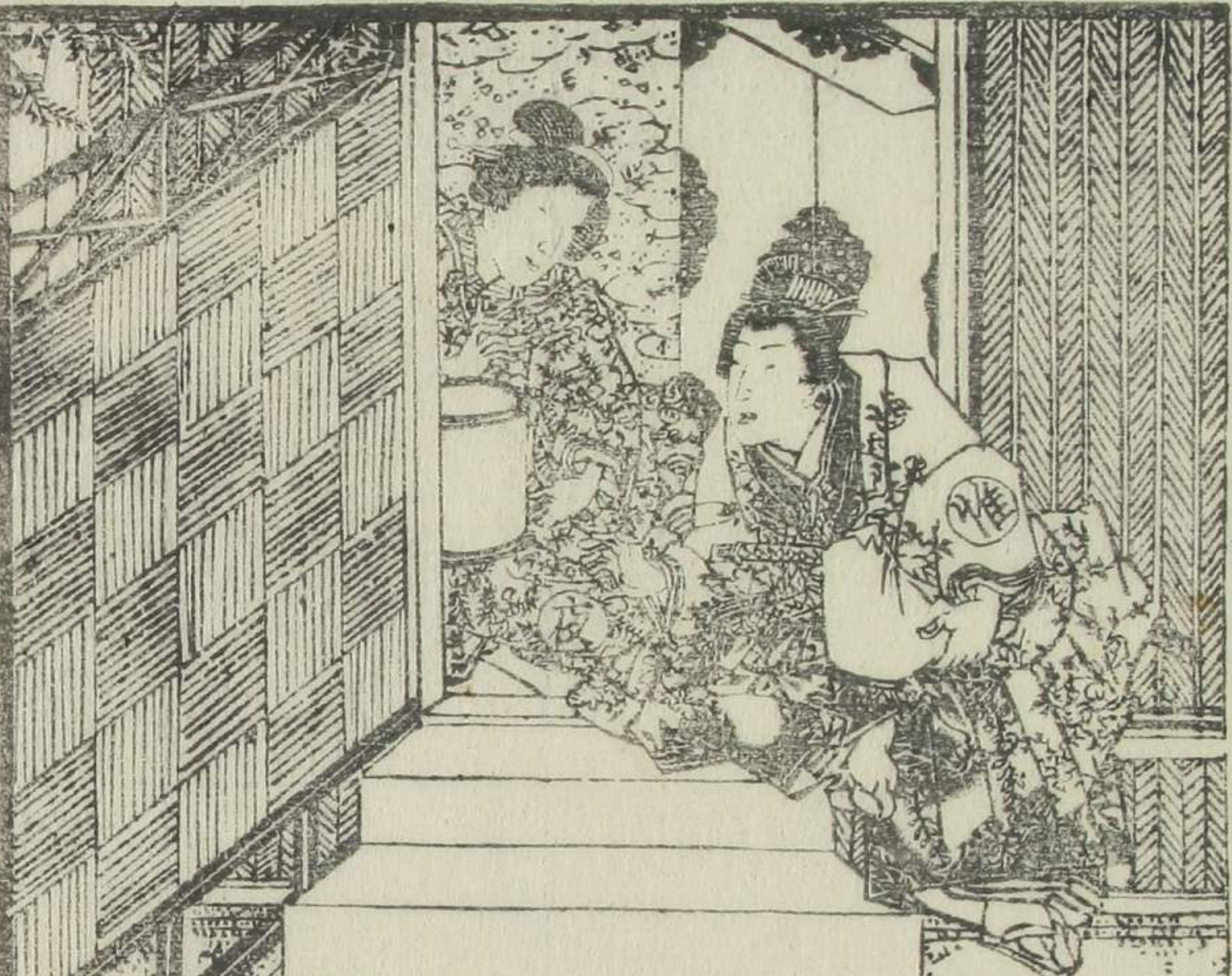




Handwritten text in the upper left corner, including a small square seal.

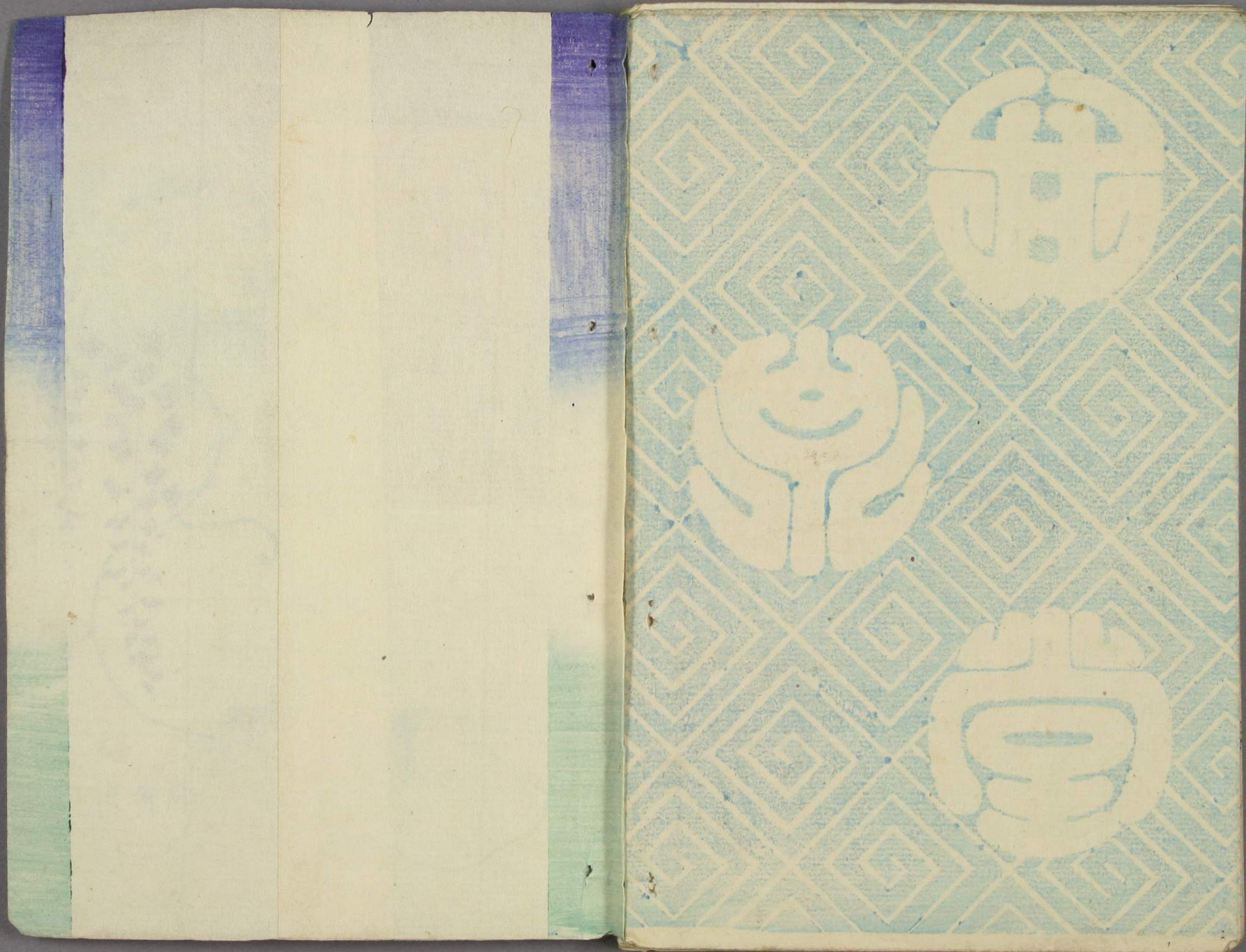
Handwritten text in the lower left corner.

Handwritten text in the upper right and lower right corners, surrounding the central illustration.



Handwritten text in the lower half of the right page, surrounding the illustration.





紫式部	一代話	根源實紫八編	笠亭仙果編述	梅蝶樓國貞画
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